

Crossnotes

(crossing Berio, Beethoven, Webern, Berg.. Bartók.. Bach.. B...)

Salvador Torr 

1 2 3 4 5

Violins 1 and 2 score, measures 1 to 5. The score is written for two staves per violin part. It includes various musical notations such as notes, rests, dynamics (sfz, p, mf, ff, pp, f, mp), articulations (pizz, arco, fast trem., tr, vib., gliss., s.p., ord.), and performance instructions (bisbigliando on two strings, pizz Bart k). The score is divided into five measures, each with a measure number above it. The notation is complex, featuring many accidentals and dynamic markings.