

The Pragmatist

Guitar Duo Version

Marc v/d Meulen

Allegro

Acoustic Guitar

Acoustic Guitar

5

A. Gtr.

A. Gtr.

9

A. Gtr.

A. Gtr.

14

A. Gtr.

A. Gtr.

This system contains measures 14 through 17. It features a vocal line at the top, followed by two guitar parts labeled 'A. Gtr.' and 'B'. The guitar parts include standard musical notation and guitar-specific tablature with fret numbers. Measure 14 shows a vocal line with a dotted quarter note and an eighth note, followed by a quarter rest and a triplet of eighth notes. The guitar parts have fret numbers 3, 7, 4, 9, 7, 9, 4, 2, 3, 5, 7, 7, 6. Measure 15 has fret numbers 7, 7, 7, 7, 8, 7, 9, 8, 9, 9, 10, 9, 7, 7, 7, 7, 9, 7, 7, 10, 7, 8, 10, 8. Measure 16 has fret numbers 7, 7. Measure 17 has fret numbers 7, 7.

18

A. Gtr.

A. Gtr.

This system contains measures 18 through 22. It features a vocal line at the top, followed by two guitar parts labeled 'A. Gtr.' and 'B'. The guitar parts include standard musical notation and guitar-specific tablature with fret numbers. Measure 18 has fret numbers 3, 7, 7, 10, 7, 9, 10, 9, 6, 7, 7, 9, 7. Measure 19 has fret numbers 10, 12, 10, 11, 11, 14, 11, 11, 2, 4, 4, 3, 3, 4, 4, 5, 5, 3, 3, 3, 3, 5, 2, 4, 4, 3, 3, 4, 4. Measure 20 has fret numbers 7, 7. Measure 21 has fret numbers 7, 7. Measure 22 has fret numbers 7, 7.

23

A. Gtr.

A. Gtr.

This system contains measures 23 through 26. It features a vocal line at the top, followed by two guitar parts labeled 'A. Gtr.' and 'B'. The guitar parts include standard musical notation and guitar-specific tablature with fret numbers. Measure 23 has fret numbers 8, 7, 6, 7, 6, 8, 9, 9, 7, 9. Measure 24 has fret numbers 5, 5, 3, 3, 3, 3, 5, 2, 4, 4, 3, 2, 3, 4, 4, 5, 5, 3, 3, 3, 3, 5, 2, 4, 4, 3, 2, 3, 4, 4. Measure 25 has fret numbers 5, 5, 3, 3, 3, 3, 5, 2, 4, 4, 3, 2, 3, 4, 4, 5, 5, 3, 3, 3, 3, 5, 2, 4, 4, 3, 2, 3, 4, 4. Measure 26 has fret numbers 5, 5, 3, 3, 3, 3, 5, 2, 4, 4, 3, 2, 3, 4, 4, 5, 5, 3, 3, 3, 3, 5, 2, 4, 4, 3, 2, 3, 4, 4.

27

A. Gtr.

A. Gtr.

31

A. Gtr.

A. Gtr.

35

A. Gtr.

A. Gtr.

40

A. Gtr.

A. Gtr.

T
A
B

T
A
B

45

A. Gtr.

A. Gtr.

T
A
B

T
A
B

49

A. Gtr.

A. Gtr.

pp cresc.

T
A
B

T
A
B

53

A. Gtr.

A. Gtr.

56

A. Gtr.

A. Gtr.

59

A. Gtr.

A. Gtr.

62

A. Gtr.
T
A
B

A. Gtr.
T
A
B

65

A. Gtr.
T
A
B

A. Gtr.
T
A
B

68

A. Gtr.
T
A
B

A. Gtr.
T
A
B

72

A. Gtr.

A. Gtr.

76

A. Gtr.

A. Gtr.

80

A. Gtr.

A. Gtr.

84

A. Gtr.

A. Gtr.

88

A. Gtr.

A. Gtr.

92

A. Gtr.

A. Gtr.

96

A. Gtr.

A. Gtr.

100

A. Gtr.

A. Gtr.

105

A. Gtr. T 10 7 7 7 10 8 5 5 5 7 4 4 2 0 0 4 2 0 0
A B
A. Gtr. T 0 0 0 0 0 0 0 0 0 0
A B 2 2 2 2 2 2 2 2 2 2 2 2 2

110

A. Gtr. T 7 8 8 12 12 12 8 8 7 7 9 7 8 10 12 12
A B 9
A. Gtr. T 0 0 0 0 0 0 0 0 0 0
A B 2 2 2 2 2 2 2 2 2 2 2 2 2 4 2 4

115

A. Gtr. T 8 12 12 7 12 12 14 12 14
A B 9 7 8
A. Gtr. T 0 0 0 0 1 0 0 0 0 0
A B 0 2 2 0 3 3 0 0 0 0 0 2 0

119

A. Gtr.

A. Gtr.

123

A. Gtr.

A. Gtr.

126

A. Gtr.

A. Gtr.

129

A. Gtr.

A. Gtr.

132

A. Gtr.

A. Gtr.

135

A. Gtr.

A. Gtr.

138

A. Gtr.

A. Gtr.

141

A. Gtr.

A. Gtr.

145

A. Gtr.

A. Gtr.

149

A. Gtr.

A. Gtr.

152

Musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth notes with triplet markings over the first, second, and fourth measures. The first measure has a quarter rest. The piece ends with a double bar line.

A. Gtr.

T	8	8	7	7	7	10	8	9
A	9	9	7	7	7	10	9	9
B	7	7	7	7	7	7	7	7

Musical notation for the second system, identical to the first system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth notes with triplet markings over the first, second, and fourth measures. The first measure has a quarter rest. The piece ends with a double bar line.

A. Gtr.

T	8	8	7	7	7	10	8	9
A	9	9	7	7	7	10	9	9
B	7	7	7	7	7	7	7	7