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Breitkopf & Härtel

Leipzig.

Brüssel · London · New York.

Kaeseberg & Oertel

F. J. Wanderer.

À MADAME DE SCHIELASCHNIKOFF
NÉE DE BÉSOBRASOFF.

Flurs d'Automne

10

MORCEAUX ÉLÉGANTS

pour le Piano

par

CHARLES MAYER.

Op. 210. N° V

Propriété des Éditeurs.

Pr. Mk. 1.20.

Leipzig, chez Breitkopf & Härtel.

Enregistré aux Archives de l'Union.

Gut Sta. Gall.

9203.—12.

No. 5.

C. Mayer, Op. 210.

Con moto.

The musical score is written for piano and bass. It begins with the tempo marking "Con moto." and the composer's name "C. Mayer, Op. 210." The score is in 6/8 time. The first system starts with a piano (*p*) dynamic and includes a *dimin.* marking. The second system features a *pp* dynamic. The third system includes *calando* and *un poco ritenuto* markings. The fourth system starts with *pp con grazioso* and *f* dynamics, followed by *crescendo agitato*. The fifth system begins with *ff* and *pp* dynamics. The sixth system ends with a *dimin.* marking. Pedal points are indicated by "Ped." and asterisks (*) throughout the piece.

pp legato

pp

crescendo

f

dimin.

pp

agitato

dimin.

pp

9207

poco crescendo

dimin.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

cresc.

dimin. ritenuto p

dimin.

Ped. * Ped. *

pp

Ped. * Ped. * Ped. * Ped. * Ped. *

Calando.

pp

un poco ritenuto

Ped. * Ped. * Ped. * Ped. *

pp con grazioso

f

crescendo agitato

ff

pp

dimin.

con delicatezza.

pp legato

pp

crescendo

dimin.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

7

Ped. * Ped. * Ped. * Ped. *

8

pp Ped. * Ped. * Ped. *

8

pp m.s. m.s. Ped. *

m.s. m.d. Ped. *

pp *pp* Ped. *