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Compositor não identificado  
Composer unidentified

# Te Deum

Para Coro e Orquestra  
For Choir and Orchestra

Pesquisa e Edição  
Márcio Miranda Pontes

**Editora**  
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Pesquisa, Edição e Tradução  
Márcio Miranda Pontes

Capa  
Eduardo Caçador Pontes

Digitação  
Liliana Menezes Almeida Pontes

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## O texto

*Te Deum laudamus: te Dominum confitemur. Te æternum Patrem omnis terra veneratur. Tibi omnes Angeli, tibi Cæli, et universæ Potestates: Tibi Cherubim et Seraphim incessabili voce proclamant: Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth. Pleni sunt cæli et terra majestatis gloriæ tuæ. Te gloriosus Apostolorum chorus, Te Prophetarum laudabilis numerus, Te Martyrum candidatus laudat exercitus. Te per orbem terrarum sancta confitetur Ecclesia, Patrem immensæ majestatis; Venerandum tuum verum et unicum Filium; Sanctum quoque Paraclitum Spiritum. Tu Rex gloriæ, Christe. Tu Patris sempiternus es Filius. Tu, ad liberandum suscepturus hominem: non horruisti Virginis uterum. Tu, devicto mortis aculeo, aperuisti credentibus regna cælorum. Tu ad dexteram Dei sedes, in gloria Patris. Judex crederis esse venturus. Te ergo quæsumus, tuis famulis subveni, quos pretioso sanguine redemisti. Æterna fac cum Sanctis tuis in gloria numerari. Salvum fac populum tuum, Domine, et benedic hereditati tuæ. Et rege eos, et extolle illos usque in æternum. Per singulos dies benedicimus te. Et laudamus nomen tuum in sæculum, et in sæculum sæculi. Dignare, Domine, die isto sine peccato nos custodire. Miserere nostri, Domine, miserere nostri. Fiat misericordia tua, Domine, super nos, quemadmodum speravimus in te. In te, Domine, speravi: non confundar in æternum.*

Nós Vos louvamos, Senhor: nós Vos bendizemos. A Vós, eterno Pai, toda a terra adora. A Vós todos os anjos, os céus e potestades; A Vós os querubins e serafins, sem cessar proclamam. Santo, Santo, Santo é o Senhor Deus dos exércitos celestes. Cheios estão os céus e a Terra da majestade de Vossa glória. O glorioso coro dos apóstolos, A venerável assembléia dos profetas, O exército brilhante dos mártires, E a santa Igreja por toda a Terra Vos louvam: Pai de imensa majestade, E Vosso adorável, verdadeiro e único Filho, E também a Vosso Espírito Santo Consolador. Vós sois Rei da glória, ó Cristo. Vós, sempiterno Filho do Pai, Vós, tomando a peito libertar o homem, não tivestes asco ao seio da Virgem. Vós, vencendo a morte, abristes aos crentes o reino dos céus. Vós estais sentado à direita de Deus, na glória do Pai. Cremos que haveis de vir como juiz. Dignai-Vos, pois, assistir a Vossos servos, que haveis remido com Vosso precioso sangue. Fazei que sejam do número dos Vossos santos na glória. Salvai o Vosso povo, Senhor, e abençoai a Vossa herança. Governai-os e exaltai-os para sempre. Nós Vos bendizemos todos os dias. E louvamos o Vosso nome pelos séculos dos séculos. Dignai-Vos, Senhor, neste dia conservar-nos sem pecado. Compedeizei-Vos de nós, Senhor, compadecei-Vos de nós. Desça sobre nós a Vossa misericórdia, segundo a esperança que em Vós pusemos. Em Vós, Senhor, esperei; jamais serei confundido.

## Aspectos editoriais

Foram utilizados manuscritos musicais copiados no final do século XIX e início do século XX. São documentos que contêm diversas imperfeições, naturais em cópias manuscritas; por essa razão, fizeram-se as retificações que foram aplicadas à partitura revista. Para isso, foram adotados os seguintes critérios editoriais:

- 1- Aplicaram-se normas e convenções atuais de escrita musical para notação geral, claves, instrumentos transpositores, denominação e disposição de instrumentos e vozes na partitura, bem como para indicações de articulação, dinâmica e agógica.
- 2- Foram realizadas no texto musical as indicações de repetição e dobramentos.
- 3- Ligaduras de expressão e de valor acrescentadas foram pontilhadas.
- 4- Indicações de andamento, expressão, dinâmica e agógica são fiéis aos originais e foram destacadas com tipografia menor quando ausentes na fonte ou acrescentadas.
- 5- Acidentes redundantes e preventivos foram omitidos.
- 6- A ortografia do texto latino segue as normas atuais.

## The text

*Te Deum laudamus: te Dominum confitemur. Te æternum Patrem omnis terra veneratur. Tibi omnes Angeli, tibi Cæli, et universæ Potestates: Tibi Cherubim et Seraphim incessabili voce proclamant: Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth. Pleni sunt cæli et terra majestatis gloriæ tuæ. Te gloriosus Apostolorum chorus, Te Prophetarum laudabilis numerus, Te Martyrum candidatus laudat exercitus. Te per orbem terrarum sancta confitetur Ecclesia, Patrem immensæ majestatis; Venerandum tuum verum et unicum Filium; Sanctum quoque Paraclitum Spiritum. Tu Rex gloriæ, Christe. Tu Patris sempiternus es Filius. Tu, ad liberandum suscepturus hominem: non horruisti Virginis uterum. Tu, devicto mortis aculeo, aperuisti credentibus regna cælorum. Tu ad dexteram Dei sedes, in gloria Patris. Judex crederis esse venturus. Te ergo quæsumus, tuis famulis subveni, quos pretioso sanguine redemisti. Æterna fac cum Sanctis tuis in gloria numerari. Salvum fac populum tuum, Domine, et benedic hereditati tuæ. Et rege eos, et extolle illos usque in æternum. Per singulos dies benedicimus te. Et laudamus nomen tuum in sæculum, et in sæculum sæculi. Dignare, Domine, die isto sine peccato nos custodire. Miserere nostri, Domine, miserere nostri. Fiat misericordia tua, Domine, super nos, quemadmodum speravimus in te. In te, Domine, speravi: non confundar in æternum.*

We praise thee, O God, we acknowledge thee to be the Lord. All the earth doth worship thee, the Father everlasting. To thee all Angels cry aloud, the Heavens, and all the Powers therein. To thee Cherubim and Seraphim continually do cry. Holy, Holy, Holy, Lord God of Sabaoth; Heaven and earth are full of the Majesty of thy glory. The glorious company of the Apostles praise thee. The goodly fellowship of the Prophets praise thee. The noble army of Martyrs praise thee. The holy Church throughout all the world doth acknowledge thee; The Father, of an infinite Majesty. Thine honourable, true, and only Son; Also the Holy Ghost, the Comforter. Thou art the King of Glory, O Christ. Thou art the everlasting Son of the Father. When thou tookest upon thee to deliver man, thou didst not abhor the Virgin's womb. When thou hadst overcome the sharpness of death, thou didst open the Kingdom of Heaven to all believers. Thou sittest at the right hand of God, in the glory of the Father. We believe that thou shalt come to be our Judge. We therefore pray thee, help thy servants, whom thou hast redeemed with thy precious Blood. Make them to be numbered with thy Saints, in glory everlasting. O Lord, save thy people, and bless thine heritage. Govern them, and lift them up for ever. Day by day we magnify thee; And we worship thy Name ever, world without end. Vouchsafe, O Lord, to keep us this day without sin. O Lord, have mercy upon us, have mercy upon us. O Lord, let thy mercy lighten upon us, as our trust is in thee. O Lord, in thee have I trusted, let me never be confounded.

## Editorial aspects

Musical manuscripts copied by the 19<sup>th</sup> century and in the beginning of the 20<sup>th</sup> century were used. These are documents containing several imperfections, which are natural in manuscriptal copies. For this reason, the adjustments that were applied to the reviewed score were made. For such, the following editorial criteria were adopted:

- 1- Current norms and conventions of musical writing for general notation, clefs, transpositional instruments, denomination and disposition of instruments and voices within the score, as well as for the indications of articulation, dynamics and agogics were applied.
- 2- The indications of repetition and doubles were made in the musical text.
- 3- Added expression and value slurs were dotted.
- 4- Indications of pace, expression, dynamics and agogics are faithful to the originals and were dotted, when they are absent in the source or were added.
- 5- Redundant and preventive accidentals were omitted.
- 6- The spelling of the Latin text follows the current norms.

# Te Deum

Compositor não identificado

**Magestoso**

Flute *ff*

Oboe *ff*

Clarinet 1 in Bb *ff*

Clarinet 2 in Bb *ff*

Bassoon 1 *ff*

Bassoon 2 *ff*

Horn 1 in Eb *ff*

Horn 2 in Eb *ff*

Trumpet 1 in Bb *ff*

Trumpet 2 in Bb *ff*

Trombone *ff*

Ophicleid *ff*

Soprano *ff*  
Te De - - um lau - da - - mus Te Do - mi - num,

Alto *ff*  
Te De - - um lau - da - - mus Te Do - mi - num,

Tenor *ff*  
Te De - - um lau - da - - mus Te Do - mi - num,

Bass *ff*  
Te De - - um lau - da - - mus Te Do - mi - num,

**Magestoso**

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

*p*

8

Fl. *p*

Ob. *p*

B♭ Cl. 1 *p* solo

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

S. *mf*  
Te Do - mi-num, Te Do - mi-num con - fi - te - mur

A. *mf*  
con - fi - te - mur

T. *mf*  
con - fi - te - mur

B. *mf*  
con - fi - te - mur

Vln. I *p*

Vln. II

Vla.

Vc.

16

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Te Do - mi-num Te Do - mi-num con - fi - te - mur

con - fi - te - mur

con - fi - te - mur

con - fi - te - mur



24

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

Te Do - mi - num Te Do - mi - num con - fi - te - mur

con - fi - te - mur

Te Do - mi - num Te Do - mi - num con - fi - te - mur

con - fi - te - mur

solo

32

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

E $\flat$  Hn. 1

E $\flat$  Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Te Do - mi - num Te Do - mi - num con - fi - te - mur

con - fi - te - mur

Te Do - mi - num Te Do - mi - num con - fi - te - mur

con - fi - te - mur

40

Fl.  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn.  
Oph.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.

*p*

*p*

Te Do - mi-num Te Do - mi-num con - fi - te - mur  
Te Do - mi-num Te Do - mi-num con - fi - te - mur  
Te Do - mi-num Te Do - mi-num con - fi - te - mur  
Te Do - mi-num Te Do - mi-num con - fi - te - mur

48

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Oph.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Te Do - mi - num Te Do - mi - num con - fi - te - mur

Te Do - mi - num Te Do - mi - num con - fi - te - mur

Te Do - mi - num Te Do - mi - num con - fi - te - mur

Te Do - mi - num Te Do - mi - num con - fi - te - mur

56

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Oph.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

con - fi - te - mur. Te De - um lau - da -

con - fi - te - mur. Te De - um lau - da -

con - fi - te - mur. Te De - um lau - da -

con - fi - te - mur. Te De - um lau - da -

64

Fl.  
Ob.  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
Eb Hn. 1  
Eb Hn. 2  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn.  
Oph.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.

mus Te Do - mi - - num, Te De - um lau -  
mus Te Do - mi - - num, Te De - um lau -  
mus Te Do - mi - - num, Te De - um lau -  
mus Te Do - mi - - num, Te De - um lau -

71

Fl.  
Ob.  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
Eb Hn. 1  
Eb Hn. 2  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn.  
Oph.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.

da - - mus Te Do - mi-num con - fi - te - mur.  
da - - mus Te Do - mi-num con - fi - te - mur.  
da - - mus Te Do - mi-num con - fi - te - mur.  
da - - mus Te Do - mi-num con - fi - te - mur.

Andante Mosso

Musical score for woodwinds and strings. The score is in 3/4 time and includes parts for Flute (Fl.), Clarinet in Bb (Cl. 1 and Cl. 2), Bassoon (Bsn. 1 and Bsn. 2), Horn in F (F Hn. 1 and F Hn. 2), Trombone (Tbn.), and Ophicleide (Oph.). The woodwinds play a melodic line starting with a forte (*f*) dynamic. The strings provide a rhythmic accompaniment.

S. *solo*  
*mf*  
Ti - bi om - nes, Ti - bi om - nes, Ti - bi om - nes

Andante Mosso

Musical score for strings. The score is in 3/4 time and includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The strings play a rhythmic accompaniment with a *pizz.* (pizzicato) marking.



8

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

S.

an - ge-li Ti - bi coe - li, Ti - bi coe - li, Ti - bi, Ti-bi coe-li et u - ni - ver - sae,

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

15

Fl. *ff*

Ob. *ff*

B $\flat$  Cl. 1 *ff*

B $\flat$  Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *ff*

S. *ff*  
 et u - ni - ver - sae po - tes - ta - tes, po - tes - ta - tes.

Vln. I *ff* arco

Vln. II *ff* arco

Vla. *ff* arco

Vc. *ff* arco

pizz. 3

21 *mf*

S. *mf*  
Ti - bi om - nes, Ti - bi om - nes, Ti - bi om - nes an - ge - li Ti - bi

Vln. I *pizz.*

Vln. II *pizz.*

Vla.

Vc.



26

S.  
coe - li et u - ni - ver - sae po - tes - ta - tes.

Vln. I

Vln. II

Vla.

Vc.

Moderato

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

G Hn. 1 *f*

G Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. *f*

Oph. *f*

S. *f*  
San - - - - ctus, San - - - - ctus

A. *f*  
San - - - - ctus, San - - - - ctus

T. *f*  
San - - - - ctus, San - - - - ctus

B. *f*  
San - - - - ctus, San - - - - ctus

**Moderato**  
arco

Vln. I *f*

Vln. II *f*  
arco

Vla. *f*  
arco

Vc. *f*

5

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

G Hn. 1

G Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Oph.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Do - mi - nus De - us Sa - - ba - oth.

Do - mi - nus De - us Sa - - ba - oth.

Do - mi - nus De - us Sa - - ba - oth.

Do - mi - nus De - us Sa - - ba - oth.

B♭ Cl. 1

Bsn. 1

Bsn. 2

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

San - ctus Do - mi-nus De - us Sa - ba -

San - ctus Do - mi-nus De - us Sa - ba -

San - ctus Do - mi-nus De - us Sa - ba -

San - ctus Do - mi-nus De - us Sa - ba -

San - ctus Do - mi-nus De - us Sa - ba -

9

B♭ Cl. 1

Bsn. 1

Bsn. 2

G Hn. 1

G Hn. 2

C Tpt. 1

Tbn.

Oph.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

*p*

*mf*

oth, San - ctus Do - mi-nus De - us Sa - ba -

oth, San - ctus Do - mi-nus De - us Sa - ba -

oth, San - ctus Do - mi-nus De - us Sa - ba -

oth, San - ctus Do - mi-nus De - us Sa - ba -

*p*

*p*

*p*

*p*

17

Fl. *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

G Hn. 1 *ff*

G Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. *ff*

Oph. *ff*

S. *ff*  
oth, San - ctus Do - mi-nus De - us

A. *ff*  
oth, San - ctus Do - mi-nus De - us

T. *ff*  
oth, San - ctus Do - mi-nus De - us

B. *ff*  
oth, San - ctus Do - mi-nus De - us

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*



24

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

G Hn. 1

G Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Oph.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Sa - ba - oth, Sa - ba - oth, Sa - -

Sa - ba - oth, Sa - ba - oth, Sa - -

Sa - ba - oth, Sa - ba - oth, Sa - -

Sa - ba - oth, Sa - ba - oth, Sa - -

31

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

G Hn. 1

G Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Oph.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

ba - - - oth.

ba - - - oth.

ba - - - oth.

ba - - - oth.

**Allegro Moderato**

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

G Hn. 1

G Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Oph.

T.

**Allegro Moderato**

Te glo - ri - o - sus A -

Vln. I

Vln. II

Vla.

Vc.

*tr*

*p*

*ff*

*mf*

*pizz.*

6

Fl.

B♭ Cl. 1

Bsn. 1

Bsn. 2

T.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

pos - to - lo - rum cho - rus Te glo - ri - o - sus A - pos - to - lo - rum cho - rus



12

Ob.

Bsn. 1

Bsn. 2

G Hn. 1

G Hn. 2

T.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*mf*

*mf*

*mf*

*mf*

A - pos - to - lo - rum A - pos - to - lo - rum

16

Fl. *ff*

Ob. *ff*

B $\flat$  Cl. 1 *ff*

B $\flat$  Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

G Hn. 1 *ff*

G Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. *ff*

Oph. *ff*

T. *ff*  
8  
A - pos - to - lo - - rum cho - - - -

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. arco *ff*

19

T. *8*

B. *8*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* pizz.

Vc. *mf*

-rus

Te glo - ri - o - sus A - pos - to - lo - rum cho - - rus



23

Fl. *p*

B♭ Cl. I *p*

Bsn. 1 *p*

Bsn. 2 *p*

B. *p*

Vln. I

Vln. II

Vla.

Vc.

Te glo - ri - o - sus A - pos - to - lo - rum cho - rus A - pos - to -







35

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

G Hn. 1

G Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Oph.

Vln. I

Vln. II

Vla.

Vc.

38

Fl.  
Ob.  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
G Hn. 1  
G Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn.  
Oph.  
Vln. I  
Vln. II  
Vla.  
Vc.

41

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

T. Te glo - ri - o - sus A - pos - to - lo - rum cho - - rus

B. Te glo - ri - o - sus A - pos - to - lo - rum cho - - rus

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. pizz. *mf*

Detailed description of the musical score: The score is for page 34, measures 41-44. It features a key signature of one sharp (F#) and a common time signature. The instruments and their parts are: B♭ Clarinet 1 and 2 (p), Tenor and Bass (p), Violin I and II (mf), Viola (mf), and Violoncello (pizz., mf). The lyrics are 'Te glo - ri - o - sus A - pos - to - lo - rum cho - - rus'. The Tenor and Bass parts have a vocal line with lyrics. The Violin I and II parts have a melodic line. The Viola part has a sustained chord. The Violoncello part has a pizzicato line.

45

Fl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

G Hn. 1 *p*

G Hn. 2 *p*

T. *p*  
Te glo - ri - o - sus A - pos - to - lo - rum cho - rus A - pos - to - lo - rum

B. *p*  
Te glo - ri - o - sus A - pos - to - lo - rum cho - rus A - pos - to - lo - rum

Vln. I

Vln. II

Vla.

Vc.

51

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

G Hn. 1

G Hn. 2

T.

B.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*p*

*tr*

A - pos - to - lo - rum A - pos - to - lo - rum cho - -

A - pos - to - lo - rum A - pos - to - lo - rum cho - -

56

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

G Hn. 1 *ff*

G Hn. 2 *ff*

T. *8*  
-rus

B. *8*  
-rus

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *arco*  
*ff*

Allegro

Fl. *ff* *f*

Ob. *ff* *f*

B♭ Cl. 1 *ff* *f*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

F Hn. 1 *ff* *f*

F Hn. 2 *f*

C Tpt. 1 *ff* *f*

C Tpt. 2 *f*

Tbn. *ff* *f*

Oph. *ff* *f*

S. *f*

A. *f*

T. *f*

B. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Te Mar - ty - rum can - di -

Te Mar - ty - rum can - di -

Te Mar - ty - rum can - di -

Te Mar - ty - rum can - di -

Meno Tempo 1°

7

Fl. *ff* *f*

Ob. *ff* *f*

B♭ Cl. 1 *ff* *f*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

F Hn. 1 *ff* *f*

F Hn. 2 *ff* *f*

C Tpt. 1 *ff* *f*

C Tpt. 2 *ff* *f*

Tbn. *ff* *f*

Oph. *ff* *f*

S. da - tus, Te Mar - ty-rum can - di - da - tus lau - dat,

A. da - tus, Te Mar - ty-rum can - di - da - tus lau - dat,

T. da - tus, Te Mar - ty-rum can - di - da - tus lau - dat,

B. da - tus, Te Mar - ty-rum can - di - da - tus lau - dat,

Vln. I *ff* *f* pizz.

Vln. II *ff* *f* pizz.

Vla. *ff* *f* pizz.

Vc. *ff* *f* pizz.



13

Fl.  
Ob.  
B $\flat$  Cl. 1  
Bsn. 1  
Bsn. 2  
F Hn. 1  
F Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn.  
Oph.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.

lau - dat ex - er - ci - tus. Te Mar - ty - rum can - di -  
lau - dat ex - er - ci - tus. Te Mar - ty - rum can - di -  
lau - dat ex - er - ci - tus. Te Mar - ty - rum can - di -  
lau - dat ex - er - ci - tus. Te Mar - ty - rum can - di -





Allegro Vivo

The image shows a musical score for measures 1, 2, and 3 of a piece titled "Allegro Vivo". The score is divided into two systems. The first system includes the woodwind section: Oboe (Ob.), Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Tbn., and Oph. The second system includes the string section: Vln. I, Vln. II, Vla., and Vc. The woodwinds and strings are marked with a forte (*f*) dynamic. The woodwinds play a melodic line with eighth notes, while the strings provide a rhythmic accompaniment with eighth notes. The woodwinds have a fermata over the final note of each measure.

4

Fl.

Ob.

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Oph.

T. Recitativo

Vln. I Pa - trem im-

Vln. II

Vla.

Vc.

---

7

C Cl. 1

Bsn. 1

Bsn. 2

T. men-sae, im-men-sae ma - jes - ta - tis Pa - trem im - men - sae, im - men - sae

Vln. I

Vln. II

Vla.

Vc.

Allegro

14

Fl.

Ob.

C Cl. 1

C Cl. 2

B $\flat$  Cl. 1

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Oph.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

*p*

*f*

Ma - jes - ta - tis

Pa - trem

Pa - trem

Pa - trem

Allegro

Pa - trem

19

Fl.

Ob.

B $\flat$  Cl. 1

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Oph.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

im - men - sae, im - men - sae ma - jes - ta - tis, Pa - trem

im - men - sae, im - men - sae ma - jes - ta - tis, Pa - trem

im - men - sae, im - men - sae ma - jes - ta - tis, Pa - trem

im - men - sae, im - men - sae ma - jes - ta - tis, Pa - trem

27

Fl.

Ob.

B♭ Cl. 1

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Oph.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

im - men - sae, im - men - sae ma - jes - ta - tis.

im - men - sae, im - men - sae ma - jes - ta - tis.

im - men - sae, im - men - sae ma - jes - ta - tis.

im - men - sae, im - men - sae ma - jes - ta - tis.





6

A Cl. 1

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

San - - ctum quo - - que,

San - - ctum quo - - que,

San - - ctum quo - - que,

San - - ctum quo - - que,

Detailed description: This page of a musical score, numbered 49, contains measures 6 through 9. The score is arranged in a system with ten staves. The top four staves are for woodwinds: A Clarinet 1 (A Cl. 1), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Cor Anglais 1 (C Hn. 1). The next two staves are for Cor Anglais 2 (C Hn. 2) and Soprano (S.). The following three staves are for vocal parts: Alto (A.), Tenor (T.), and Bass (B.). The bottom three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play rhythmic patterns, while the vocalists sing the phrase "San - - ctum quo - - que," with long dashes indicating sustained notes. The Soprano part begins in measure 6, while the other vocal parts enter in measure 8.

10

A Cl. 1

Bsn. 1

Bsn. 2

G Tpt. 1

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

San - ctum quo - que, San - ctum quo - que Pa - ra - cli - tum

San - ctum quo - que, San - ctum quo - que Pa - ra - cli - tum

San - ctum quo - que, San - ctum quo - que Pa - ra - cli - tum

San - ctum quo - que, San - ctum quo - que Pa - ra - cli - tum

15

A Cl. 1

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Spi - ri - tum. San - - ctum quo - - que,

Spi - ri - tum. San - - ctum quo - - que,

Spi - ri - tum. San - - ctum quo - - que,

Spi - ri - tum. San - - ctum quo - - que,

arco

arco

arco

arco

18

A Cl. 1

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

S.  
San - - ctum quo - que Pa - ra - cli - tum

A.  
San - - ctum quo - que Pa - ra - cli - tum

T.  
San - - ctum quo - que Pa - ra - cli - tum

B.  
San - - ctum quo - que Pa - ra - cli - tum

Vln. I

Vln. II

Vla.

Vc.

21

A Cl. 1

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Spi - ri - tum. Spi - ri - tum, Spi - ri - tum,

Spi - ri - tum. Spi - ri - tum, Spi - ri - tum,

Spi - ri - tum. Spi - ri - tum, Spi - ri - tum,

Spi - ri - tum. Spi - ri - tum, Spi - ri - tum,

6

5

25

A Cl. 1

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

S.  
Spi - ri - tum, Spi - ri - tum.

A.  
Spi - ri - tum, Spi - ri - tum.

T.  
Spi - ri - tum, Spi - ri - tum.

B.  
Spi - ri - tum, Spi - ri - tum.

Vln. I

Vln. II

Vla.

Vc.

Allegro

The musical score is arranged in two systems. The first system contains the woodwind and brass sections, and the second system contains the string section. Each instrument part is labeled on the left. The tempo is marked 'Allegro' at the top left. Dynamics are indicated by *f* and *ff* throughout the score. The music is in common time (C) and features a variety of rhythmic patterns, including sixteenth-note runs and sustained chords.

**Fl.** *ff*

**Ob.** *f* *ff*

**C Cl. 1** *f* *ff*

**C Cl. 2** *f* *ff*

**Bsn. 1** *f* *ff*

**Bsn. 2** *f* *ff*

**G Hn. 1** *f* *ff*

**G Hn. 2** *f* *ff*

**C Tpt. 1** *f* *ff*

**C Tpt. 2** *f* *ff*

**Tbn.** *f* *ff*

**Oph.** *f* *ff*

**Vln. I** *ff*

**Vln. II** *ff*

**Vla.** *ff*

**Vc.** *ff*



Recitativo

5

The musical score is arranged in a system with ten staves. The woodwind section includes Oboe (Ob.), Clarinet in C (C Cl. 1), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn in G (G Hn. 1), Trombone (Tbn.), and Ophicleide (Oph.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal line (S.) is positioned above the strings. The lyrics are: Tu Pa-tris, Tu Pa-tris sem - pi - ter - nus es Fi - li-us, es Fi - li-.

14

Fl. *ff*

Ob. *ff*

C Cl. 1 *ff*

C Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

G Hn. 1 *f*

G Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. *f*

Oph. *f*

S. *f*  
us Tu Pa - tris, Tu Pa - tris, Tu

A. *f*  
Tu Pa - tris, Tu Pa - tris, Tu

T. *f*  
Tu Pa - tris, Tu Pa - tris, Tu

B. *f*  
Tu Pa - tris, Tu Pa - tris, Tu

Vln. I *ff*

Vln. II *f*

Vla. *f*

Vc. *f*

20

Fl.

Ob.

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

G Hn. 1

G Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Oph.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Pa - tris sem - pi - ter-nus es Fi - li-us

Pa - tris sem - pi - ter-nus es Fi - li-us

Pa - tris sem - pi - ter-nus es Fi - li-us

Pa - tris sem - pi - ter-nus es Fi - li-us

27

Fl.

Ob.

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

G Hn. 1

G Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Oph.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

es Fi - li - us.

es Fi - li - us.

es Fi - li - us.

es Fi - li - us.

Allegro

Fl. *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. *ff*

Oph. *ff*

Allegro

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*



5

B. *p*

Tu, de - vi - cto, tu, de - vi - cto mor - - - tis, mor - tis a -

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

10

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

Tbn.

Oph.

B.

cu - - - - - le - - o,

Vln. I

Vln. II

Vla.

Vc.

Andante mosso

Fl. *f*

B $\flat$  Cl. 1 *f*

Bsn. 1 *f*

Bsn. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

B $\flat$  Tpt. 1 *f*

B.

a - pe - - ru -

Detailed description: This block contains the musical notation for the woodwind and bass sections. It includes staves for Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl. 1), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (F Hn. 1), Horn 2 (F Hn. 2), Trumpet in B-flat (B $\flat$  Tpt. 1), and Bass (B.). The tempo is marked 'Andante mosso'. The flute and clarinet parts feature melodic lines with slurs and accents, while the bassoon and horn parts play sustained notes. The bass part has a melodic line that concludes with the lyrics 'a - pe - - ru -'.

Andante mosso

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

pizz.

Detailed description: This block contains the musical notation for the string sections: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The tempo is 'Andante mosso'. The violin and viola parts play rhythmic patterns with slurs, starting forte (*f*) and ending piano (*p*). The cello part includes a 'pizz.' (pizzicato) marking and also transitions from *f* to *p*.

6

The musical score for page 63 consists of the following parts and lyrics:

- Fl.:** Flute part with a dynamic marking of *p*.
- B♭ Cl. 1:** Clarinet in B♭ part with a dynamic marking of *p*.
- B♭ Cl. 2:** Clarinet in B♭ part with a dynamic marking of *p*.
- Bsn. 1:** Bassoon part with a dynamic marking of *p*.
- Bsn. 2:** Bassoon part with a dynamic marking of *p*.
- F Hn. 1:** French Horn 1 part with a dynamic marking of *p*.
- F Hn. 2:** French Horn 2 part with a dynamic marking of *p*.
- B♭ Tpt. 1:** Trumpet in B♭ part with a dynamic marking of *p*.
- B.:** Bass part with the lyrics:   
 -is - ti cre - den - ti - bus, cre - den - ti - bus, a - pe - - ru -
- Vln. I:** Violin I part.
- Vln. II:** Violin II part.
- Vla.:** Viola part.
- Vc.:** Cello part.





14

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B.

is - ti, a - pe - ru - - is - ti cre - den - ti - bus, cre -

Vln. I

Vln. II

Vla.

Vc.

18

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Oph.

B.

den - ti - bus, cre - den - - - - - 3 - 3 - - - - - 3 - 3 ti -

Vln. I

Vln. II

Vla.

Vc.

Piu vivo

22

Fl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

F Hn. 1 *p*

F Hn. 2 *p*

B.  
bus Tu de - vi - - - - cto mor - - - - .

Vln. I *p*

Vln. II *p*

Vla. *p* pizz.

Vc. *p* pizz.

26

Fl.

B $\flat$  Cl. 1

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B.

tis, Tu de - vi - - cto mor-

Vln. I

Vln. II

Vla.

Vc.

arco

arco

Tempo primo

30

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Oph.

B.

- - - tis a - cu - leo, a - pe - ru - is - ti cre -

Tempo primo

Vln. I

Vln. II

Vla.

Vc.

pizz. arco

f p

35

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B $\flat$  Tpt. 1

B.

Vln. I

Vln. II

Vla.

Vc.

den - ti-bus, cre - den - ti - bus, a - pe - - ru - is - ti, re - gna, re - gna\_\_\_ coe -

Detailed description: This page of a musical score covers measures 35 to 39. It features a variety of instruments: Flute (Fl.), two B-flat Clarinets (Cl. 1 and Cl. 2), two Bassoons (Bsn. 1 and Bsn. 2), two French Horns (F Hn. 1 and F Hn. 2), a B-flat Trumpet (B $\flat$  Tpt. 1), Bassoon (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal line (B.) includes the lyrics: "den - ti-bus, cre - den - ti - bus, a - pe - - ru - is - ti, re - gna, re - gna\_\_\_ coe -". The score includes dynamic markings such as *p* (piano) and *f* (forte). The key signature has one sharp (F#) and the time signature is 4/4. The page number 35 is indicated at the top left.

40

Fl. *f* *p* 3 3 3 3

Ob. *f* *p* 3 3 3 3

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

F Hn. 1 *f* *p*

F Hn. 2 *f* *p*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. *f*

Oph. *f*

B. *f* *p*

-lo - rum, a - pe - ru - is - ti, a - pe - ru - is - ti cre -

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p* arco



45

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Oph.

B.

den - ti - bus, cre - den - ti - bus, cre - den - - - - -

Vln. I

Vln. II

Vla.

Vc.

49

Fl.  
Ob.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1  
F Hn. 2  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn.  
Oph.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.

ti - bus re - gna coe - lo - rum,

53

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Oph.

B.

re - gna coe - lo - rum

Vln. I

Vln. II

Vla.

Vc.

Allegro mosso

Fl. *f*

Ob. *f*

C Cl. 1 *f*

C Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. *f*

Oph. *f*

S. *f*  
 Ju - - dex cre - de-ris es - se, es - se ven - tu - rus

A. *f*  
 Ju - - dex cre - de-ris es - se, es - se ven - tu - rus

T. *f*  
 Ju - - dex cre - de-ris es - se, es - se ven - tu - rus

B. *f*  
 Ju - - dex cre - de-ris es - se, es - se ven - tu - rus

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

5

Fl.

Ob.

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Oph.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Ju - - dex cre - de - ris es - se, es - se ven -

Ju - - dex cre - de - ris es - se, es - se ven -

Ju - - dex cre - de - ris es - se, es - se ven -

Ju - - dex cre - de - ris es - se, es - se ven -

Fl.

Ob.

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Oph.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

tu - - rus Ju - - dex cre - de - ris

tu - - rus Ju - - dex cre - de - ris

tu - - rus Ju - - dex cre - de - ris

tu - - rus Ju - - dex cre - de - ris

11

Fl.

Ob.

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Oph.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Ju - - dex cre - de - ris es - se ven

Ju - - dex cre - de - ris es - se ven

Ju - - dex cre - de - ris es - se ven

Ju - - dex cre - de - ris es - se ven

*ff*

*ff*

*ff*

*ff*

14

Fl.  
Ob.  
C Cl. 1  
C Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1  
F Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn.  
Oph.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
solo

tu - rus es - se ven - tu - - rus  
tu - rus es - se ven - tu - - rus  
tu - rus es - se ven - tu - - rus  
tu - rus es - se ven - tu - - rus



Larghetto

Bsn. 1

S. *p*  
Te er - go quae su - mus, tu - is fa - mu -

A. *p*  
Te er - go quae su - mus, tu - is fa - mu -

T. *p*  
Te er - go quae su - mus, tu - is fa - mu -

B. *p*  
Te er - go quae su - mus, tu - is fa - mu -



Bsn. 1

Bsn. 2

S. *p*  
lis sub - ve - ni,

A. *p*  
lis sub - ve - ni,

T. *p*  
lis sub - ve - ni,

B. *p*  
lis sub - ve - ni,

Vln. I *p*

Vln. II *p*

Vla. *p* pizz.

Vc. *p*

15

Ob.

C Cl. 1

C Cl. 2

Bsn. 1

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

quos pre - ti - o - so san - gui - ne re - -

quos pre - ti - o - so san - gui - ne re - -

quos pre - ti - o - so san - gui - ne re - -

quos pre - ti - o - so san - gui - ne re - -

20

Ob.

C Cl. 1

C Cl. 2

Bsn. 1

F Hn. 1

F Hn. 2

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

- de - mis - ti. quos pre - ti - o - so,

- de - mis - ti. quos pre - ti - o - so,

- de - mis - ti. quos pre - ti - o - so,

- de - mis - ti. quos pre - ti - o - so,

*p*

*p*

*tr*

*tr*

*tr*

26

Bsn. 1

F Hn. 1

F Hn. 2

S.  
quos pre - ti - o - so san -

A.  
quos pre - ti - o - so san -

T.  
quos pre - ti - o - so san -

B.  
quos pre - ti - o - so san -

Vln. I

Vln. II

Vla.  
arco

Vc.



32

Bsn. 1

S.  
gui - ne

A.  
gui - ne

T.  
gui - ne

B.  
gui - ne

Vln. I

Vln. II

Vla.

Vc.

35

tr

Bsn. I

S.  
re - - - de - mis - ti.

A.  
re - - - de - mis - ti.

T.  
8  
re - - - de - mis - ti.

B.  
re - - - de - mis - ti.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score, page 84. It features eight staves. The top staff is for Bsn. I, starting with a measure number 35 and a trill (tr) over a note. The next four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal staff has the lyrics 're - - - de - mis - ti.' written below the notes. The vocal parts are written in a common time signature (C) and a key signature of two sharps (F# and C#). The bottom four staves are for instrumental parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The instrumental parts are also in common time and two sharps. The Vln. I and II parts have a rhythmic pattern of eighth notes. The Vla. part has a pattern of quarter notes. The Vc. part has a pattern of quarter notes. The score ends with a double bar line and repeat dots.

Allegro vivo

Fl. *f*

Ob. *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

D Hn. 1 *f*

D Hn. 2 *f*

A Tpt. 1 *f*

A Tpt. 2 *f*

Tbn. *f*

Oph. *f*

S. *f*  
Sal - - vum fac po - pu - lum tu - um

A. *f*  
Sal - - vum fac po - pu - lum tu - um

T. *f*  
Sal - - vum fac po - pu - lum tu - um

B. *f*  
Sal - - vum fac po - pu - lum tu - um

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

4

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

D Hn. 1

D Hn. 2

A Tpt. 1

A Tpt. 2

Tbn.

Oph.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Do - mi - ne, po - pu - lum tu - um Do - mi - ne, po - pu - lum

Do - mi - ne, po - pu - lum tu - um Do - mi - ne, po - pu - lum

Do - mi - ne, po - pu - lum tu - um Do - mi - ne, po - pu - lum

Do - mi - ne, po - pu - lum tu - um Do - mi - ne, po - pu - lum

8

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

D Hn. 1

D Hn. 2

A Tpt. 1

A Tpt. 2

Tbn.

Oph.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

tu-um, Do - - mi - ne, be - ne - dic

tu-um, Do - - mi - ne, be - ne - dic

tu-um, Do - - mi - ne, be - ne - dic

tu-um, Do - - mi - ne, be - ne - dic



12

Fl.  
Ob.  
A Cl. 1  
A Cl. 2  
Bsn. 1  
Bsn. 2  
D Hn. 1  
D Hn. 2  
A Tpt. 1  
A Tpt. 2  
Tbn.  
Oph.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.

he - re - di - ta - ti tu - ae, sal - vum  
he - re - di - ta - ti tu - ae, sal - vum  
he - re - di - ta - ti tu - ae, sal - vum  
he - re - di - ta - ti tu - ae, sal - vum

16

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

D Hn. 1

D Hn. 2

A Tpt. 1

A Tpt. 2

Tbn.

Oph.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

fac po - - pu - - lum tu - um

fac po - - pu - - lum tu - um

fac po - - pu - - lum tu - um

fac po - - pu - - lum tu - um

20

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

D Hn. 1

D Hn. 2

A Tpt. 1

A Tpt. 2

Tbn.

Oph.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

*p*

*f*

*pizz.*

*arco*

Do - mi - ne, Do - mi - ne, be - ne - dic, be - ne - dic he - re - di - ta - ti, he - re - di -  
 Do - mi - ne, Do - mi - ne, be - ne - dic, be - ne - dic he - re - di - ta - ti, he - re - di -  
 Do - mi - ne, Do - mi - ne, be - ne - dic, be - ne - dic he - re - di - ta - ti, he - re - di -  
 Do - mi - ne, Do - mi - ne, be - ne - dic, be - ne - dic he - re - di - ta - ti, he - re - di -

26

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

D Hn. 1

D Hn. 2

A Tpt. 1

A Tpt. 2

Tbn.

Oph.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

ta-ti, he-re-di-ta-ti tu - ae he - re-di - ta - ti

ta-ti, he-re-di-ta-ti tu - ae he - re-di - ta - ti

ta-ti, he-re-di-ta-ti tu - ae he - re-di - ta - ti

ta-ti, he-re-di-ta-ti tu - ae he - re-di - ta - ti

arco

arco

arco

arco

32

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

D Hn. 1

D Hn. 2

A Tpt. 1

A Tpt. 2

Tbn.

Oph.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

*p*

*f*

tu-ae he-re-di-ta-ti tu-ae

tu-ae he-re-di-ta-ti tu-ae

tu-ae he-re-di-ta-ti tu-ae

tu-ae he-re-di-ta-ti tu-ae

37

Fl.  
Ob.  
A Cl. 1  
A Cl. 2  
Bsn. 1  
Bsn. 2  
D Hn. 1  
D Hn. 2  
A Tpt. 1  
A Tpt. 2  
Tbn.  
Oph.  
Vln. I  
Vln. II  
Vla.  
Vc.

40

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

D Hn. 1

D Hn. 2

A Tpt. 1

A Tpt. 2

Tbn.

Oph.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

he - re - di - ta - ti tu - ae

he - re - di - ta - ti tu - ae

he - re - di - ta - ti tu - ae

he - re - di - ta - ti tu - ae

Allegro

Fl. *f*

Ob. *f*

C Cl. 1 *f*

C Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

C Hn. 1 *f*

C Hn. 2 *f*

G Tpt. 1 *f*

G Tpt. 2 *f*

Tbn. *f*

Oph. *f*

S. *f*  
Per sin - gu - los di - es be - ne - di - ci - mus te

A. *f*  
Per sin - gu - los di - es be - ne - di - ci - mus te

T. *f*  
Per sin - gu - los di - es be - ne - di - ci - mus te

B. *f*  
Per sin - gu - los di - es be - ne - di - ci - mus te

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Allegro



7

Fl.

Ob.

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

G Tpt. 1

G Tpt. 2

Tbn.

Oph.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

be - - ne - di - ci - mus te,

be - - ne - di - ci - mus te,

be - - ne - di - ci - mus te,

be - - ne - di - ci - mus te,

12

Fl.

Ob.

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

G Tpt. 1

G Tpt. 2

Tbn.

Oph.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

be - - ne - di - ci - mus te, be - ne - di - ci - mus te

be - - ne - di - ci - mus te, be - ne - di - ci - mus te

be - - ne - di - ci - mus te, be - ne - di - ci - mus te

be - - ne - di - ci - mus te, be - ne - di - ci - mus te

Moderato

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. *f*

Oph. *f*

T. *f* Di - gna - - re\_ Do - - mi - ne,

**Moderato**

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

T. *f* 5 di - e\_ is - to Di - gna - re\_ Do - mi - ne di - e\_ is - -

Vln. I *p* arco

Vln. II *p* arco

Vla. *p* arco

Vc. *p* arco

11

Fl. 1  
*f* *p*

Ob.  
*f* *p*

B♭ Cl. 1  
*f* *p*

B♭ Cl. 2  
*f* *p*

Bsn. 1  
*f* *p*

Bsn. 2  
*f* *p*

F Hn. 1  
*f*

F Hn. 2  
*f*

B♭ Tpt. 1  
*f*

B♭ Tpt. 2  
*f*

Tbn.  
*f*

Oph.  
*f*

T.  
to si - ne pec - ca - - - to, si - ne pec - ca - - - to, si - ne pec

Vln. I  
*f* *p*

Vln. II  
*f* *p*

Vla.  
*f* *p*

Vc.  
*f* *p*

16

Fl.  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1  
F Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn.  
Oph.  
T.  
ca - to nos cus-to - di - re Di - gna - - re\_\_ Do - - mi-ne di - - e\_\_  
Vln. I  
Vln. II  
Vla.  
Vc.  
pizz.  
pizz.  
pizz.  
pizz.

21

T.  
is - to Di - gna - - re\_\_ Do - mi-ne di - - e\_\_ di - e\_\_ is -  
Vln. I  
Vln. II  
Vla.  
Vc.

26

Fl. *p cresc.*

Ob. *p cresc.*

B $\flat$  Cl. 1 *p cresc.*

B $\flat$  Cl. 2 *p cresc.*

Bsn. 1 *p cresc.*

Bsn. 2 *p cresc.*

F Hn. 1

F Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Oph.

T. *8*  
to si - ne pec - ca - to nos - cus - to - di - re, si - ne pec - ca - to

Vln. I *p cresc.*  
arco

Vln. II *p cresc.*  
arco

Vla. *p cresc.*  
arco

Vc. *p cresc.*  
arco

31

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Oph.

T.

nos - cus - to - di - re

Vln. I

Vln. II

Vla.

Vc.

## Andante

Fl. *f* *mf*  
 Ob. *f* *mf*  
 B♭ Cl. 1 *f* *mf*  
 B♭ Cl. 2 *f* *mf*  
 Bsn. 1 *f* *mf*  
 Bsn. 2 *f* *mf*  
 D Hn. 1 *f* *mf*  
 D Hn. 2 *mf*  
 S. *f*  
 A. *f*  
 T. *f*  
 B. *f*

Fi - at mi - se - ri - cor - di - a, mi - se - ri - cor - di - a tu - a,  
 Fi - at mi - se - ri -  
 Fi - at mi - se - ri -  
 Fi - at mi - se - ri -

Vln. I *f* *mf*  
 Vln. II *f* *mf*  
 Vla. *f* *mf*  
 Vc. *f* *mf*



6

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

D Hn. 1

D Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Oph.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

su per nos, fi - at mi-se-ri - cor - di - a su - per nos

cor - di - a, mi-se-ri - cor - di - a tu - a, su - per

cor - di - a, mi-se-ri - cor - di - a tu - a, su - per

cor - di - a, mi-se-ri - cor - di - a tu - a, su - per

11

Fl. *f* *mf*

Ob. *f* *mf*

Bb Cl. 1 *f* *mf*

Bb Cl. 2 *f* *mf*

Bsn. 1 *f*

Bsn. 2 *f*

D Hn. 1 *f*

D Hn. 2 *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Tbn. *f*

Oph. *f*

S. *f*  
 Fi - at, fi - at mi - se - ri - cor - di - a

A. *f*  
 nos, fi - at mi - se - ri - cor - di - a su - per nos

T. *f*  
 nos, fi - at mi - se - ri - cor - di - a su - per nos

B. *f*  
 nos, fi - at mi - se - ri - cor - di - a su - per nos

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

15

Fl. *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. *ff*

Oph. *ff*

A. *mf* *ff*  
Fi - at Fi - at mi-se-ri - cor - di - a

T. *mf* *ff*  
8 Fi - at Fi - at mi-se-ri - cor - di - a

B. *mf* *ff*  
Fi - at Fi - at mi-se-ri - cor - di - a

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

20

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

E $\flat$  Hn. 1

E $\flat$  Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Oph.

Vln. I

Vln. II

Vla.

Vc.

The musical score is for a symphony, page 108. It features a large orchestral ensemble and four vocal soloists (Soprano, Alto, Tenor, Bass). The tempo is common time (C), and the key signature has one flat (Bb). The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets in Bb (Cl. 1, Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns in Eb (Hn. 1, Hn. 2)
- Trumpets in Bb (Tpt. 1)
- Ophicleide (Oph.)
- Vocal Soloists: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.)
- Violins I (Vln. I)
- Violins II (Vln. II)
- Viola (Vla.)
- Cello (Vc.)

The vocalists enter in the fifth measure with the lyrics: "In te, Do-mi-ne, in te, Do-mi-ne," marked with a forte (*f*) dynamic. The instrumental parts also feature various dynamics, including *f* and *pizz.* (pizzicato).

7

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Oph.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

spe - - ra - vi: non con - fun - dar in ae -

spe - - ra - vi: non con - fun - dar in ae -

spe - - ra - vi: non con - fun - dar in ae -

spe - - ra - vi: non con - fun - dar in ae -

arco pizz.

arco pizz.

arco pizz.

arco pizz.

8

13

Fl. *f* *ff* *f*  
 Ob. *f* *ff* *f*  
 B♭ Cl. 1 *f* *ff*  
 B♭ Cl. 2 *f* *ff*  
 Bsn. 1 *f* *ff* *f*  
 Bsn. 2 *f* *ff* *f*  
 Eb Hn. 1 *ff* *f*  
 Eb Hn. 2 *ff* *f*  
 B♭ Tpt. 1 *ff*  
 B♭ Tpt. 2 *ff*  
 Tbn. *ff*  
 Oph. *f* *ff*  
 S. ter - num. In te, in te, Do - mi-ne  
 A. ter - num. In te, in te, Do - mi-ne  
 T. ter - num. In te, in te, Do - mi-ne  
 B. ter - num. In te, in te, Do - mi-ne  
 Vln. I *ff* arco *f* pizz.  
 Vln. II *ff* arco *f* pizz.  
 Vla. *ff* arco *f* pizz.  
 Vc. *ff* *f*

20

Fl.  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn.  
Oph.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.

spe - - ra - vi, spe - - ra - vi:  
spe - - ra - vi, spe - - ra - vi:  
spe - - ra - vi, spe - - ra - vi:  
spe - - ra - vi, spe - - ra - vi:  
arco spe - - ra - vi:



26

Fl.  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Eb Hn. 1  
Eb Hn. 2  
Oph.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.

non con - fun - dar in ae - ter - num.  
non con - fun - dar in ae - ter - num.  
non con - fun - dar in ae - ter - num.  
non con - fun - dar in ae - ter - num.

32

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Oph.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

In te, Do - mi - ne, spe - - ra - vi:

In te, Do - mi - ne, spe - - ra - vi:

In te, Do - mi - ne, spe - - ra - vi:

In te, Do - mi - ne, spe - - ra - vi:

arco

arco

arco

37

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Oph.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

non con - - fun - dar in ae - ter- num,

non con - - fun - dar in ae - ter- num,

non con - - fun - dar in ae - ter- num,

non con - - fun - dar in ae - ter- num,

42

Fl.

Ob.

B $\flat$  Cl. 1

Bsn. 1

Bsn. 2

S.  
non con - fun - dar, non con -

A.  
non con - fun - dar, non con -

T.  
non con - fun - dar, non con -

B.  
non con - fun - dar, non con -

Vln. I

Vln. II

Vla.

Vc.

47

Fl. *f cresc.*

Ob. *f cresc.*

B♭ Cl. 1 *f cresc.*

B♭ Cl. 2 *f cresc.*

Bsn. 1 *f cresc.*

Bsn. 2 *f cresc.*

E♭ Hn. 1

E♭ Hn. 2

S.  
fun - dar, non con - fun - dar in ae - ter - num, non con - fun - dar in ae - ter - num

A.  
fun - dar, non con - fun - dar in ae - ter - num, non con - fun - dar in ae - ter - num

T.  
fun - dar, non con - fun - dar in ae - ter - num, non con - fun - dar in ae - ter - num

B.  
fun - dar, non con - fun - dar in ae - ter - num, non con - fun - dar in ae - ter - num

Vln. I *f cresc.*

Vln. II *f cresc.*

Vla. *f cresc.*

Vc. *f cresc.*

52

Fl. *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. *ff*

Oph. *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Te De - - - - - um lau -

Te De - - - - - um lau -

Te De - - - - - um lau -

Te De - - - - - um lau -

55

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

E $\flat$  Hn. 1

E $\flat$  Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Oph.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

da - - - mus, Te De - um lau - - -

da - - - mus, Te De - um lau - - -

da - - - mus, Te De - um lau - - -

da - - - mus, Te De - um lau - - -

*f*

*ff*

*ff*

*ff*

*ff*

*ff*





