

BOURRÉE in B-Flat MAJOR

(from: Overture - Suite in B-Flat Major, Schank II, FaWV K:B1)

Choir I: 3 Oboes, Bassoon, Strings and Harpsichord, Choir II, 3 Oboes, Strings and Bass Continuo

(2 Recorders and 2 Flutes - Tacet)

Score (02':00")

Johann Friedrich Fasch (1688 - 1758)

(Urtext)

Ed. Michel Rondeau

3. Bourrée $\text{♩} = 90$

The score is divided into two systems. The first system includes Oboe 1, Oboe 2, Oboe 3, Bassoon, Harpsichord (treble and bass clefs), Violin I, Violin II, and Viola I. The second system includes Oboe 4, Oboe 5, Oboe 6, Violin III, Violin IV, Viola II, and Double Bass. The music is in 3/4 time with a tempo of quarter note = 90. The key signature has two flats (B-flat major). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

BOURRÉE in B-Flat MAJOR - TaWV K:B1 - Score

Ob. 1

Ob. 2

Ob. 3

Bsn.

Hpschd.

Vln. I

Vln. II

Vla. I

Ob. 4

Ob. 5

Ob. 6

Vln. III

Vln. IV

Vla. II

D.B.

BOURRÉE in B-Flat MAJOR - TaWV K:B1 - Score

33

Ob. 1

Ob. 2

Ob. 3

Bsn.

Hpschd.

Vln. I

Vln. II

Vla. I

Ob. 4

Ob. 5

Ob. 6

Vln. III

Vln. IV

Vla. II

D.B.

This musical score page covers measures 41 through 48 of the Bourrée in B-flat Major. The instrumentation includes Oboe 1, Oboe 2, Oboe 3, Bassoon, Horns 4, 5, and 6, Violins I, II, III, and IV, Viola I and II, and Double Bass. The score is divided into two systems. The first system contains measures 41-44, and the second system contains measures 45-48. At the end of measure 47, there is a first ending (marked '1.') and a second ending (marked '2.'). The key signature is B-flat major (two flats), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Choir I: 3 Oboes, Bassoon, Strings and Harpsichord, Choir II, 3 Oboes, Strings and Bass Continuo

Oboe 1 (choir 1)

(2 Recorders and 2 Flutes - Tacet)

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée ♩ = 90



BOURRÉE in B-Flat MAJOR

(from: *Ouverture - Suite in B-Flat Major, Schank II, FaWV K:B1*)

Choir I: 3 Oboes, Bassoon, Strings and Harpsichord, Choir II, 3 Oboes, Strings and Bass Continuo

Oboe 2 (Choir 1)

(2 Recorders and 2 Flutes - Tacet)

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BOURRÉE in B-Flat MAJOR

(from: *Ouverture - Suite in B-Flat Major, Schank II, FaWV K:B1*)

Choir I: 3 Oboes, Bassoon, Strings and Harpsichord, Choir II, 3 Oboes, Strings and Bass Continuo

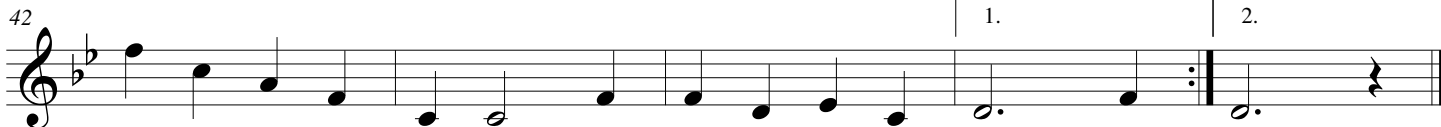
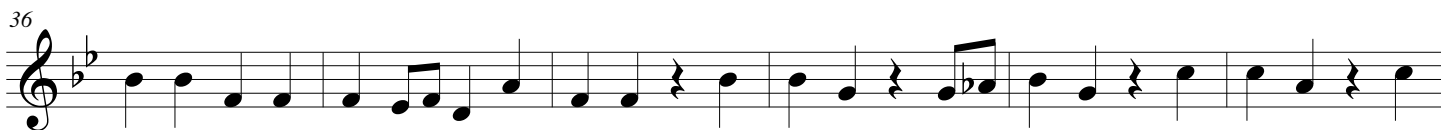
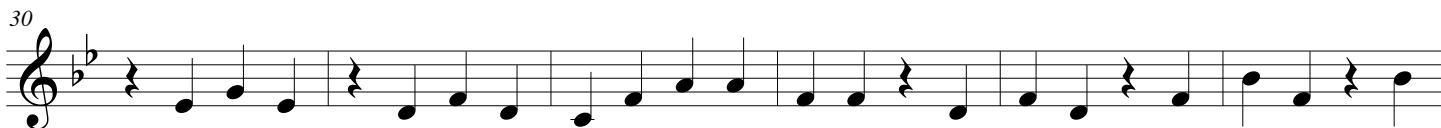
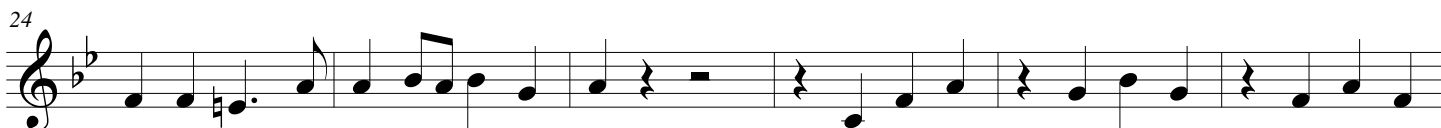
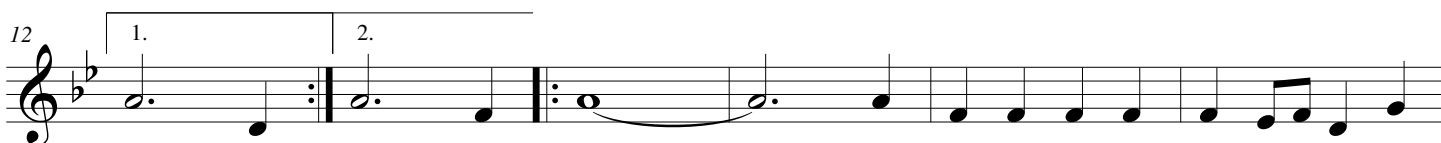
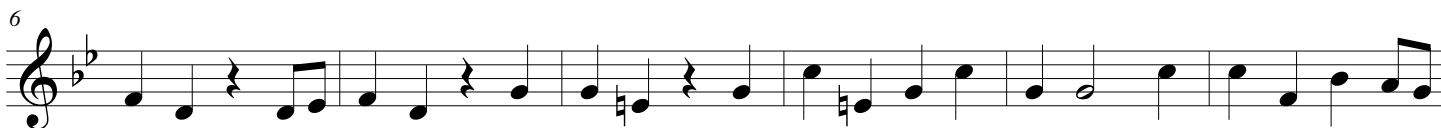
Oboe 3 (Choir 1)

(2 Recorders and 2 Flutes - Tacet)

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Choir I: 3 Oboes, Bassoon, Strings and Harpsichord, Choir II, 3 Oboes, Strings and Bass Continuo

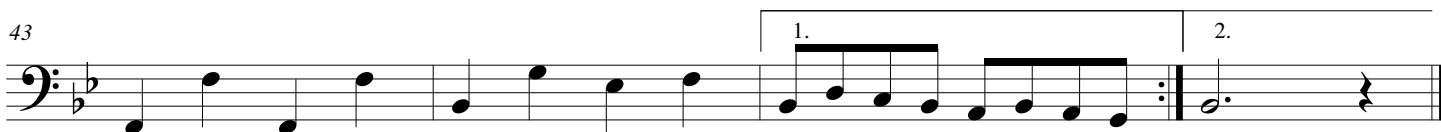
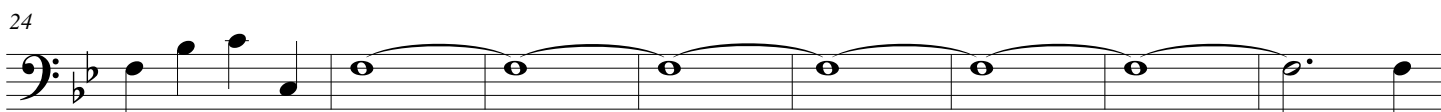
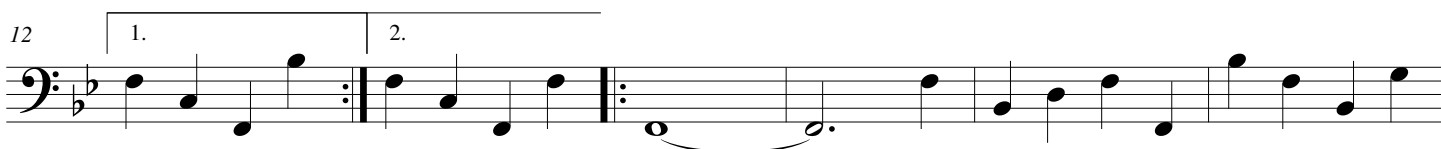
Bassoon (Choir I)

(2 Recorders and 2 Flutes - Tacet)

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Choir I: 3 Oboes, Bassoon, Strings and Harpsichord, Choir II, 3 Oboes, Strings and Bass Continuo

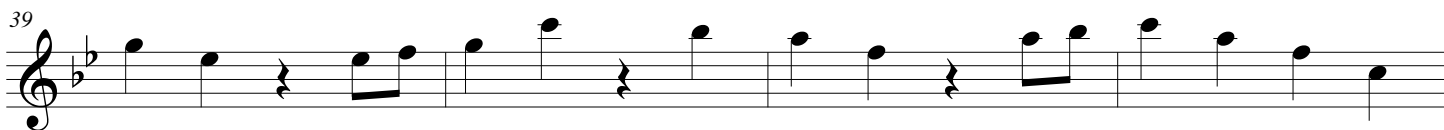
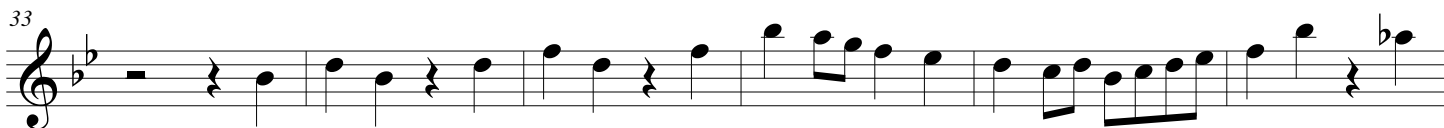
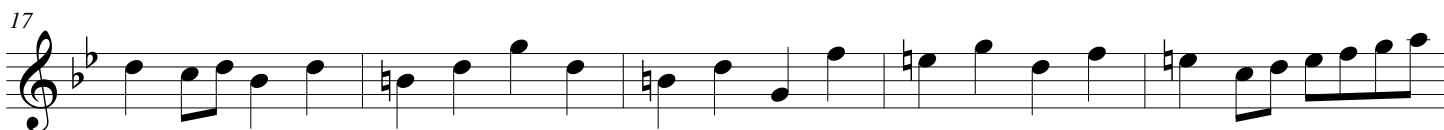
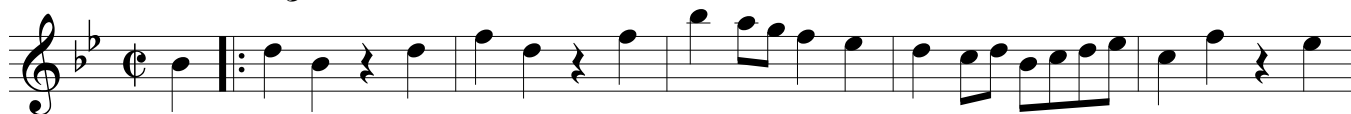
Violin I (Choir 1)

(2 Recorders and 2 Flutes - Tacet)

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Choir I: 3 Oboes, Bassoon, Strings and Harpsichord, Choir II, 3 Oboes, Strings and Bass Continuo

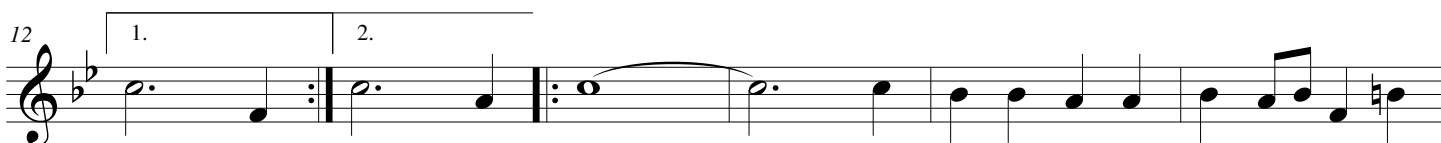
(2 Recorders and 2 Flutes - Tacet)

Violin II (Choir 1)

Johann Friedrich Fasch (1688 - 1758)

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Choir I: 3 Oboes, Bassoon, Strings and Harpsichord, Choir II, 3 Oboes, Strings and Bass Continuo

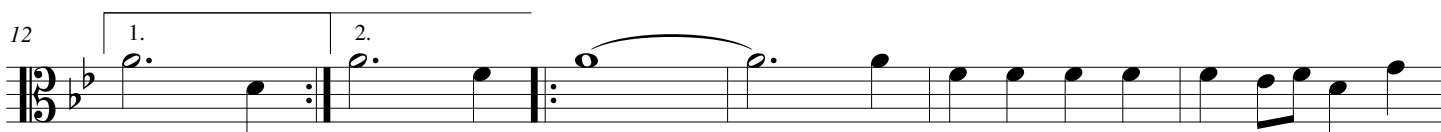
(2 Recorders and 2 Flutes - Tacet)

Viola I (Choir 1)

Johann Friedrich Fasch (1688 - 1758)

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Choir I: 3 Oboes, Bassoon, Strings and Harpsichord, Choir II, 3 Oboes, Strings and Bass Continuo

(2 Recorders and 2 Flutes - Tacet)

Harpsichord (Choir 1)

Johann Friedrich Fasch (1688 - 1758)

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6

13

20

34

41

1.

2.

7

7

1.

2.

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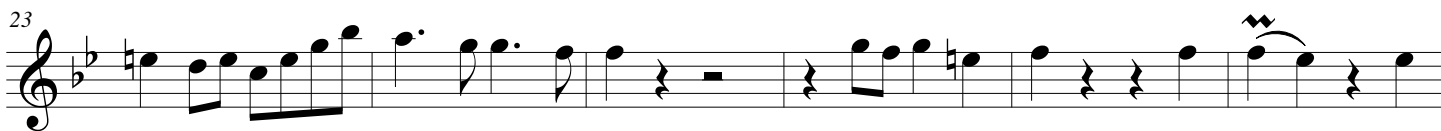
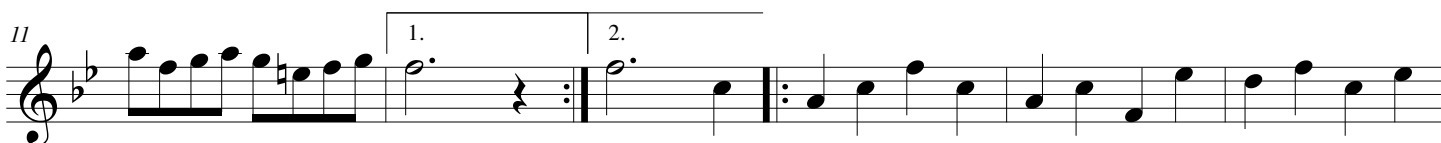
(2 Recorders and 2 Flutes - Tacet)

Oboe 4 (Choir 2)

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Choir I: 3 Oboes, Bassoon, Strings and Harpsichord, Choir II, 3 Oboes, Strings and Bass Continuo

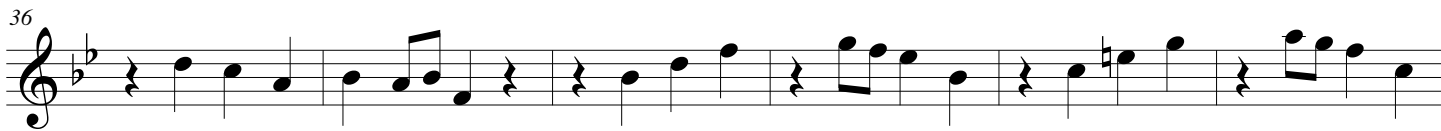
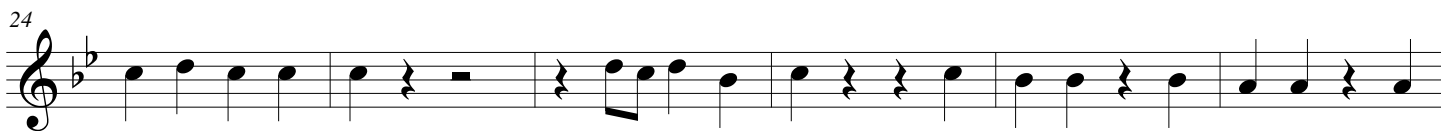
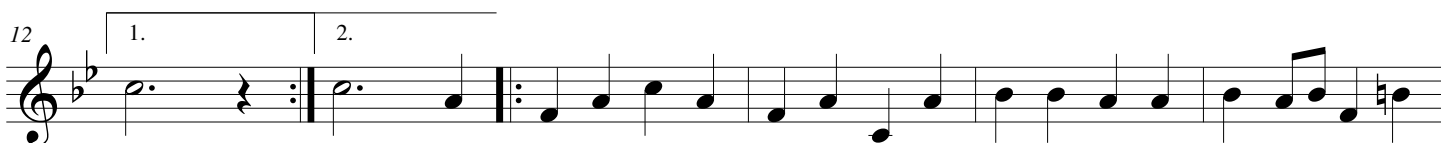
(2 Recorders and 2 Flutes - Tacet)

Oboe 5 (Choir 2)

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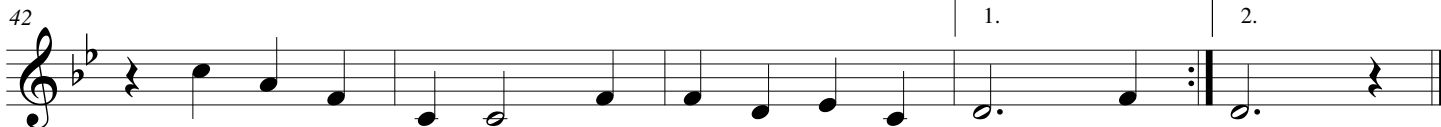
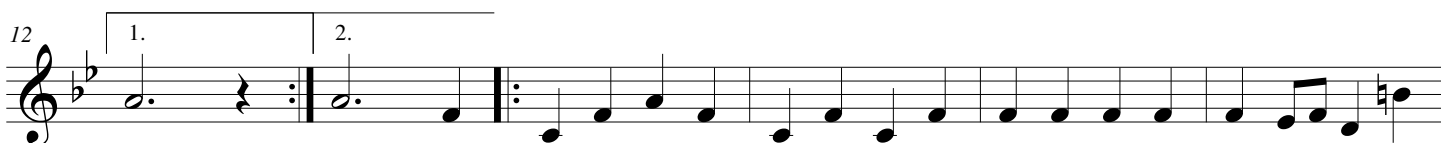
Oboe 6 (Choir 2)

(2 Recorders and 2 Flutes - Tacet)

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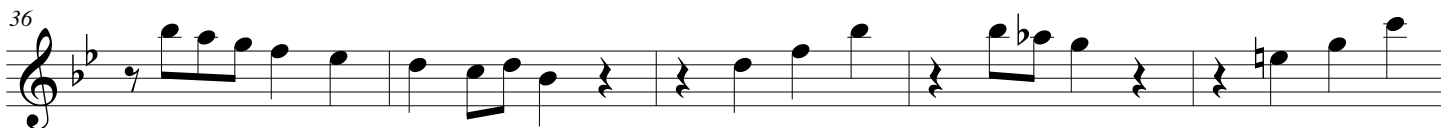
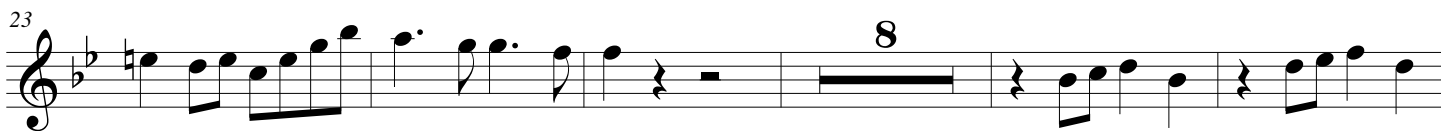
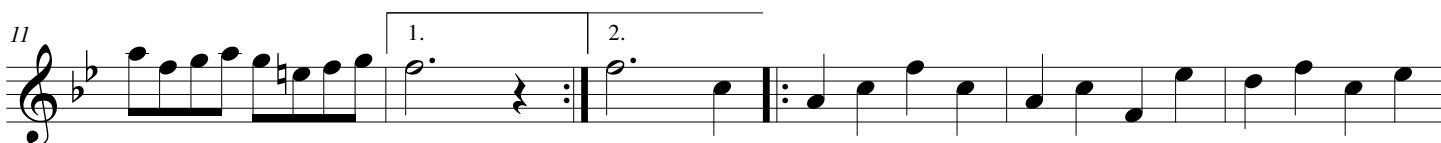
Violin III (Choir 2)

(2 Recorders and 2 Flutes - Tacet)

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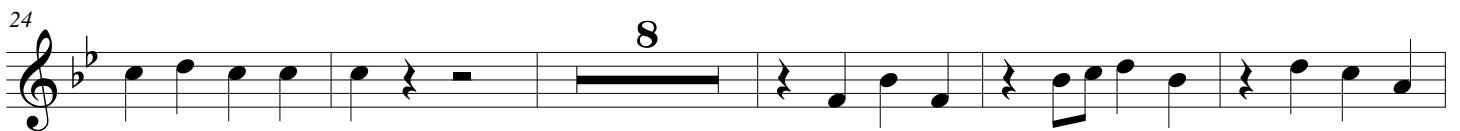
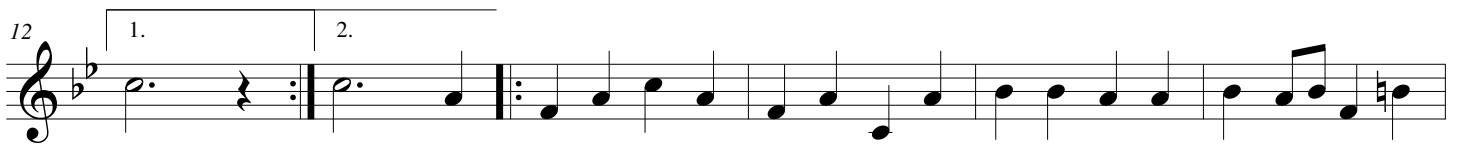
(2 Recorders and 2 Flutes - Tacet)

Violin IV (Choir 2)

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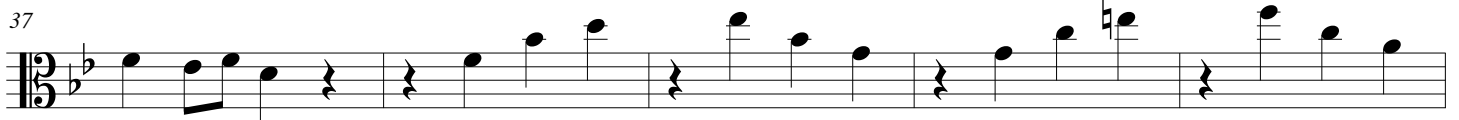
(2 Recorders and 2 Flutes - Tacet)

Viola II (Choir 2)

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Choir I: 3 Oboes, Bassoon, Strings and Harpsichord, Choir II, 3 Oboes, Strings and Bass Continuo

(2 Recorders and 2 Flutes - Tacet)

Double Bass (Choir 2)

3. Bourrée ♩ = 90

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

