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- Mac Dowell, Op. 32. 4 kleine Poesien. †
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Magnus, Op. 66. Ein Gelübde a. d. Jungfrau. Genrestück, A.
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dante religioso, Des.
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Skizze, F.
Markull, Op. 87. Gondoliera, G m.
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Mayer, Op. 210. Herbstblumen. 10 elegante Stücke
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Nr. 5. Asdur.
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Nr. 8. F dur.
Nr. 9. Des dur.
Nr. 10. A dur.

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À MADAME DE SCHIELASCHNIKOFF
NÉE DE BÉSOBRASOFF.

Fleurs d'Automne

10

MORCEAUX ÉLÉGANTS

pour le Piano

par

CHARLES MAYER.

Op. 210. N^o VII.

Propriété des Éditeurs.

Pr. Mk. 1.20.

Leipzig, chez Breitkopf & Härtel.

Enregistré aux Archives de l'Union.

Guthrie, Gall.

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No. 7.

C. Mayer, Op. 210.

Vivo.

p leggiero

Ped. *

Ped. *

Ped. *

Ped. *

crescendo

f

pp

Ped. *

Ped. *

Ped. *

Scherzando.

p

sf

Ped. *

Ped.

*

Ped.

*



This page contains five systems of musical notation for piano, written in a key with three sharps (F#, C#, G#). The notation includes various dynamics, pedaling instructions, and articulation marks.

System 1: The first system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Dynamics include *crescendo*, *ff*, and *sf*. Pedaling is indicated by "Ped." and asterisks (*).

System 2: The second system continues the piece, featuring a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Dynamics include *sf*, *ff*, and *pp*. Pedaling is indicated by "Ped." and asterisks (*).

System 3: The third system continues the piece, featuring a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Dynamics include *sf*, *ff*, and *pp*. Pedaling is indicated by "Ped." and asterisks (*).

System 4: The fourth system continues the piece, featuring a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Dynamics include *pp*, *sf*, and *ff*. Pedaling is indicated by "Ped." and asterisks (*).

System 5: The fifth system continues the piece, featuring a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Dynamics include *pp*, *sf*, and *ff*. Pedaling is indicated by "Ped." and asterisks (*).

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#).

- System 1:** Features a *sf* (sforzando) dynamic. The bass line includes a triplet of eighth notes. Pedal markings (Ped.) and asterisks (*) are present below the staff.
- System 2:** Features a *p leggiero* (piano, light) dynamic. The bass line includes a triplet of eighth notes. Pedal markings (Ped.) and asterisks (*) are present below the staff.
- System 3:** Features a *crescendo* marking and a *f* (forte) dynamic. The bass line includes a triplet of eighth notes. Pedal markings (Ped.) and asterisks (*) are present below the staff.
- System 4:** Features a *pp* (pianissimo) dynamic. The bass line includes a triplet of eighth notes. Pedal markings (Ped.) and asterisks (*) are present below the staff.
- System 5:** Features a *Scherzando.* (Scherzo) tempo marking. The bass line includes a triplet of eighth notes. Pedal markings (Ped.) and asterisks (*) are present below the staff.
- System 6:** Features a *sf* (sforzando) dynamic. The bass line includes a triplet of eighth notes. Pedal markings (Ped.) and asterisks (*) are present below the staff.



Leggiero.

The music is written for piano in G major (one sharp). It consists of five systems of staves, each with a treble and bass clef. The first system begins with the tempo marking *Leggiero.* and a dynamic of *p*. The bass line includes four pedal markings: *Ped.* followed by an asterisk, *Ped.* followed by an asterisk, *Ped.* followed by an asterisk, and *Ped.*. The second system features a *crescendo* leading to a fortissimo *f* dynamic, followed by a pianissimo *pp* section with three *Ped.* markings and asterisks. The third system includes another *crescendo* leading to a fortissimo *ff* section, with a first ending bracket marked with an 8. The fourth system starts with a piano *p* dynamic and concludes with a *p leggiero* marking. The fifth system features a fortissimo *ff* section with a first ending bracket marked with an 8. The piece concludes with a final flourish in the right hand.

First system of musical notation. Treble and bass staves. Treble staff contains chords and eighth notes. Bass staff contains chords and eighth notes. Dynamics: *p* (piano) and *leggero* (light). Pedal markings: *Ped.* and asterisks.

Second system of musical notation. Treble and bass staves. Treble staff contains chords and eighth notes. Bass staff contains chords and eighth notes. Pedal markings: *Ped.* and asterisks.

Third system of musical notation. Treble and bass staves. Treble staff contains chords and eighth notes. Bass staff contains chords and eighth notes. Dynamics: *pp* (pianissimo). Pedal markings: *Ped.* and asterisks.

Fourth system of musical notation. Treble and bass staves. Treble staff contains chords and eighth notes. Bass staff contains chords and eighth notes. Dynamics: *sf* (sforzando). Pedal markings: *Ped.* and asterisks.

Fifth system of musical notation. Treble and bass staves. Treble staff contains chords and eighth notes. Bass staff contains chords and eighth notes. Pedal markings: *Ped.* and asterisks.