



Salvador Torré

Variationen über das Thema "Stille Nacht"

von Franz Gruber

Kontraalt Instrument



Variationen über das Thema "Stille Nacht"

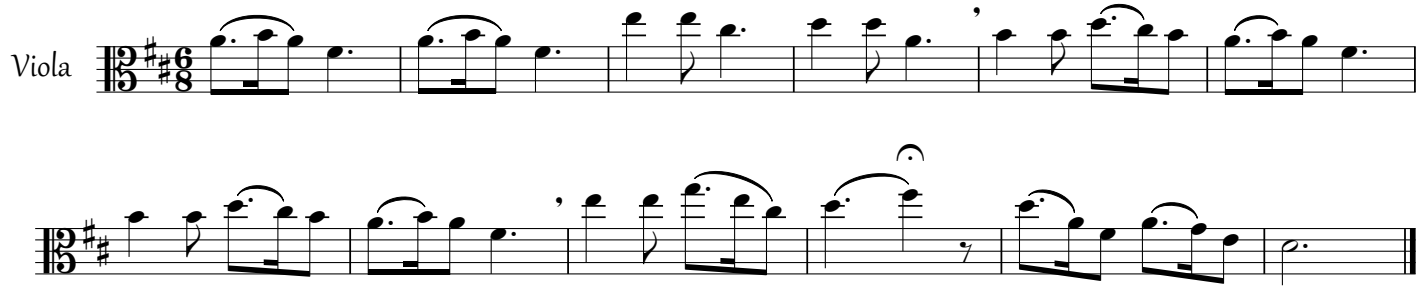
von Franz Gruber

Thema: Franz Gruber,

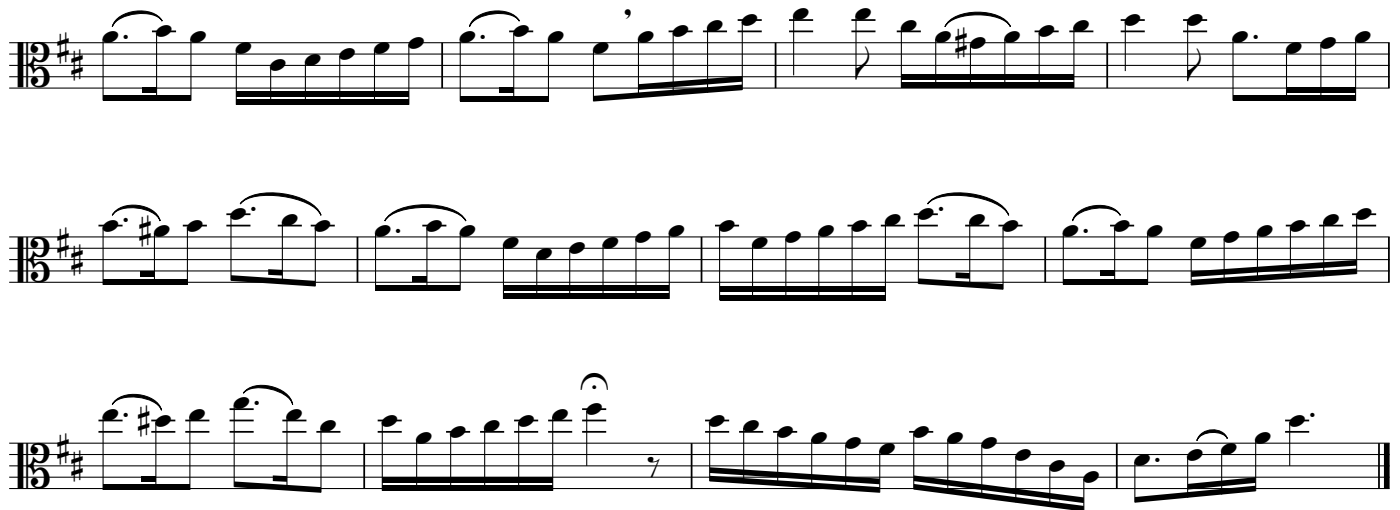
Variationen : Salvador Torr 

$\text{♩} = 70$

Viola



Var. 1



Var. 2



Var. 3

Musical score for Variation 3, featuring a continuous sixteenth-note melody in 3/8 time. The key signature is one sharp (F#). The score is marked with *sim.* (simil) in several places, indicating a similar or sustained texture. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is 3/8. The score consists of five lines of music, each containing a continuous stream of sixteenth notes, often grouped in pairs or triplets, with occasional rests and accidentals (sharps and naturals).

Var. 4

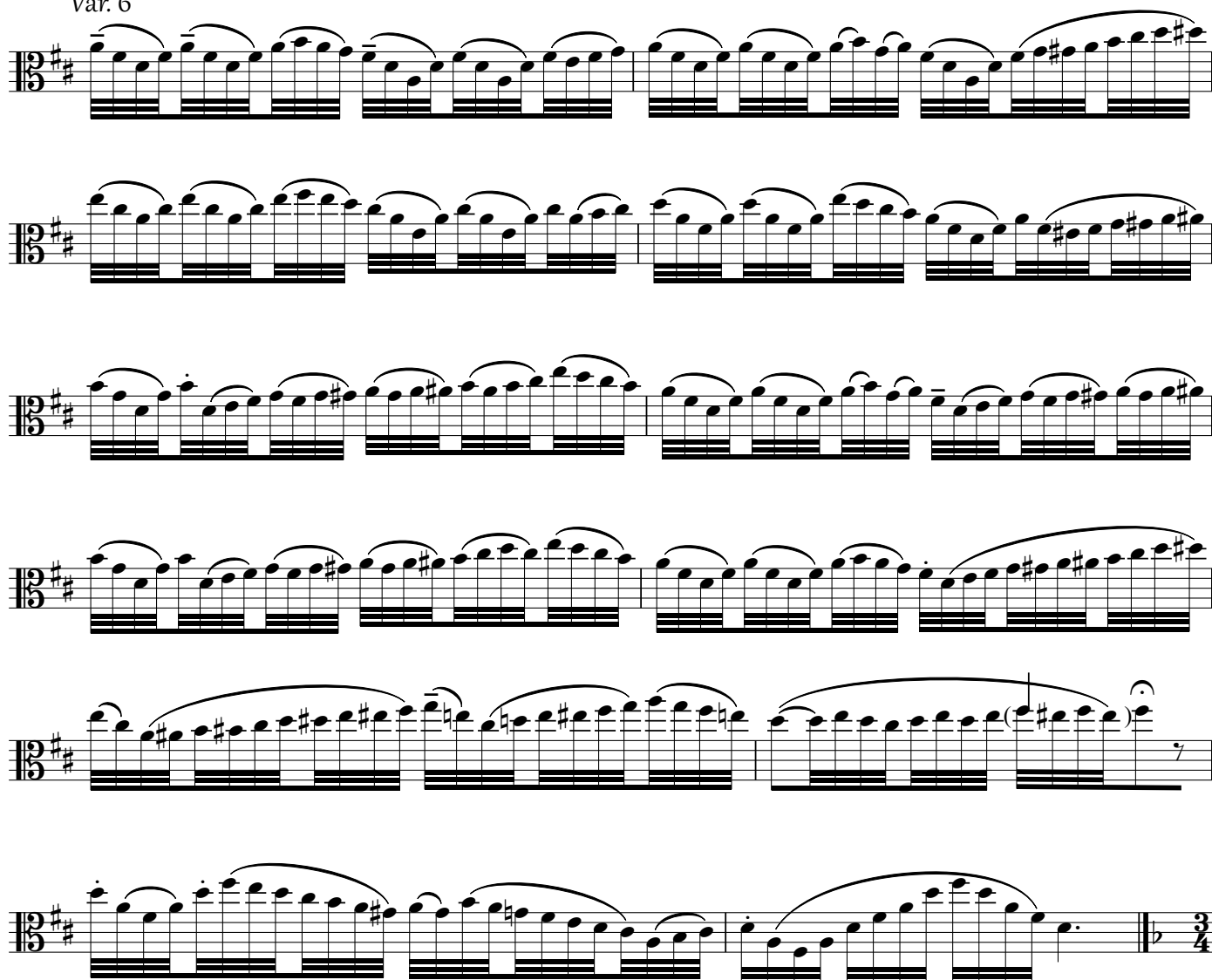
Musical score for Variation 4, featuring a continuous sixteenth-note melody in 3/8 time. The key signature is one sharp (F#). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is 3/8. The score consists of six lines of music, each containing a continuous stream of sixteenth notes, often grouped in pairs or triplets, with various phrasing marks (slurs, ties) and accidentals (sharps, naturals, and a flat).

Var. 5

Moderato staccato



Var. 6



1. 2.

rit.. a Tro.

echo (p)

Var. 8
♩ = 140

CODA Presto *
(♩ = 160)

pp subito, crescendo poco a poco fino a la fine

rall.

* può essere toccato fino alla fine staccato

Salvador Torr 