

Georg Gerson

(1790–1825)

Duett für Flöte und Geige

(Unfinished)

G.3

Score

(Contemporized)

Edited by

Christian Mondrup

Duetto

Contemporized edition

Georg Gerson (1790-1825)

Allegro

Flauto

Violino

36

Musical notation for measures 36-39. The right hand features a melodic line with eighth notes and slurs. The left hand has a rhythmic accompaniment of eighth notes with slurs and ties.

40

Musical notation for measures 40-43. The right hand continues the melodic line with slurs and ties. The left hand has a rhythmic accompaniment of eighth notes with slurs and ties.

44

Musical notation for measures 44-46. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment of eighth notes with slurs and ties, including trills marked "tr".

47

Musical notation for measures 47-49. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment of eighth notes with slurs and ties, including trills marked "tr".

50

Musical notation for measures 50-53. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment of eighth notes with slurs and ties, including trills marked "tr".

54

Musical notation for measures 54-59. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment of eighth notes with slurs and ties, including trills marked "tr".

60

Musical notation for measures 60-64. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment of eighth notes with slurs and ties, including trills marked "tr".

65

Musical notation for measures 65-68. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment of eighth notes with slurs and ties, including trills marked "tr".

70

Musical notation for measures 70-74. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines.

75

Musical notation for measures 75-79. The right hand continues the melodic development, and the left hand has a more active bass line with eighth notes.

80

Musical notation for measures 80-84. The right hand has a more complex melodic line with slurs, and the left hand features a steady eighth-note accompaniment.

85

Musical notation for measures 85-89. The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment of eighth notes.

90

Musical notation for measures 90-94. The right hand has a melodic line with slurs, and the left hand features a steady eighth-note accompaniment.

95

Musical notation for measures 95-99. The right hand continues the melodic line, and the left hand has a rhythmic accompaniment of eighth notes.

100

Musical notation for measures 100-103. The right hand has a melodic line with slurs, and the left hand features a steady eighth-note accompaniment.

104

Musical notation for measures 104-107. The right hand continues the melodic line, and the left hand has a rhythmic accompaniment of eighth notes. Trills (*tr*) are indicated in the right hand.

108

111

115

Adagio

8

14

19

24

Minore

32

Musical notation for measures 32-40. The piece is in a minor key, indicated by a key signature of one flat (B-flat). The melody in the right hand features a series of eighth notes with slurs, and the left hand provides a harmonic accompaniment with chords and single notes.

41

Musical notation for measures 41-49. The melody continues with a trill (tr) in measure 42. The accompaniment remains consistent with the previous section.

Majore

50

Musical notation for measures 50-58. The key signature changes to major (no sharps or flats). The melody becomes more active with sixteenth notes, and the accompaniment features a steady eighth-note bass line.

59

Musical notation for measures 59-66. The melody continues with eighth notes and slurs. The accompaniment includes some rests and sustained notes.

67

Musical notation for measures 67-73. The melody features a series of eighth-note runs with slurs. The accompaniment continues with eighth-note patterns.

74

Musical notation for measures 74-81. The melody includes a trill (tr) in measure 78. The accompaniment features a mix of eighth and sixteenth notes.

82

Musical notation for measures 82-89. The melody continues with eighth-note runs. The accompaniment features a mix of eighth and sixteenth notes, ending with a final cadence.

Menuetto

Trio

D: C: Menuetto

Senza replica

Rondo Allegretto

Measures 1-6 of the Rondo Allegretto. The music is in common time (C). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with eighth-note chords and single notes.

Measures 7-12 of the Rondo Allegretto. Measure 7 begins with a fermata. Measures 8-10 contain trills (tr) in the right hand. The left hand continues with eighth-note accompaniment, including some sixteenth-note passages.

Measures 13-19 of the Rondo Allegretto. The right hand has a melodic line with slurs and a fermata in measure 15. The left hand continues with eighth-note accompaniment, featuring some chords and rests.

Measures 20-26 of the Rondo Allegretto. The right hand has a melodic line with slurs and a fermata in measure 22. The left hand continues with eighth-note accompaniment, featuring some chords and rests.

Measures 27-31 of the Rondo Allegretto. The right hand has a melodic line with slurs and a fermata in measure 28. The left hand continues with eighth-note accompaniment, featuring some chords and rests.

Measures 32-35 of the Rondo Allegretto. The right hand has a melodic line with slurs and a fermata in measure 33. The left hand continues with eighth-note accompaniment, featuring some chords and rests.

Critical notes

This score is the first modern edition of an unfinished piece, “Duett für Flöte und Geige”, G.3, for flute and violin by the Danish composer Georg Gerson (1790-1825). The duetto is composed in Hamburg 1806.

The source is:

MS “Partiturer No. 1”, “George Gersons samling: mu 7105.0963 C II, 6b”, a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The duetto is found on pp. I–VIII.

According to the preface of his own thematic catalogue, (“Verzeichniss über Zwei Hundert meiner Compositionen”, “George Gersons samling: C II, 6 b mu 7105.0962”) Gerson wrote this and another duetto (probably lost) for a colleague and himself. In 1806 Gerson settled in Hamburg for business and music education and was appointed to a trade office (Fürst & Haller). His music teacher, Andreas Romberg (1767–1821) was a famous composer at the time.

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ‘contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staves has been adapted to modern practices. Separate parts are contemporized as well.

Performance indications added by the editor are enclosed within brackets.

Allegro

| <i>Bar No.</i> | <i>Part</i> | <i>Note No.</i> | <i>Comment</i> |
|----------------|-------------|-----------------|--------------------------------|
| 35 | Fl | 4 | No accidental ♭ in <i>MS</i> . |
| 35 | Vl | 3 | No accidental ♭ in <i>MS</i> . |
| 42 | Fl | 1 | Undotted ♯ in <i>MS</i> . |
| 43 | Vl | 3 | No accidental ♭ in <i>MS</i> . |
| 43 | Fl | 7 | No accidental ♭ in <i>MS</i> . |
| 45 | Vl | 10 | No accidental ♭ in <i>MS</i> . |
| 48 | Fl | 12 | No accidental ♭ in <i>MS</i> . |
| 48 | Vl | 9,12,16 | No accidental ♭ in <i>MS</i> . |
| 49 | Vl | 15 | No accidental ♭ in <i>MS</i> . |
| 75 | Fl | 7 | No accidental ♯ in <i>MS</i> . |

Adagio

| <i>Bar No.</i> | <i>Part</i> | <i>Note No.</i> | <i>Comment</i> |
|----------------|-------------|-----------------|--------------------------------|
| 13 | Fl | 11 | No accidental ♯ in <i>MS</i> . |