

Koncert fortepianowy D-dur nr 26

KV 537

W. A. Mozart

arr. Jakub Kowalewski

Allegro

Violino I

Violino II

Viola

Violoncello

Contrabasso

p

p

p

p

p

6

Vno I

Vno II

Vla

Vc.

Cb.

Score

12

Vno I

Vno II

Vla

Vc.

Cb.

f

16

Vno I

Vno II

Vla

Vc.

Cb.

20

Vno I

Vno II

Vla

Vc.

Cb.

Score

25

Vno I

Vno II

Vla

Vc.

Cb.

30

Vno I

Vno II

Vla

Vc.

Cb.

36

Vno I

Vno II

Vla

Vc.

Cb.

Score

42

Vno I

Vno II

Vla

Vc.

Cb.

48

Vno I

Vno II

Vla

Vc.

Cb.

p *f* *p* *f*

p *f* *p* *f*

f *f*

f *f*

54

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

Score

60

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

66

Vno I

Vno II

Vla

Vc.

Cb.

72

Vno I

Vno II

Vla

Vc.

Cb.

f

f

f

f

f

Score

78

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

legato

84

Pfte

Vno I

Vno II

p

p

Score

89 *legato*

Vno I

Vno II

Vla *p*

Vc. *p*

Cb. *p*

93

Pfte

99

Pfte

Vno I *p* *f* *p* *f*

Vno II *p* *f* *p* *f*

Vla *f* *f*

Vc. *f* *f*

Cb. *f* *f*

Score

105

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

110

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

legato

Score

115

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

119

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

legato

Score

123

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

p

p

128

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

p

p

Score

133

Pfte

legato

Vno I

Vno II

Vla

Vc.

Cb.

138

Pfte

138

Vno I

Vno II

Vla

Vc.

Cb.

Score

143

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

fp

fp

fp

fp

fp

148

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

p

Score

153

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

157

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Score

163

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

p

p

169

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

p

p

Score

174

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

179

Pfte

Vla

185

Pfte

Score

191

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

pp

pp

pp

pp

pp

pp

195

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Score

199

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

pp

pp

pp

pp

pp

p

p

p

203

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

legato

f p

f p

f p

f p

f p

f p

Score

207

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

210

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

[illegible]

218

Vno I

Vno II

Vla

Vc.

Cb.

The image shows a musical score for measures 218-220 of 'The Swan' from Swan Lake. The score is for five instruments: Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps: F# and C#). The time signature is 4/4. Measure 218 starts with a treble clef for Vno I and a bass clef for the other instruments. Vno I plays a melodic line with a long note in the first measure. Vno II plays a rhythmic pattern of eighth notes. Vla plays a complex rhythmic pattern with many beamed eighth notes. Vc. and Cb. play a simple rhythmic pattern of eighth notes. The score continues for three measures, with Vno I and Vno II playing more complex melodic lines and Vla, Vc., and Cb. continuing their rhythmic patterns.

Score

221

Vno I

Vno II

Vla

Vc.

Cb.

225

Vno I

Vno II

Vla

Vc.

Cb.

p

f

p

f

p

f

f

Score

231

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

237

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

f

f

f

f

f

Score

243

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

249

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

Score

253

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

257

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Score

261

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

Measures 261-265. The piano part (Pfte) features a complex melodic line with many accidentals. The strings (Vno I, Vno II, Vla, Vc., Cb.) play sustained notes with a crescendo leading to a piano (*p*) dynamic at measure 264.

266

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

p

Measures 266-270. The piano part (Pfte) continues with a complex melodic line. The strings (Vno I, Vno II, Vla, Vc., Cb.) play sustained notes with a crescendo leading to a piano (*p*) dynamic at measure 269.

Score

271

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

275

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

Score

279

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

legato

p

p

p

p

p

p

284

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Score

288

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

pp

p

p

p

p

p

293

Vno I

Vno II

Vla

Vc.

Cb.

p

Score

299

Pfte

legato

Vno I

Vno II

Vla

Vc.

Cb.

303

Pfte

303

Vno I

Vno II

Vla

Vc.

Cb.

Score

307

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

312

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

p

p

Score

318

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

legato

Measures 318-322. The piano part (Pfte) features a complex melodic line with triplets and a quintuplet. The strings (Vno I, Vno II, Vla, Vc., Cb.) provide harmonic support with sustained notes and some movement in the lower strings.

323

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Measures 323-327. The piano part (Pfte) continues with rapid sixteenth-note passages. The strings (Vno I, Vno II, Vla, Vc., Cb.) play sustained notes, with the lower strings (Vc., Cb.) showing some movement.

Score

328

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

fp

fp

fp

fp

fp

333

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

p

338

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

343

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

p

Score

349

Pfte

Vno I

Vla

p

p

355

Pfte

Vla

Vc.

361

Pfte

Score

367

Pfte

legato

Vno I

Vno II

Vla

Vc.

Cb.

pp

pp

pp

pp

pp

pp

372

Pfte

372

Vno I

Vno II

Vla

Vc.

Cb.

pp

pp

pp

pp

pp

pp

376

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

380

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

Score

386

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

legato

p

p

p

392

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

fp

p

fp

p

fp

p

fp

p

Score

397

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

f p

f p

f p

f p

f p

f p

401

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

p

p

Score

406

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

f

f

f

f

f

f

411

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Cadenza

tr

Score

416

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

f

f

f

f

f

Larghetto

Pianoforte

7

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

f

f

f

f

f

Score

13

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

legato

tr

19

Pfte

24

Pfte

28

Pfte

Score

34

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

f

p

f

p

f

p

f

39

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

p

Score

44

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

p

p

50

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Score

56

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Measures 56-61. The piano part (Pfte) features a melodic line with slurs and ties. The strings (Vno I, Vno II, Vla, Vc., Cb.) provide harmonic support with various rhythmic patterns and slurs.

62

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Measures 62-67. The piano part (Pfte) continues the melodic line. The strings (Vno I, Vno II, Vla, Vc., Cb.) continue their harmonic support with various rhythmic patterns and slurs.

Score

68

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

75

Pfte

tr

legato

81

Pfte

tr

86

Pfte

Score

90

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

f

f

f

f

f

94

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

tr

tr

Score

99

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

f

p

f

f

103

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

p

p

107

Pfte

107

Vno I

Vno II

Vla

Vc.

Cb.

Allegretto

Pianoforte

legato

Violino I

Violino II

f

9

Vno I

Vno II

Vla

Vc.

Cb.

p

f

p

f

f

p

f

p

f

p

[illegible]

The first system of the musical score includes parts for Pflöge (Pfte), Violino I (Vno I), Violino II (Vno II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The Pflöge part features a complex melodic line with triplets and a final flourish. The string parts (Vno I, Vno II, Vla, Vc., Cb.) play a rhythmic pattern of eighth notes, with triplets indicated above the first two measures. The dynamic marking *p* (piano) is present for the strings in the final measure of the system.

Score

26

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

31

Vno I

Vno II

Vla

Vc.

Cb.

Score

38

Vno I

Vno II

Vla

Vc.

Cb.

f

45

Pfte

45

Vno I

Vno II

Vla

Vc.

Cb.

legato

53

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

legato

Measures 53-60. The piano part features a complex, rapid sixteenth-note pattern in the right hand and a more rhythmic accompaniment in the left hand. The strings enter in measure 54 with a melodic line, marked 'legato'.

61

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

f

Measures 61-68. The piano part continues with rapid sixteenth-note patterns, including triplets. The strings enter in measure 62 with a melodic line, marked 'f'.

[illegible]

This musical score is for measures 76 through 80 of the piece 'The Swan' from Swan Lake. The score is written for five instruments: Pflume (Pfte), Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is one sharp (F#), and the time signature is 4/4. The Pflume part features a complex, rapid melodic line in the right hand, while the left hand provides a steady, rhythmic accompaniment. The string parts (Vno I, Vno II, Vla, Vc., and Cb.) are primarily accompanimental, with some melodic movement in the Violin I and Violin II parts. The Violoncello and Contrabass parts are mostly sustained notes, with some melodic movement in the Violoncello part.

The score is marked with a *p* (piano) dynamic. The Pflume part is marked with a *p* dynamic. The Violoncello and Contrabass parts are marked with a *p* dynamic. The Violin I and Violin II parts are marked with a *p* dynamic. The Viola part is marked with a *p* dynamic.

Score

81

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

86

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Score

92

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

100

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

p

Score

106

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

111

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Score

116

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

legato

Measures 116-120. The piano part (Pfte) features a complex, rapid sixteenth-note pattern in the right hand and a more rhythmic accompaniment in the left hand. The strings (Vno I, Vno II, Vla, Vc., Cb.) provide harmonic support with sustained notes and some melodic movement. The first violin (Vno I) has a 'legato' marking.

121

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Measures 121-124. The piano part (Pfte) continues with the rapid sixteenth-note pattern. The strings (Vno I, Vno II, Vla, Vc., Cb.) continue their harmonic support, with some melodic development in the violins and viola.

Score

125

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

129

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

fp

fp

p

fp

fp

p

fp

fp

p

Score

135 *legato*

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Measures 135-141. The piano part features a complex melodic line with triplets and a tremolo. The strings provide a rhythmic accompaniment with eighth and sixteenth notes. The woodwinds have melodic fragments. The score is in D major and 2/4 time.

142

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Measures 142-145. The piano part continues with complex melodic lines and triplets. The strings continue with their rhythmic accompaniment. The woodwinds have melodic fragments. The score is in D major and 2/4 time.

Score

147

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

f

f

f

legato

154

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

f

p

f

p

f

p

Score

162

Vno I

Vno II

Vla

Vc.

Cb.

f *p* *f* *p* *f* *p*

168

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p *p*

174

Pfte

174

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

178

Pfte

178

Vno I

Vno II

Vla

Vc.

Cb.

189

Pfte

189

Vno I

Vno II

Vla

Vc.

Cb.

Score

196

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

203

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

legato

Score

208

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

f

f

f

f

214

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

p

Score

220

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

225

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

f

Score

231

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

legato

236

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Score

242

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

250

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Score

256

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

261

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

266

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

271

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

legato

Score

275

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

280

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

fp

fp

fp

fp

fp

fp

p

p

p

p

Score

285

Pfte

legato

Vno I

Vno II

Vla

Vc.

Cb.

293

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

Score

301

Pfte

legato

Vno I

Vno II

Vla

Vc.

Cb.

310

Pfte

310

Vno I

Vno II

Vla

Vc.

Cb.

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

Score

317

Vno I *f* *p*

Vno II *f* *p*

Vla *f* *p*

Vc. *f* *p*

Cb. *f* *p*

323

Pfte

323

Vno I *p*

Vno II *p*

Vla *p*

Vc. *p*

Cb. *p*

Score

328

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

f

f

f

f

f

f

f

f

333

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

f

f

f

f

f

f

Score

341

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

347

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

f

353

Pfte

353

Vno I

Vno II

Vla

Vc.

Cb.

f

p

f

p

f

p

f

p

358

Pfte

358

Vno I

Vno II

Vla

Vc.

Cb.

Score

365

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

f

p

370

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

f

Koncert fortepianowy D-dur nr 26

KV 537

W. A. Mozart

arr. Jakub Kowalewski

Allegro

5

10

15

20

24

28

32

37

p

f

p

42

47

p

51

f *p* *f*

55

p

60

3 3

64

70

f

75

80

7

p

8

Violino I score for measures 99-164. The key signature is D major (two sharps). The score consists of nine staves, each containing a system of music. Measure numbers are indicated at the beginning of each staff: 99, 103, 111, 118, 127, 138, 150, 157, and 164. Dynamics include *p* (piano), *f* (forte), *fp* (fortissimo piano), and *fp* (fortissimo). Articulation marks include accents and slurs. Fingerings are indicated by numbers 1-4 and 2-4. A 7-measure rest is present in measure 164.

99 *p* *f* *p* *f*

103 *p*

111

118 *fp* *p*

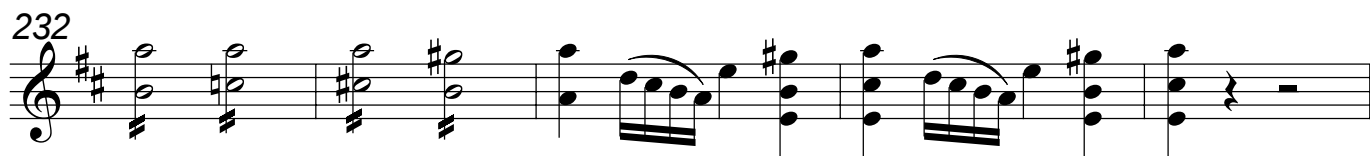
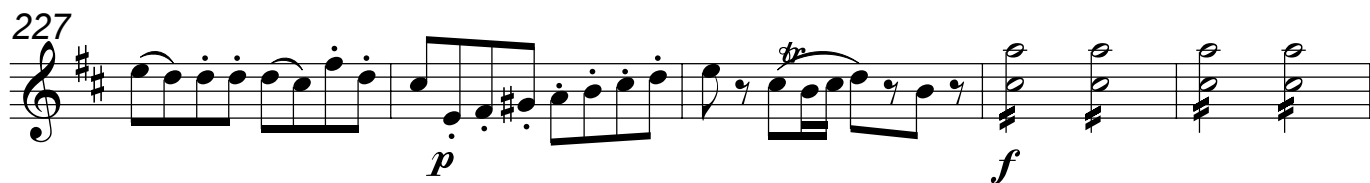
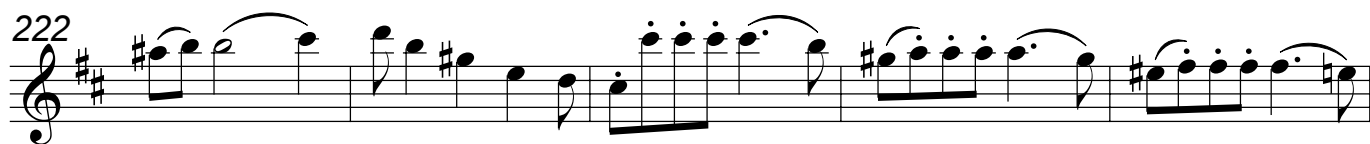
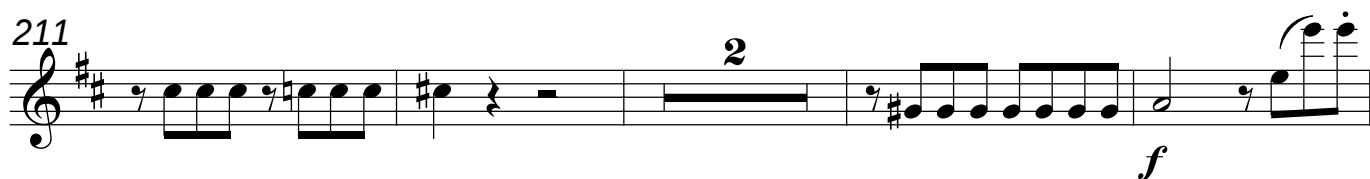
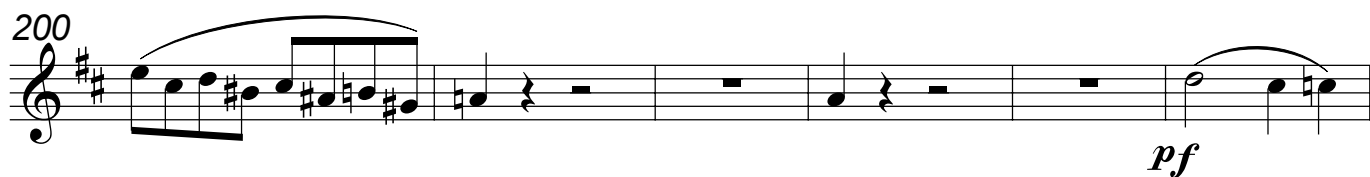
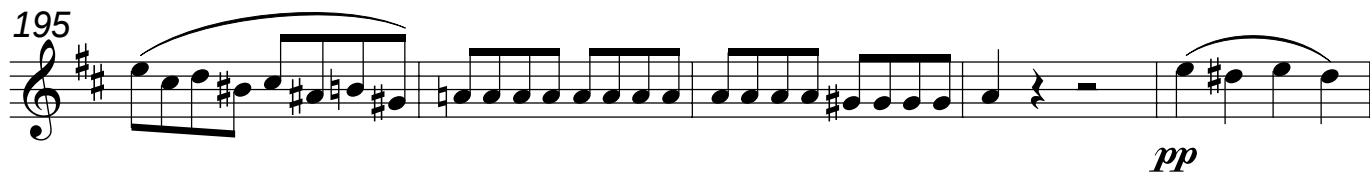
127 *p*

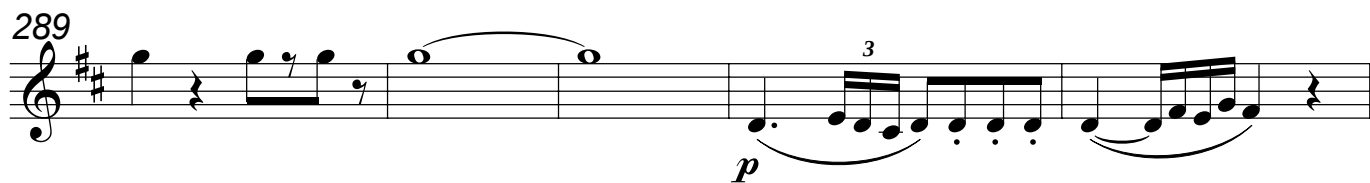
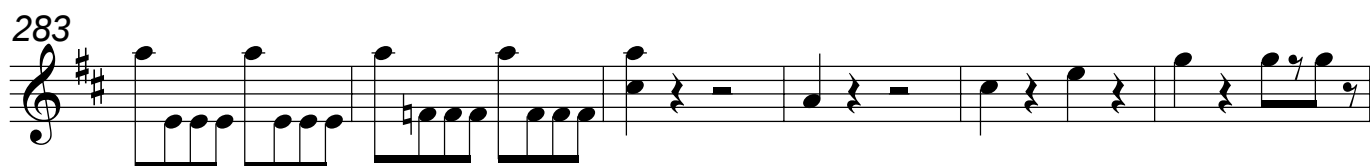
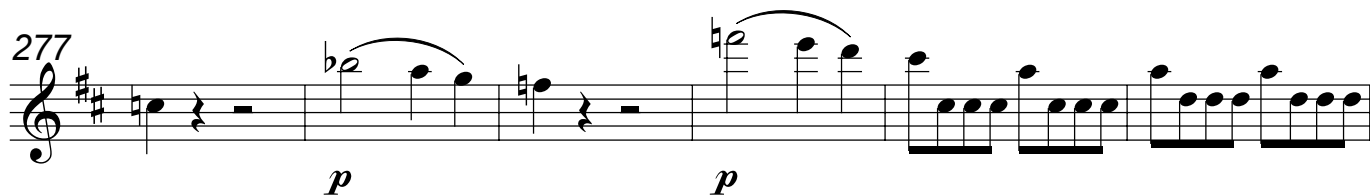
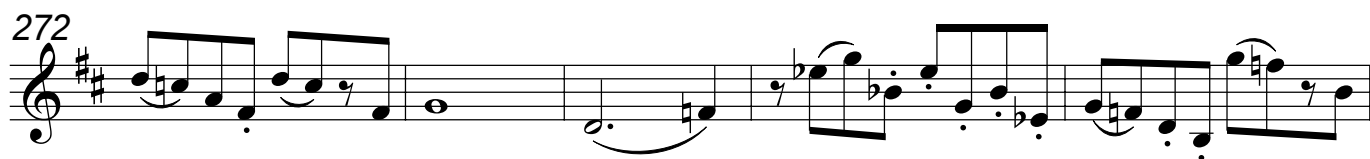
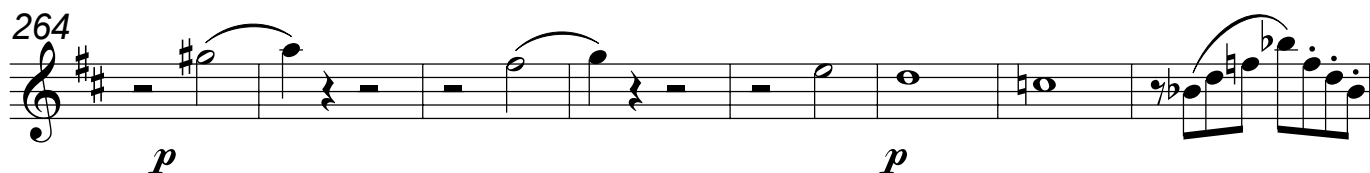
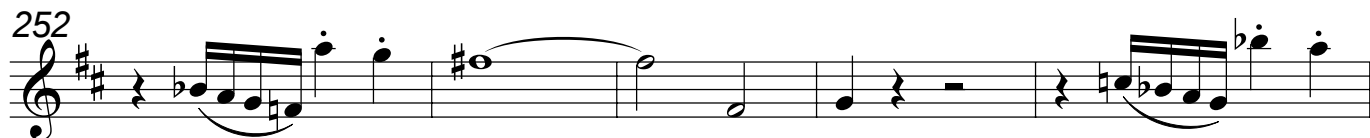
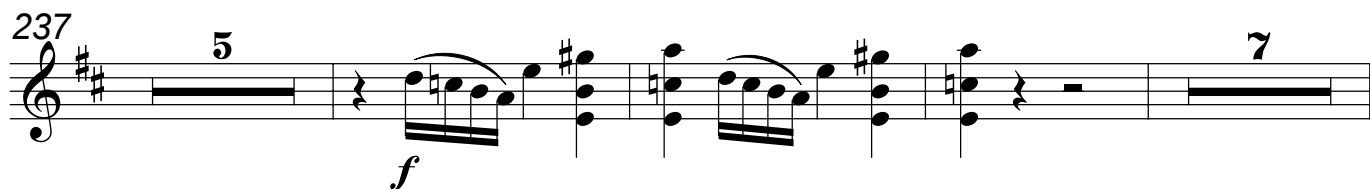
138 *fp* *p*

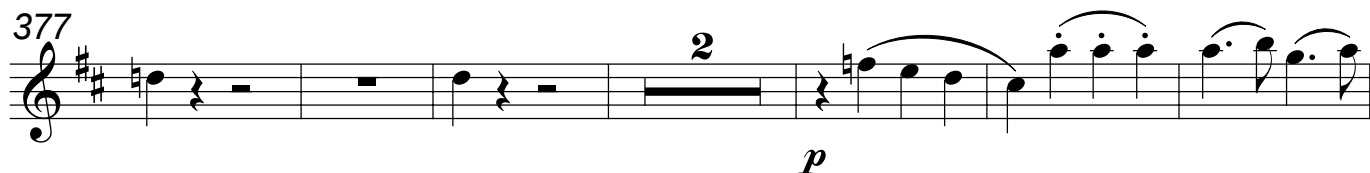
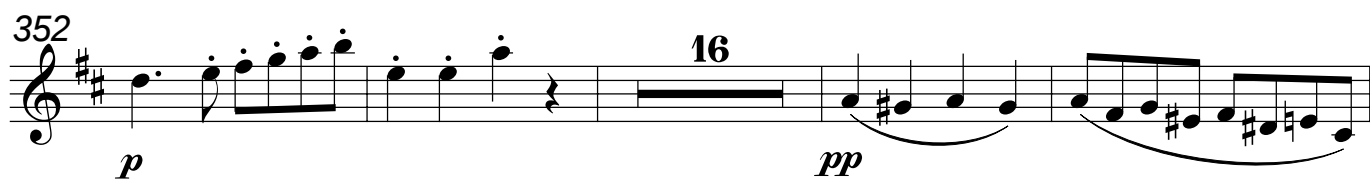
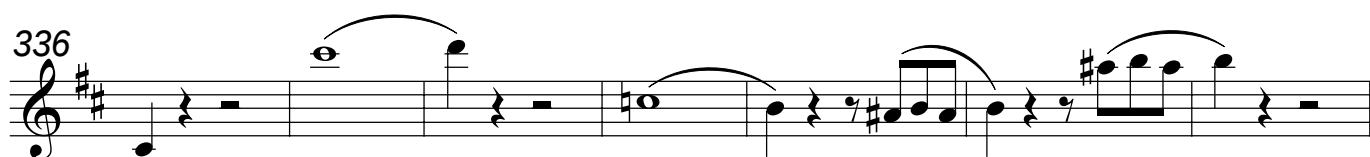
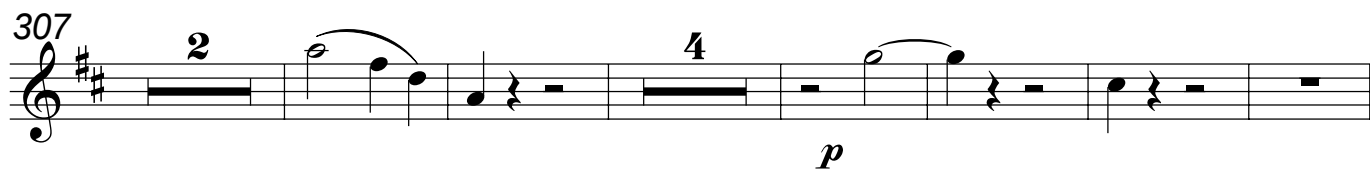
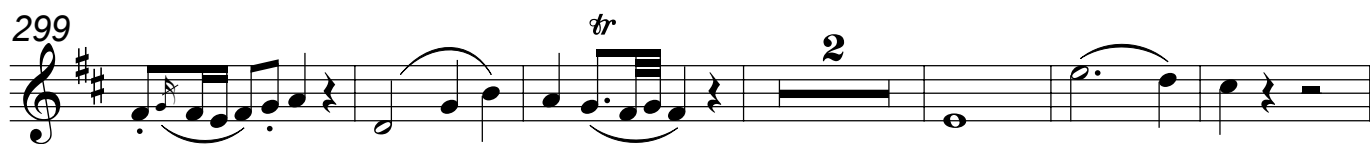
150

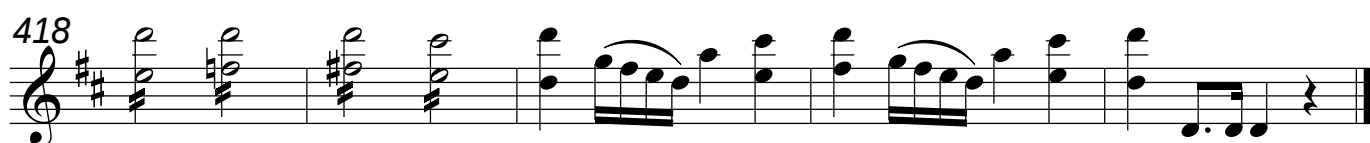
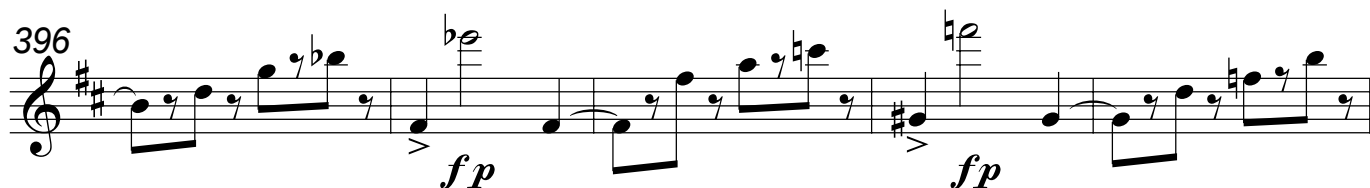
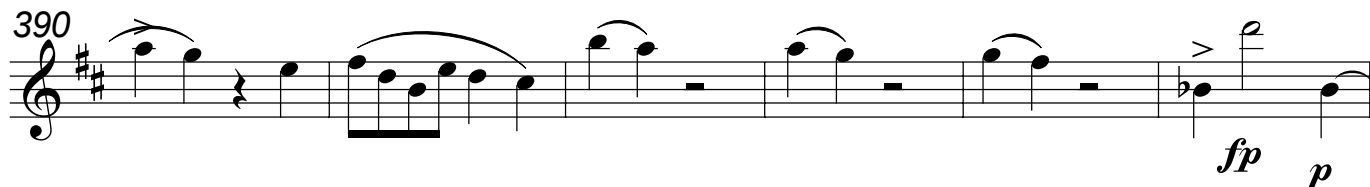
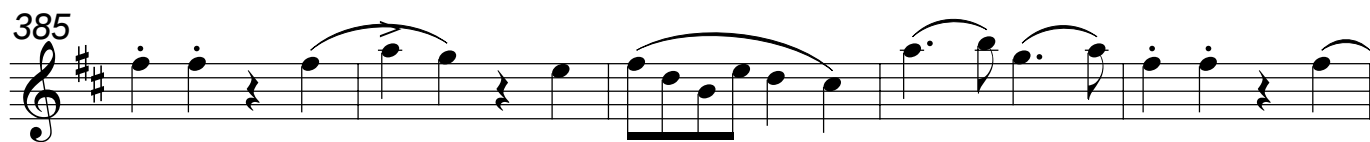
157 *p*

164 *p*

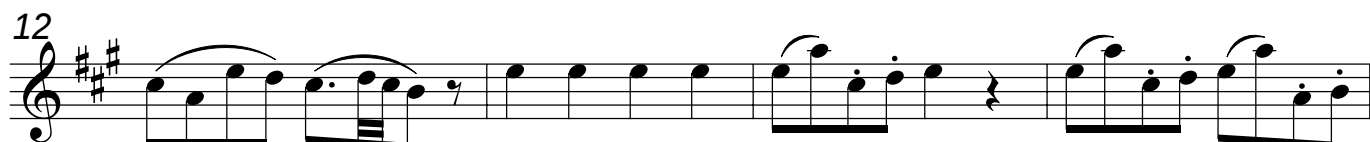
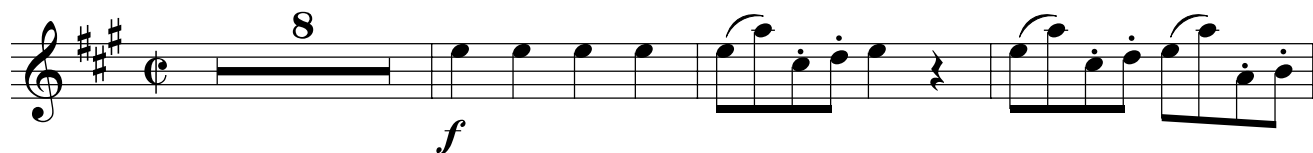








Larghetto



16 *tr* 18 *p*

38 *f* *p*

42 *p*

46 *p*

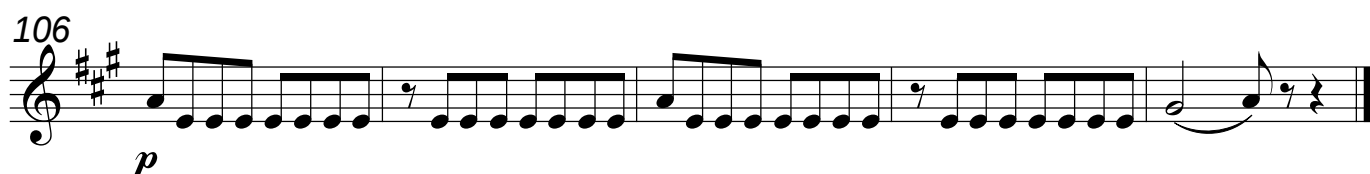
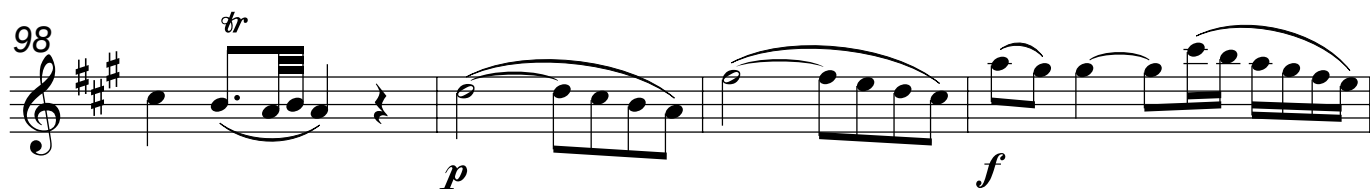
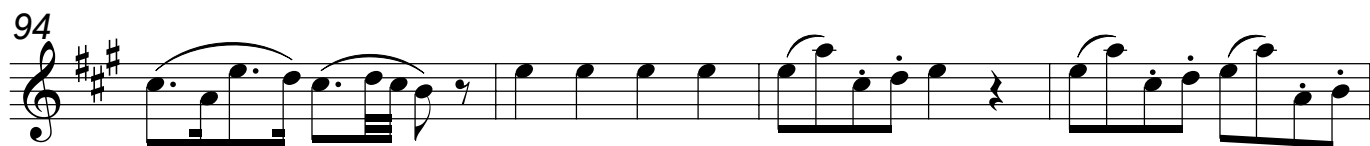
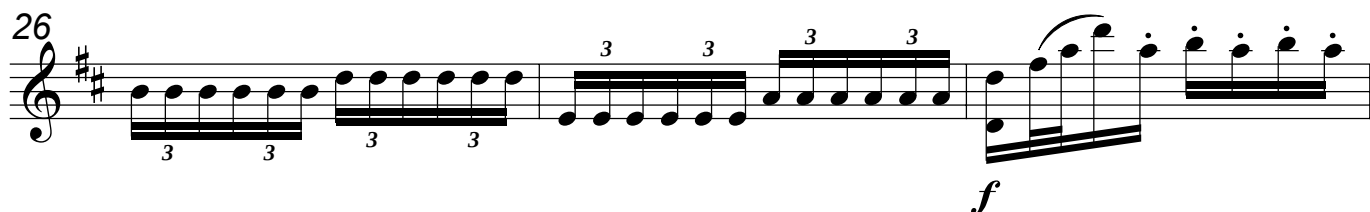
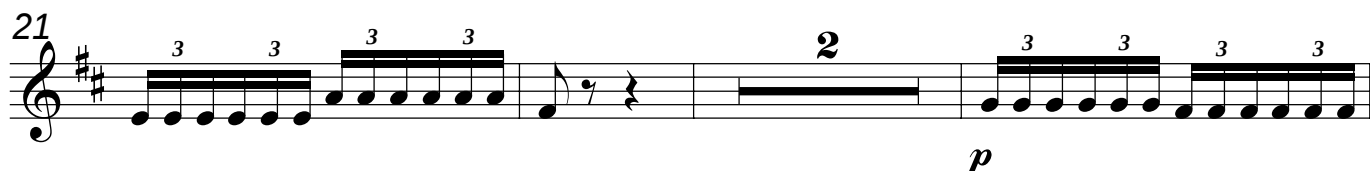
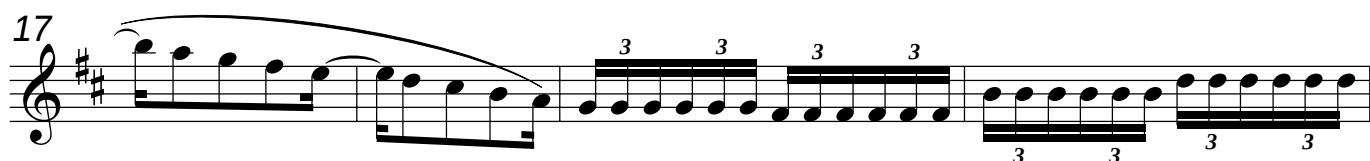
51

56

61

66

70 19 *f*

*Allegretto*

Violino I score for measures 29-92 of the first movement of Beethoven's Piano Concerto in D major, Op. 26. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' and the time signature is 2/4.

Measures 29-31: *p* 3, *f*, *p* 3. The first three measures feature a triplet of eighth notes, followed by a half note, and then another triplet of eighth notes.

Measures 32-36: *f*, *p* 3. Measures 32-34 continue the triplet pattern. Measures 35-36 feature a half note followed by a quarter note.

Measures 37-42: *f*. Measures 37-42 feature a series of eighth notes, with a half note at the end of measure 42.

Measures 43-47: *f*. Measures 43-47 feature a series of eighth notes, with a half note at the end of measure 47.

Measures 48-53: *f*. Measures 48-53 feature a series of eighth notes, with a half note at the end of measure 53.

Measures 54-59: *f*. Measures 54-59 feature a series of eighth notes, with a half note at the end of measure 59.

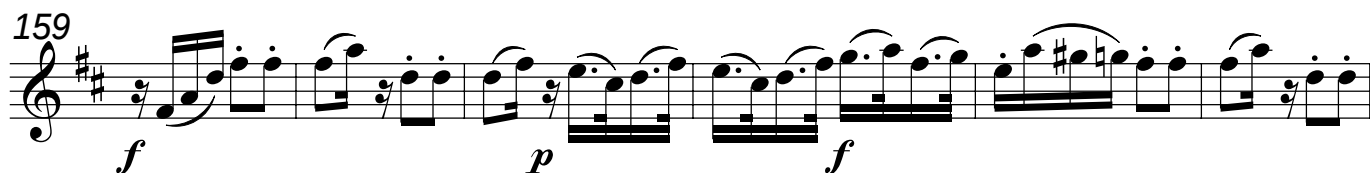
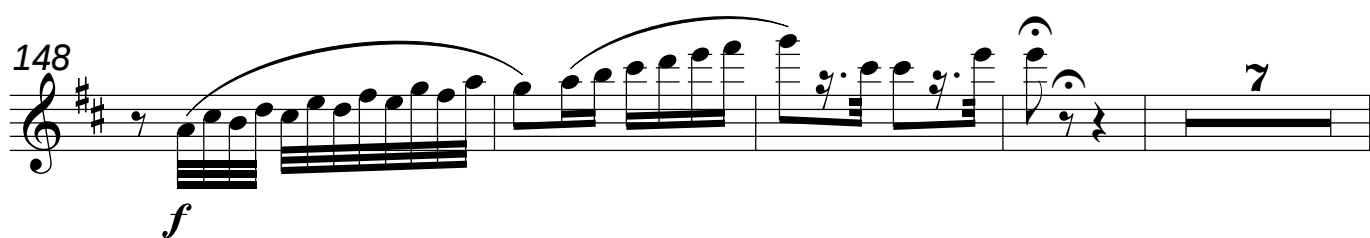
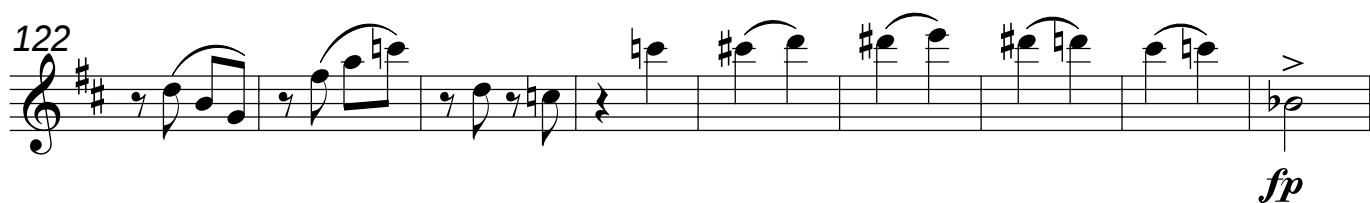
Measures 60-65: *f*. Measures 60-65 feature a series of eighth notes, with a half note at the end of measure 65.

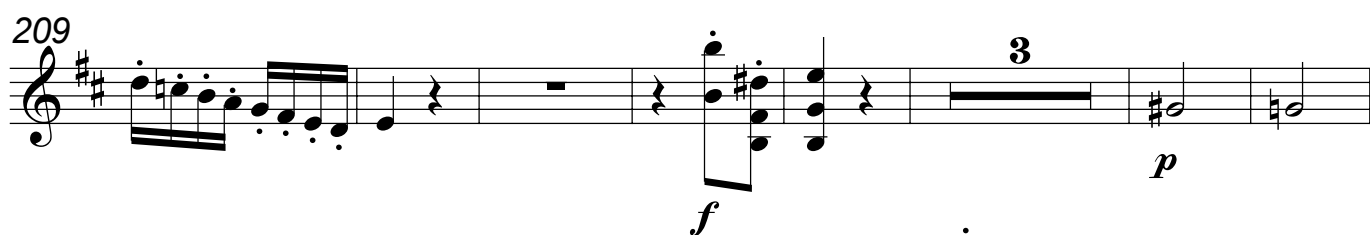
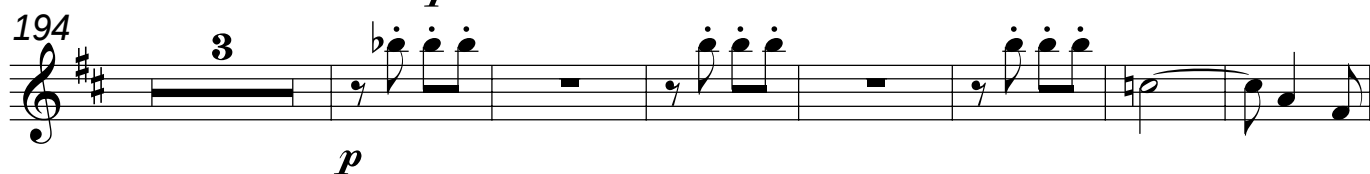
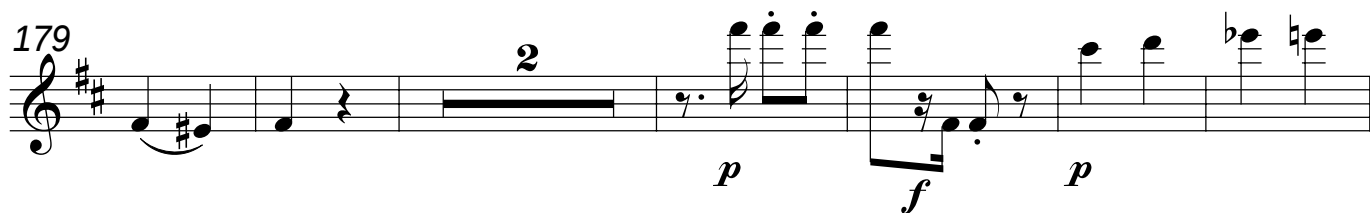
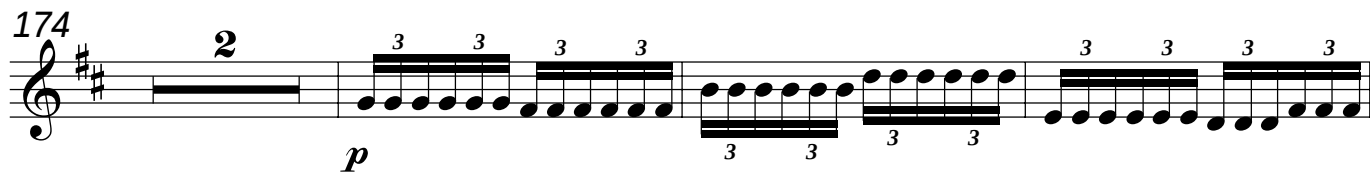
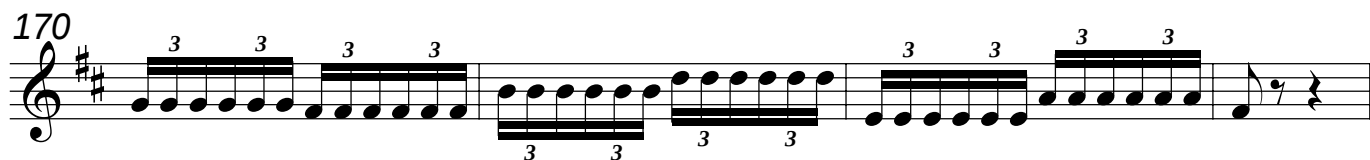
Measures 66-73: *p*. Measures 66-73 feature a series of eighth notes, with a half note at the end of measure 73.

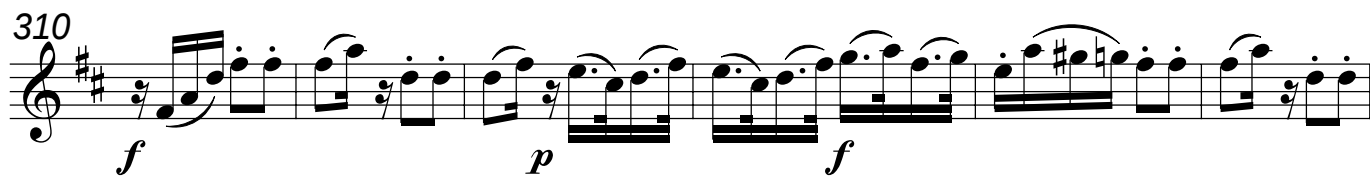
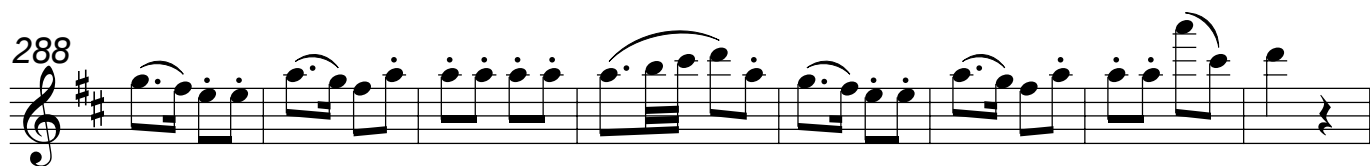
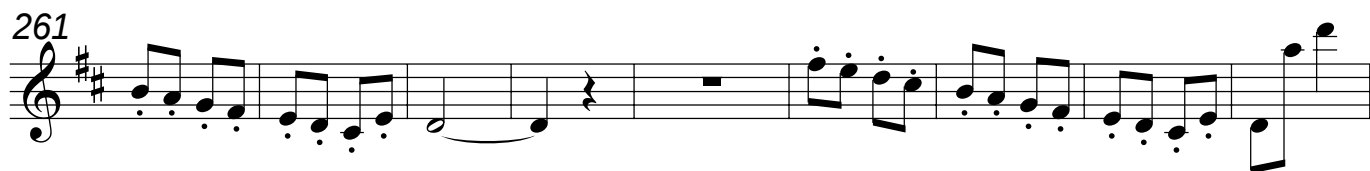
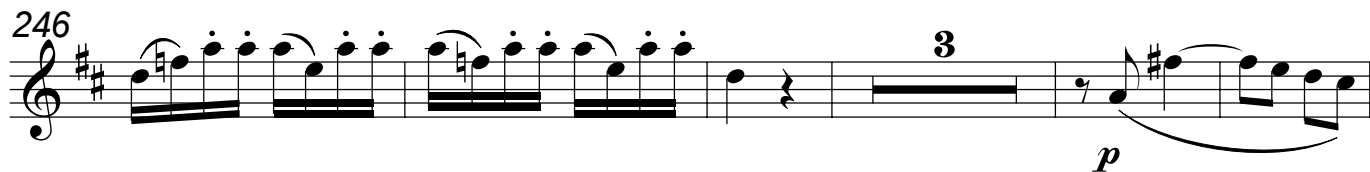
Measures 74-83: *f*, *p*. Measures 74-83 feature a series of eighth notes, with a half note at the end of measure 83.

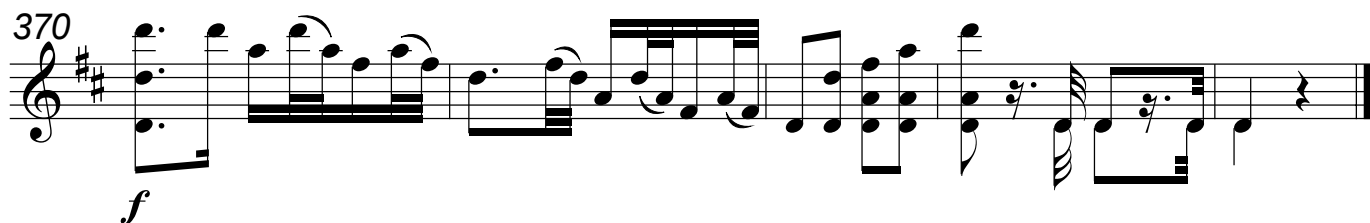
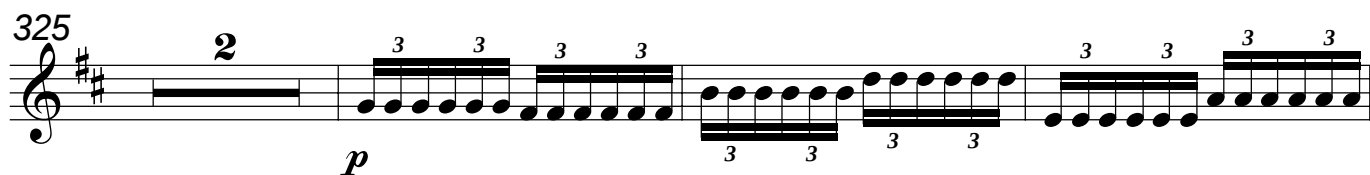
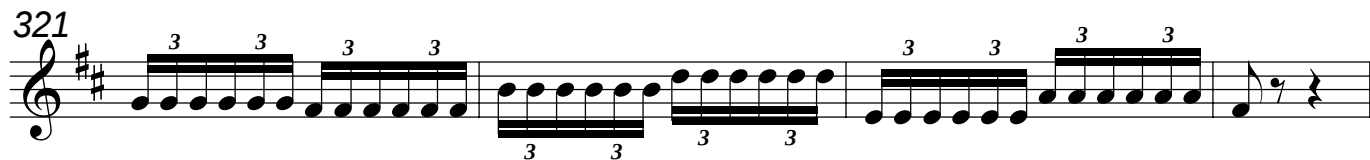
Measures 84-91: *f*. Measures 84-91 feature a series of eighth notes, with a half note at the end of measure 91.

Measures 92-95: *f*. Measures 92-95 feature a series of eighth notes, with a half note at the end of measure 95.









Koncert fortepianowy D-dur nr 26

KV 537

W. A. Mozart

arr. Jakub Kowalewski

Allegro

2

3

p

6

11

f

14

16

18

20

24

29

4

37 *p*

42

48 *p* *f*

52 *p* *f*

57 2 *p*

63

67

72 *f*

78 7 *p*

Violino II score for measures 89-152 of the 26th Piano Concerto in D major, Op. 26, by Frédéric Chopin. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Andante*. The score includes various musical notations such as trills, slurs, and dynamic markings.

Measures 89-152 are shown, with measure numbers 89, 101, 106, 112, 118, 125, 136, 144, and 152 indicated at the start of their respective staves. The score includes various musical notations such as trills, slurs, and dynamic markings.

Measures 89-152 are shown, with measure numbers 89, 101, 106, 112, 118, 125, 136, 144, and 152 indicated at the start of their respective staves. The score includes various musical notations such as trills, slurs, and dynamic markings.

158

2

p

165

7

p

175

18

pp

197

pp

202

p f

210

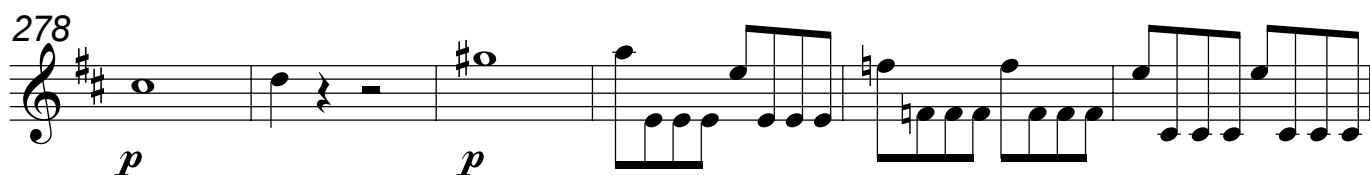
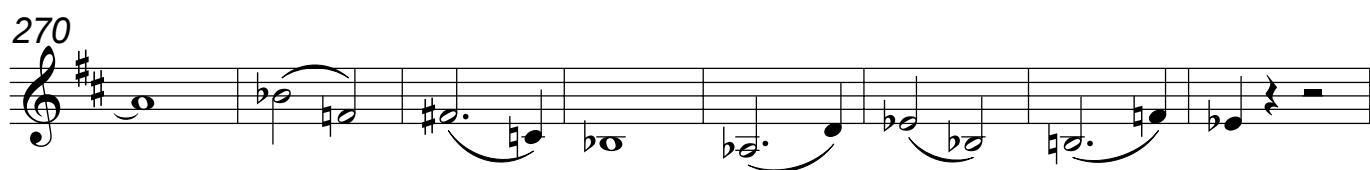
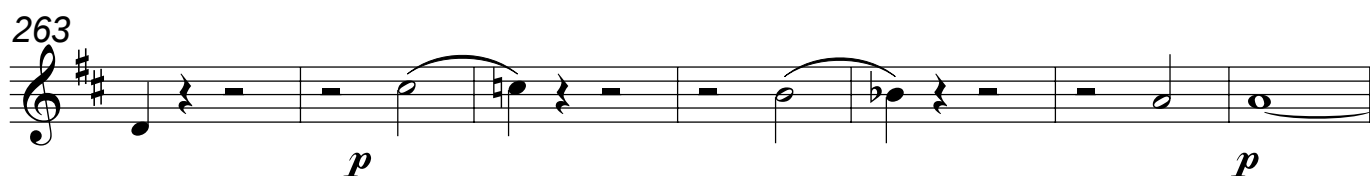
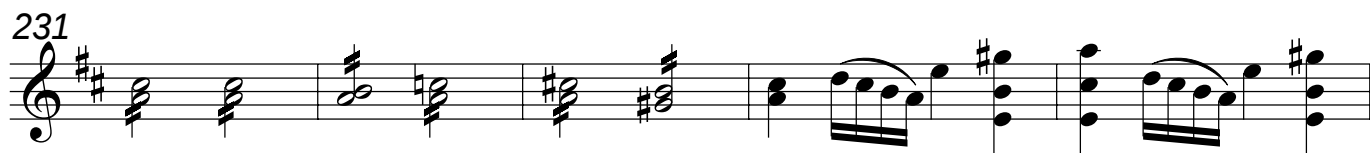
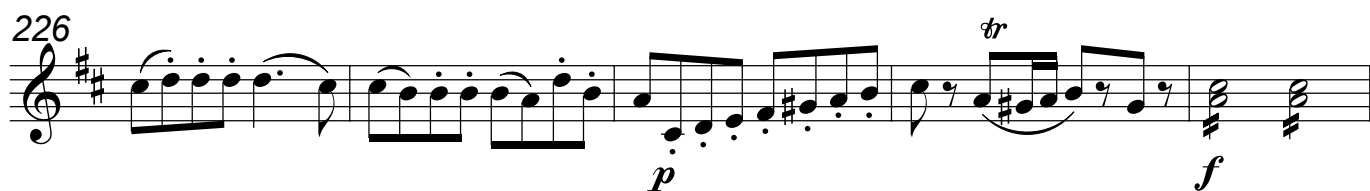
2

216

f

219

222



290 *pp* *p* *p* 3

296

301 *tr* 2

309 4 *p*

320 *fp*

329 4 *p*

339 2

347 21 *p* *pp*

372 *pp*

[illegible]

Larghetto

8

f

12

16

18

p

38

f

p

43

p

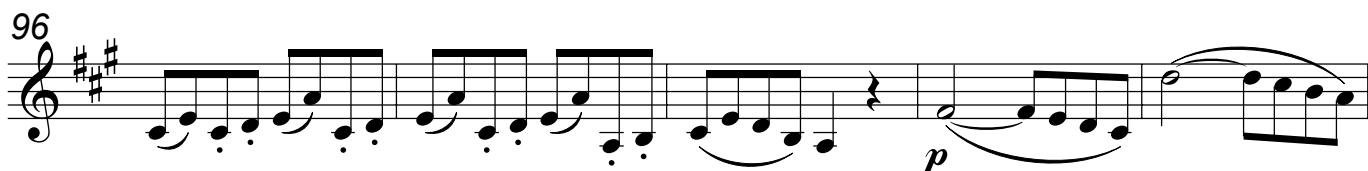
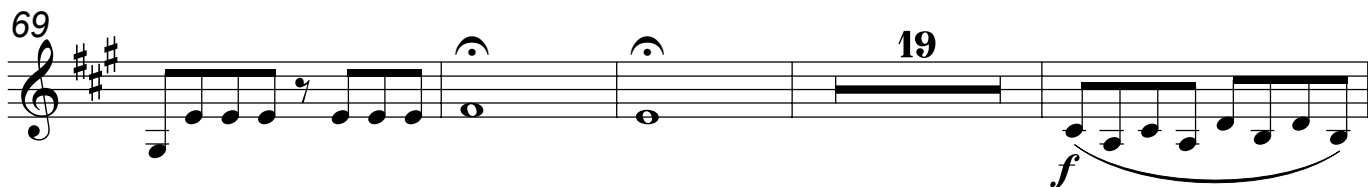
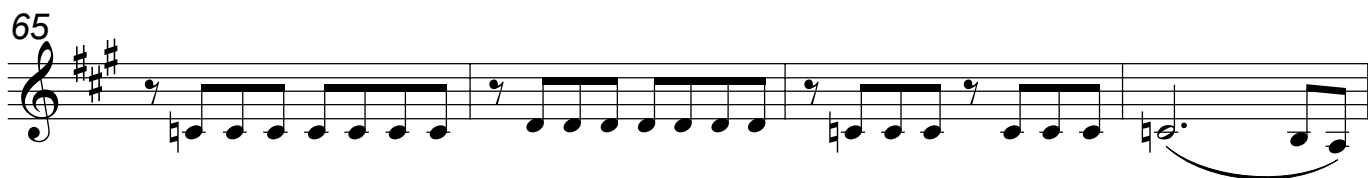
48

p

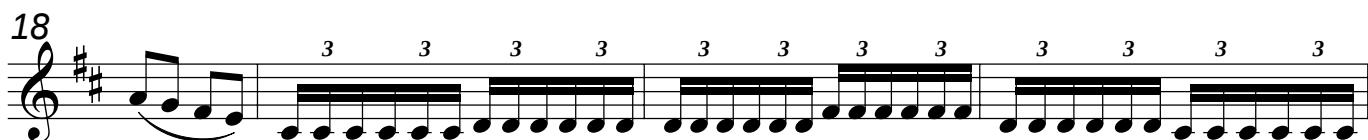
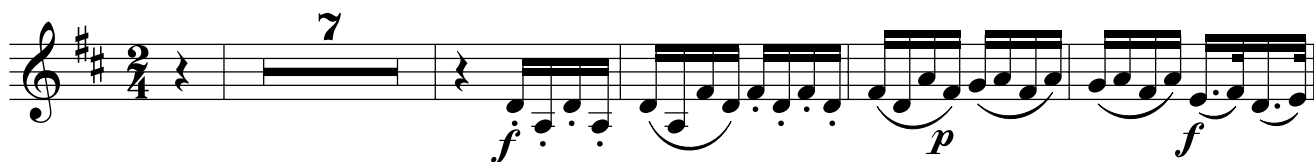
52

57

61



Allegretto



22 **2** **3** **3** **3** **3** **3** **3** **3**
p

27 **3** **3** **3** **3** *f* *p* *f* *p*

32 *f* *p*

40 *f*

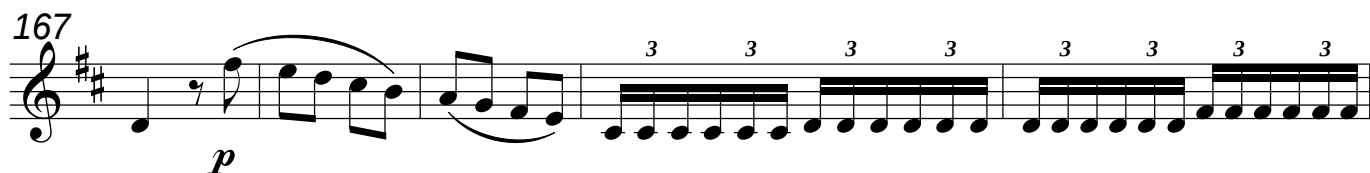
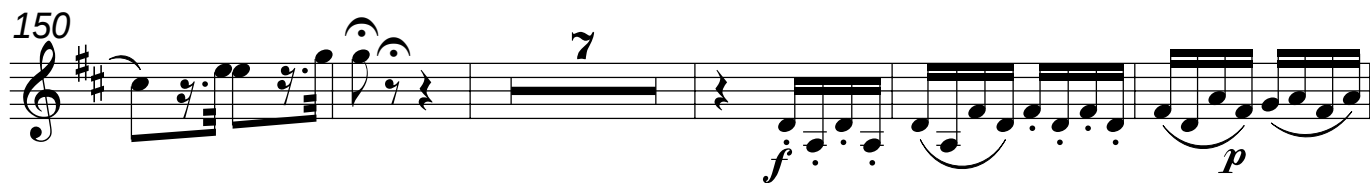
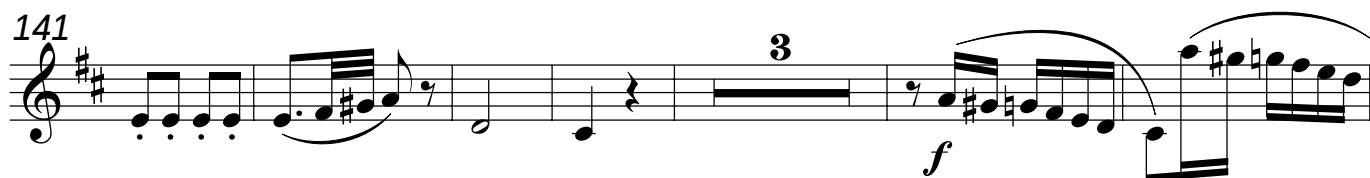
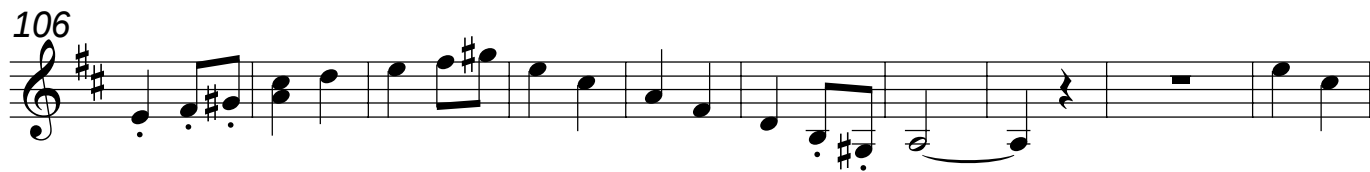
46 **8**

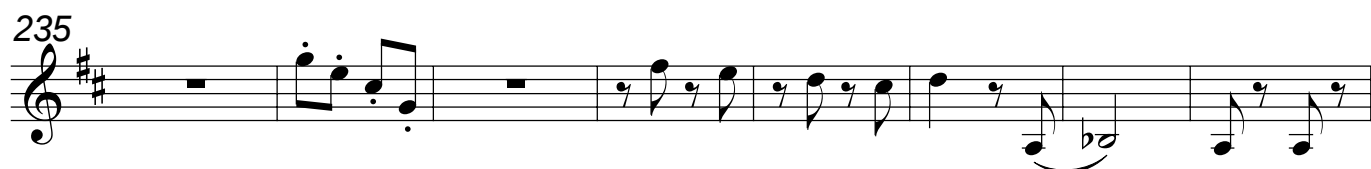
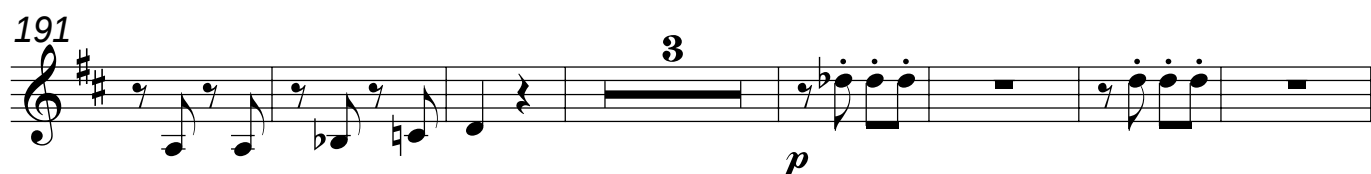
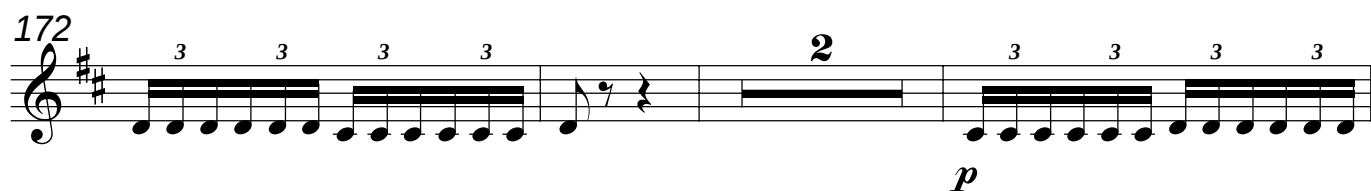
59 **2** **3** *f* *p*

70 **2** *f* *p* *p*

80

88 *tr*





243 *tr* 3

252 *p*

261

271

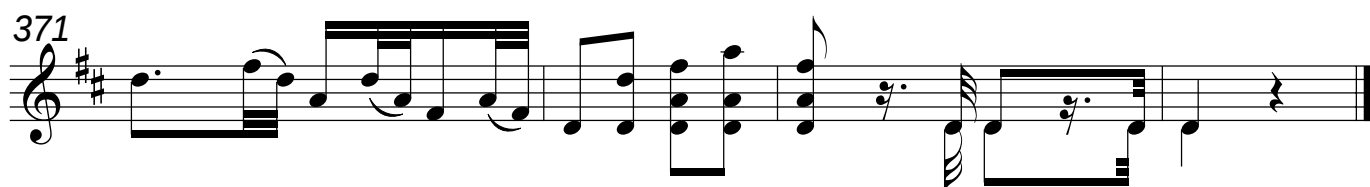
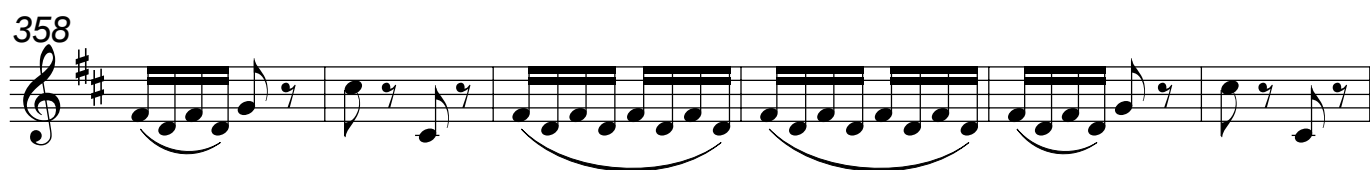
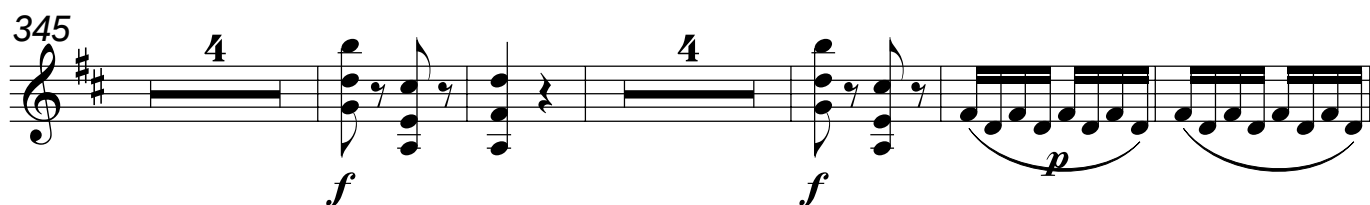
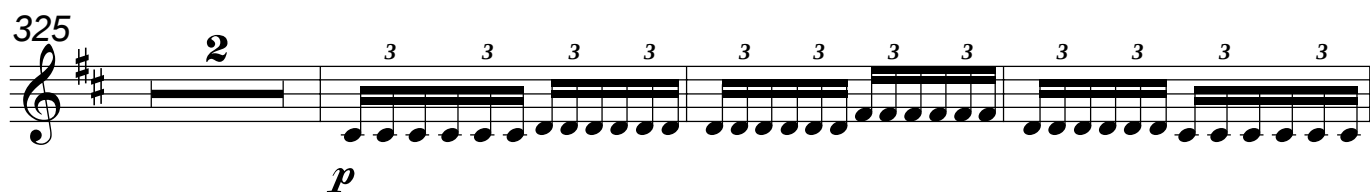
278 *fp fp p*

286

295 3 7 *p*

310 *f p f*

315 *p f p*



Koncert fortepianowy D-dur nr 26

KV 537

W. A. Mozart

arr. Jakub Kowalewski

Allegro

p

6

11

f

17

23

29

4

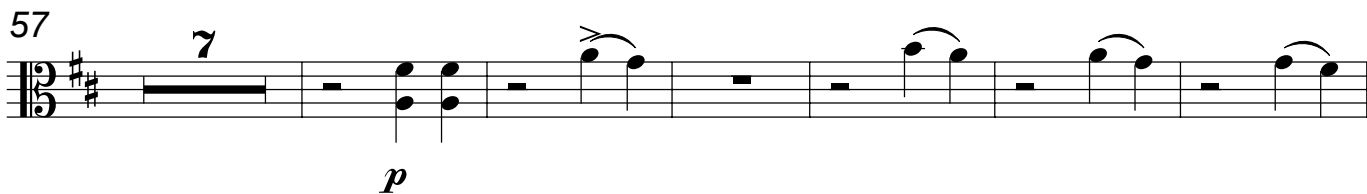
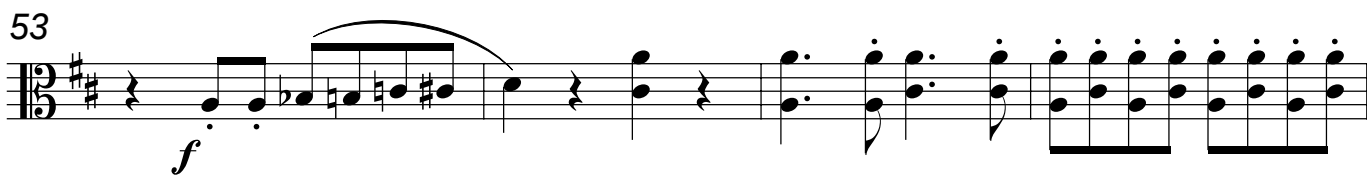
37

p

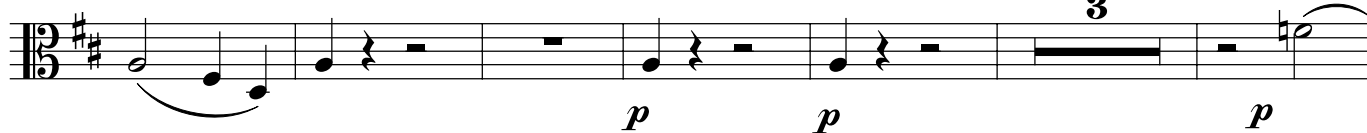
42

48

f



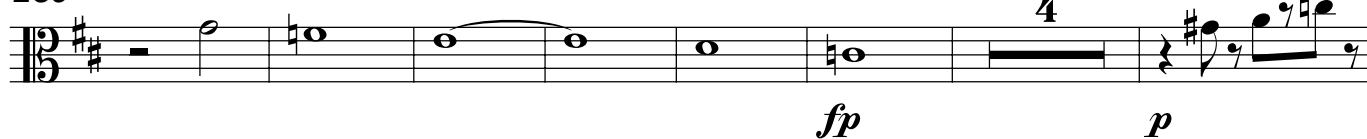
123



132



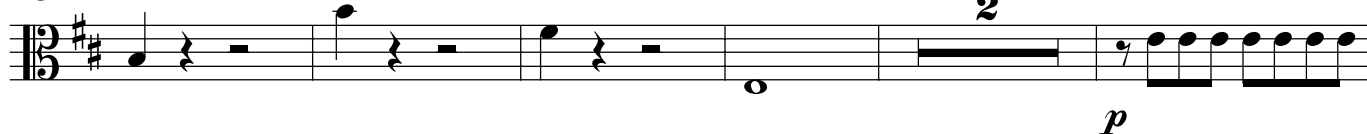
139



150



157



164



175



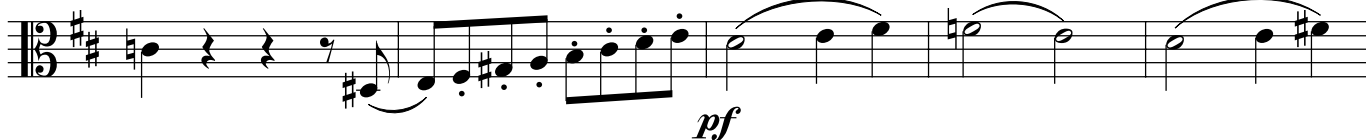
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198



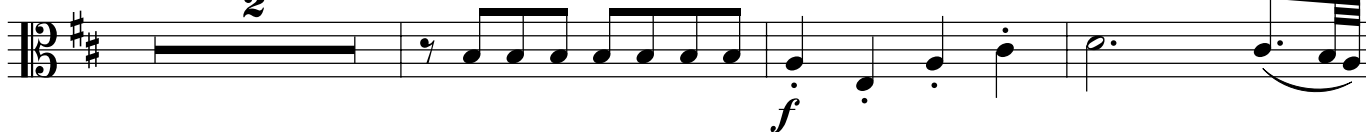
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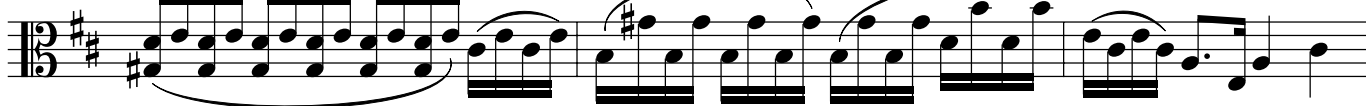
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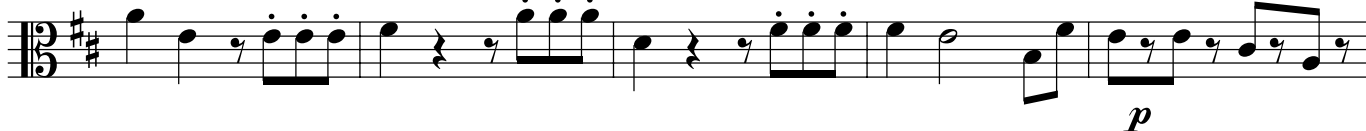
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221



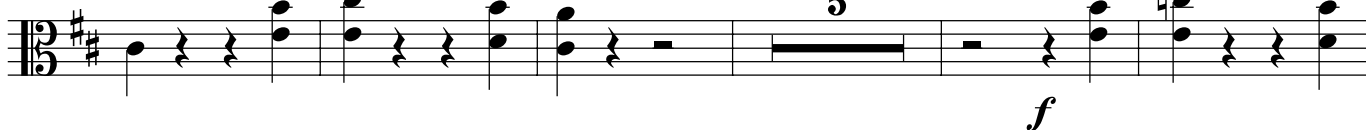
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229

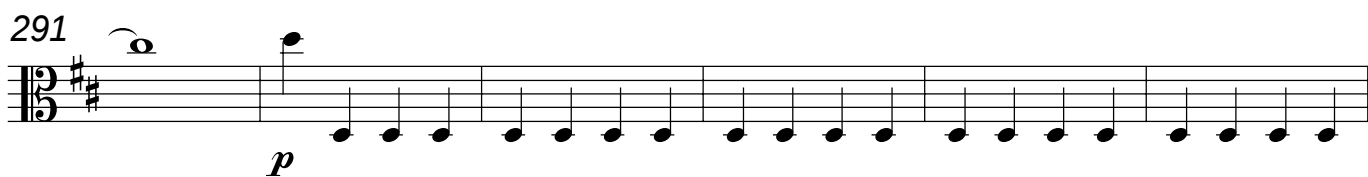
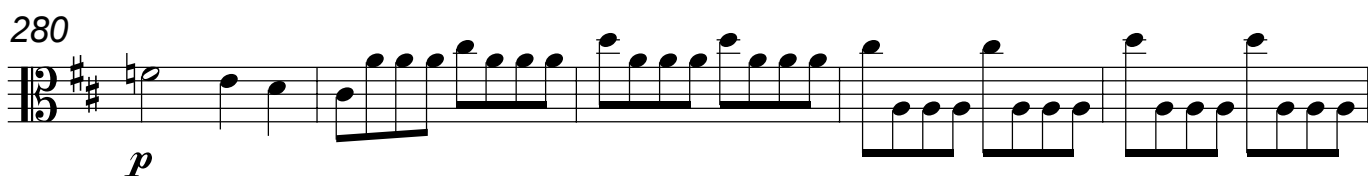
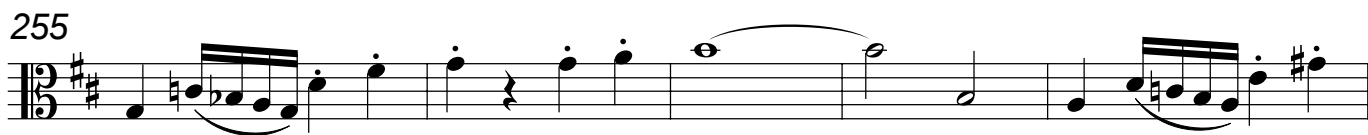


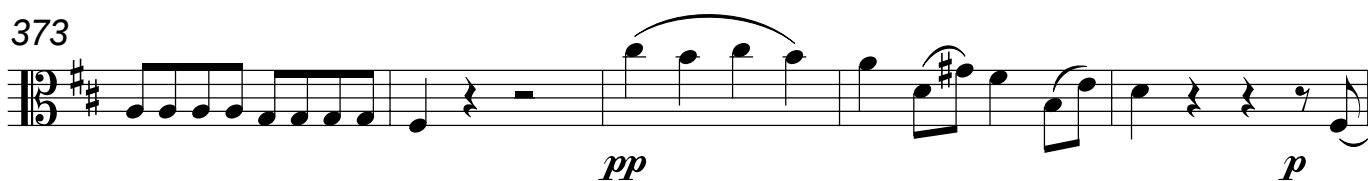
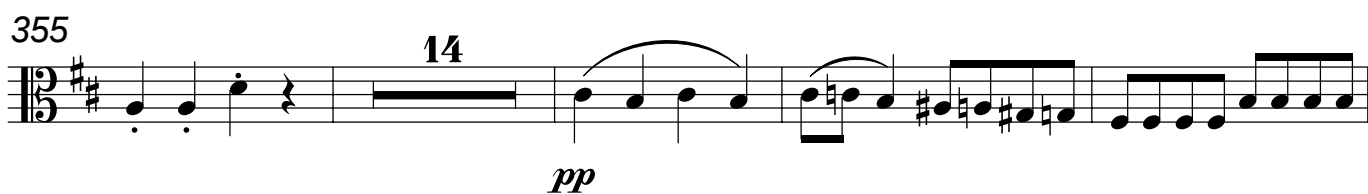
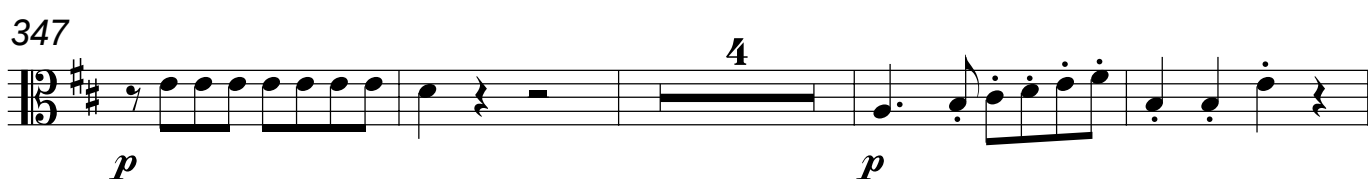
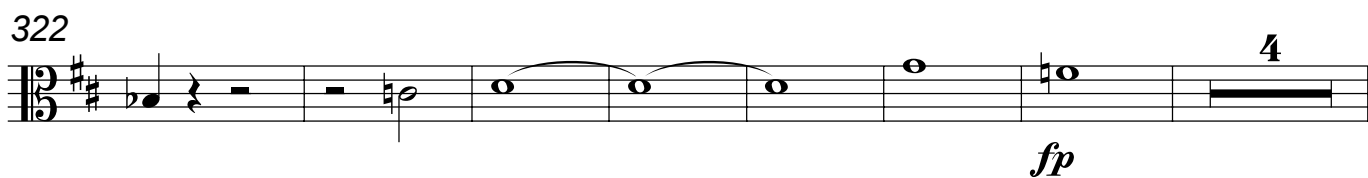
234

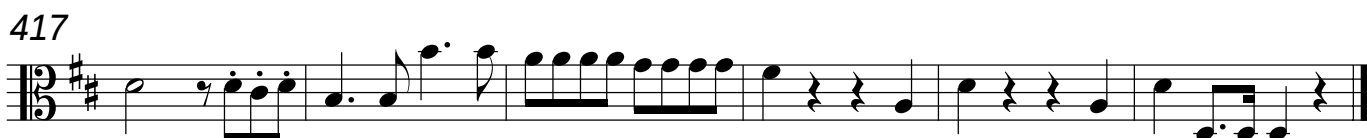
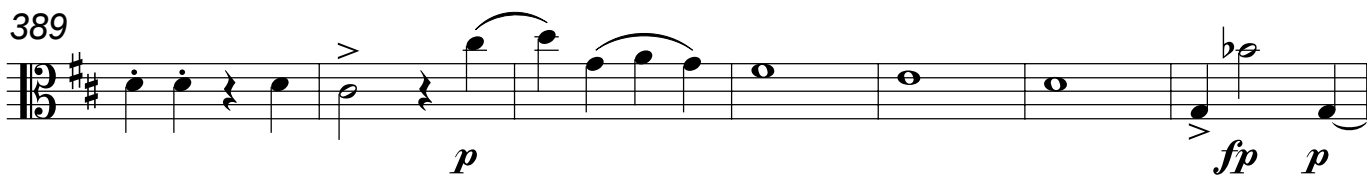


244

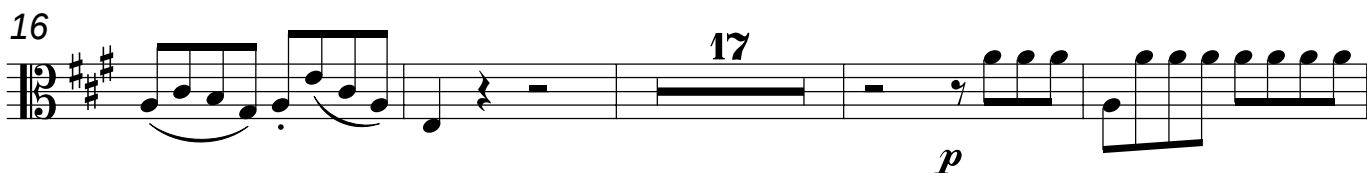
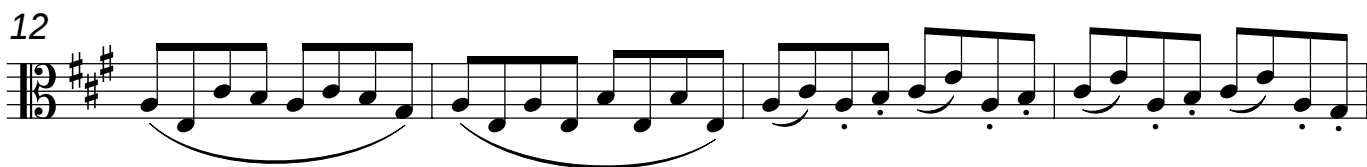


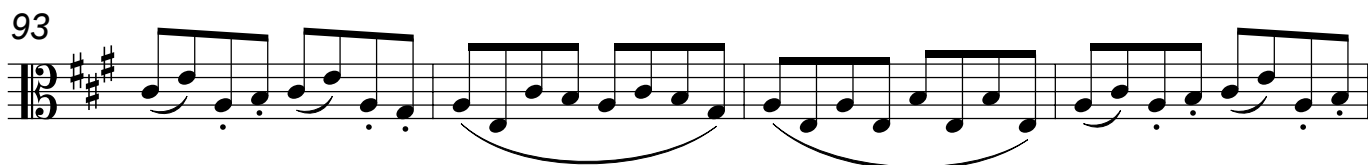
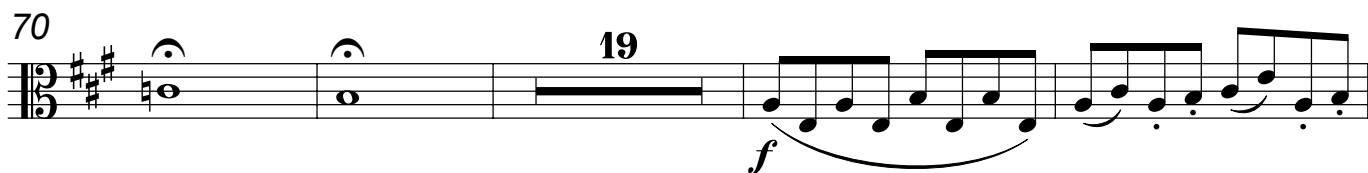
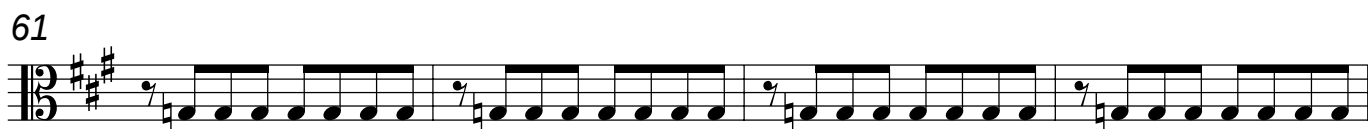
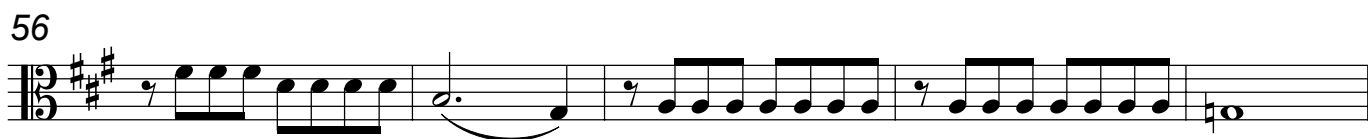
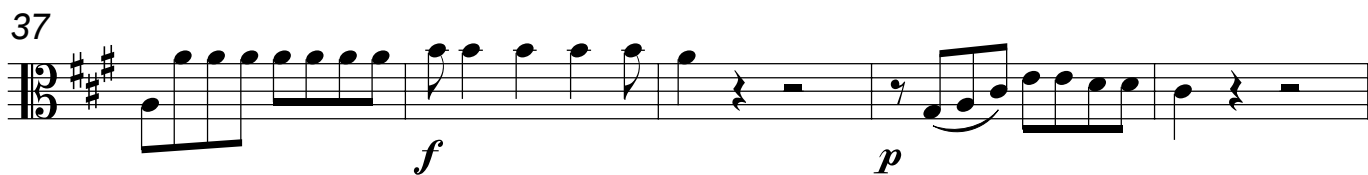


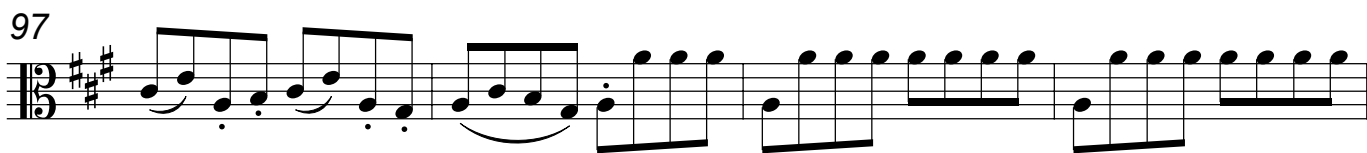




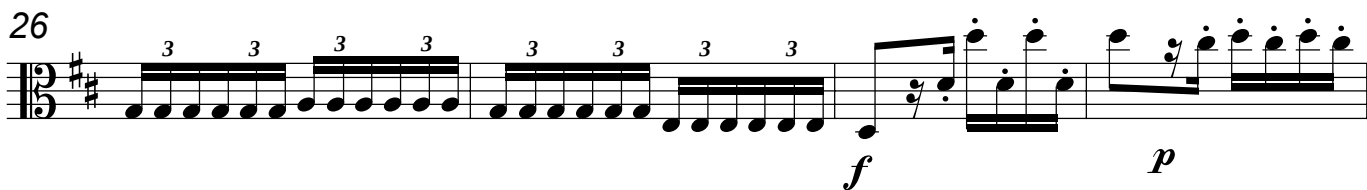
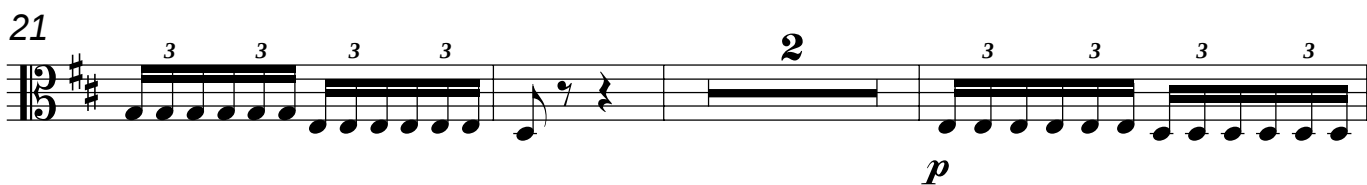
Larghetto

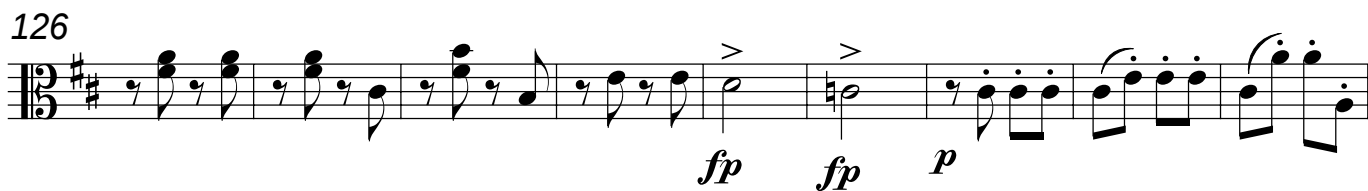
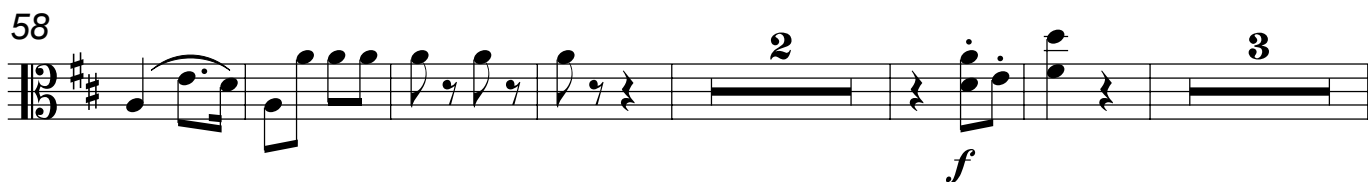


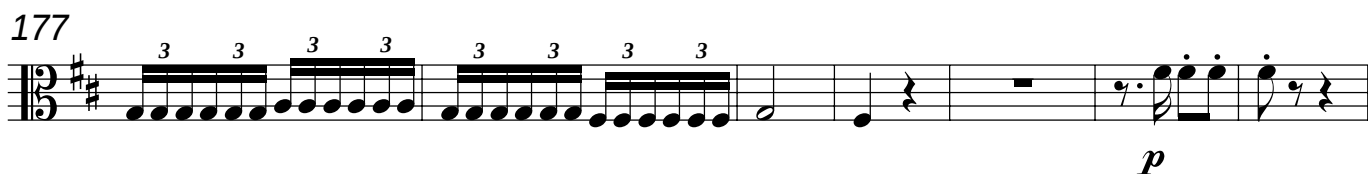
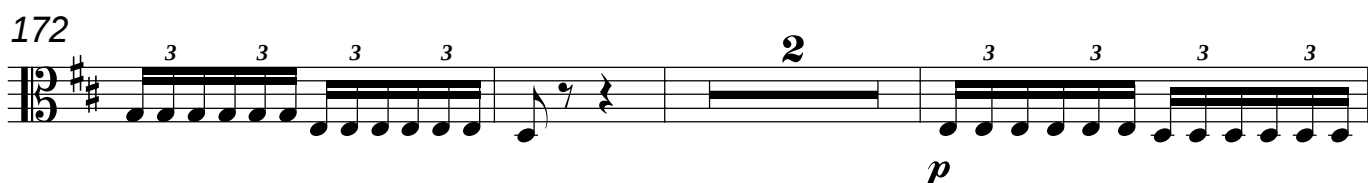
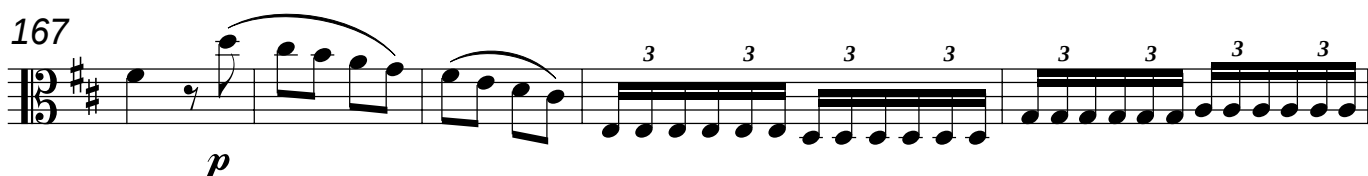


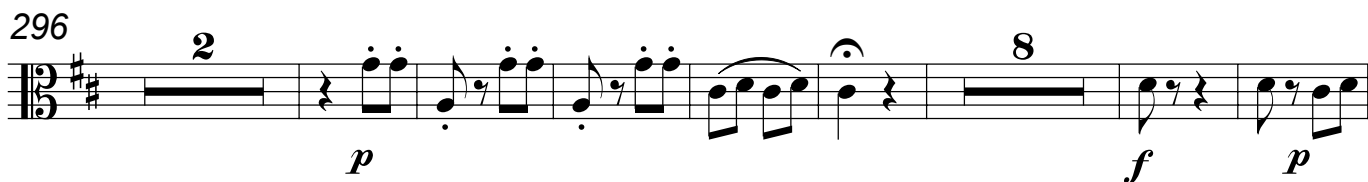
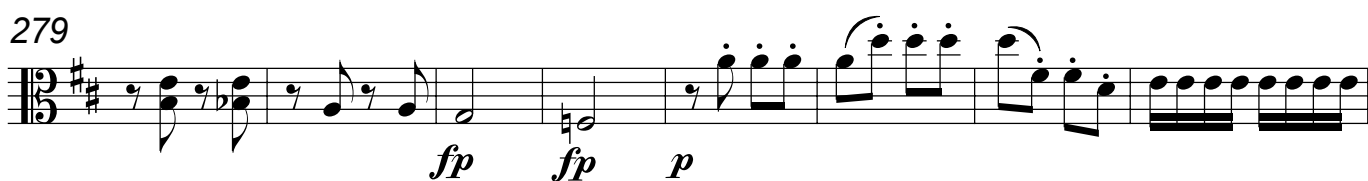


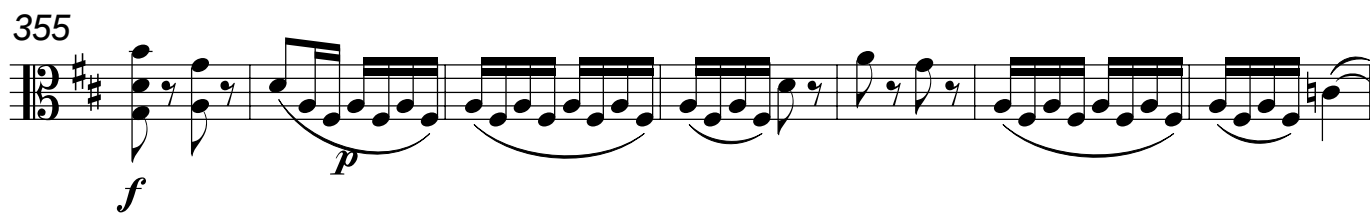
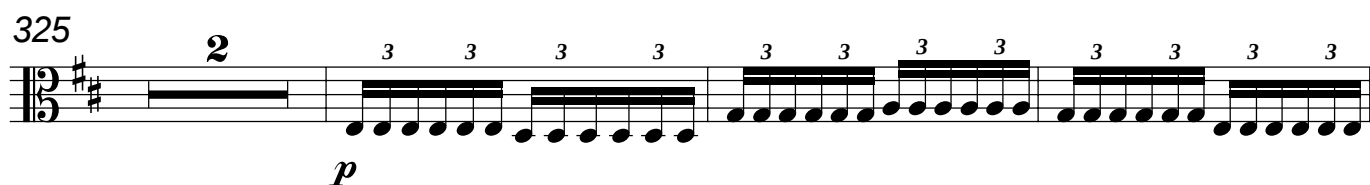
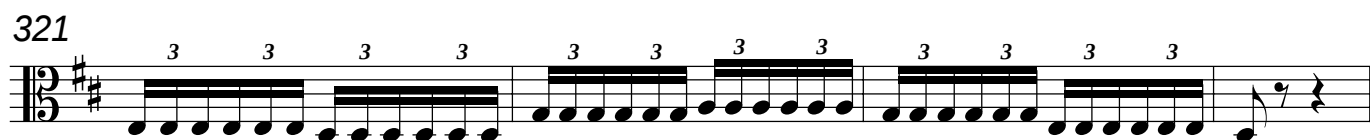
Allegretto











Koncert fortepianowy D-dur nr 26

KV 537

W. A. Mozart

arr. Jakub Kowalewski

Allegro

6

11

16

20

25

29

38

43

p

f

5

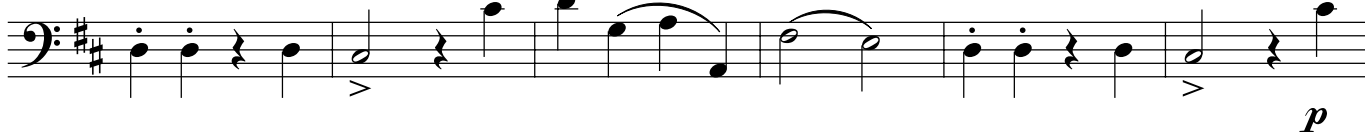
49



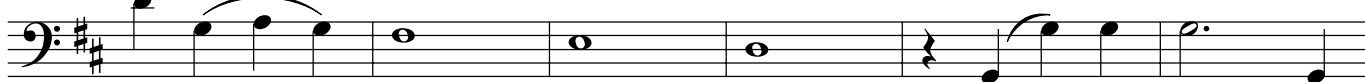
54



60



66



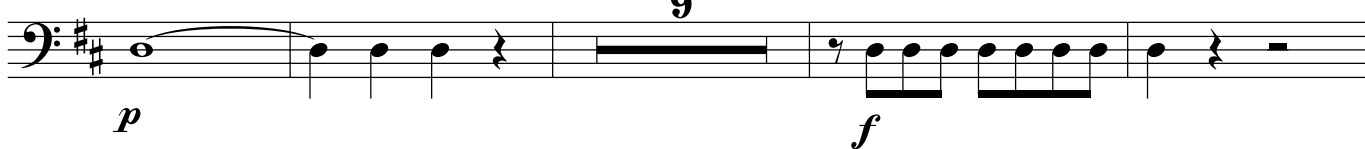
72



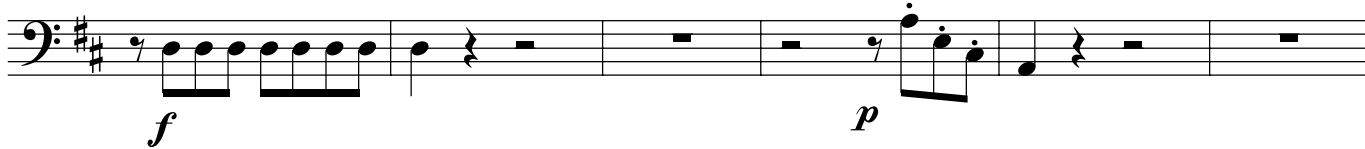
77



89



102



108



117



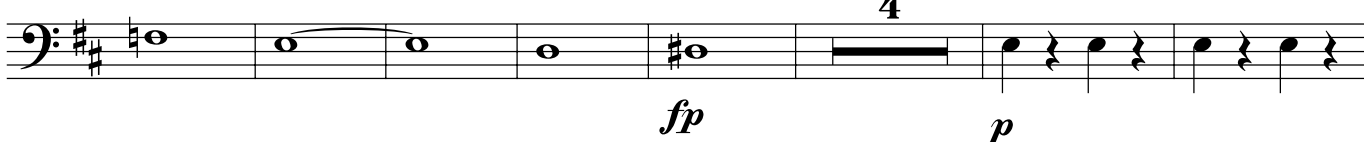
124



133



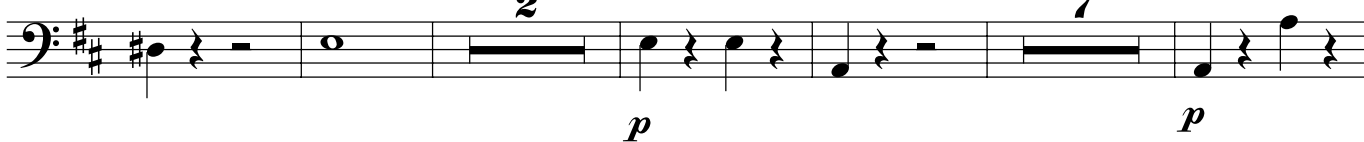
140



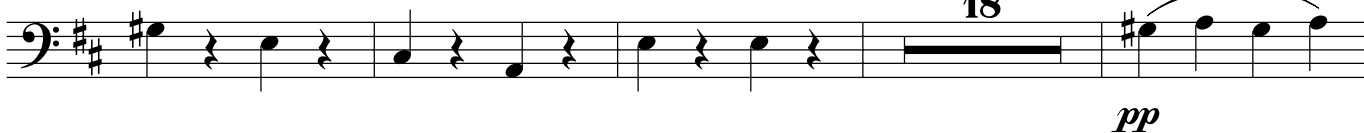
151



159



173

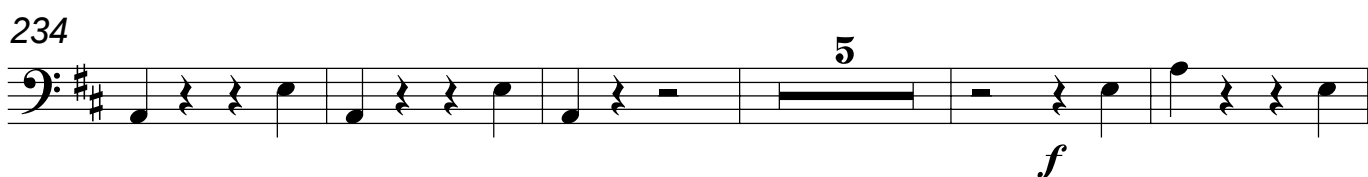
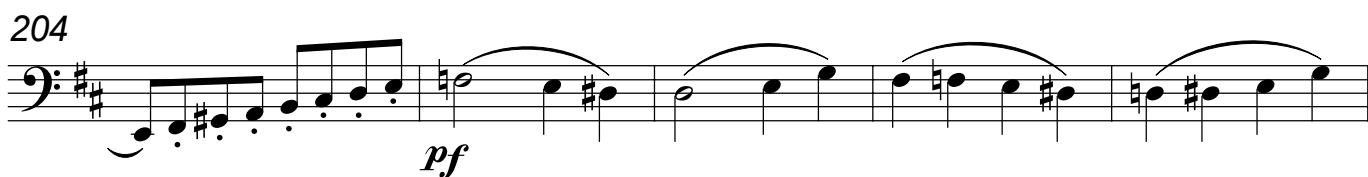


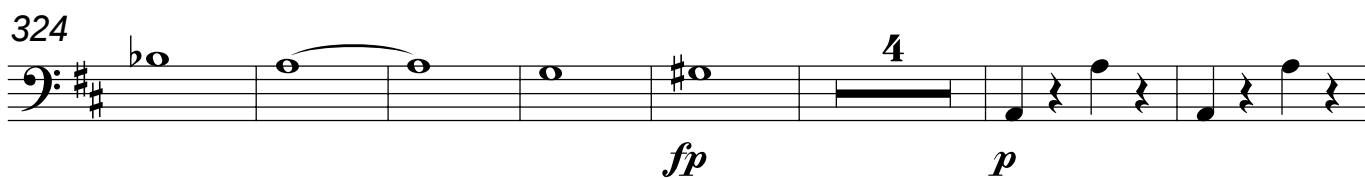
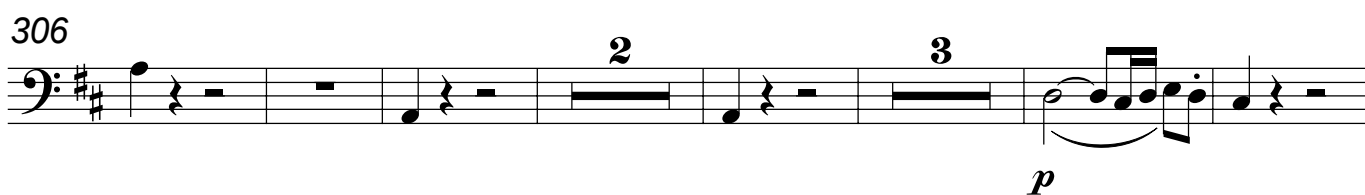
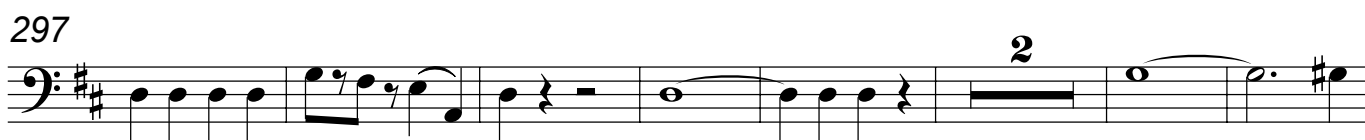
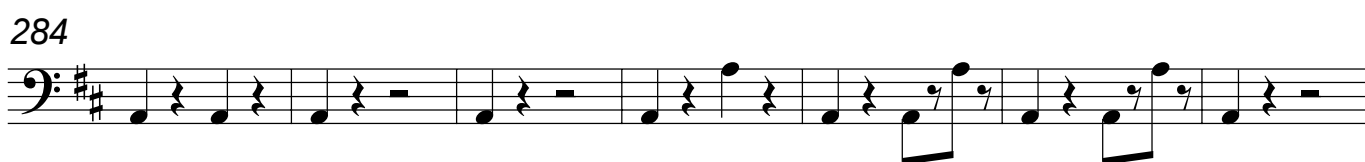
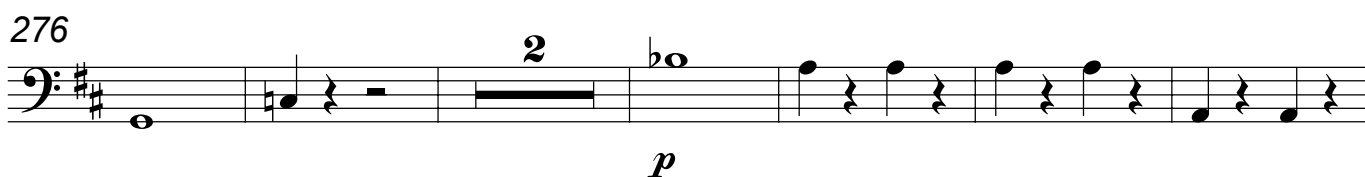
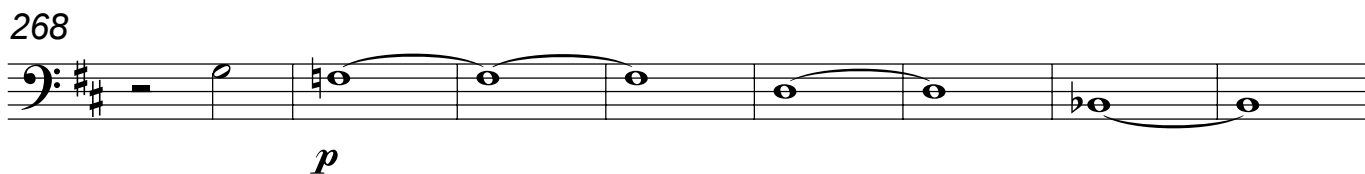
195



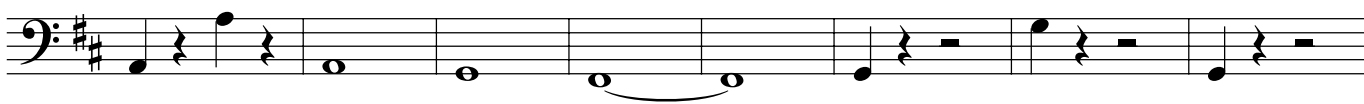
200



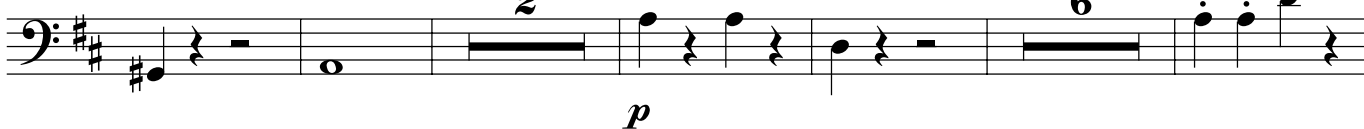




335



343



356



374



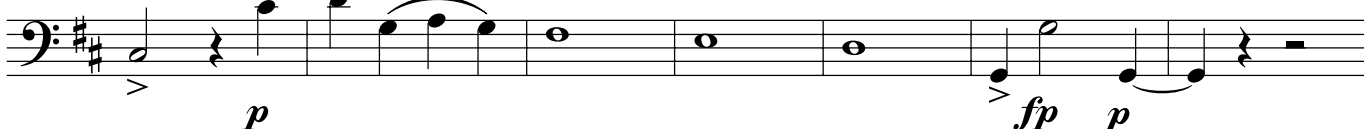
379



384



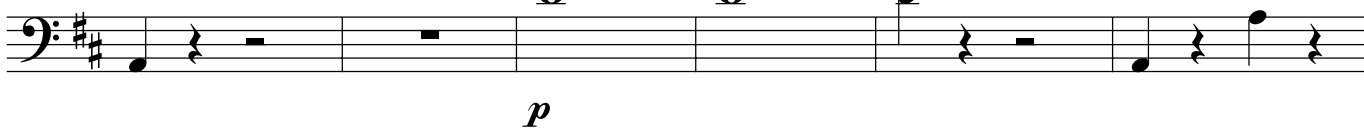
390



397



403



409



414

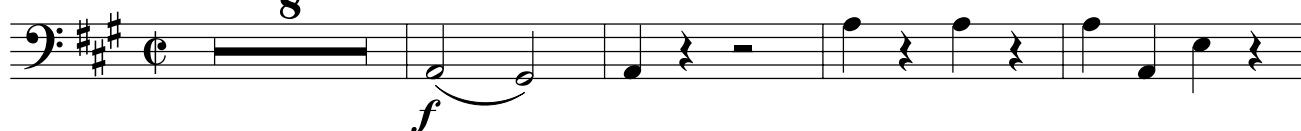
Cadenza



419

*Larghetto*

8



13



36



41



46



51



57



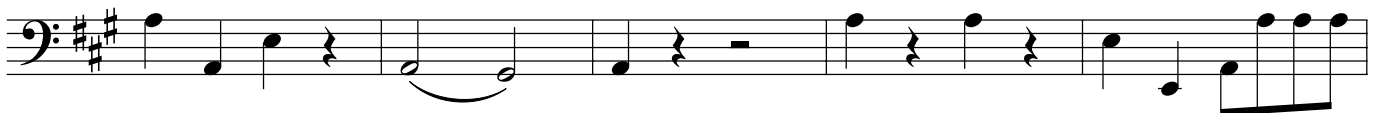
64



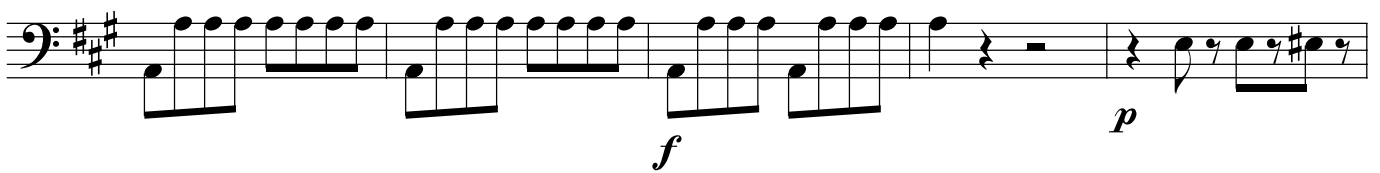
70



94



99



104



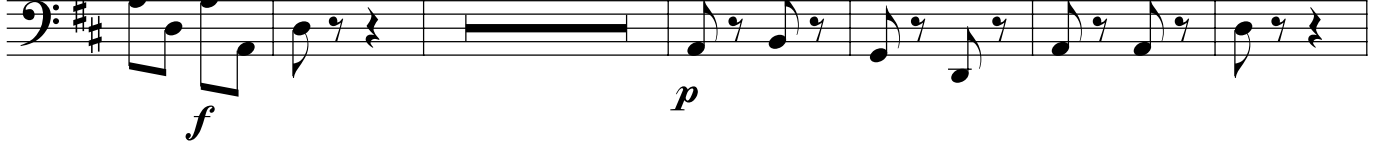
Allegretto

8



15

2



23

2



30

f *p* *f* *p*

[illegible]

43

9

58

2 3

f

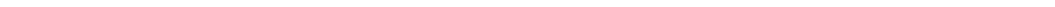
69

p *f* *p* *p*

80

2

90



98 

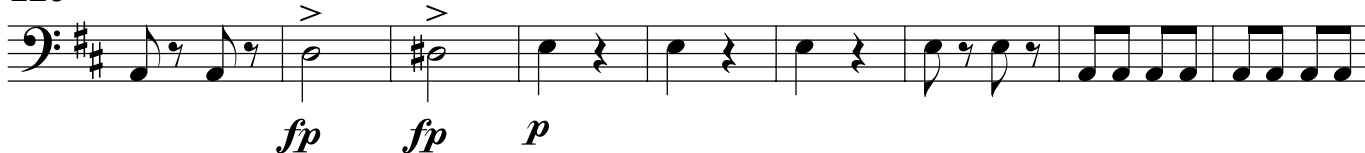
111

2

121



129



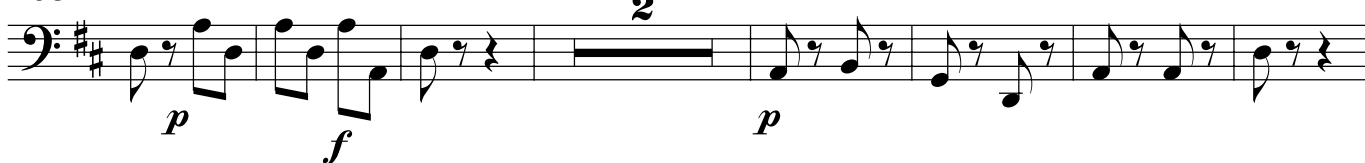
138



150



165



174



183



192



201



[illegible]

221

231

2

[illegible]

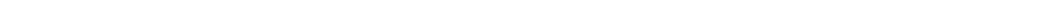
249

p

262

2

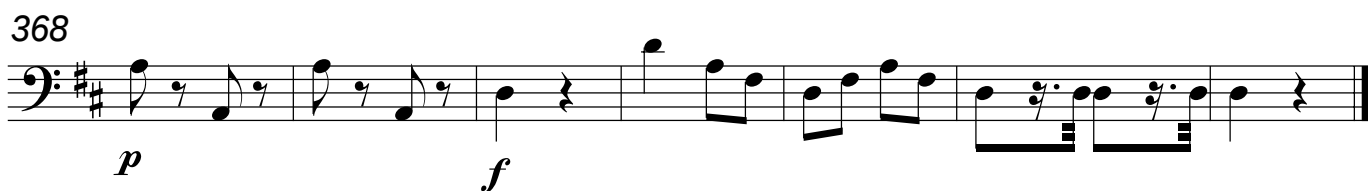
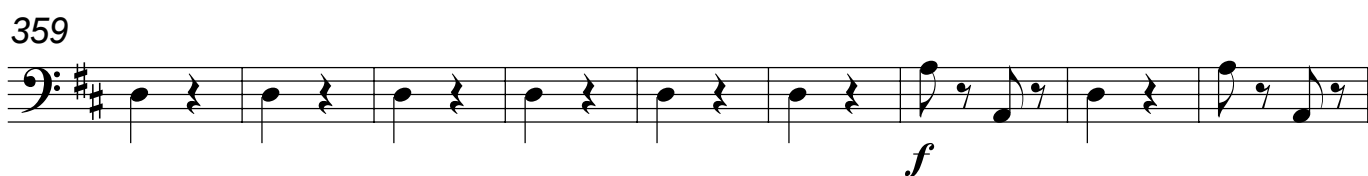
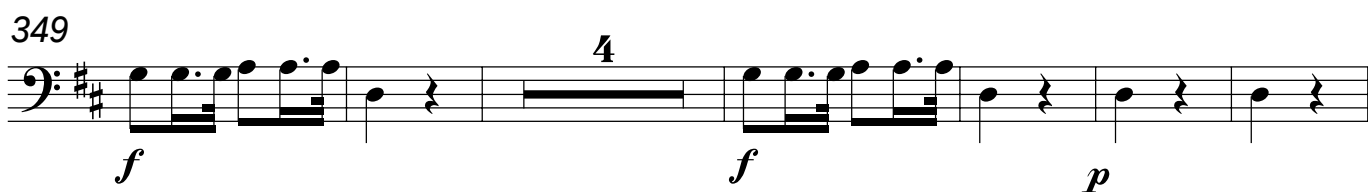
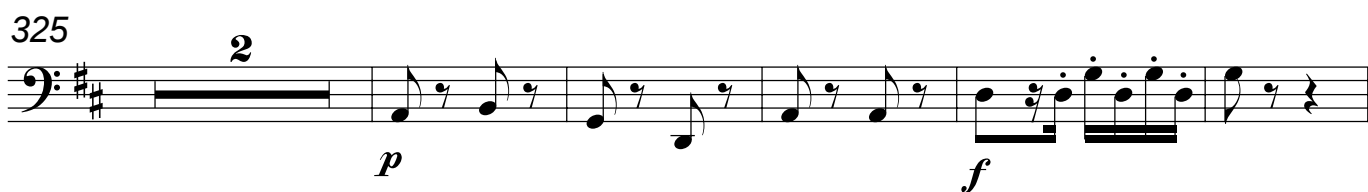
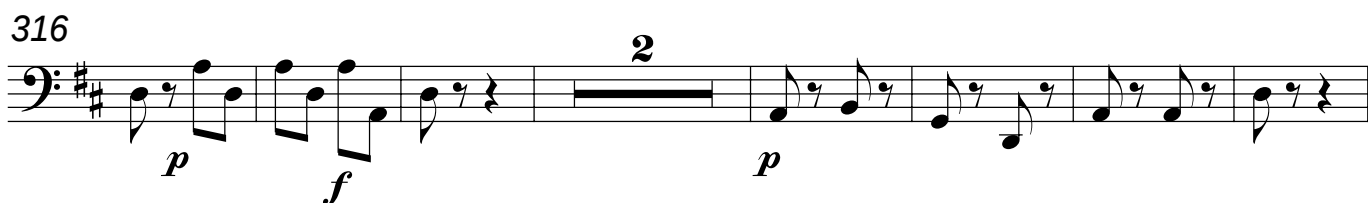
272



281

fp *fp* *p*

290



Koncert fortepianowy D-dur nr 26

KV 537

W. A. Mozart

arr. Jakub Kowalewski

Allegro

p

6

11

f

16

20

25

29

5

38

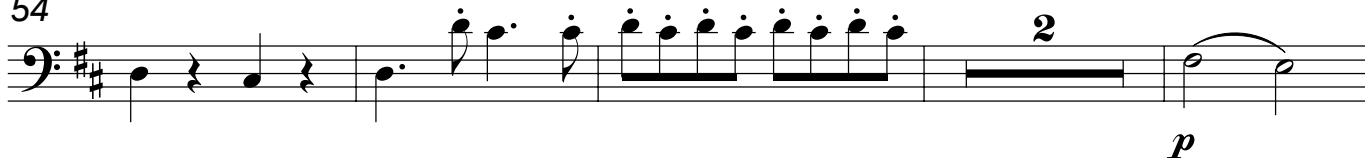
p

43

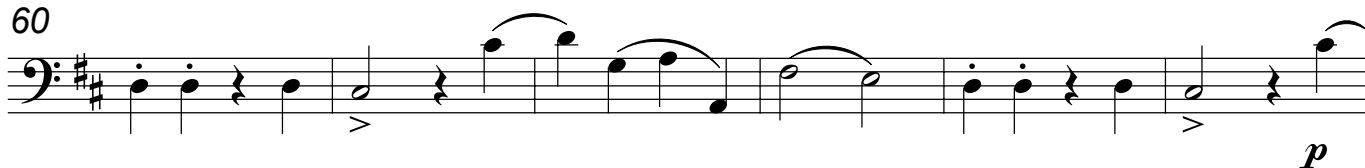
49



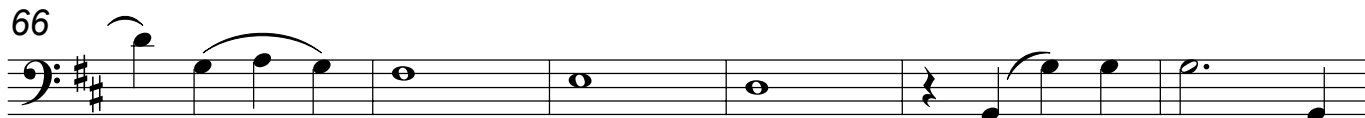
54



60



66



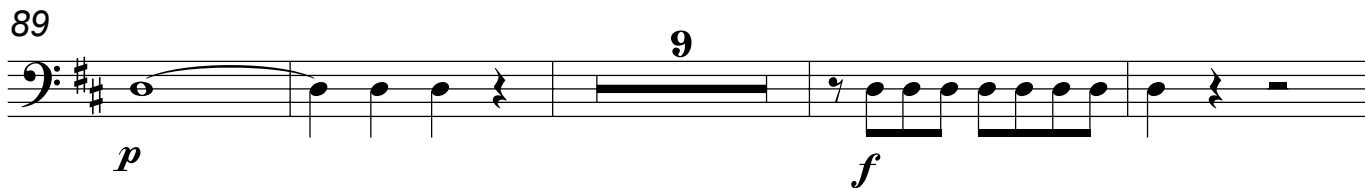
72



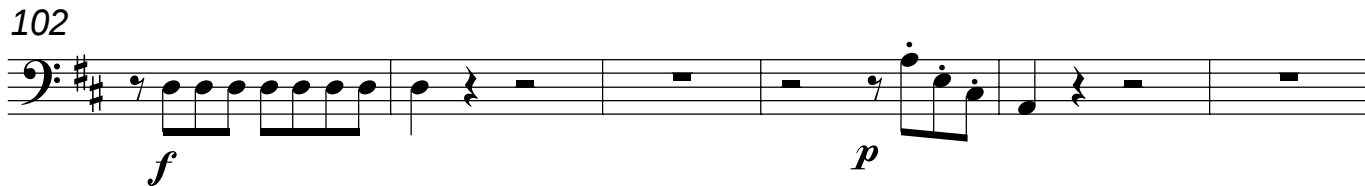
77



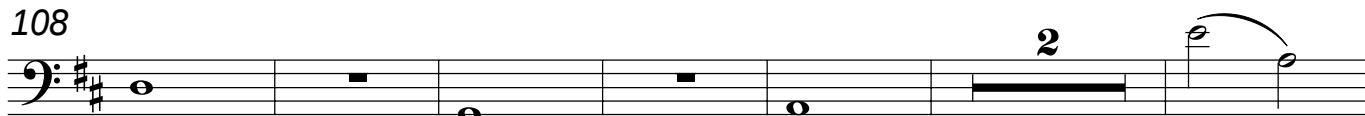
89

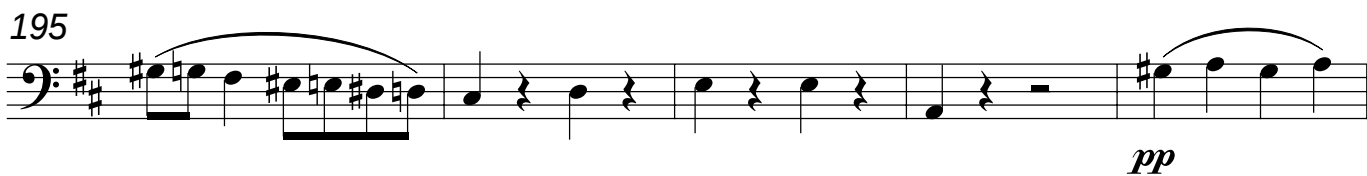
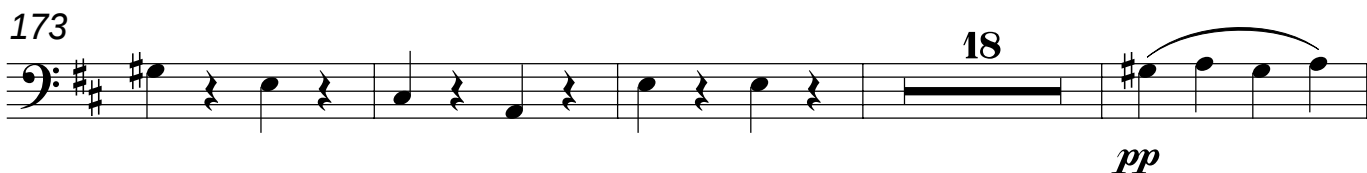
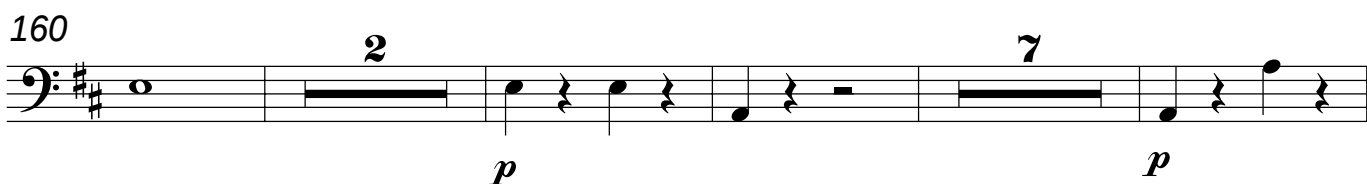
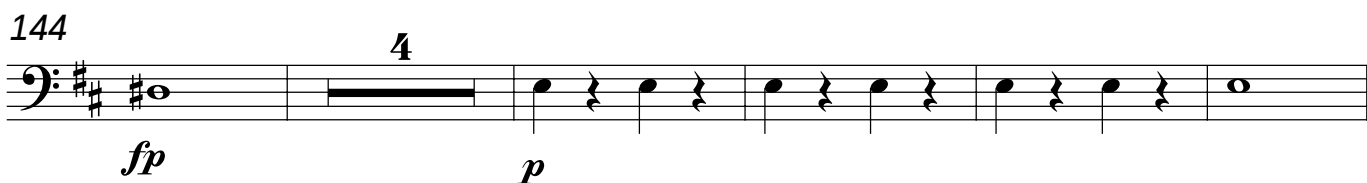
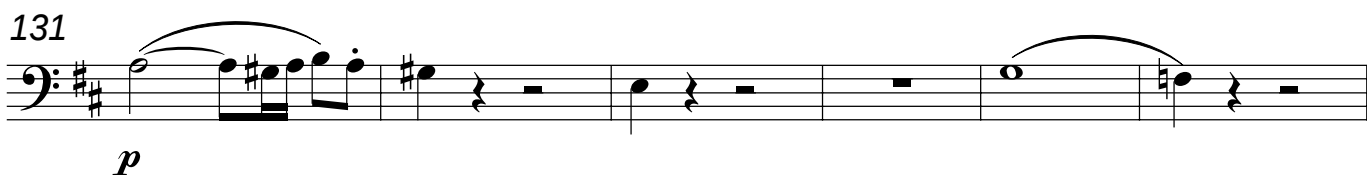
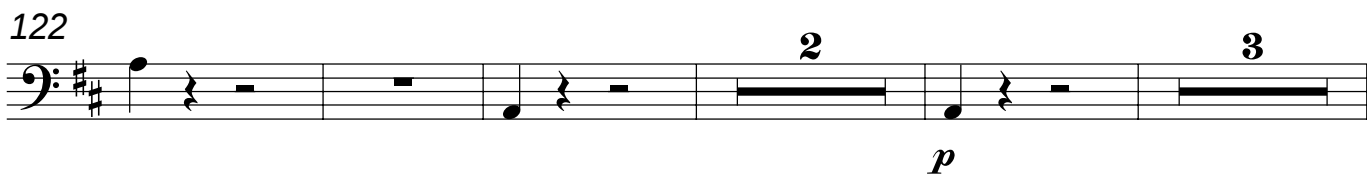


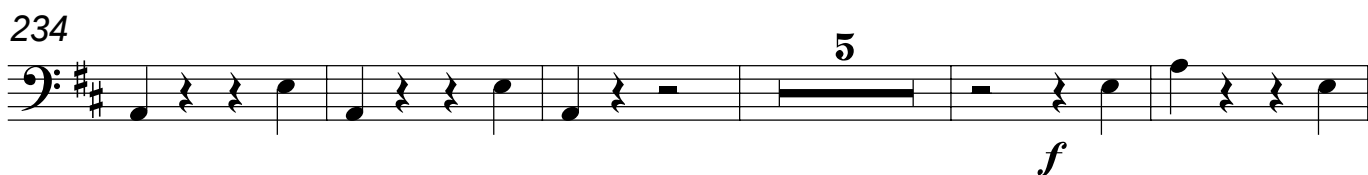
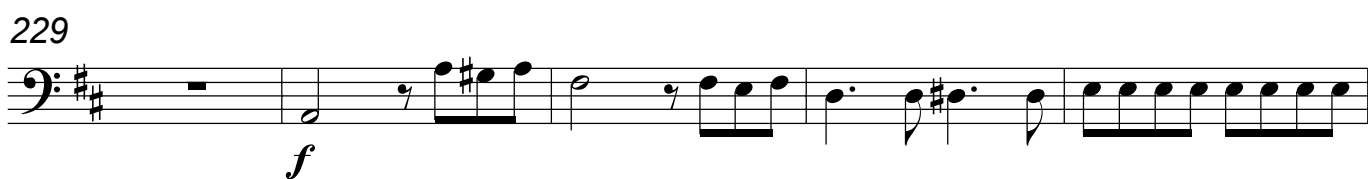
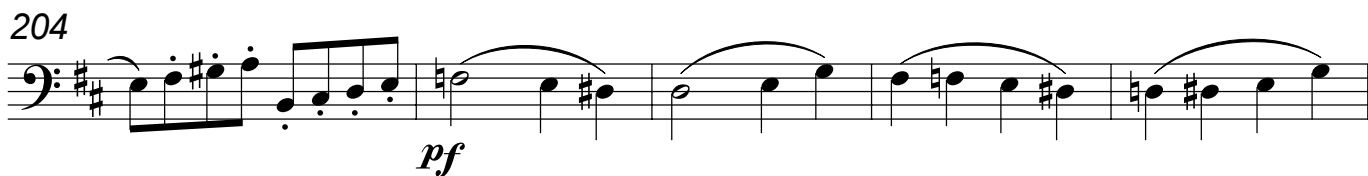
102



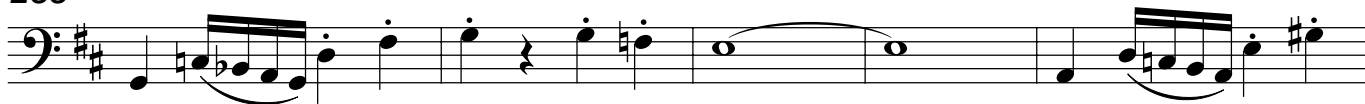
108







255



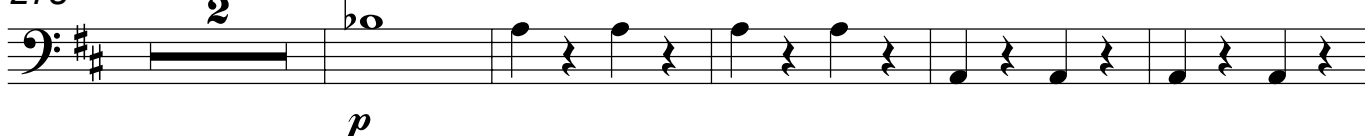
260



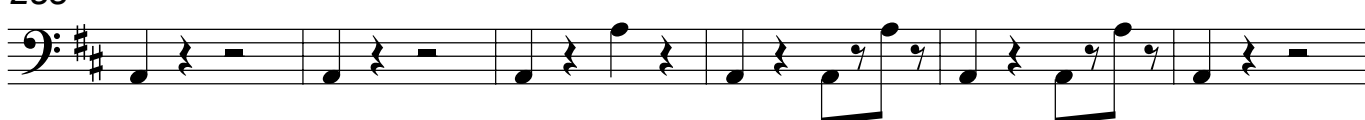
271



278



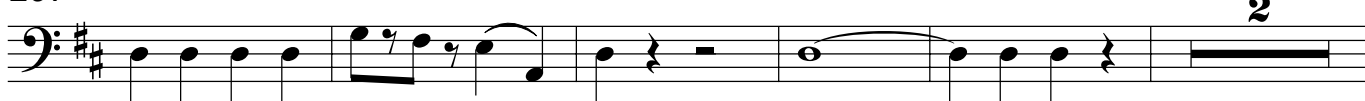
285



291



297



304



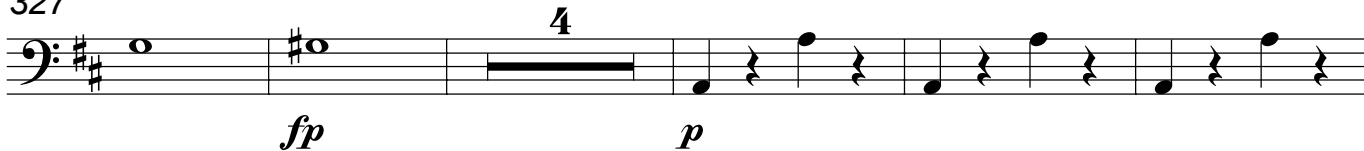
312



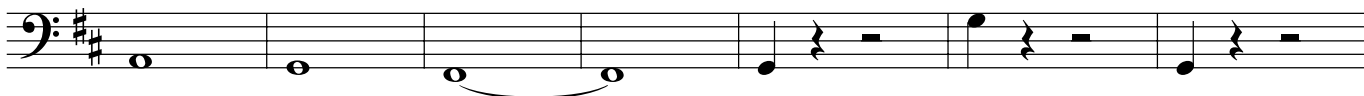
320



327



336



343



370



375



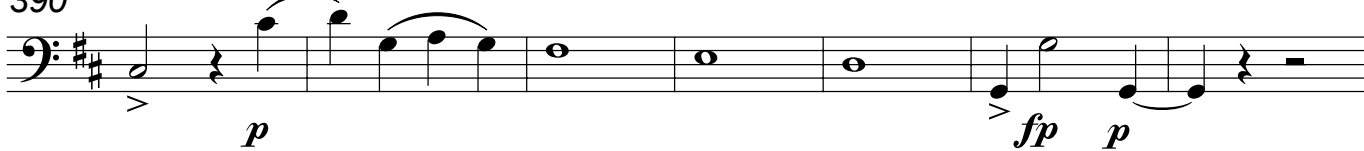
379



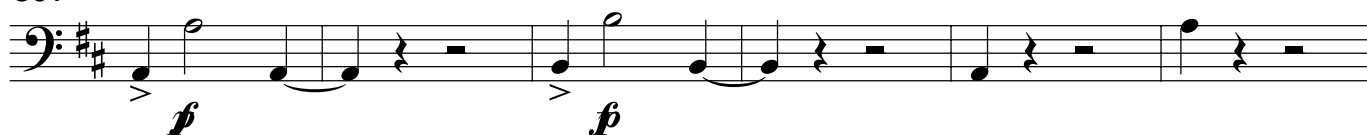
384



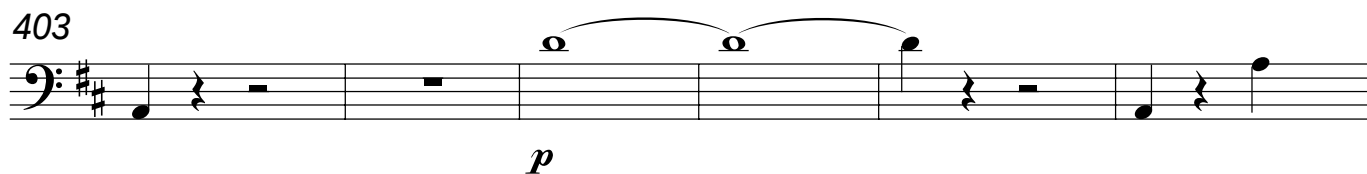
390



397



403



409



414

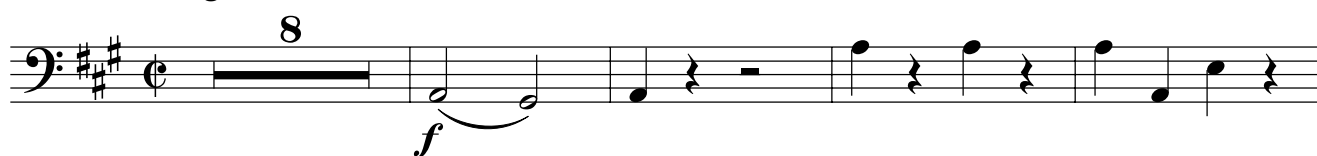
Cadenza



419



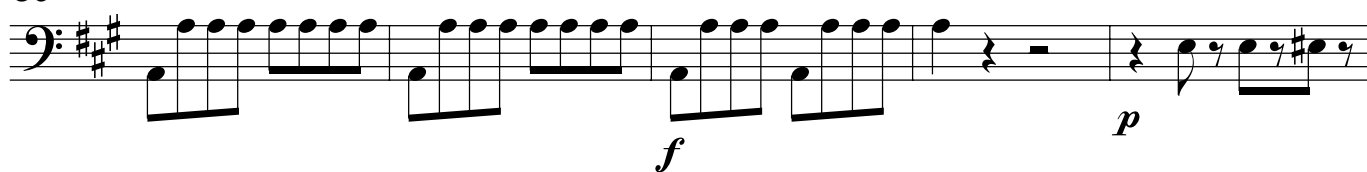
Larghetto



13



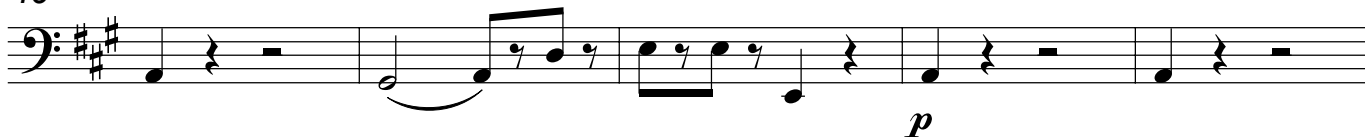
36



41



46



51



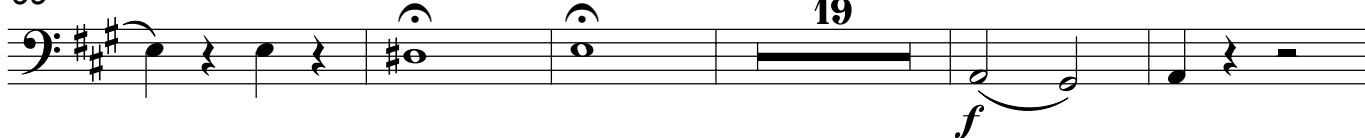
57



63



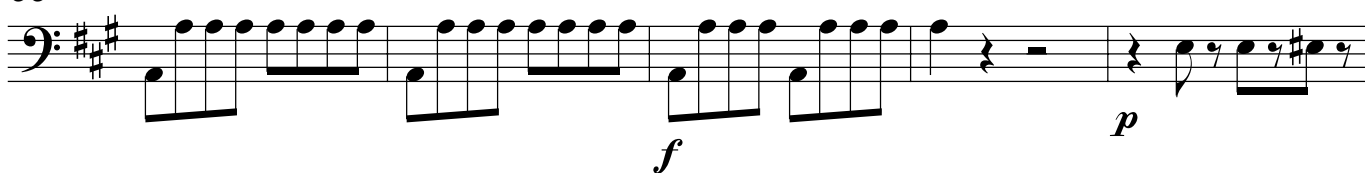
69



93



99



104



Allegretto

