

J.S Bach

Lute-Suite III in C Minor

*arranged for Two trumpets and one bass trombone
(BWV 997)*

Trumpet 1 in B $\flat$

III. SUITE.

Preludio.

4

7

9

11

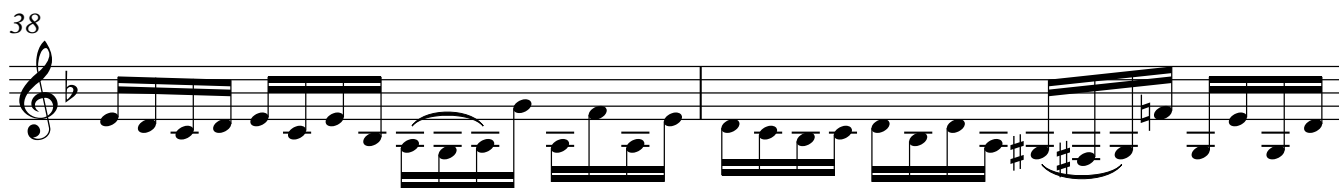
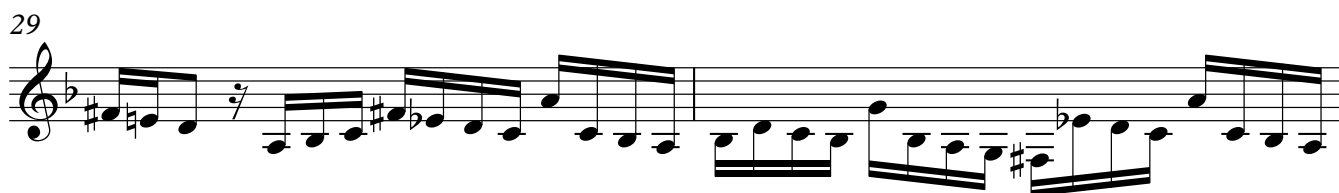
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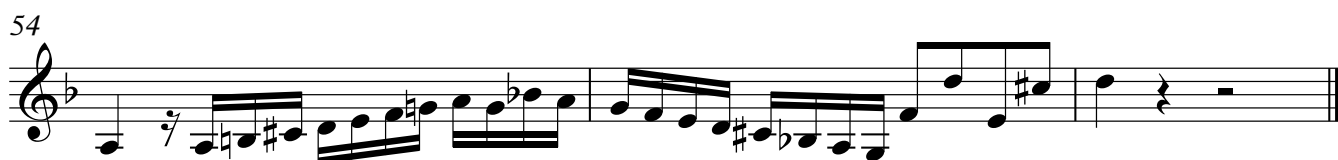
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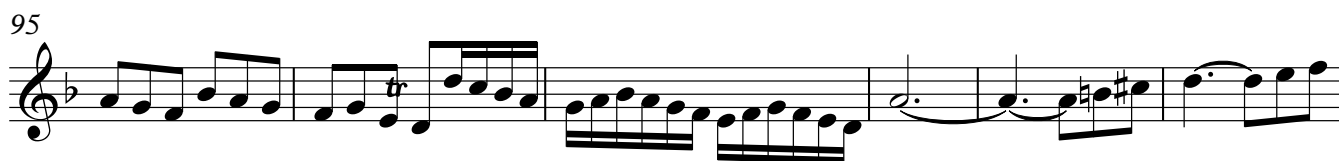
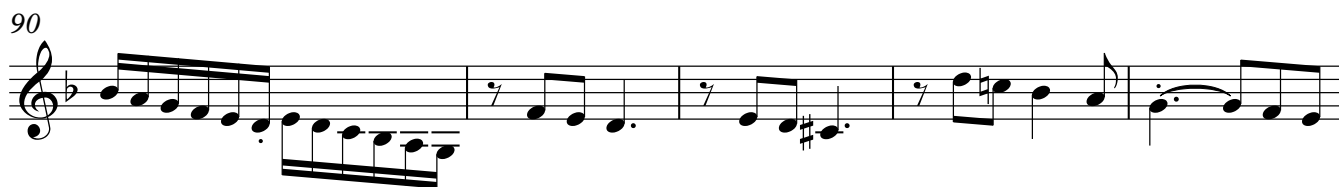
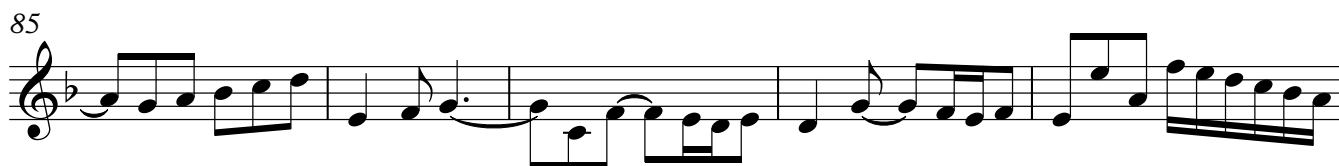
18

21

23







Trumpet 1 in B $\flat$ 

7

♩=84
Sarabande.

166 Sarabande.

166 Sarabande.

170



176

Musical notation for measure 176, featuring a treble clef, a key signature of one flat, and a complex melodic line with many beamed sixteenth and thirty-second notes.

179

1. 2.

183

Musical notation for measure 183, featuring a treble clef, a key signature of one flat, and a complex melodic line with many beamed sixteenth notes.

188



Musical notation for measure 188, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with many beamed sixteenth and thirty-second notes.

192



195

The image shows a single musical measure on a five-line staff. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several eighth and sixteenth notes. A slur covers a group of notes, and a sharp sign (#) is placed below a note within the slur. The measure ends with a double bar line.

197

1. 2.

Trumpet 1 in B $\flat$ $\text{♩} = 108$
Gigue.

200



204



209



214



219



223



228



232



236



239



