



Ritornello
tacet

Alle her os prisja Dinn for thit



fram Andus Refu fast i vilken varit jar for man ga



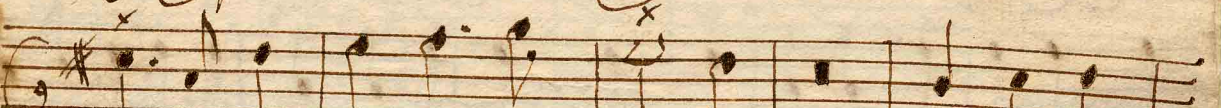
michtat swar. Men Dinn som andra



alt, Men Dinn som andra alt, som lattra ti



I jar gif wa och lata all war



Sorg i Luft forvandlat blifwa pa Riktat



min tar Do och ko nungo Dinn for bed.

tj när som thut när wäl är gwar Mann gladh och nögd

tj när som thut när wäl är gwar Mann gladh och nögd

12 Dödh låta Konungen sibi Rika snart få skada!

4 och thar j många år och thar j många år

och thar j många år medh Nåd och Bignad råda

Dödh låta Drottningen samt wår Prin cessa & hnd Dan Konungen medh
Guld låta Brodiger, som stäl i Mildhet & Guld

frögd för Konungen medh frögd och alt fans folck i fridh 5

Aria

1 Ghet kindr wäl wår frögd för korta, att Doolen 1
 2 Man si! thar samma kan dock Lissa, till oss, och 2
 3 fast som sigh Iftar wadhat wända kan som oss 3
 4 Sj föpport wij och tågligt Lida, till thos wår 4
 5 Att Nordans Otirna stadiggt glimmar, och Dwerje 5

1 ni så långt är korta som wågar giora for digt Lind, 1
 2 Låtar sigh ni Lissa, itgi att xim man strackar hjit, 2
 3 dock sin Baxgat fanda Ja Mannen för thar Doolen Lax, 3
 4 Dool wår Konung Lida, sigh wändar hjit medh frögd och fridh, 4
 5 Långt Durr thos swimar tj mörkar är ni i thut Dind, 5

1 itgi thut jagga Runga Dind .
 2 sin glans och bring om Nordan wilt.
 3 nu Wordnad som så stinnar thar.
 4 och önska troligt medh en tindh.
 5 thar alla dygder giora Lind.

repetatur
4 gånger

22:

Flöjta: Nu gör oss fröjda Gud för det frambrut

Äls, fast gifnitterit las fast gifnitterit las för män-

Ega myrdet står. 3: Man Gud som ännar allt, Man

Gud som ännar allt, En bättre Guds gif- wa

of låta all was Drog i luf förbandat blifwa

Vä dykt min - för Drog of Loungtänst föyrd

Gj när som det mäs väl är står Man glad Guds Nögd

12:

Ej var som Helt mästare i sin Konst, af Mågd,

Gul Cäta konungens sitt Rykt snart på Rada

Rof Hrs i många Åse of Hrs i många Åse

Rof Hrs i Många Åse med Nåd of Lygnad Rada

Gul Cäta Drottningen anstätt Princessa blid Dr. konungens

Gul Cäta Hrs Hrs som Hrs af Mågd of Mågd

Frogt se konungens med frogt of alt

Som sold i sold.

Aria

1. Eft' ämde väl där för för Lotta, att Tolm 1
2. Men si. Hm sama. En Död Lysa, Till of, of 2.
3. fast Län sig Öfver utolat blanda, En fan of 3.
4. Ej Loppd ut of fästligt bytt, Till Hrs of 4.
5. Att Nordens Hirona sadigt glimmar, of Dubrojt 5.

1. Om så långt är Lotta som pläjer gjöra fästigt 1.
2. Lätt sig ut Lysa, utsi att vinn men fästigt 2.
3. Dof sin kläddet fanda, Ga Måntu för Hm Doolen 3.
4. Dool, där konung blid, sig kländre fäst med fäst of 4.
5. Långt Dof Hrs Hirona, Hrs mödret of Hrs i Hrs 3.

1. Blid, utsi Hrs Loga Limga Limg.
2. Ligt, sin glend of Limg om Nordens blid.
3. Hrs, Hrs Hirona som så fäst Hrs.
4. fäst, of Hrs fästigt Hrs Hrs.
5. Limg, Hrs alla Hrs gjöra Limg.

Littquavelle.
Tacet.

Plats up i Terra Lano og brigt

dit morden bort, sig sig som sagit nog lar sola

innan bort. Gvad lo fram flitur afu fjad

lo fram flitur afu op varit maktla kvann,

lot lar mid hrovant firda blig god

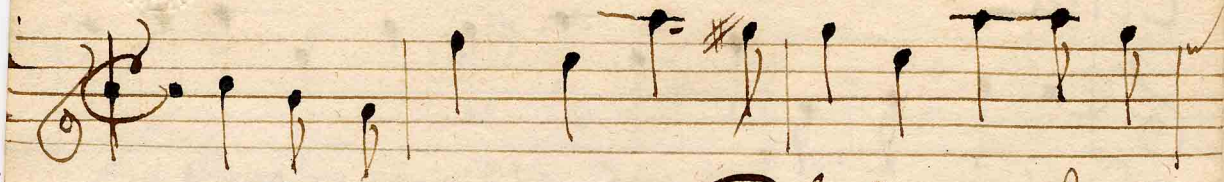
of vant aft afu: Da vi fa din gon

frum, mon sig let vinnur Luv, og tydan vifid blid,

som föru far varit vord. och sig han visst blid,
 som föru far varit vord. ¹² Att är Din lät afvort of
 dit äfva äga vabna, och of rög flora äfr
 och of rög flora äfr och of rög flora äfr lin
 när och omfong ¹³ Anna: Du läro skotningen
 ant var Princessa blid. ¹⁴ och hörtigen
 som städ är mild och blid ¹⁵ för konungo med frögd
 för konungo med frögd och all fané Jolli Juid. 5

Aria

1 När blyt och storm of långt änglat förtviflan
 2 Då får det änbly at förmöda lat skidn,
 3 Allig falla tvoran Din till föta, som onast
 1 våra siötan fänglat och sorgvagar på svar
 2 ur blyt urfva goda, och himlen som på vistor
 3 han värt ödr bota och ordie sonom siöbo,
 1 ann ha mörken giort iusti vart lam.
 2 var tar rygäng bly of ston och klar.
 3 lig at fan viller förbarma sig.



4 Och hjälpa som till sina länder vär äjra

5 Med dinjon wij och Jordan öfsta och at all

6 Och hvar dinjon öron brästa täl aldriq



4 CARL öfr Carlav länder och låta Jonon om on

5 godt löf och må grönsta Jerad vät Jerad blodt Jerad rådigst

6 någon ann du gästa an du som är af Carlav



4 Ook befinas föll, land, stad, och hov.

Repetatur

5 är och Jerad af Gud it beton bär.

Gångom

6 blod och björ på gammal om san god.

Tier Dessus

Handwritten musical score for Tier Dessus, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings. The score is written on aged, yellowed paper. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single system across ten staves. There are several 'x' marks above the notes, likely indicating fingerings or specific performance instructions. The score includes dynamic markings such as 'piano' and 'Forte'. There are also some numerical markings (7, 8, 5, 13, 4, 17, 7) and a double bar line with a repeat sign. The piece concludes with a double bar line and a fermata.

piano

Forte

piano

aria

Verte

Ritorn:

Aria

Empty musical staves with faint ghosting of the notation from the first staff.

Ter: Dessus

7

8

13

piano.

4

forte

17

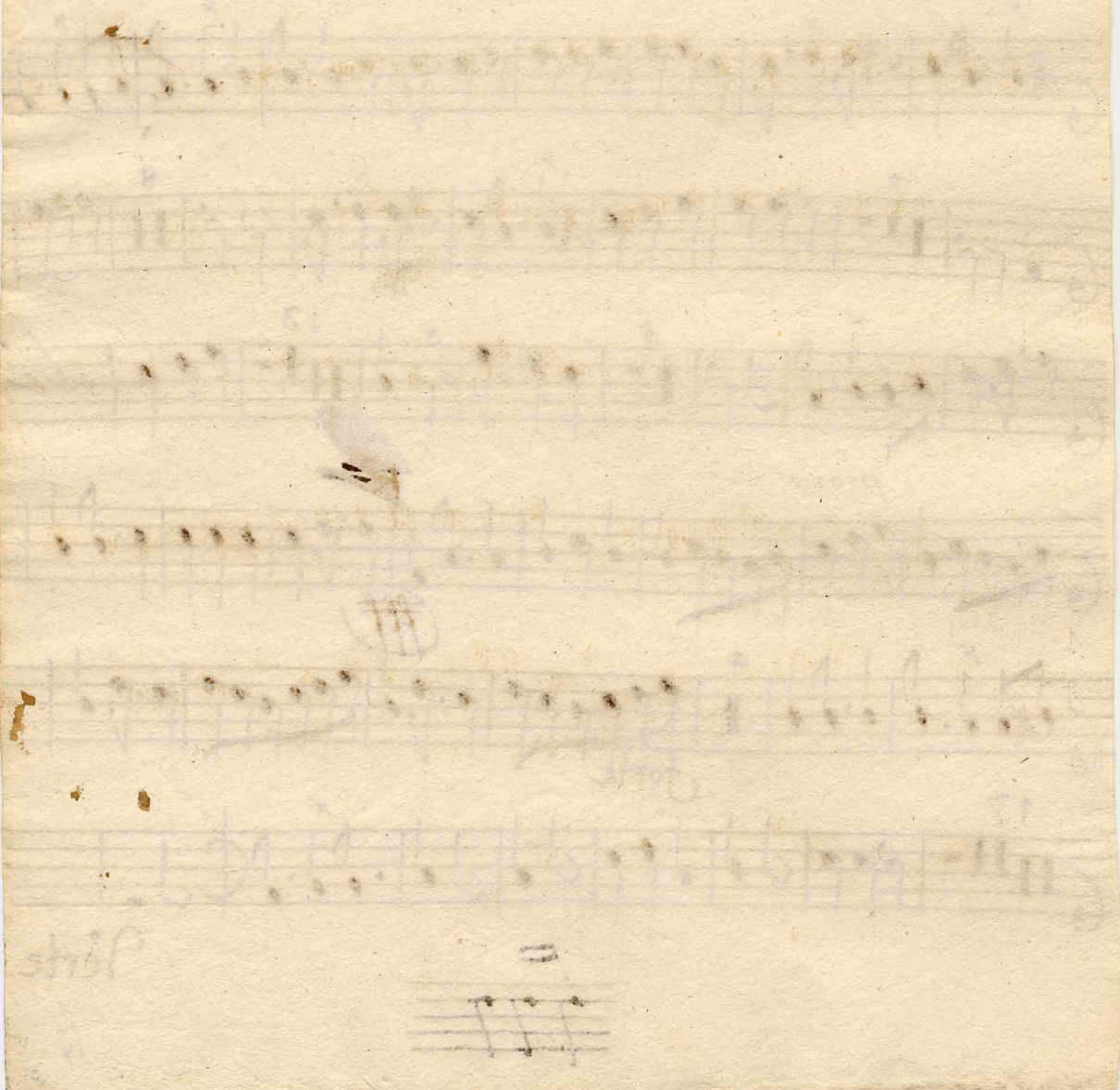
#

Verte

7



Aria



Ier Desjus

A handwritten musical score on aged paper, consisting of eight staves of music. The notation is in a single system with a 3/4 time signature. The music features various note values, including eighth and sixteenth notes, and rests. There are several 'x' marks above certain notes, likely indicating fingerings or specific articulations. The score includes dynamic markings: 'piano' in brown ink on the fifth staff, 'Forte' in black ink on the seventh staff, and 'piano' in black ink on the eighth staff. There are also some markings that look like 'ff' or 'f' on the sixth staff. Bar numbers 4, 5, 7, 8, 13, and 17 are written above the staves. The paper shows signs of age, including some staining and a small tear near the top right.

Verte

7

A single staff of handwritten musical notation. It begins with a treble clef and a common time signature (C). The music consists of a series of eighth and sixteenth notes, some beamed together. A sharp sign (#) is visible on the staff. The notation ends with a double bar line.

Aria

Two blank musical staves, consisting of five lines each, positioned below the first staff.

A series of approximately ten blank musical staves, each showing faint, ghostly impressions of musical notation from the reverse side of the page. The impressions are most visible in the middle and lower sections of the page.

2do Jesus

Handwritten musical notation on a single staff, 3/4 time signature, featuring eighth and sixteenth notes with 'x' marks above.

Handwritten musical notation on a single staff, continuing the melody with 'x' marks above.

Handwritten musical notation on a single staff, continuing the melody with 'x' marks above.

Handwritten musical notation on a single staff, including measure numbers 7 and 8, and some rests.

Handwritten musical notation on a single staff, including measure numbers 5 and 13, and some rests.

piano

Handwritten musical notation on a single staff, starting with a dynamic marking of *piano*.

Handwritten musical notation on a single staff, including measure numbers 4 and 17, dynamic markings *forte* and *piano*, and a trill (*tr*).

Handwritten musical notation on a single staff, including measure number 7 and the text *Aria Verte*.

Ritorn: Aria

2do: Des sus

x

7

x

5

x

13

Piano

4

x

x

17

forte

piano

x

Verte

7

Ritournel:

A single staff of handwritten musical notation. The staff begins with a treble clef and a common time signature (C). The notation consists of a series of eighth and sixteenth notes, some with sharp signs (#) above them. There are several double bar lines throughout the piece. A small 'x' is written above the staff near the end. The word 'Aria' is written in cursive below the staff at both the beginning and the end of the notation.

Aria

Aria

2de: Dessus

Handwritten musical score for '2de: Dessus' on ten staves. The score includes various musical notations such as notes, rests, and bar lines. It features dynamic markings 'piano' and 'forte', and measure numbers 4, 5, 7, 8, 13, and 17. There are also several 'x' marks above the notes.

Verte

7

Ritourn:

Aria

Fagotto

Handwritten musical score for Bassoon (Fagotto) in 3/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Various annotations are present throughout the score, including measure numbers (3, 7, 8, 13, 17, 4, 7) and dynamic markings (*piano*, *fort*, *pian:*). The word *Aria* is written at the end of the eighth staff. The paper shows signs of age, including some staining and a faint circular stamp in the upper right corner.

Bassus pro Fagotto

Handwritten musical score for Bassoon (Bassus pro Fagotto) on ten staves. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with the instruction "aria repetatur 4 gangno".

piano

Forte *pian:*

Aria

*aria
repetatur
4 gangno*

Handwritten musical score on the left page, consisting of eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings. The word "aria" is written above the fourth staff, and "air" is written above the fifth staff. There are also some numerical markings, possibly "76" and "4/2", near the fifth staff.

Handwritten musical score on the right page, consisting of eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings. The word "aria" is written above the sixth staff, and "Ritourn:" is written above the seventh staff. Dynamic markings include "f. piano" at the top right, "forte" and "pian" in the middle, and "Aria" below the sixth staff.

Flut Allemand

Ritournelle

Handwritten musical notation on two staves, featuring treble clef, 3/4 time signature, and a key signature of one flat.

Handwritten musical notation on two staves, continuing the piece with treble clef and 3/4 time signature.

Handwritten musical notation on two staves, including the word "Aria" and a key signature change to two flats.

Handwritten musical notation on two staves, continuing the piece with treble clef and two flats key signature.

Handwritten musical notation on two staves, including the word "air" and a key signature change to two sharps.

Handwritten musical notation on two staves, continuing the piece with treble clef and two sharps key signature.

Handwritten musical notation on two staves, concluding the piece with treble clef and two sharps key signature.

Handwritten musical notation on two staves, featuring treble clef, 4/4 time signature, and a key signature of one sharp.

Handwritten musical notation on two staves, including dynamic markings "f." and "piano" and a key signature change to one flat.

Handwritten musical notation on two staves, including the word "Solo" and a key signature change to two flats.

Handwritten musical notation on two staves, including dynamic markings "Forte" and "piano" and a key signature change to one sharp.

Handwritten musical notation on two staves, continuing the piece with treble clef and one sharp key signature.

Handwritten musical notation on two staves, continuing the piece with treble clef and one sharp key signature.

Handwritten musical notation on two staves, including the words "Verte" and "air" and a key signature change to one flat.

Handwritten musical notation on two staves, concluding the piece with treble clef and one flat key signature.



Aria
repetat 5 mahl



Ritournelle

Littouanelle:

Air. Trals up & Quia lancy

Aria
G. gänge.

Littouanelle