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Je 1 M., mit † bezeichnet 2 M.

- Mac Dowell, Op. 32. 4 kleine Poesien. †
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Magnus, Op. 66. Ein Gelübde a. d. Jungfrau. Genrestück, A.
Magnus, Op. 71. Erinnerung a. d. Glockenthurm. An-
dante religioso, Des.
Magnus, Op. 73. Aus vergangener Zeit. Idylle, As.
Magnus, Op. 74. Der Abschied des Fischers. Musikal.
Skizze, F.
Markull, Op. 87. Gondoliera, G m.
Markull, Op. 88. Jagdstück, E.
Matthison-Hansen, Op. 6. 3 Klavierstücke.
Matthison-Hansen, Op. 10. 2 Klavierstücke.
Mayer, Op. 210. Herbstblumen. 10 elegante Stücke
Nr. 1. Des dur.
Nr. 2. A moll.
Nr. 3. Fis moll.
Nr. 4. Asdur.
Nr. 5. Asdur.
Nr. 6. Cis moll.
Nr. 7. H dur.
Nr. 8. F dur.
Nr. 9. Des dur.
Nr. 10. A dur.

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À MADAME DE SCHIELASCENIKOFF
NÉE DE BÉSOBRASOFF.

Fleurs d'Automne

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MORCEAUX ÉLÉGANTS

pour le Piano

par

CHARLES MAYER.

Op. 210. N° 9.

Propriété des Éditeurs.

Pr. Mk. 1.20.

Leipzig, chez Breitkopf & Härtel.

Enregistré aux Archives de l'Union.

Gut Sta. Gall.

9203—12.

No. 9.

C. Mayer, Op. 210.

Andante con espressione.

The musical score is written for piano and consists of five systems. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is 'Andante con espressione'.

- System 1:** Starts with a piano (*p*) dynamic. The right hand has a melodic line with some triplets. The left hand has a steady triplet accompaniment. Pedaling instructions ('Ped.') and asterisks are present below the left hand.
- System 2:** Continues the triplet accompaniment. It includes a *dimin.* (diminuendo) section followed by a *cresc.* (crescendo) leading to a *sf* (fortissimo) section. Pedaling instructions and asterisks are present.
- System 3:** Features a *f* (fortissimo) section with a *dimin.* (diminuendo) marking. It then transitions to a *pp* (pianissimo) section. Pedaling instructions and asterisks are present.
- System 4:** Continues the *pp* section. Pedaling instructions and asterisks are present.
- System 5:** Ends with a *f* (fortissimo) section. Pedaling instructions and asterisks are present.

con fuoco

ff Ped. * Ped. *

dimin.

energico

ff Ped. * Ped. *

sf Ped. * Ped. *

dimin.

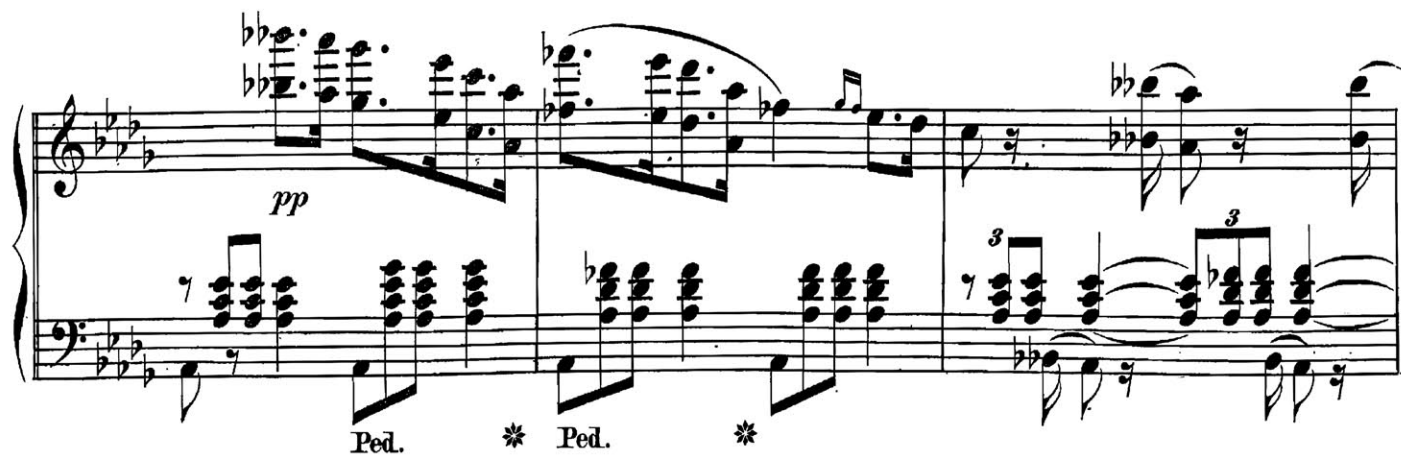
Ped. * Ped. *

Ped. * Ped. *

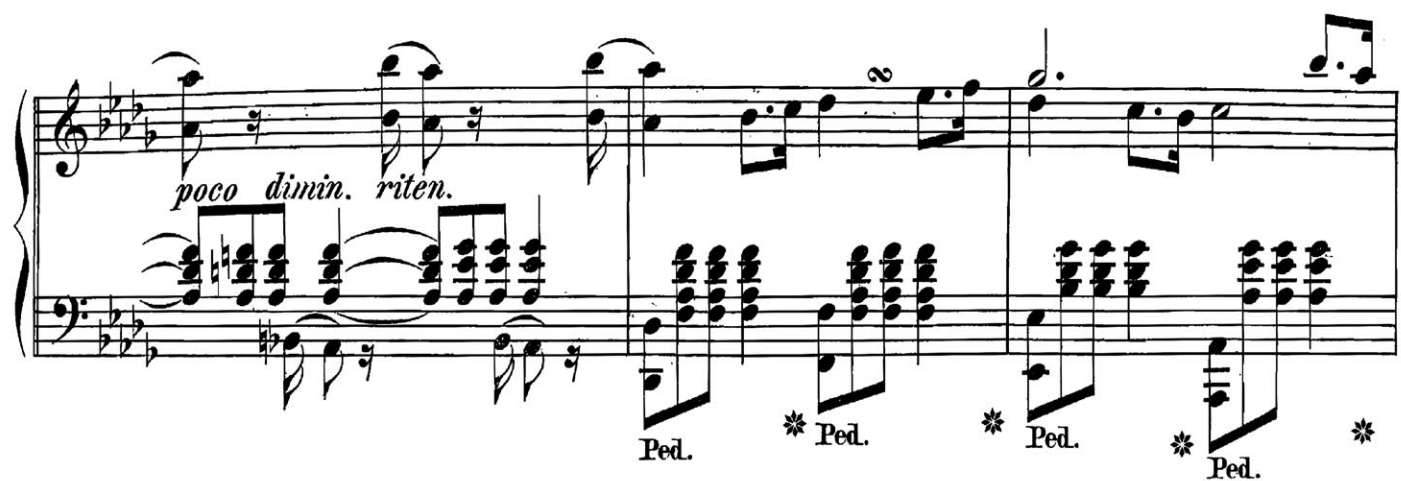
dimin.

Ped. * Ped. *

m.d. marcato



First system of musical notation. The treble clef staff begins with a *pp* dynamic marking. The bass clef staff features a series of chords, with a *Ped.* marking and an asterisk below the first measure, and another *Ped.* marking and asterisk below the second measure. The system concludes with a triplet of chords in the bass staff.



Second system of musical notation. The treble clef staff includes the instruction *poco dimin. riten.*. The bass clef staff continues with chords and includes *Ped.* markings with asterisks below the first, second, third, and fourth measures.



Third system of musical notation. The treble clef staff features a triplet of eighth notes and a *ff* dynamic marking. The bass clef staff includes *Ped.* markings with asterisks below the first, second, third, and fourth measures.



Fourth system of musical notation. The treble clef staff is marked *poco appassionata*. The bass clef staff includes a *cresc.* marking and a *f* dynamic marking. The system concludes with a triplet of chords in the bass staff. *Ped.* markings with asterisks are present below the first, second, third, fourth, fifth, and sixth measures of the bass staff.

First system of musical notation. The treble staff contains a triplet of eighth notes, followed by a triplet of quarter notes, and then an eighth-note scale marked with an 8. The bass staff features a series of chords. Dynamics include *dimin.*, *calando*, *f*, and *pp delicatezza.*. Pedal markings are indicated as *Ped.* and ** Ped.*.

Second system of musical notation. The treble staff features a descending eighth-note scale, followed by a triplet of eighth notes, and then a triplet of quarter notes. The bass staff has a series of chords. Dynamics include *calando*, *p*, and *dolce*. Pedal markings are indicated as *Ped.* and ** Ped.*. A note in the bass staff is marked with a 5 and the instruction *il basso legato*.

Third system of musical notation. The treble staff features a series of triplets of eighth notes. The bass staff has a series of chords. Dynamics include *calando*, *p*, and *dolce*. Pedal markings are indicated as *Ped.* and ** Ped.*.

Fourth system of musical notation. The treble staff features a series of triplets of eighth notes. The bass staff has a series of chords. Dynamics include *calando*, *p*, and *dolce*. Pedal markings are indicated as *Ped.* and ** Ped.*.

poco a poco più cresc. Agitato

ff sf

*Ped. * Ped. * Ped. * Ped. * Ped. **

poco dimin. calando

*m.s. m.d. Ped. **

*m.s. m.d. Ped. **

poco decresc. PP un poco riten.

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