

Cello

Grey and White

Serenade for Summer Nights

for violin, viola and cello

I.

Allegro aperto ♩ = 126

Tamás Beischer-Matyó

1 *p* *fp* *fp*

6 *fp* *fp* *p*

11 *f* *p* pizz.

16

21 arco

26 *f*

32 *p* *p*

37 *f* pizz. *p*

Detailed description: This is a musical score for the Cello part of the first movement of 'Grey and White'. The score is written in bass clef with a 4/4 time signature. It begins with a piano (*p*) dynamic and features several triplet markings (indicated by a '3' over a group of notes). The dynamics vary throughout, including piano (*p*), fortissimo (*fp*), forte (*f*), and piano (*p*). There are also markings for pizzicato (*pizz.*) and arco (indicated by the word 'arco' above the staff). The score is divided into measures, with measure numbers 1, 6, 11, 16, 21, 26, 32, and 37 clearly marked. The notation includes various note values, rests, and slurs.

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Official page: http://beischermatyo.hu/grey_and_white

2012 by Tamás Beischer-Matyó

41



46 arco



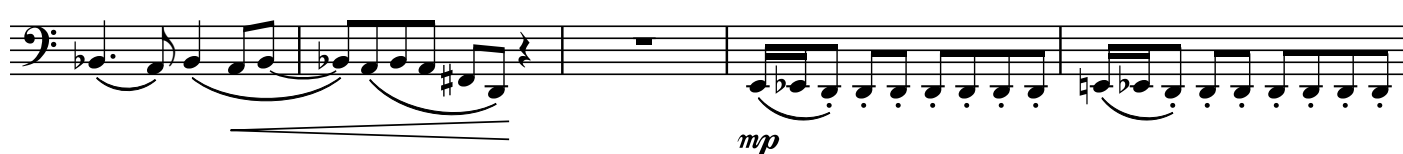
51



56



61



66



71



76



82



88



95 pizz.

101

106 *ff*

112 *ff* arco *p* pizz. gliss.

117 *f* arco 3

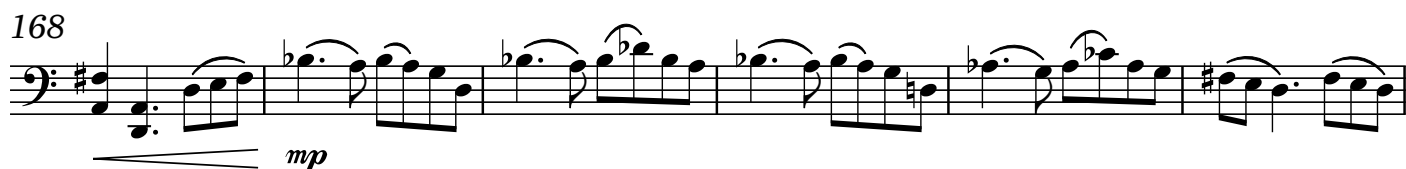
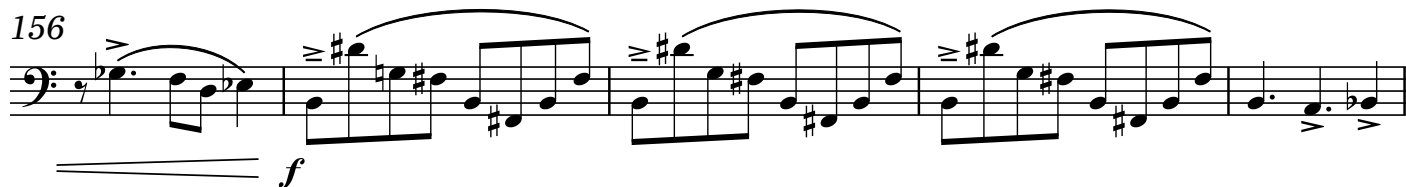
123 *p* *p* *ff*

129 *ff* *ff* *p*

136 *pp*

143 *f* *pp*

150



II.

Andante gentile ♩ = 76

(arco)

p

7

13 *mf*

19 *pp*

24

28

32 *ppp*

37 *p* *mp*

43



48



52

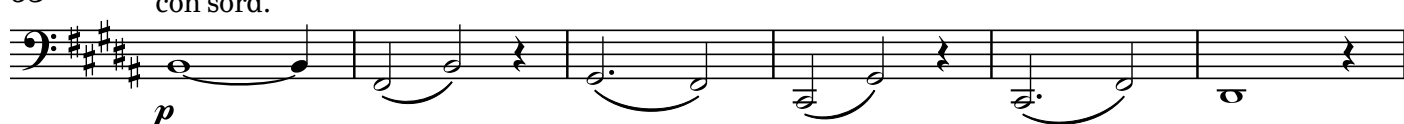


57

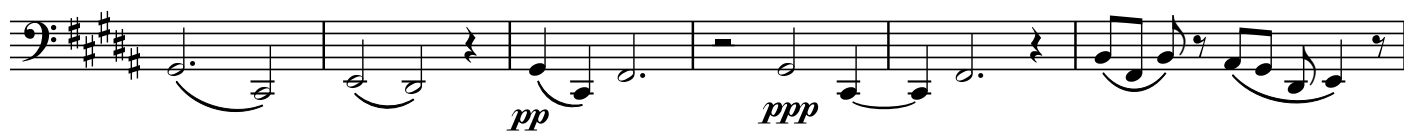


63

con sord.



69



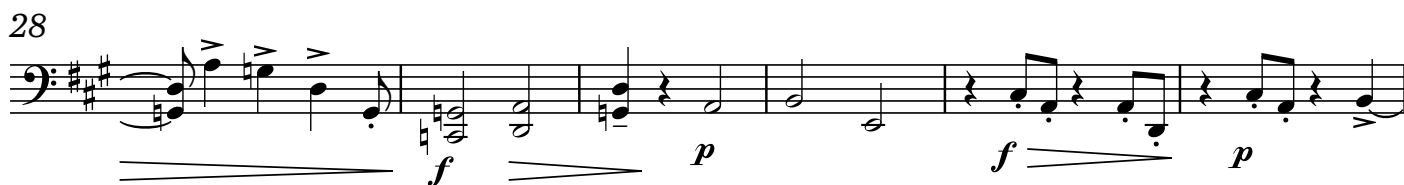
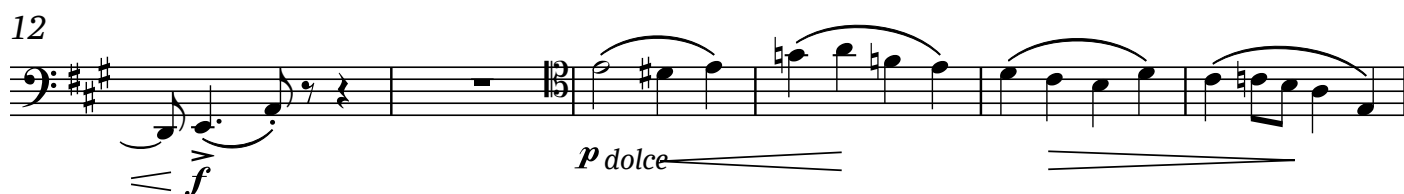
75



III.

Allegro molto vivace $\text{♩} = 88$

(senza sord.)



46



52



57



62



66



72



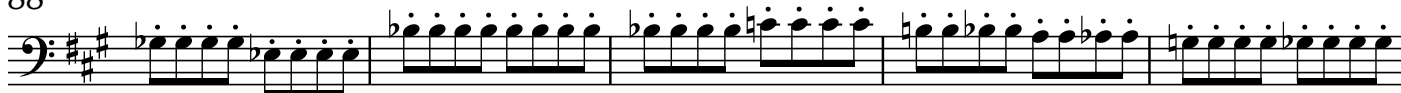
77



83



88



93

f *sfz* *p*

98

f *sfz* *p*

103

ff

108

f

113

f *p* *ff*

119

p *ff*

125

p *ff*

132

pp *f*

140

ff *p*

146

ff *p* *mp*

152

157

f

161

166

f *sfz* *p* *f* *sfz*

171

f *sfz* *f*

177

sfz *ppp* *fff*