

Увертюра
к музыкальной драме
ГЮЛЬСАРА

Ouverture
au drame musicale
GULSARA

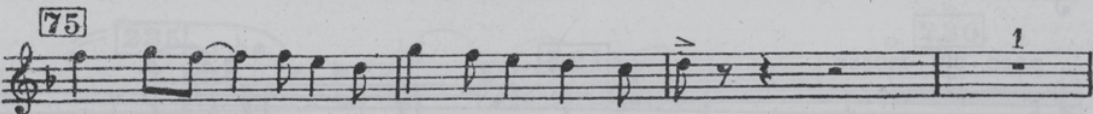
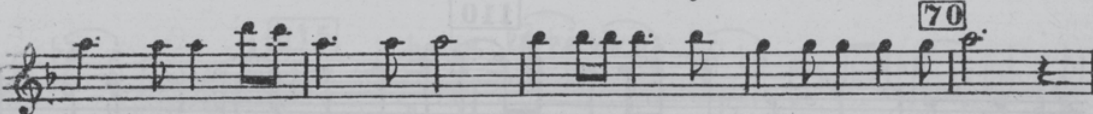
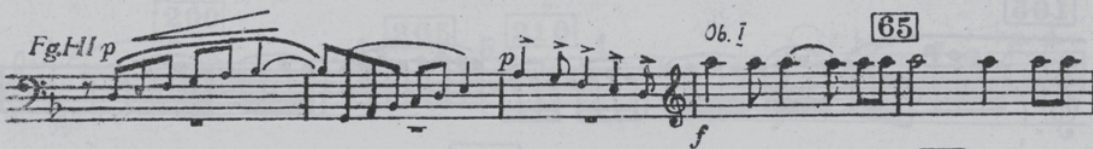
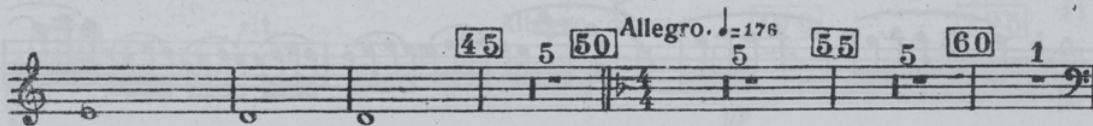
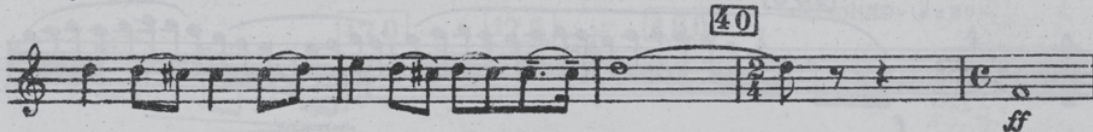
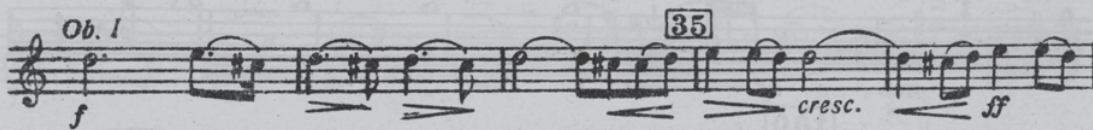
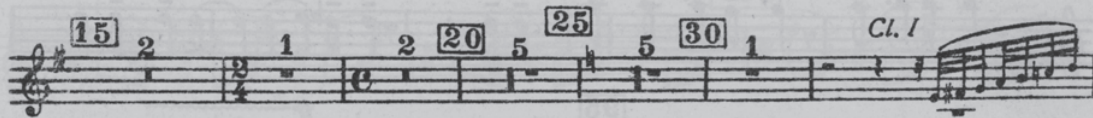
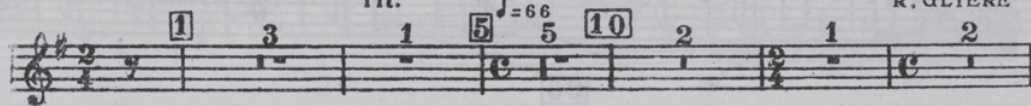
Risoluto. $\text{♩} = 80$

Oboe I.

Р. ГЛИЭР
R. GLIÈRE

rit.

$\text{♩} = 66$



Oboe I. poco tranquillo

80 *f marc.* *p*

85 *p*

90

95 *mf* *f* *tr*

100 *f*

105

110 *ff*

115 *♩=88* 5 120 2

poco più mosse 1 125 3 1 4

f

Oboe I.

130 riten. Moderato. $\text{♩} = 72$ 135 140 145 150

155 160 C. ingl. II Ob. I *pp* *mf*

165

dim.

170 175 180 Risoluto. $\text{♩} = 80$

185 rit. Allegro $\text{♩} = 104$ 190 195 *pp*

200 205 210 *pp* *f*

215 *f*

220 *f*

225 230 235 *ff*

Oboe I.

235 *p* *p* *Ob. II p*

240 *p* *ff*

245 *f marcantissimo* $\text{♩} = 112$

250

255 3 260

265

270 *sf sf*

275 *f* *cre... scen... do... f*

allargando $\text{♩} = 66$ 280 4 285 *ff* *f* *cresc.*

poco *a* *poco*

Oboe I.

allargando

290 *più f* *ff*

295 Allegro. $\text{♩} = 176$ 300 *f*

305 *f* 310 $\text{♩} = 88$

315 *ff* 1

320 325 *ritenuto poco* Moderato $\text{♩} = 72$ 330 335 340 345 *Cor. p* *dolce*

350 *cresc. poco* 355 *dim.* 1

360 *dim.*

365 *dim.* 370 1

375 *P espr. dolce* 2 4

Oboe I.

ritmo ben marcato $\text{♩} = 92$

380 3

385 4

390 2

395 2

400

405

410

415 5

420 1

425 1

430

435

440

445

f *ff* *f* *f* *più f* *ff* *marc.* *dim. poco* *f* *rit. molto* *Allegro molto. ♩ = 108* *pp* *molto ff* *dim.* *p* *f* *cresc.* *sf* *ff*

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Ouverture
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Oboe II.

Р. ГЛИЭР
R. GLIÈRE

Musical score for Oboe II, measures 1-80. The score includes various dynamics (p, mf, ff, cresc., dim.), articulations (rit., Allegro), and performance instructions (Fg. I-II, Ob. II). Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75 are marked in boxes. The tempo changes from Risoluto (♩ = 80) to Allegro (♩ = 176). The key signature is one sharp (F#).

Oboe II.

poco tranquillo

80 *f* *p*

85 *p*

90 1

95 *mf* *f* 1

100 *f*

105

110

♩=88 115 5 120 2 poco più mosso 1 125 3 *f*

Oboe II.

130 riten. Moderato. $\text{♩} = 72$ 135 5 140 5

145 5 150 5 155 5 160 Ob. II
p C. ingl. II *pp* *mf*

165

dim.

170 5 175 5 180 1 Risoluto. $\text{♩} = 80$ 185 1

rit. 1 Allegro. $\text{♩} = 104$ 190 4 195 4

pp

200 4 205 5 210 1 *pp* *f*

1 215 *f*

220 1 *f*

225 *ff* 2 230 3

Oboe II.

Musical staff 1: Treble clef, 2/4 time signature. Measures 235-238. Dynamics: *p*. Fingerings: 1, 1, 1.

Musical staff 2: Treble clef, 2/4 time signature. Measures 240-245. Dynamics: *p* to *ff*. Fingerings: 3.

Musical staff 3: Treble clef, 2/4 time signature. Measures 245-250. Dynamics: *f marcatisimo*. Tempo: *J. 112*.

Musical staff 4: Treble clef, 2/4 time signature. Measures 250-255. Dynamics: *f*. Fingerings: 1.

Musical staff 5: Treble clef, 2/4 time signature. Measures 255-260. Dynamics: *f*. Fingerings: 3, 2.

Musical staff 6: Treble clef, 2/4 time signature. Measures 260-265. Dynamics: *f*.

Musical staff 7: Treble clef, 2/4 time signature. Measures 265-270. Dynamics: *sf*, *sf*.

Musical staff 8: Treble clef, 2/4 time signature. Measures 270-275. Dynamics: *f*. Text: *cre...scen...do*.

Musical staff 9: Treble clef, 2/4 time signature. Measures 275-285. Dynamics: *ff*, *f*. Text: *allardando*, *J. 66*, *cresc.*

Musical staff 10: Treble clef, 2/4 time signature. Measures 285-290. Dynamics: *poco*, *a*, *poco*.

Obœ II.

290 *più f* *ff* *allargando*

295 *f* *Allegro. J:176* 300 3

305 *f* 310 *J:88*

315 *ff*

320 5 325 *rit. poco Moderato. J:72* 3 330 5 335 5 340 5

345 5 350 5 355 *p* *Fg. II.* *Ob. II.* *f*

360 *f*

365 *dim.*

370 5 375 4

ritmo ben marcato *J:92* 1 380 3 385 4 *f* *ff*

Oboe II.

390 *f* *>* *f* *>*

395 *f* *>* *f* *>* 400

f *>* *più f* *>*

405 *ff* *>* *>*

410 *marc.* *>* *>*

dim. poco *f* *>* *>*

415 *pp* *<* *molto ff* *dim.* *p* 420 *rit. molto* *Allegro molto. $\text{♩} = 108$* *f*

430 *f* *>* *>*

435 *f* *>* *>* 440 *>* *>*

445 *cresc.* *sf* *ff* *>* *>*

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R. GLIERE

Corno inglese I.

Risoluto. $\text{♩} = 80$ 1 3 rit. 1 5 $\text{♩} = 66$

p espr.

10

15 *p*

20 4 25 *p cresc.* *mf* *cre*

30 *scen do poco a poco*

35 *f* *cresc.* *ff*

40 *ff*

45 *mf cresc.* *dim.* *pp*

50 Allegro. $\text{♩} = 176$ 55 2 60 4

p

Corno inglese I.

65

f

70

75

80

f marc.

poco tranquillo

p

85

90

95

f

100

f

105

110

ff

115

f

120

1 *poco più mosso*

125

1

f

Corno inglese I.

130 riten. Moderato. $\text{♩} = 72$ solo 135

mf espr.

140 145

cresc. poco

150 155 160 C. ingl. II

dim. p

C. ingl. I 165

mf

170 175

dim.

180 Risoluto. $\text{♩} = 80$ 185 rit. Allegro. $\text{♩} = 104$

mf espr.

190 C. ingl. I 195 200

pp

205 210

f

215 220

f

Corno inglese I.

225

f *ff*

2 230 5 235 2

p

1 240 3 245

p *ff*

$\text{♩} = 112$ 3 250 3 255

f marcato

260

265

sf

270

275 280

f cresc. *f* *ff* *allargando* $\text{♩} = 66$

p *cresc. poco a poco* *allargando*

285 1 290

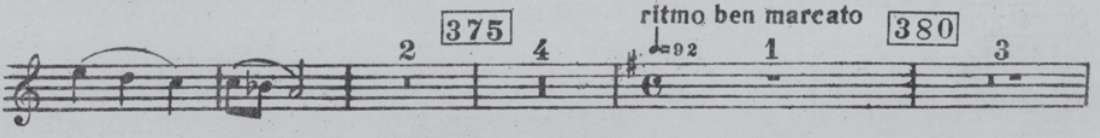
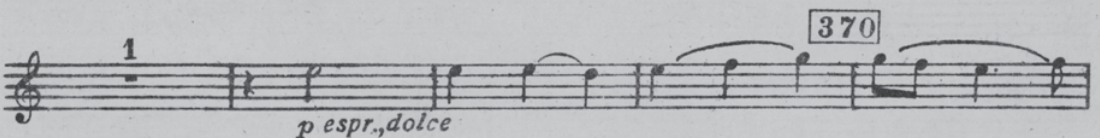
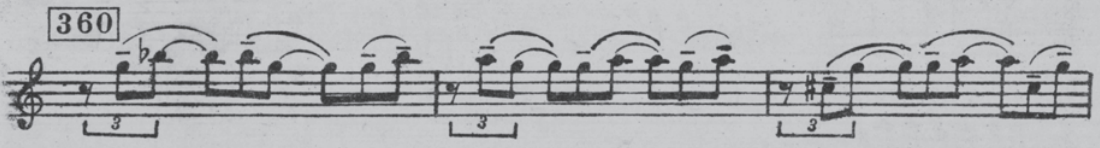
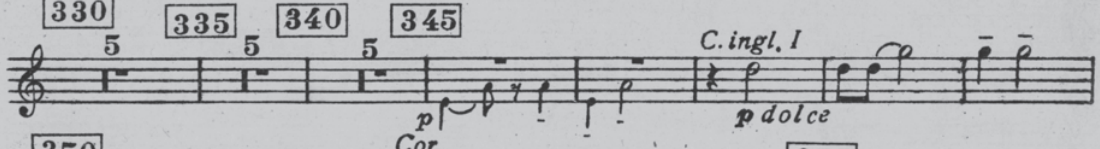
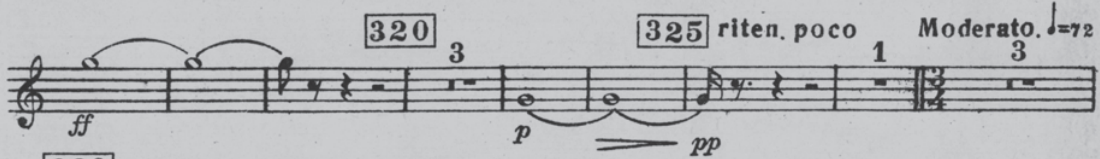
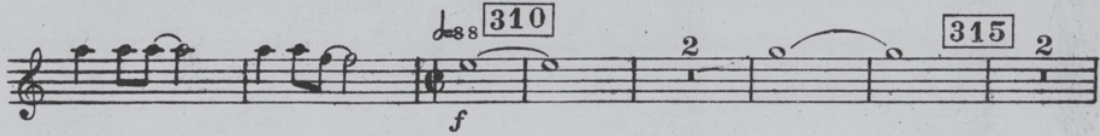
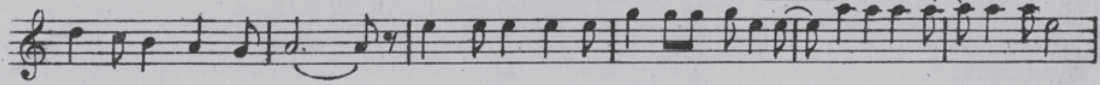
più f *ff*

295 Allegro, $\text{♩} = 176$ 300

f

Corno inglese I.

305



Corno inglese I.

385

cresc. *f* *ff* *f*

390

f

395

f

400

f *più f*

405

ff

410

dim. *poco*

415

420

f *pp* *cresc. - scen. do - molto*

425

rit. molto

Allegro molto *dimos*

ff *dim.* *p*

430

435

f

440

445

cresc. *sf* *ff*

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Corno inglese II.

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R. GLIÈRE

Risoluto. $\text{♩} = 80$

rit.

$\text{♩} = 66$

1 3 5 5 10 2

C.ingl. I

15 C.ingl. II 1 1

20

25 *mf*

30 *mf* *cresc.* *scen* *do* *poco*

35 *a* *poco* *f*

40 *cresc.* *ff*

45 *ff*

50 Allegro. $\text{♩} = 176$
5

55 *mf* *cresc.* *dim.* *pp*

60 4

p

Corno inglese II.

65

f

70

75

80

poco tranquillo

p

85

90

p

95

f marc.

f

100

f

105

2

ff

110

d=88

115

1

f

Corno inglese II.

120 poco piu mosso f 125

130 riten. Moderato. $\text{♩} = 72$ Cor. ingl. I 135 140

145 150 155 Cor. III

160 C. ingl. II 165

170 175 180 Risoluto. $\text{♩} = 80$ 185 rit. dim.

190 Allegro. $\text{♩} = 104$ Cl. III C. ingl. II 195

200 205 210 215

220 225

230 235 240

245 250

Corno inglese II.

255
f marcato

260
f

265

270
f *f* *cre--*

275 *aliargando* $\text{♩} = 66$ 280 2 *p*

- scen - - do *f* *ff*

285
cre - - scen - - do *po - co* *a* *poco*

290 *piu f* *ff* 295

Allegro. $\text{♩} = 176$

300 *f*

305

$\text{♩} = 88$ 310 2 315 2

320 *f* *dim.* *f dim.* *p* 1

Corno inglese II.

325 *riten. poco Moderato.* $\text{♩} = 72$ 330 5 335 5 340 5 345 5

350 *C. ingl. I cresc. poco* 355 *dim.* 1

C. ingl. II

360

365 5 370 5 *dim.*

375 *ritmo ben marcato* 380 1 1 1 *mf cresc.*

385 *f ff f*

f

390

395 2

Corno inglese II.

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), starting with a boxed measure number **400** and a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *più f* and ending with a dynamic marking of *ff*. A boxed measure number **405** is present. The staff contains a series of eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), containing a series of eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), starting with a boxed measure number **410** and ending with a dynamic marking of *dim. poco*. The staff contains a series of eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *f* and ending with a dynamic marking of *pp*. A boxed measure number **415** is present. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), starting with a boxed measure number **420** and ending with a dynamic marking of *p*. A boxed measure number **425** is present with the instruction *rit. molto* and a fermata. The staff contains a series of quarter notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *f* and ending with a boxed measure number **430**. The staff contains a series of eighth and sixteenth notes.

Musical staff 9: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *sf* and ending with a dynamic marking of *f*. A boxed measure number **435** is present. The staff contains a series of eighth and sixteenth notes.

Musical staff 10: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *f* and ending with a boxed measure number **440**. The staff contains a series of eighth and sixteenth notes.

Musical staff 11: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *cresc.* and ending with dynamic markings of *sf* and *ff*. A boxed measure number **445** is present. The staff contains a series of eighth and sixteenth notes.