

Tabasco - Marsch.

Basso.

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The Basso section consists of five staves of music in 2/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff features a crescendo from *mf* to *f*, followed by a decrescendo to *mf*. The third staff starts with a decrescendo from *f* and includes a fortissimo (*ff*) section. The fourth staff begins with *ff* and contains three staccato (*sf*) notes. The fifth staff concludes with a first and second ending, marked with *sf*.

Trio.

The Trio section consists of five staves of music in 2/4 time, key of B-flat major. The first staff starts with a piano (*p*) dynamic and a repeat sign, followed by a crescendo to *f*. The second staff begins with a first ending marked *p* and a decrescendo to *f*. The third staff features a fortissimo (*ff*) section. The fourth staff includes a decrescendo from *f*. The fifth staff concludes with a decrescendo from *f* and a repeat sign.