

Andante.

アンダンテ.

aus der Sonate, Op.26.

ソナータ, Op.26 から.

L. van Beethoven 作曲.

1. *Andante.*

p dolce *sf* *p* *cresc.* *pp* *cresc.* *f* *p* *p dolce* *sf* *p* *dolce* *sf* *p* *pp* *dim. e rit.* *pp*

Finale.
終曲。
aus der ersten Symphonie.
第一交響曲から。

L. van Beethoven 作曲。

Adagio. **Allegro molto e vivace.**

Viol. I.

The musical score is written for Violin I. It begins with a 3/4 time signature and a tempo marking of **Adagio.** The first measure is marked **ff**. A measure rest of 4 measures follows. The tempo then changes to **Allegro molto e vivace.** The score includes several dynamic markings: **p** (piano), **cresc.** (crescendo), **ff** (fortissimo), **f** (forte), and **sf** (sforzando). Section markers **A**, **B**, and **C** are placed above the staff. The piece concludes with a final measure marked with a fermata.

D

p *V*

cresc. *f* *sf* *sf* *sf*

sf *f* *sf* *V* *E* *V*

sf *sf* *sf* *sf* *sf* *sf* *sf* *V*

sf *sf* *fp* *p*

p *V*

cresc. *f* *sfz*

sfz *sfz* *ff*

sf *sf* *ff*

ff *1*

Bagatelle.

バカテル.
Op. 33, No. 6.

Allegretto quasi Andante.

L. van-Beethoven 作曲.

Can una certa espressione parlante.

Viol. I.

p

poco cresc.

p *pp* *pp*

cresc.

p

cresc. *decresc.* *p calando* *pp*

Adagio.

アダージョ.
aus dem Sextett, Op. 71. *
六重奏曲, Op. 71 から.

L. van Beethoven 作曲.

Adagio.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Adagio'. The first staff contains a melody starting with a piano (*p*) dynamic and includes several slurs and accents. The second staff continues the melody, marked with a *cresc.* (crescendo) dynamic. The third staff is marked with a forte (*f*) dynamic and includes a section labeled 'A'. The fourth staff continues the melody, marked with a piano (*p*) dynamic and includes a section labeled 'B'. The fifth staff is marked with a piano (*p*) dynamic and includes a section labeled 'C'. The sixth staff continues the melody, marked with a piano (*p*) dynamic and includes a section labeled 'D'. The seventh staff continues the melody, marked with a piano (*p*) dynamic. The eighth staff continues the melody, marked with a piano (*p*) dynamic. The ninth staff continues the melody, marked with a piano (*p*) dynamic. The tenth staff concludes the piece, marked with a pianissimo (*pp*) dynamic.

Menuett.

メヌエツト.
aus dem Septett
七重奏曲から.

L. van Beethoven 作曲.

Allegro moderato.

6

p *mf*

f *mf*

f *sf* *p*

f *p* *p*

mf *f* *Fine*

Trio

p *sf* *pp*

sf *p*

p *sf* *p* *sf*

Menuett D.C

Allegretto.

アレグレット.

aus der Sonate Op.27, No. 2.

ソナータ, Op.27, No.2 から.

L. van Beethoven 作曲.

Allegretto.



Polacca.

ポロネイズ.

aus der Serenade Op.8.

セレナーデ, Op.8 から.

L. van Beethoven 作曲.

Allegretto.



Musical score for a string instrument, featuring multiple staves with various musical notations including dynamics (p, f, cresc., piaz.), articulation (accents, slurs), and performance instructions (arco, piaz., piu ritard.).

The score is divided into sections labeled A, B, and D. Section A begins with a piano (*p*) dynamic. Section B includes a crescendo (*cresc.*) and a forte (*f*) dynamic. Section D includes a *piaz.* (pizzicato) instruction, a *piu ritard.* (more ritardando) instruction, and an *arco* instruction. The score concludes with a *p a tempo* instruction.

"Gott erhalte Franz den Kaiser."

"神は皇帝フランツを護れ。"

aus dem Quartett, G-Dur.

G-Dur の四重奏曲から。

Jos. Haydn 作曲。

Poco Adagio, cantabile.

Musical score for the first piece, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'Poco Adagio, cantabile'. The first staff includes the marking 'p dolce' and a 'V' above the first measure. The second staff has 'mf' and 'V' markings. The third staff has 'p' and 'fz' markings. The fourth staff has 'fz' and 'p' markings. The piece concludes with a 'V' marking above the final measure.

Serenade.

セレナーテ。

aus dem Quartett, F-Dur.

F-Dur の四重奏曲から。

Jos. Haydn 作曲。

Andante cantabile.

Viol. I. pizz.

Musical score for the second piece, consisting of ten staves. The first staff begins with a treble clef, a key signature of one flat (F), and a common time signature (C). The tempo and mood are indicated as 'Andante cantabile'. The first staff includes the marking 'p' and 'pizz.'. The second staff has 'p' marking. The third staff has 'A' marking above it. The fourth staff has 'mf' and 'p' markings. The fifth staff has 'p' and 'cresc.' markings. The sixth staff has 'B' marking above it and 'p' marking. The seventh staff has 'p' marking. The eighth staff has 'p' marking. The ninth staff has 'p' marking. The tenth staff has 'pp' marking.

Arie.

アリア.
aus der "Schöpfung"

オラトリオ "創造" から.

Jos. Haydn 作曲.

Andante.

Viol. I

p dolce

p

cresc.

f

p

f

pp

dim.

pp

Andante.

アンダンテ.

aus der Symphonie mit dem Paukenschlag.

“驚き”交響曲から.

Jos. Haydn 作曲.

Andante.

pizz.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12-measure rest. The tempo is marked 'Andante' and the articulation is 'pizz.'. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *cresc.*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Menuett.

メヌエツト.
aus dem Quartett, G-Dur.
G-Dur の四重奏曲から.

Jos. Haydn 作曲.

Allegretto.

Viol. I.

Violin I part of the Minuet score, measures 13 to 27. The music is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure (13) starts with a quarter rest followed by a quarter note G4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at the end of measure 13, *mf* (mezzo-forte) at the start of measure 20, and *f* (forte) at the start of measure 23. There are also *p* markings at the start of measures 15 and 18. Fingerings are indicated with numbers 0, 2, 4, and 0. A first violin (V) marking is present at the start of measure 20 and the end of measure 27.

Trio.

picc.

Piccobello part of the Minuet score, measures 13 to 27. The music is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure (13) starts with a quarter rest followed by a quarter note G4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at the start of measure 13, *mf* (mezzo-forte) at the end of measure 20, and *pp* (pianissimo) at the start of measure 24. There are also *p* markings at the start of measures 15 and 18.

Menuett D. C.

Rondo all' Ongarese.

ハンガリア風 ロンド。
aus dem Klaviertrio in G-Dur.
G-Dur のピアノ 三重奏曲 から。

Jos. Haydn 作曲

Presto.

Viol. I.

14

The musical score is written for Violin I in G major, 2/4 time, marked Presto. It consists of 14 measures. The score is divided into several sections: measures 1-4 (marked *mf*), measures 5-8 (marked *cresc.*), measures 9-12 (marked *f*), measures 13-14 (marked *ff*). The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some markings like 'V', 'K', 'L', 'M', and 'N' above the staves. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Romanze.

ロマンス.

aus der Symphonie N^o 15 (La Reine).

“王妃”交響曲から.

Jos. Haydn 作曲.

Andante quasi Allegretto.

15

p dolce

p

poco cresc.

p dolce

pp

mf

0

p

p

P

p dolce

cresc.

mf

p

Musical notation for the beginning of the Rondo section, featuring two staves with various dynamics like *mf* and *p*.

Rondo.

ロンド.

aus der Symphonie N^o 13 in G-Dur.

Joa. Haydn (作曲)

Allegro con spirito. G-Dur の交響曲から.

Main body of musical notation for the Rondo section, including first and second endings, and various dynamics like *p*, *pp*, *f*, and *ff*.

This page of musical notation consists of ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a continuous eighth-note melody. The second staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring a melody with some rests and a key signature change to two sharps (F# and C#) in the second measure. The third staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, containing a continuous eighth-note melody. The fourth staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring a melody with rests and dynamic markings 'f' and 'v'. The fifth staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, containing a melody with slurs and a dynamic marking 'f'. The sixth staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring a melody with slurs. The seventh staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, containing a melody with slurs. The eighth staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring a melody with slurs and a dynamic marking 'v'. The ninth staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, containing a melody with slurs and a dynamic marking 'v'. The tenth staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring a melody with slurs and a dynamic marking 'v'.

Duett.
二重唱曲。
aus "Don Juan"
"ドンファン"から。

W. A. Mozart 作曲。

18 *Andante.*

p *cresc.* *mf* *p* *sf* *p* *mf* *p* *dim.* *p* *cresc.* *f* *p*

Quartett d-moll.

四重奏曲，二短調。

W. A. Mozart 作曲。

Allegro moderato.

sotto voce

19

p *f* *fp* *p* *cresc.* *mf* *cresc.* *p* *sf* *p* *sf* *p* *tr* *v* *cresc.* *cresc.* *f* *p* *pp* *cresc.* *f* *p* *tr* *v* *p* *tr* *(dolce)*

(dolce) cresc. *f* *p*

f *fp* *fp* *f* *p* *p* *sotto voce*

f *p* *tr.* *p* *tr.* *tr.* *fp*

p *sf* *p* *sf* *p* *cresc.*

p *F* *mf*

cresc. *p* *f* *V* *G* *p sf p*

cresc. *f* *p sf p* *cresc* *f* *p* 6 6 6

6 6 *p* *sf* *sf* *p* *tr.*

1 *cresc.* 2 *cresc.* *f* *V*

cresc. 3 3 *p* *f*

Andante.

The musical score is written in 6/8 time and marked *Andante*. It consists of ten staves of music. The key signature has one flat. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). Performance markings include *tr* (trill), *acc.* (accent), and first/second endings (1. and 2.).

Key markings include *H*, *V*, and *K*. The score begins with a *p* dynamic and a *cresc.* marking. The first ending is marked with a *p* dynamic. The second ending is marked with a *f* dynamic. The score concludes with a *p* dynamic and a *cresc.* marking.

p *pp* *mf* *p*
mf *p* *cresc.*
mf *p*
p *mf* *p*
cresc. *p* *cresc.* *p*

MENUETTO.

Allegretto.

f *p*
cresc. *f* *p* *pp*
f *p*

TRIO.

sempre piano

pizz.

Allegretto, ma non troppo.

The musical score consists of 12 staves of music in 6/8 time. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo), and *ff* (fortississimo). It features numerous slurs, accents, and articulation marks. Fingerings are indicated by numbers 1-4. There are several trills and grace notes. The piece concludes with a double bar line and repeat dots.

Marche héroïque.

英雄行進曲。

Op. 27, No 3.

Franz Schubert 作曲

Maestoso.

20

f

p

f

mf

p

f

f

f

f

f

Trio (Op. 27 No 1).

p

mf

p

p

f

sf

sf

p

mf

p

1.

2.

f

Musica D.C.

Moment musical.

音樂的瞬間。

Op. 94, No 1.

Franz Schubert 作

Andantino.

21

Poco più animato.

Staff 1: Treble clef, B-flat key signature, quarter notes, slurs.

Staff 2: Treble clef, B-flat key signature, quarter notes, slurs, marked **B**.

Staff 3: Treble clef, B-flat key signature, quarter notes, slurs, marked *p*, **V**, *p*.

Staff 4: Treble clef, B-flat key signature, quarter notes, slurs, marked *pp*, **V**, **Tempo I.**

Staff 5: Treble clef, C major key signature, quarter notes, slurs, marked *pp*, **V**.

Staff 6: Treble clef, C major key signature, quarter notes, slurs, marked *pp*, **V**, *f.*

Staff 7: Treble clef, C major key signature, quarter notes, slurs, marked *p*, **V**, 1 2, 2 1, 1.

Staff 8: Treble clef, C major key signature, quarter notes, slurs, marked *p*, **V**, 1, 2.

Staff 9: Treble clef, C major key signature, quarter notes, slurs, marked *dolce*, 1.

Moment musical.

音樂的瞬間。

Op. 94, No 3.

Franz Schubert 作曲。

Allegro moderato.

p *sempre stacc.* *p* *f* *p* *B* *pp* *dimin.*

Menuett.

メヌエツト。
aus dem Oktett.

八重奏曲から。

Franz Schubert 作曲。

Allegretto.

p *fp* *fp* *fp*

The image displays ten staves of musical notation, likely for a piano or organ. The notation is complex, featuring various dynamics, articulations, and performance instructions. The staves are arranged vertically, with the first staff at the top and the tenth at the bottom. The notation includes notes, rests, slurs, and various dynamic markings such as *p*, *fp*, *pp*, *f*, and *coll.*. There are also performance instructions like *cresc.* and *coll.*. The notation is written in a single system, with each staff containing a line of music. The first staff begins with a *p* dynamic and a *cresc.* instruction. The second staff has *fp* and *pp* markings. The third staff has *cresc.* and *p*. The fourth staff has *f*, *pp*, and *p*. The fifth staff has *cresc.*. The sixth staff has *f* and *p*. The seventh staff has *fp*. The eighth staff has *fp*. The ninth staff has *fp*. The tenth staff has *fp* and *pp*. There are also various articulations and performance instructions throughout the piece, including slurs, accents, and breath marks (V). The notation is written in a single system, with each staff containing a line of music. The first staff begins with a *p* dynamic and a *cresc.* instruction. The second staff has *fp* and *pp* markings. The third staff has *cresc.* and *p*. The fourth staff has *f*, *pp*, and *p*. The fifth staff has *cresc.*. The sixth staff has *f* and *p*. The seventh staff has *fp*. The eighth staff has *fp*. The ninth staff has *fp*. The tenth staff has *fp* and *pp*. There are also various articulations and performance instructions throughout the piece, including slurs, accents, and breath marks (V).

Andante.

アンダンテ

aus der C-Dur-Symphonie.

C-Durの交響曲から。

Franz Schubert 作曲。

Andante con moto.

The image shows a page of musical notation for Franz Schubert's 'Andante con moto' from his C major Symphony. The score is written in a single system with ten staves. The music is in C major and 3/4 time. The tempo is 'Andante con moto'. The score begins with a piano (*p*) dynamic. The first staff has a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some markings like 'A' and 'B' above the staves, and a 'C' above the ninth staff. The page number '31' is at the bottom.

This musical score consists of ten staves of notation. The first staff begins with a *pp* dynamic and features a *V* marking above the first measure. The second staff has a *p* dynamic and includes a *D* marking above the first measure and a *z* marking above the second measure. The third staff contains a *pp* dynamic marking. The fourth staff starts with a *mf* dynamic, followed by a *p* dynamic, and ends with a *mf* dynamic. The fifth staff begins with a *dim.* dynamic and includes a *E* marking above the first measure, a *pp* dynamic, and a *V* marking above the fourth measure. The sixth staff starts with a *dim.* dynamic and includes a *poco rit.* marking at the end. The seventh staff begins with a *p a tempo* marking and a *0* marking above the first measure. The eighth staff contains various dynamics including *pp*, *p*, and *ff*. The ninth staff starts with a *G* marking above the first measure and includes dynamics *p*, *pp*, *pp*, and *ff*. The tenth staff begins with a *ff* dynamic and includes dynamics *mf*, *p*, and *pp*.

This musical score is for a piece titled "Marcia D. C." and is divided into three main sections: B, C, and D. The music is written in a key with one sharp (F#) and a 2/4 time signature. Section B begins with a forte dynamic (*sf*) and features a melodic line with eighth-note patterns. Section C is marked with a piano dynamic (*p*) and includes a first ending. Section D is marked "Trio" and begins with a piano dynamic (*p*), featuring a rhythmic accompaniment of eighth notes. The score concludes with a "Fine" marking and a tempo instruction of "Marcia D. C.".