



Salvador Torr 

Variationen  ber das Thema "Stille Nacht"

von Franz Gruber

trumpet



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Thema: Franz Gruber,

Variationen : Salvador Torr 

♩ = 70

Trumpet



The first staff of music is for the trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody consists of eighth and quarter notes, with some slurs and accents.



The second staff continues the melody from the first staff, ending with a double bar line.

Var. 1



The first variation (Var. 1) starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. It features a more rhythmic and melodic line with slurs and accents.



The second staff of the first variation continues the melodic and rhythmic development.



The third staff of the first variation concludes the variation with a double bar line.

Var. 2



The second variation (Var. 2) begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. It features a more rhythmic and melodic line with slurs and accents.



The second staff of the second variation continues the melodic and rhythmic development.



The third staff of the second variation continues the melodic and rhythmic development.



The fourth staff of the second variation concludes the variation with a double bar line.

Var. 3

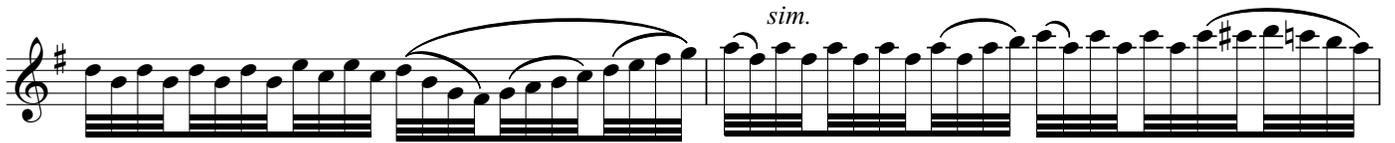
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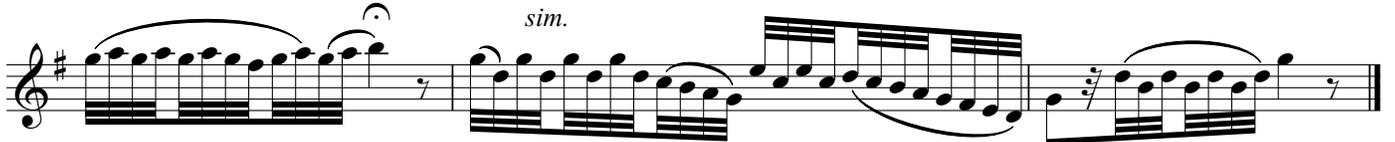
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Var. 4



Var. 5

Moderato staccato

Musical notation for Variation 5, Moderato staccato. It consists of four staves of music in G major, featuring eighth-note patterns with slurs and ties.

Var. 6

Musical notation for Variation 6. It consists of six staves of music in G major, featuring eighth-note patterns with slurs and ties, ending with a key signature change to F major and a 3/4 time signature.

Var. 7
♩ = 110

Var. 8
♩ = 160

CODA Presto *
♩ = 180

* può essere toccato fino alla fine staccato