

J.S Bach

Lute-Suite III in C Minor

arranged for Two trumpets and one bass trombone

(BWV 997)

III. SUITE.

Preludio.

Trumpet 1 in B \flat

Bass Trombone

5

Tpt.

B. Tbn.

8

Tpt.

B. Tbn.

11

Tpt.

B. Tbn.

tr

14

Tpt.

B. Tbn.

17

Tpt.

B. Tbn.

21

Tpt.

B. Tbn.

24

Tpt.

B. Tbn.

27

Tpt.

B. Tbn.

30

Tpt.

B. Tbn.

33

Tpt.

B. Tbn.

36

Tpt.

B. Tbn.

39

Tpt.

B. Tbn.

42

Tpt.

B. Tbn.

45

Tpt.

B. Tbn.

This system contains measures 45, 46, and 47. The Tpt. part (top staff) features a complex melodic line with many accidentals and slurs. The B. Tbn. part (bottom staff) provides a harmonic accompaniment with fewer notes and rests.

48

Tpt.

B. Tbn.

This system contains measures 48, 49, and 50. The Tpt. part continues with a similar melodic style. The B. Tbn. part has a more active role with more notes and rests.

51

Tpt.

B. Tbn.

This system contains measures 51, 52, and 53. The Tpt. part has a more rhythmic and melodic pattern. The B. Tbn. part includes several rests, indicating a more sparse accompaniment.

54

Tpt.

B. Tbn.

This system contains measures 54, 55, and 56. The Tpt. part has a melodic line with some rests. The B. Tbn. part has a more active accompaniment with notes and rests.

♩ 120
Fuga.



57

Tpt.

Tpt.

B. Tbn.

62

Tpt.

Tpt.

B. Tbn.

68

Tpt.

Tpt.

B. Tbn.

73

Tpt.

Tpt.

B. Tbn.

79

Tpt.

Tpt.

B. Tbn.

85

Tpt.

Tpt.

B. Tbn.

90

Tpt.

Tpt.

B. Tbn.

96

Tpt.

Tpt.

B. Tbn.

102

Tpt.

Tpt.

B. Tbn.

107

Tpt.

Tpt.

B. Tbn.

111

Tpt.

Tpt.

B. Tbn.

115

Tpt.

Tpt.

B. Tbn.

119

Tpt.

Tpt.

B. Tbn.

123

Tpt.

Tpt.

B. Tbn.

127

Tpt.

Tpt.

B. Tbn.

131

Tpt.

Tpt.

B. Tbn.

135

Tpt.

Tpt.

B. Tbn.

139

Tpt.

Tpt.

B. Tbn.

144

Tpt.

Tpt.

B. Tbn.

148

Tpt.

Tpt.

B. Tbn.

153

Tpt.

Tpt.

B. Tbn.

157

Tpt.

Tpt.

B. Tbn.

161

Tpt.

Tpt.

B. Tbn.

163

Tpt.

Tpt.

B. Tbn.

(Opt.) **§** D.S. @
Bar 58
(2nd bar of
the fugue)

$\text{♩} = 84$
Sarabande.

166

Musical score for measures 166-170. It features three staves: Tpt. (top), Tpt. (middle), and B. Tbn. (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 166 shows the Tpt. staff with a melodic line starting on a dotted quarter note, while the other staves provide harmonic support. Measures 167-170 continue the piece with various rhythmic patterns and rests.

170

Musical score for measures 170-174. It features three staves: Tpt. (top), Tpt. (middle), and B. Tbn. (bottom). The key signature has two flats, and the time signature is 3/4. Measure 170 shows the Tpt. staff with a melodic line starting on a dotted quarter note, while the other staves provide harmonic support. Measures 171-174 continue the piece with various rhythmic patterns and rests.

174

Musical score for measures 174-178. It features three staves: Tpt. (top), Tpt. (middle), and B. Tbn. (bottom). The key signature has two flats, and the time signature is 3/4. Measure 174 shows the Tpt. staff with a melodic line starting on a dotted quarter note, while the other staves provide harmonic support. Measures 175-178 continue the piece with various rhythmic patterns and rests.

178

Musical score for measures 178-183. It features three staves: Tpt. (top), Tpt. (middle), and B. Tbn. (bottom). The key signature has two flats, and the time signature is 3/4. Measure 178 shows the Tpt. staff with a melodic line starting on a dotted quarter note, while the other staves provide harmonic support. Measures 179-183 continue the piece with various rhythmic patterns and rests. A first and second ending bracket is present at the end of the system.

183

Musical score for measures 183-188. It features three staves: Tpt. (top), Tpt. (middle), and B. Tbn. (bottom). The key signature has two flats, and the time signature is 3/4. Measure 183 shows the Tpt. staff with a melodic line starting on a dotted quarter note, while the other staves provide harmonic support. Measures 184-188 continue the piece with various rhythmic patterns and rests.

188

Musical score for measures 188-193. It features three staves: Tpt. (top), Tpt. (middle), and B. Tbn. (bottom). The key signature has two flats, and the time signature is 3/4. Measure 188 shows the Tpt. staff with a melodic line starting on a dotted quarter note, while the other staves provide harmonic support. Measures 189-193 continue the piece with various rhythmic patterns and rests.

192

Tpt.

Tpt.

B. Tbn.

196

Tpt.

Tpt.

B. Tbn.

1.

2.

♩=108

Gigue.

200

Tpt. Gigue.

B. Tbn.

205

Tpt. *tr*

B. Tbn.

211

Tpt. *tr*

B. Tbn.

217

Tpt.

B. Tbn.

222

Tpt. *tr*

B. Tbn.

227

Tpt.

B. Tbn.

231

Tpt. *tr*

B. Tbn.

236

Tpt.

B. Tbn.

240

Tpt.

B. Tbn.

245

Tpt.

B. Tbn.

247

Tpt.

B. Tbn.

tr

♩.=69
Double.

250

Tpt.

B. Tbn.

254

Tpt.

B. Tbn.

258

Tpt.

B. Tbn.

261

Tpt.

B. Tbn.

265

Tpt.

B. Tbn.

269

Tpt.

B. Tbn.

273

Tpt.

B. Tbn.

277

Tpt.

B. Tbn.

281

Tpt.

B. Tbn.

This system contains measures 281 through 284. The Tpt. part (top staff) features a melodic line with eighth-note patterns and some rests. The B. Tbn. part (bottom staff) provides a harmonic accompaniment with a mix of eighth and quarter notes.

285

Tpt.

B. Tbn.

This system contains measures 285 through 288. The Tpt. part continues with a melodic line, including some slurs and dynamic markings. The B. Tbn. part has a more active role with eighth-note patterns and some longer note values.

289

Tpt.

B. Tbn.

This system contains measures 289 through 292. The Tpt. part shows a melodic line with some chromatic movement. The B. Tbn. part has a steady eighth-note accompaniment.

293

Tpt.

B. Tbn.

This system contains measures 293 through 295. The Tpt. part features a melodic line with eighth-note patterns. The B. Tbn. part has a sparse accompaniment with some rests.

296

Tpt.

B. Tbn.

This system contains measures 296 through 299. The Tpt. part has a melodic line with some slurs and dynamic markings. The B. Tbn. part has a more active role with eighth-note patterns and some longer note values.