

18-4

Aria

Wij Ouykom naar Monarch
Gulden Landen jaft.

Canto. Solo

Cor

Two Violini vel Flaut:

et

Basson Continue
di

A Düben

Aria Canto Solo. Condoue Violin: ou Floute.

Symphonies Weg' unptom war Monarch etc.

Handwritten musical notation on the left page, consisting of eight staves. The notation includes various notes, rests, and accidentals. Above the first staff, there are handwritten annotations: "Symphonies", "Weg' unptom war Monarch etc.", and "6 #". Above the second staff, there are "6 #", "6", "7 6", "#", "sb", and "7 6". Above the third staff, there are "4", "7 #", "f.", "#", and "f.". Above the fourth staff, there are "5 6", "2 6", and "#". Above the fifth staff, there are "6", "5 6", "7 6", and "#". Above the sixth staff, there are "sb", "7 6", "#", "sb", and "4". Above the seventh staff, there are "#", "4", "6", "4", and "4".

Handwritten musical notation on the right page, consisting of two staves. The notation includes notes, rests, and accidentals. Above the first staff, there are "#", "# 4", "#", "6 5", "6 5 4", "7 #", and "f.". Below the first staff, there is a circled "C" and the word "Ritornelle.". To the right of the second staff, there is "aria" and "f. repet: 5".



1. Om vi för längia Rind farbrödrat af våra Åhr, vi görde Jag med Hial: Nark.
 2. Gar fattas ord, hvar far beskryfwa de draplig Kung! De tappas of fa bras: Kan 2.
 3. att fröjdna zjunigt til Lyr flyta, at i fa far — an nianga Roja Åhr: Kan 3.
 4. Guds Namn of Guds Rik ty oss föra, ibland of bliv — til fröigt Minns sag: Kan 4.
 5. In Givels, som på dygden fagna, of för far — til Gignat of Gortänt, Kan 5.



1. Dwa Öron of far Min — ta lauglig Erfruat, De tryff of Gola Överis waff — 1.
 2. mast lade Min of for — na, trotta blifwa, som de Gvarja trottuar af — 2.
 3. inna of den troff at ar — lar, far ty tung — ta, su längs till i Warlden Gar — 3.
 4. rostat med berome Gs Öwärdst scepter so — ra, of hialtan of tilhanda brast — 4.
 5. wille ditta Åhr med all for, had Lyr fagna, som för dygden far Gortänt — 5.

Symphonie arie Canto Solo *ff* *Delius*

The musical score consists of four staves of handwritten notation. The first staff begins with a treble clef and a common time signature. It contains a series of notes, some with flats (b) and some with accents (^). The second staff continues the melody with similar notation. The third staff concludes with a double bar line and the instruction "Aria Tacet". The fourth staff begins with the instruction "Ritornelle" and contains a few notes with accents. The paper is aged and shows some staining.

Symphonie

2^o dessus

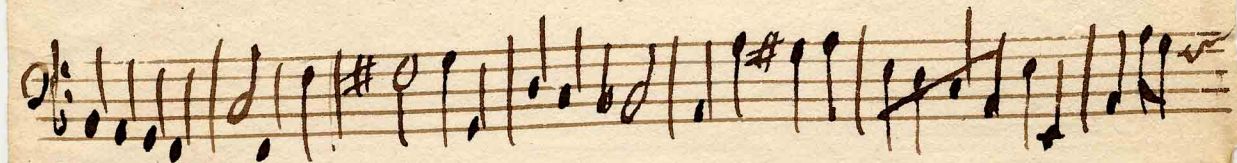
The first three staves of handwritten musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings. The paper shows signs of age and wear.

The fourth staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp. The notation includes a double bar line followed by the word "aria" written above the staff and "tacet" written below it. Above the staff, the word "Ritornelle" is written. The staff ends with a double bar line and a fermata symbol.

aria
repet.

Symphonie.

Fagott.



Ritornelle

50