



TO
Miss Mary A. Atchison.

OCTAVIA SCHOTTISCH

AS DANCED AT

Xenia Parties

Composed by

CHARLES BALMER

25 Cts. nett.

ST. LOUIS

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Composed by
CHARLES BALMER.

INTRODUCTION.

Allegretto.
p scherz.

p *cres.*

dim. *gva*

Schottisch.*

* The Schottisch should be played much slower than the Polka.

This musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with chords, with 'Ped.' markings and asterisks. The second system begins with a *mf* dynamic and includes 'Ped.' markings. The third system features a *ff* dynamic and 'Ped.' markings. The fourth system includes a *dim.* dynamic and 'Ped.' markings. The fifth system includes a *mf* dynamic and 'Ped.' markings. The sixth system concludes the piece with 'Ped.' markings. The page number '5' is located in the top right corner, and the page number '295-3' is at the bottom center.