

# Andante.

アンダンテ  
aus der Sonate, Op.26.  
ソナータ, Op.26 から.

L. van Beethoven 作曲.

1. *Andante.*

*p dolce* *sf* *p* *cresc.* *sf* *dim.* *p* *p dolce* *sf* *p* *cresc.* *sf* *sf* *sf* *dim.* *p* *p dolce* *sf* *p* *dim. e rit.* *pp*

A B C D E

# Marsch.

行進曲.

aus der Oper "Fidelio."

オペラ: "フィデリオ" から.

L. van Beethoven 作曲.

2. *dolce p* *pizz.* *arco*

*cresc.*

*f* *p*

*cresc.* *f*

*fp* *p* *f*

*fp* *p cresc.* *f*

*fp* *p cresc.* *f*

# Finale.

終曲.

aus der ersten Symphonie.

第一番交響曲から.

L. van Beethoven 作曲.

Adagio.

Allegro molto e vivace.

Viol. I.

3

4

*ff*

*p*

*V*

*V*

*V*

*A*

*cresc.*

*ff*

*B*

*f*

*V*

*sf*

*sf*

*C*

*sf*

1

D

*p*

*cresc.*

*f* *f* *ff*

E. A V

*f* *f* *f* *f* *f* *f*

V V F

*f* *f* *f* *f* *f* *f*

*f* *fp* *p*

V V

*p*

V G V

*cresc.* *ff*

*ff*

# Bagatelle.

バガテル.

Op.33, No 6.

Allegretto quasi Andante.

L. van Beethoven 作曲.

Con una certa espressione parlante.

4. *p*

*p*

*p*

*pp*

*pp*

*p*

*p*

*poco cresc.*

*p*

*p*

*cresc.*

*p*

*cresc.* *decresc.* *p calandopp*

# Adagio.

アダージョ.  
aus dem Sextett, Op.71.  
六重奏曲, Op.71 から.

L. van Beethoven 作曲

Adagio.

5. *p*

*cresc.*

*sf*

*sf*

*B<sup>n</sup>*

*C*

*D*

*p*

*pp*

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *p* and a measure number of 5. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.*, *sf*, and *pp*. Section markers *B<sup>n</sup>*, *C*, and *D* are placed above the staves. The piece concludes with a *pp* marking.

# Menuett.

メヌエツト.  
aus dem Septett.  
七重奏曲から.

L. van Beethoven 作曲

Allegro moderato.

6. *p*

*mf* *cresc.* *f*

*f* *p* *sf* *p* *fp* *p*

*mf*

Trio. *Fine.* *p*

*sf* *sf*

*pp*

*sf* *p*

*sf* *sf*

Menuett D.C.



Musical score consisting of 13 staves. The notation includes various dynamics and performance instructions:

- Staff 2: *fp*, *f*
- Staff 3: *p*
- Staff 4: *p*, *p*
- Staff 5: *f*, *B*, *2*, *p*
- Staff 6: *cresc.*, *f*, *f*
- Staff 7: *mf*
- Staff 8: *fp*, *fp*
- Staff 9: *poco rit.*, *p a tempo*
- Staff 10: *f*, *D*, *2*
- Staff 11: *1*, *1*
- Staff 12: *p più ritard...*, *a tempo*, *ff*

# "Gott erhalte Franz den Kaiser."

"神は皇帝フランチを護れ"

aus dem Quartett, G-Dur.

G-Durの四重奏曲から。

Jos. Haydn 作曲。

Poco Adagio, cantabile.

Musical score for the first piece, 'Gott erhalte Franz den Kaiser'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'Poco Adagio, cantabile'. The first staff starts with a dynamic marking of *p dolce* and includes a *V* (Vibrato) marking. The second and third staves continue the melody with various dynamics including *fz* and *f*.

## Serenade.

セレナーテ

aus dem Quartett, F-Dur.

F-Durの四重奏曲から。

Jos. Haydn 作曲。

Andante cantabile.

Viol. I. pizz.

Musical score for the second piece, 'Serenade'. It consists of six staves of music. The first staff is for Violin I and starts with a treble clef, a key signature of one flat (F), and a common time signature (C). The tempo and mood are indicated as 'Andante cantabile'. The first staff begins with a dynamic marking of *p* and includes a *pizz.* (pizzicato) marking. The second and third staves continue the melody with dynamics such as *mf* and *p*. The fourth staff includes a section marked 'A' and a *cresc.* (crescendo) marking. The fifth and sixth staves continue the piece, with the fifth staff marked 'B' and the sixth staff ending with a *pp* (pianissimo) dynamic marking.

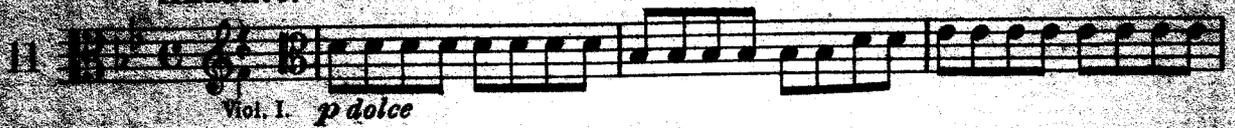
# Arie.

アリア.  
aus der "Schöpfung"

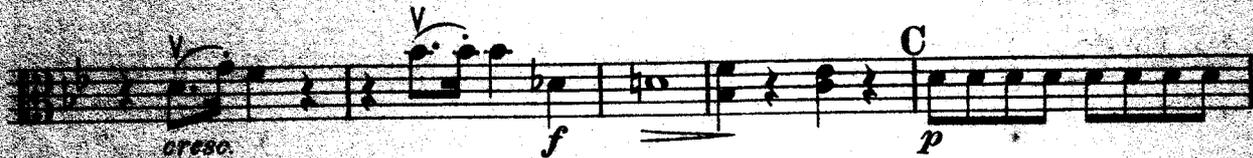
オラトリオ "創造" から.

Jos. Haydn 作曲

Andante.



Viol. I. *p dolce*



*cresc.*

*f*

*p*



*p*



*f*

*p*

*cresc.*



*f*



*dim.*



*f*

*pp*



*f*

*dim.*

**Andante.**

アンダンテ.

aus der Symphonie mit dem Paukenschlag.

Andante.  
pizz.

“驚き”交響曲から.

Jos. Haydn 作曲

# Menuett.

メヌエット.  
aus dem Quartett, G-Dur.  
G-Dur の四重奏曲から.

Jos. Haydn 作曲.

Allegretto.

Viol. I.

13

*f* *mf* *f* *p* *f* *p*

Trio. pizz.

*p* *mf* *pp*

Menuett D. C.

# Rondo all' Ongarese.

ハンガリア風ロンド。  
aus dem Klaviertrio in G-Dur.  
G-Dur のピアノ三重奏曲から。

Jos. Haydn 作曲。

Presto.

Viol. I.

14

*mf* *cresc.*

*mf* *f* *K?*

*sfz* *mf* *p* *cresc.*

*f* *mf* *ff* *mf*

1. 2. *M* *p*

1. 2. *fp* *f*

*p* *f* *f*

*mf*

*N* *f*

*p* *cresc. molto* *f* *ff*

Detailed description: This is a page of a musical score for Violin I, numbered 14. The piece is 'Rondo all' Ongarese' by Joseph Haydn, in G major and 3/4 time. The tempo is 'Presto'. The score consists of ten staves of music. It begins with a measure marked '14'. The first staff has a dynamic marking of *mf* and a *cresc.* marking. The second staff has *mf* and *f* markings, with a 'K?' above a measure. The third staff has *sfz*, *mf*, *p*, and *cresc.* markings. The fourth staff has *f*, *mf*, *ff*, and *mf* markings. The fifth staff has first and second endings, a 'M' marking, and a *p* dynamic. The sixth staff has first and second endings, *fp*, and *f* markings. The seventh staff has *p*, *f*, and *f* markings. The eighth staff has a *mf* marking. The ninth staff has an 'N' marking and a *f* marking. The tenth staff has *p*, *cresc. molto*, *f*, and *ff* markings. Various performance instructions like *mf*, *f*, *ff*, *p*, *sfz*, *cresc.*, and *cresc. molto* are used throughout. There are also some markings like 'V', 'K?', and 'M' above notes.

# Romanze.

ロマンス.

aus der Symphonie N<sup>o</sup> 15 (La Reine).

“E 妃”交響曲から.

Jos. Haydn 作曲.

Andante quasi Allegretto.

15) *Viol. I.*

*p dolce*

*p* *poco cresc.*

*p* *pp* *mf*

*p* *p*

*p*

*p* *cresc.*

*mf* *p*

*mf* *p* *f* *pp*

# Rondo.

ロンド.

aus der Symphonie N<sup>o</sup> 13 in G-Dur.

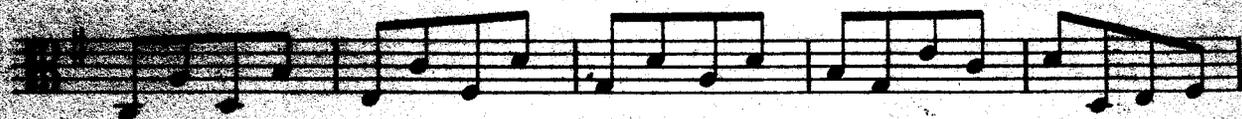
G-Dur の交響曲から.

Jos. Haydn 作曲.

Allegro con spirito.

Viol. I.

Viol. I. Musical score for measures 16-25. The score is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro con spirito'. The score consists of nine staves of music. Measure 16 starts with a dynamic marking of *p*. Measure 17 has a dynamic marking of *f*. Measure 18 has dynamic markings of *sf* and *sf*. Measure 19 has dynamic markings of *sf* and *ff*. Measure 20 has a dynamic marking of *pp*. Measure 21 has a dynamic marking of *f*. Measure 22 has a dynamic marking of *f*. Measure 23 has a dynamic marking of *ff*. Measure 24 has a dynamic marking of *ff*. Measure 25 has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.



# Türkischer Marsch.

トルコ行進曲.  
aus der A-Dur-Sonate.

A-Dur のソナータから.

W. A. Mozart 作曲.

Allegretto.

Viol. I.

17. *p*

*mf*

*p*

*cresc.* *f* *p* *Fine.*

*F* *sf* *f stacc.* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *p*

*G* *p* *mf*

*p*

*mf* *D.C. al Fine.*

Duett.  
二重唱曲.  
aus "Don Juan"  
"ドン・ファン"から.

W.A.Mozart 作曲.

Andante.

18 *p*

*cresc.*

*mf* *p*

*f* *p*

*sf* *p* *mf*

*dim.*

*p* *cresc.* *f > p*

*p*

The musical score consists of ten staves of music. The first staff begins with measure 18, marked with a piano (*p*) dynamic. The tempo is marked 'Andante'. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *dim.* (diminuendo), and *f > p* (decrescendo). There are also markings for 'H' and 'I' above certain notes, and 'V' above some notes, possibly indicating breath marks or phrasing. The piece concludes on the tenth staff with a final piano (*p*) dynamic.



The musical score consists of ten staves. The first staff is a vocal line with lyrics: *ore - soen - do*. The dynamics are *ore*, *soen*, and *do f*. The second staff is a piano accompaniment starting with a **D** chord, marked *p* and *sotto voce*. The third staff continues the piano accompaniment with dynamics *f* and *p*. The fourth staff includes trills (*tr.*) and dynamics *p*, *mf*, *f*, *p*, and *fp*. The fifth staff is marked **E** and features dynamics *f*, *p*, *sf*, *p*, *sf*, *p*, and *fp*. The sixth staff is marked **F** and includes dynamics *f*, *p*, *mf*, and *p*. The seventh staff is marked *cresc.* and *p*. The eighth staff is marked **G** and includes dynamics *p*, *sf*, *p*, *cresc.*, *f*, *p*, *sf*, and *p*. The ninth staff includes dynamics *f* and *p*. The tenth staff includes dynamics *sf*, *p*, *sf*, *p*, *cresc.*, *f*, *p*, *cresc.*, and *f*.

Andante.

*p* *mf* *p* *f*  
*p* *p* *f* *p* *pp*  
*mf* *p* *p* *mf* *p*  
*f* *p* *mf* *p*  
*f* *p* *p*  
*f* *p*  
*cresc.* *p* *cresc.*  
*p* *mf* *p*  
*f* *p*  
*p* *mf* *p* *f*  
*p* *p* *f* *p* *pp*

L

mf p p mf p

f p mf f

f p mf p

**MENUETTO.**  
Allegretto

Viol. I. f

f p

f p pp

**TRIO.**

pizz. sempre piano (pizz.)

arco

M. d. C.

Allegretto, ma non troppo.

*p*

*fp* *fp*

*f* *p*

*f* *p* *f*

*p* *f* *p*

*p*

*p*

*mf* *p*

*(espressivo)* *sf* *p*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a *V* marking and a fermata over a half note. The melody consists of eighth and quarter notes. A dynamic marking of *p* is placed below the staff.

Musical staff 2: Treble clef. The staff features a series of slurs and accents over eighth notes. A dynamic marking of *sf* is present. The instruction *(espressivo)* is written below the staff.

Musical staff 3: Treble clef. The staff contains a sequence of eighth notes with slurs. A dynamic marking of *p* is at the beginning, and *(espressivo)* is written below the staff.

Musical staff 4: Treble clef. The staff shows a mix of eighth and quarter notes with slurs. Dynamic markings of *sf*, *p*, *sf*, and *p* are used throughout the staff.

Musical staff 5: Treble clef. The staff features a sequence of eighth notes with slurs. A dynamic marking of *p* is at the end of the staff.

Musical staff 6: Treble clef. The staff contains a series of eighth notes with slurs. Dynamic markings of *f* and *p* are present.

Musical staff 7: Treble clef. The staff features a series of eighth notes with slurs. Dynamic markings of *f* and *p* are present.

**Più allegro.**

Musical staff 8: Treble clef. The staff contains a sequence of eighth notes with slurs. A dynamic marking of *p* is at the beginning.

Musical staff 9: Treble clef. The staff features a series of eighth notes with slurs. It includes markings for *V* 3, *f*, *M* 3, and *p*.

Musical staff 10: Treble clef. The staff contains a series of eighth notes with slurs. It includes markings for *f*, *V* 3, and *p*.

Musical staff 11: Treble clef. The staff features a sequence of eighth notes with slurs. A dynamic marking of *f* is at the beginning, and *(allargando)* is written below the staff.

# Marche heroique.

英雄行進曲.

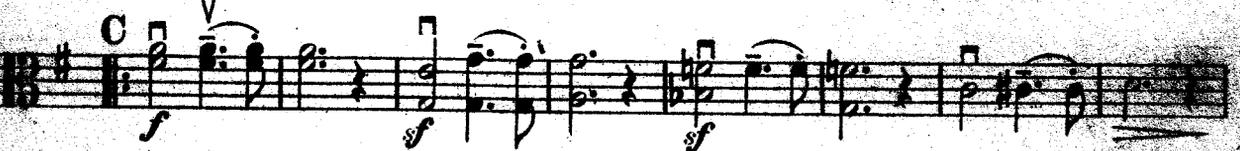
Op. 27, No 3

Maestoso.

Franz Schubart 作曲



Trio. (Op. 27 No 1)



Marcia D. C.

# Moment musical.

音樂的瞬間。

Op.94, No 1.

Andantino.

Franz Schubert 作曲.

Musical score for the first section, 'Andantino'. It consists of five staves of music. The first staff begins with the number '21' and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music features a melody with slurs and accents, and a bass line with chords. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The key signature has one sharp (F#).

Poco più animato.

Musical score for the second section, 'Poco più animato'. It consists of three staves of music. The first staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music features a melody with slurs and accents, and a bass line with chords. Dynamics include *p* (piano) and *mf* (mezzo-forte). The key signature has one sharp (F#).

*espress.*

B

The first system consists of three staves of music. The top staff has a melodic line with slurs and accents. The middle staff has a piano (*p*) marking and includes fingering numbers 0, 1, and 2. The bottom staff has a *poco rit.* marking. The key signature has one flat.

Tempo I.

The second system consists of seven staves of music. The top staff has a *dim.* marking and a *pp* marking. The middle staff has a *f* marking and a *pp* marking. The bottom staff has a *dolce* marking. The key signature changes to two sharps. The system includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4).

# Moment musical.

音樂的瞬間。

Op. 94, No 3.

Franz Schubert 作曲

**Allegro moderato.**

22.

## **pp Menuett.**

メヌエツト.  
aus dem Oktett.  
八重奏曲から。

Franz Schubert 作曲

**Allegretto.**

23.

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *p*, *cresc.*, *fp*, and *pp*. There are also performance instructions like *V*, *A*, *B*, *C*, and *D*, along with *rall.* (rallentando). The music features complex rhythmic patterns, including triplets and slurs.

**Andante.**  
アンダンテ.  
aus der C-Dur-Symphonie.  
C-Durの交響曲から.

Franz Schubert 作曲.

Andante con moto.

24

*p*

*p*

*pp*

*ff*

*p*

*sf*

*f*

*p*

*p*

This musical score is written for guitar and consists of ten staves of notation. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. Dynamic markings are used throughout, including *pp*, *p*, *mf*, *dim.*, *poco rit.*, *a tempo*, and *ff*. There are also several accents and breath marks (marked with a 'V' in a box) placed over specific notes. The score is divided into sections by chord changes, with the letters D, E, and G indicating the starting chords for different parts. The first staff begins with a *pp* dynamic and a *p* dynamic at the end. The second staff starts with a *p* dynamic. The third staff has a *pp* dynamic. The fourth staff features *mf* and *p* dynamics. The fifth staff starts with *dim.* and ends with *pp* and *dim.*. The sixth staff begins with *poco rit.* and *a tempo*, and ends with *p*. The seventh staff has a *p* dynamic. The eighth staff starts with *pp* and ends with *pp*. The ninth staff has *ff*, *p*, *ff*, *mf*, *p*, and *pp* dynamics. The tenth staff ends with a *pp* dynamic.

# Zwischenaktmusik.

間奏曲.  
aus "Rosamunde."  
"ロザムンデ" から.

Franz Schubert 作曲.

Andantino.

Musical score for 'Zwischenaktmusik' by Franz Schubert, measures 25-32. The score is in 2/4 time and B-flat major. It features three systems of staves. The first system (measures 25-28) includes dynamics *pp*, *mf*, and *cresc.*, and markings *V*, *A*, and *V*. The second system (measures 29-32) includes dynamics *f*, *pp*, *fp*, and *Fine.*, and markings *B*, *V*, and *V*. The third system (measures 33-36) includes dynamics *pp*, *p*, *pp*, and *p*, and markings *Minore.*, *V*, and *C*. The fourth system (measures 37-40) includes dynamics *pp* and *p*, and markings *D* and *Maggiore D.C.*

# Marche militaire.

軍隊行進曲.

Franz Schubert 作曲.

Allegro vivace.

Musical score for 'Marche militaire' by Franz Schubert, measures 26-32. The score is in 2/4 time and D major. It features three systems of staves. The first system (measures 26-28) includes dynamics *f* and *sf*, and markings *p*. The second system (measures 29-32) includes dynamics *f* and *sf*. The third system (measures 33-36) includes dynamics *f* and *sf*, and markings *A*, *V*, *1.*, and *2.*

