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Editora Pontes, 2014

João de Deus Castro Lobo

Missa a 8 vozes

Bassoon II

Editora
Pontes

Apoio Cultural



SABRA
Sociedade Artística Brasileira

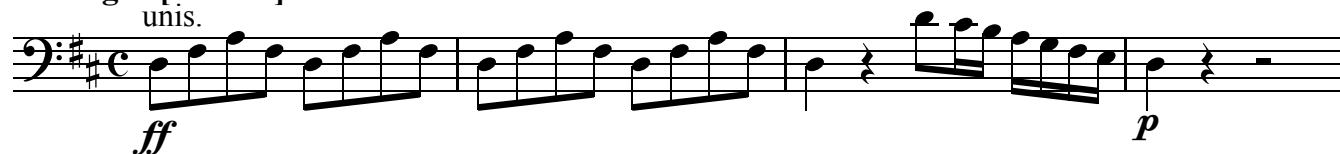
Patrocínio



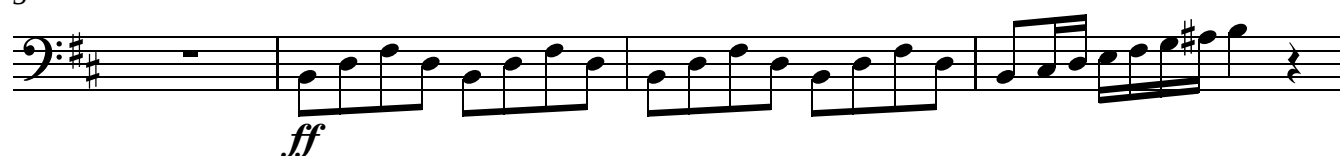
Patrocínio viabilizado pela
doação de pessoas físicas

Missa

João de Deus Castro Lobo

Allegro [$\text{♩} = 120$]
unis.

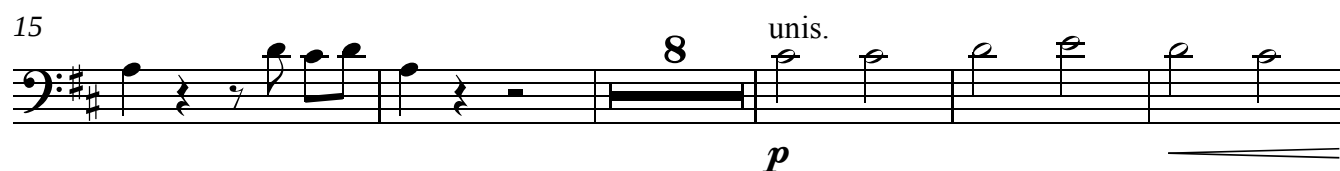
5



9



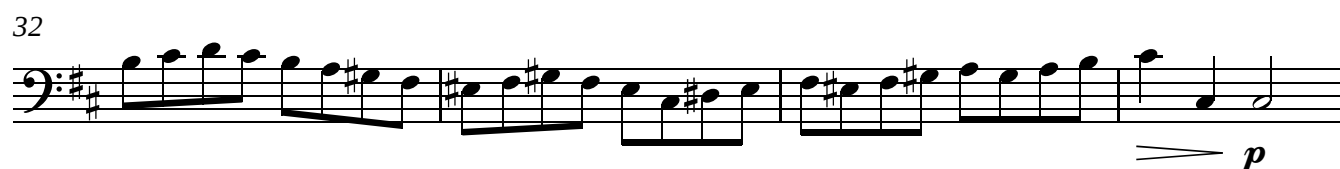
15



28



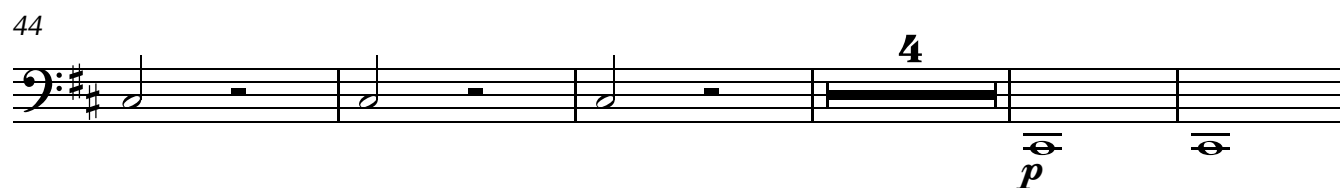
32



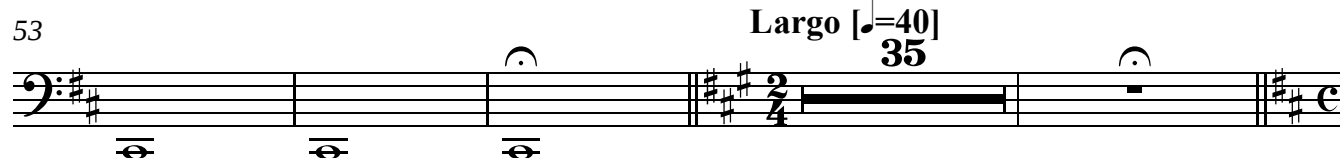
36



44



53

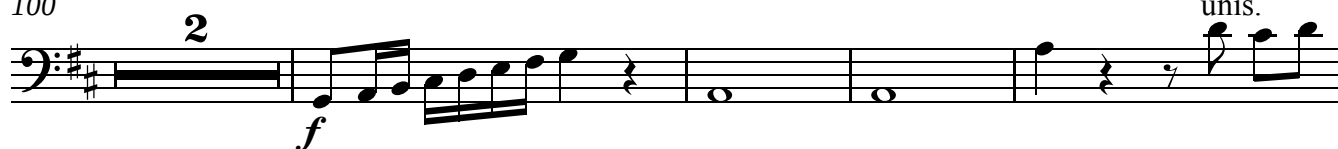
Largo [$\text{♩} = 40$]
35

92 **Allegro** [♩ = 120]
unis.

96



100



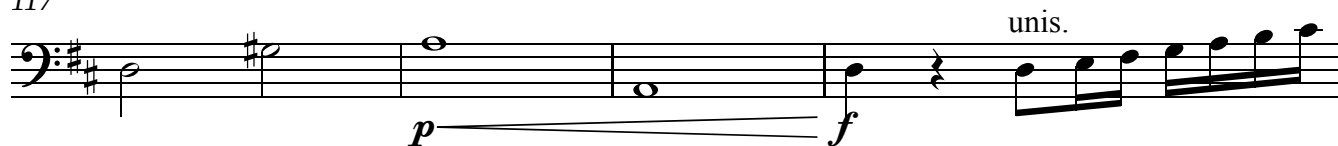
106



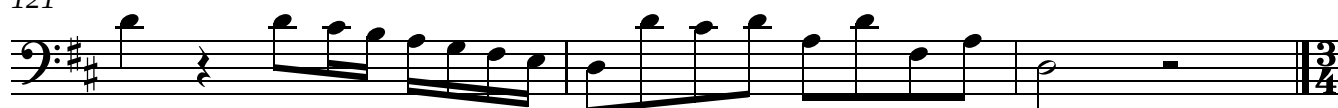
111



117



121



1 **Allegro** [$\text{♩} = 120$]

unis.

[illegible]

5 unis.



10

Example 10

15

Musical notation for measure 15, bass clef, key of D major. The measure contains: eighth notes D2, E2, F#2, G2, A2, B2, C3, D3; eighth notes E2, F#2, G2, A2, B2, C3, D3, E3; eighth notes F#2, G2, A2, B2, C3, D3, E3, F#3; eighth notes G2, A2, B2, C3, D3, E3, F#3, G3; eighth notes A2, B2, C3, D3, E3, F#3, G3, A3; eighth notes B2, C3, D3, E3, F#3, G3, A3, B3; eighth notes C3, D3, E3, F#3, G3, A3, B3, C4; eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. The measure ends with a double bar line.

20

26

p *f* *p*

[illegible]

50

13

f *pp* *f*

70

p

79



84



89



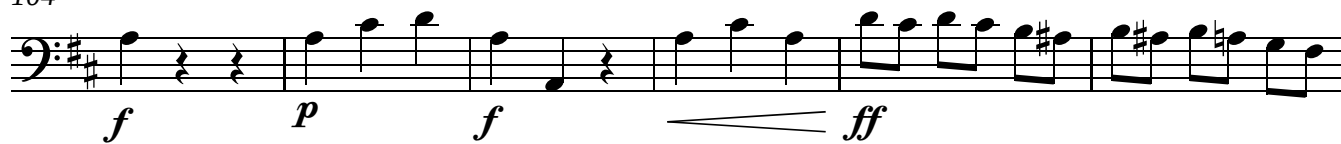
94



99



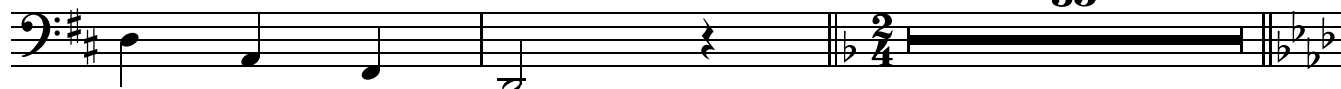
104



110



115

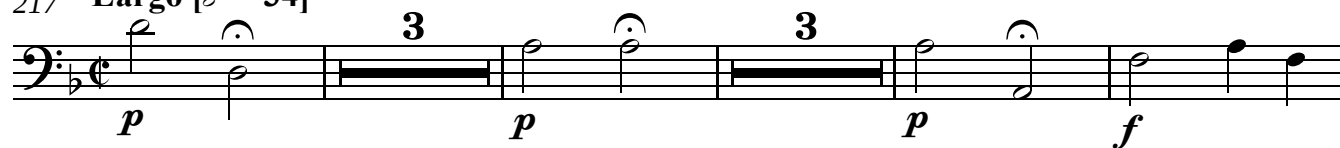
Andante Moderato [$\text{♩} = 58$]
35

152

rall.
Allegro moderato [$\text{♩} = 108$]
48

213



217 **Largo** [$\text{♩} = 34$]

227



231



236



241



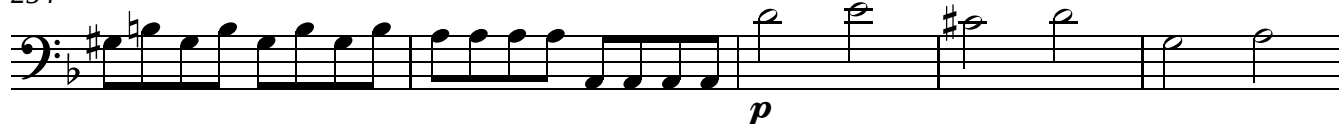
246



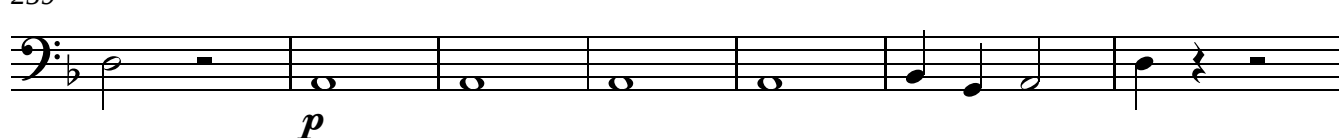
250



254



259



266

p *f*

271

274

p *pp*

277 **Allegro Moderato** [$\text{♩} = 104$]

TACET

383 **Largo** [$\text{♩} = 40$]

f *p*

390

p *f* *p*

398

p *f* *cadência*

405

mp

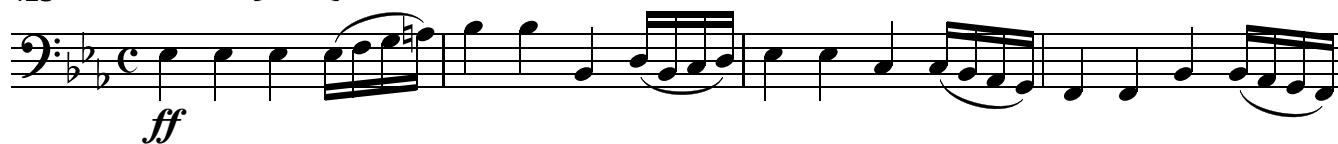
410

6

416



423

Andante [$\text{♩} = 80$]

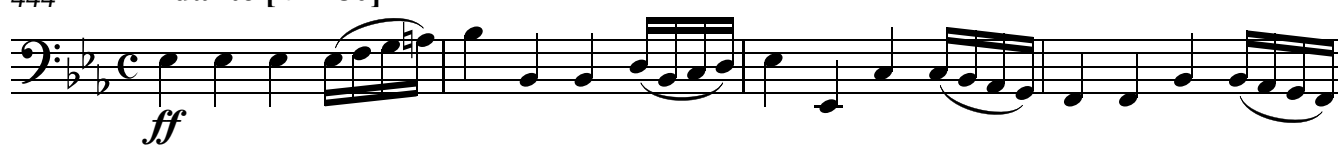
427



431

Adagio [$\text{♩} = 40$]

444

Andante [$\text{♩} = 80$]

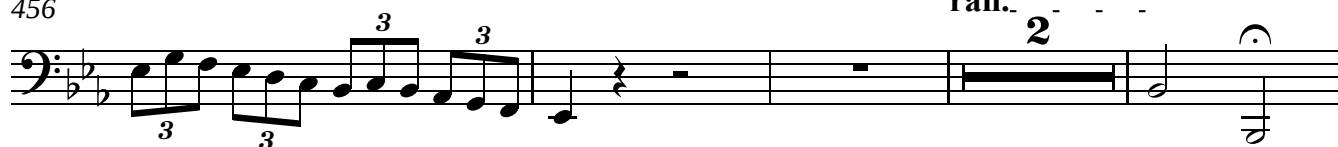
448



451

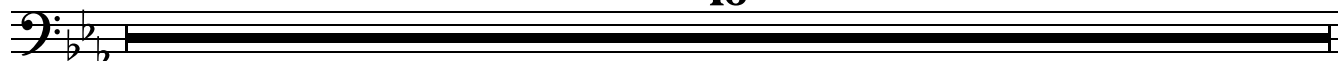
Allegro [$\text{♩} = 120$]

456



462

16



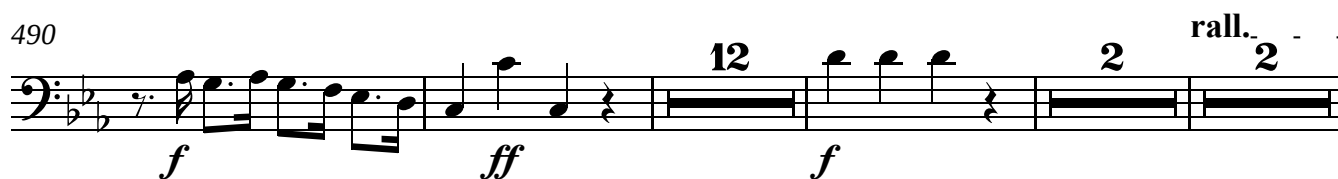
478



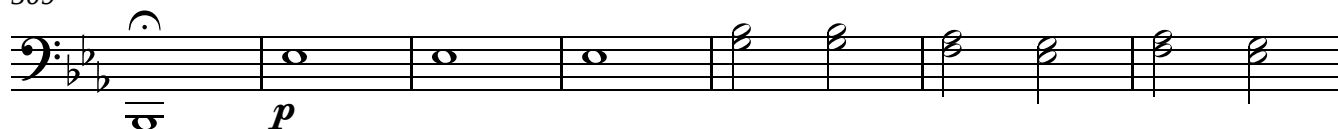
485



490



509



516



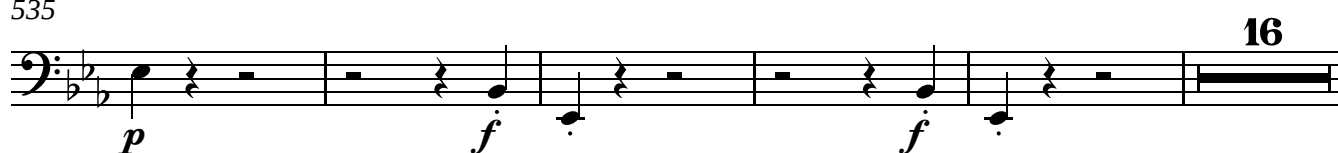
523



530



535



556

p

561

p

567

ff *p*

572

cresc. *f*

577

582 **Allegro** [♩ = 120]

ff

586

p

590

595

f

600

f *p*

616

4

f *p*

648

ff

652

ff *p*

656

ff *p*

660

4

ff *p*

674

3

11

f

692

4

22

p *f* *p*

722

f *p* *f*

725

f *p*

729 **Allegro** [♩ = 120]

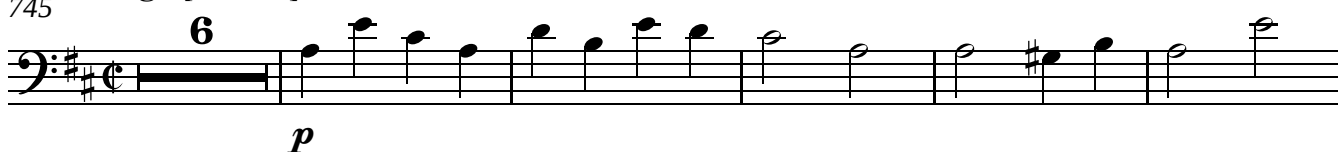
733



737



741

745 **Fuga** [♩ = 72]

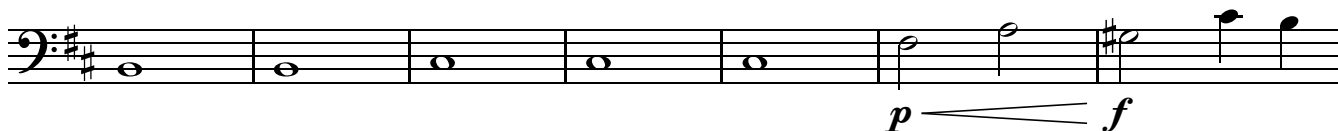
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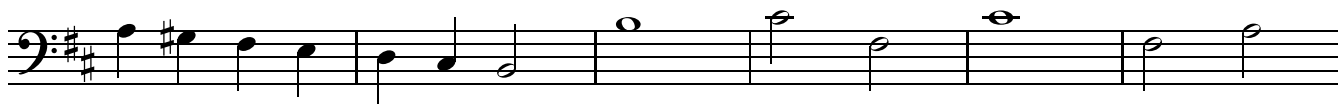
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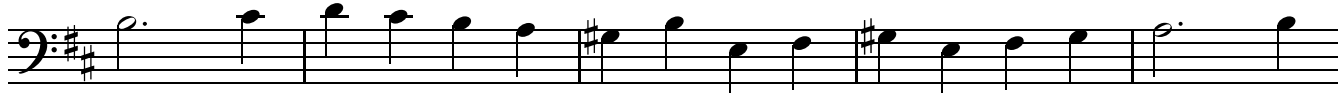
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776



782



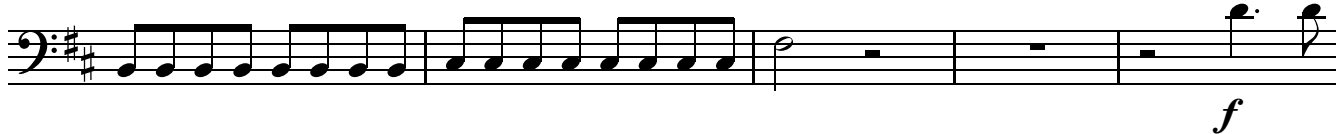
787



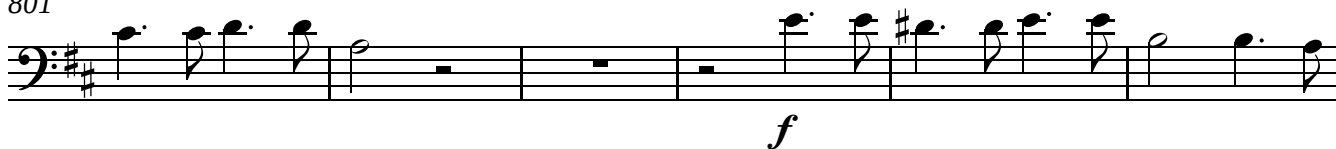
792



796



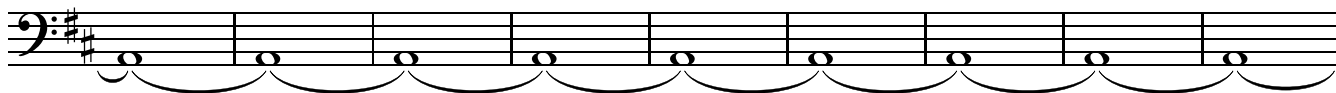
801



807



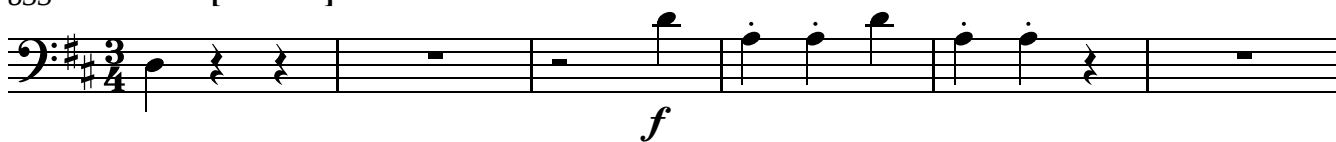
813



822



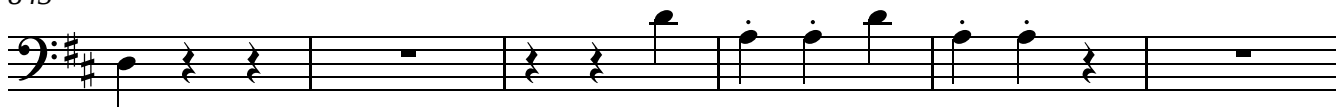
833 Presto [♩ = 140]



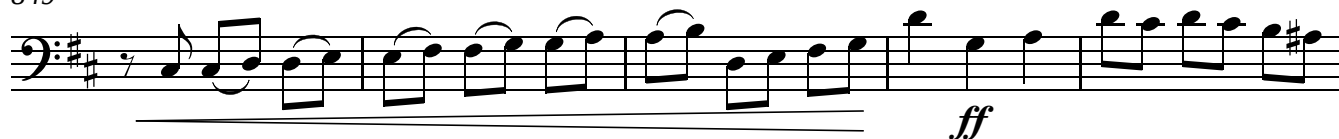
839



843



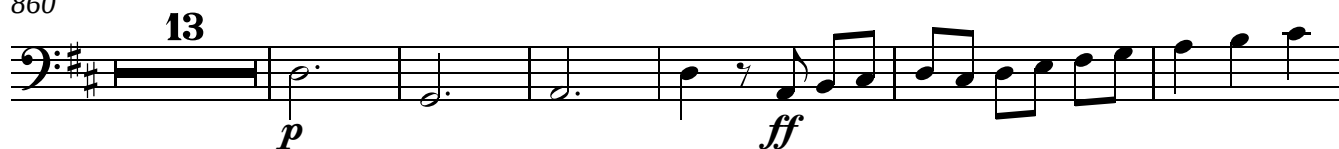
849



854



860



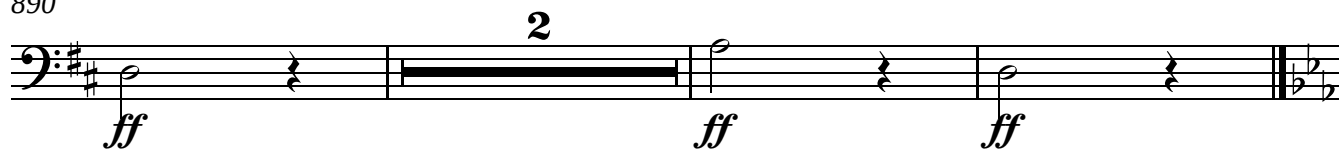
879



885



890



Credo

1 Allegro Moderato [$\text{♩} = 102$]

ff *p*

6 *f*

11

15 *p* 6

24 *p* 15

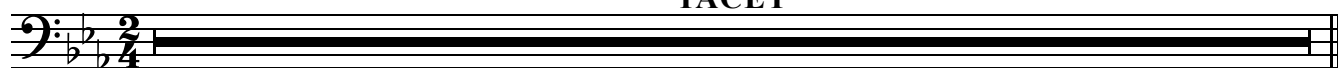
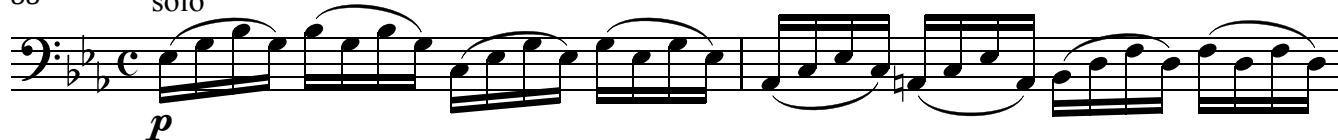
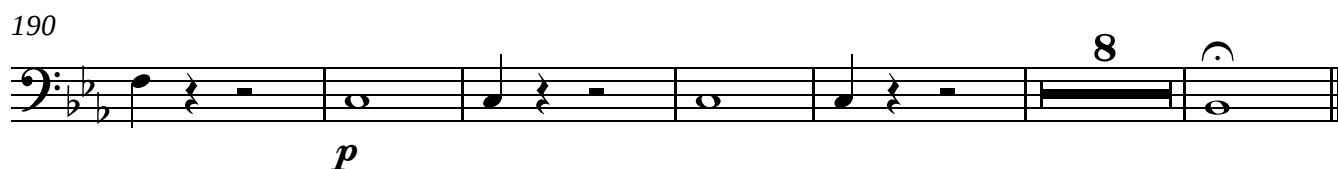
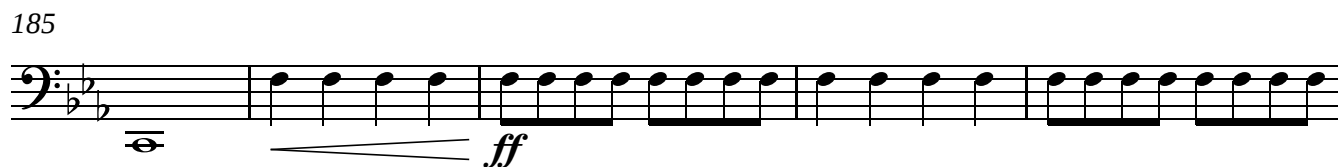
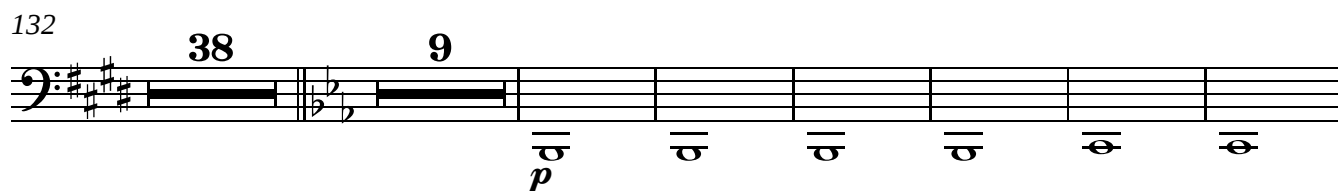
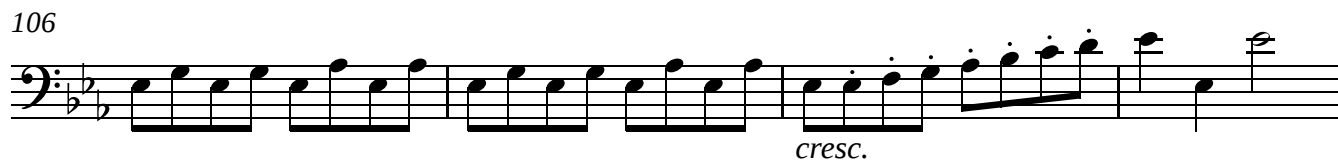
44

50 *p* *f*

56

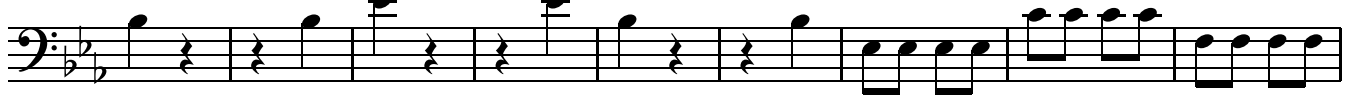
61 *p*

65

69 **Adagio** [♩ = 54]**TACET**88 **Largo** [♩ = 40]
solo95 **Allegro** [♩ = 120]

204 Allegro [$\text{♩} = 104$]

212



221



227



Sanctus

1 Andante [$\text{♩} = 64$]

8



15



27

32 Allegro [$\text{♩} = 120$]

42



50



59



70

Adagio [♩. = 34]



94

Allegro [♩ = 120]



107



114



122



1 **Moderato** [♩ = 48]
6

The image displays a musical score for the bass line of 'The Swan' by Camille Saint-Saëns. The score is written in bass clef, 2/4 time, and B-flat major. It consists of four staves of music, each with a measure number (6, 13, 23, 39) at the beginning. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). Fingerings are indicated by numbers 1-4 above the notes. The first staff (measures 6-12) starts with a *p* dynamic and a six-measure rest. The second staff (measures 13-19) starts with a *p* dynamic, followed by *mf* and *f* dynamics. The third staff (measures 23-29) starts with a *ff* dynamic and includes a six-measure rest. The fourth staff (measures 39-45) starts with a *p* dynamic, followed by a *pp* dynamic and a four-measure rest.

