

# Sacred Songs

## Composed by

# Dudley Buck



Fear Not Ye, O Israel. Offertory	net
Sop. A. M.-Sop. G. Alto E	60
One Sweetly Solemn Thought	
Sop. G. M.-Sop. F. Alto E <sup>b</sup>	50
My Pilgrimage	
Alto F. Sop. A <sup>b</sup>	50
Through Peace to Light	
Alto B <sup>b</sup> . Sop. D <sup>b</sup>	50
Light of the Better Morning	
Alto D. Sop. F	50
O He that Hear. Offertory	
(English and Latin Text)	50
Blessed are They. Offertory	
(English and Latin Text)	50
Judge Me, O God. Offertory	
(English and Latin Text)	60
O Saviour, Hear Me. Offertory	
Arranged from Chr. von Gluck. Sop. F. Alto D <sup>b</sup>	50
Remember Now Thy Creator. Offertory	
Baritone (or Bass) B <sup>b</sup> . Tenor D	50
The Virgin's Lullaby. From "The Com- ing of the King." Alto Solo	50
Two Sacred Solos from the Cantata "The Triumph of David"	
i. I will lay me down in peace. Soprano or Tenor	60
ii. How long, O Lord, wilt Thou forget me? Soprano or Tenor	65
The Lord is my Light. Sacred Duet	
Soprano and Tenor in A <sup>b</sup>	60
Transposed for Alto and Bass in E	60

New York G. Schirmer

# Fear not ye, O Israel!

Offertory for Tenor (or Mezzo-Soprano.)<sup>\*</sup>

Jeremiah, XXXI. 6. 16. etc.

DUDLEY BUCK.

VOICE. *Con moto moderato.* (♩ = 86.) *declamato.*

PIANO or ORGAN.

Be-hold! there shall be a

day, when the watch-man up-on the moun-tain-top shall cry a -

loud: "A - rise ye! a - rise ye! get ye

<sup>\*</sup> Also in A. (Original Key.)

up — un - to Mount Zi - on, un - to the Lord your God!" For

*f* Gr. Sw. Man.

thus saith the Lord:

*mf* Gr. *p* Sw. svi

Andante con moto. (♩ = 63.)  
*mezza voce.*

Fear — ye not, O Is - ra - el, — nei - ther be thou still dis -

*p*

may - ed. Re - frain thine voice — from weep - ing, and thine

*mf*

eyes, thine eyes from tears; ——— for I the Lord am with thee, am

*p*

with thee, and will save thee. I have lov - ed thee, I have lov - ed thee with

*p* *rall.*

ev - er-last-ing love, and have re-deem-ed thee, re - deem - ed

Poco animato. (♩ = 88.)

thee.

*p* *f* *f* *Gr.*

Ch. & Sw. Ped. svi

*f*

Why cri - est thou in thine af - flic - tion? Why

*mp*

Sw.

*mf*

Ch. & Sw.

mourn - est thou in night-ly watch - es? I have re -

*f*

Gr.

Ped.

deem - ed thee, I have re-deem - ed thee.

Sw.

*f* Gr.

There - fore, thus saith the Lord:

Sw.

*f* Gr.

svi

Allegro vivace. (♩ = 120.)

Sing ye a-loud with glad-ness! Thy mourning is turn-ed to joy!

Sw.  
mf  
Ch.  
Org.

I, e-ven I have re-deem-ed thee. Be

Gr.

glad!— be glad and re-joice! Thy

Sw.  
p  
Ch.  
Sw.  
1 4 3 1 3

sor-rows now are end-ed, and great shall be thy peace. Re-

f

joyce! be glad! be glad! *rall.* be glad *ad lib.* and re-

*Ped.*

*p* joyce! Then fear ye not, *Andante. Tempo I.* fear not, O Is - ra - el, \_\_\_\_\_

*p*

nei - ther be thou still dis - may - ed, I have re - deem - ed thee, re - *sempre più p*

deem - ed thee. \_\_\_\_\_ *Org. sustains.*

*pp cresc. rit. pp*

*Ped.*

# FOUR SACRED SONGS

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## The Lord is my Light

Psalm xxvii

Oley Speaks

Maestoso

Piano

The Lord is my light and my sal-va-tion, Of whom then shall I be a-fraid?

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PRICE 60 CENTS

## "It came upon the midnight clear"

Christmas Song

Words by  
Rev. Edmund H. Sears

F. Flaxington Harker, Op. 56, No. 1

Andante con moto

Bells

Piano

It came up-on the mid-night clear, That glo-ri-ous song of old, With an-gels bend-ing near the earth To touch their harps of gold: "Peace on the earth, good-will to men From heav'n's all-gra-cious King!" The

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PRICE 75 CENTS

To Mrs. Maud Wents MacDonald

## Gently, Lord, oh, gently lead us

Hymn for Solo Voice

Thomas Hastings

Oley Speaks

Andante semplice

Voice

Piano or Organ

Gent-ly, Lord, oh, gent-ly lead us, Through this vale of tears, Through the chang-es Thou'st de-creed us, Till our last great change ap-pears.

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PRICE 60 CENTS

## "Lord, make me to know

Words from Psalm xxxix

Edward Shippin Barnes, Op. 10

Molto moderato

Voice

Organ (or Piano)

Lord, make me to know mine end, and the meas-ure of my days, what it is, Lord, make me to

\* In accompanying on the organ, this Ab should be sustained uninterruptedly

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