

To Letizia and Luigi Barletti, on the occasion of their wedding

## Largo

### From Violin Sonata No. 3, BWV 1005

Johann Sebastian Bach (1685-1750)

Organ Transcription by Luigi Mengoni

Swell: Flutes 8', 2'2/3 and 1'3/5, Tremulant

Great: Flute 8'

Pedal: Bourdons 16' and 8'

**Largo**

Sw.  
Gt.

*simile*

4

7

2

10

13

16

19

This musical score is for a piano piece, measures 10 through 19. It is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is arranged in four systems, each with three staves (treble, middle, and bass clef). Measure 10 features a complex melodic line in the right hand with many beamed sixteenth notes, while the left hand provides a steady accompaniment. Measure 13 continues this pattern with similar melodic complexity. Measure 16 introduces trills (tr) in the right hand. Measure 19 is the final measure of this section, featuring a large, sweeping melodic phrase in the right hand that spans across the measure, and a trill (tr) in the final measure. The score concludes with a double bar line. The tempo markings 'tratt.' and 'a tempo' are present in measure 19.

*tratt.* *a tempo*