

*Parties Séparées*  
de  
L'AMOUREUX DE QUINZE ANS  
ou N<sup>o</sup> 66,  
LA DOUBLE FÊTE .

Par   
M. *Marlini.*

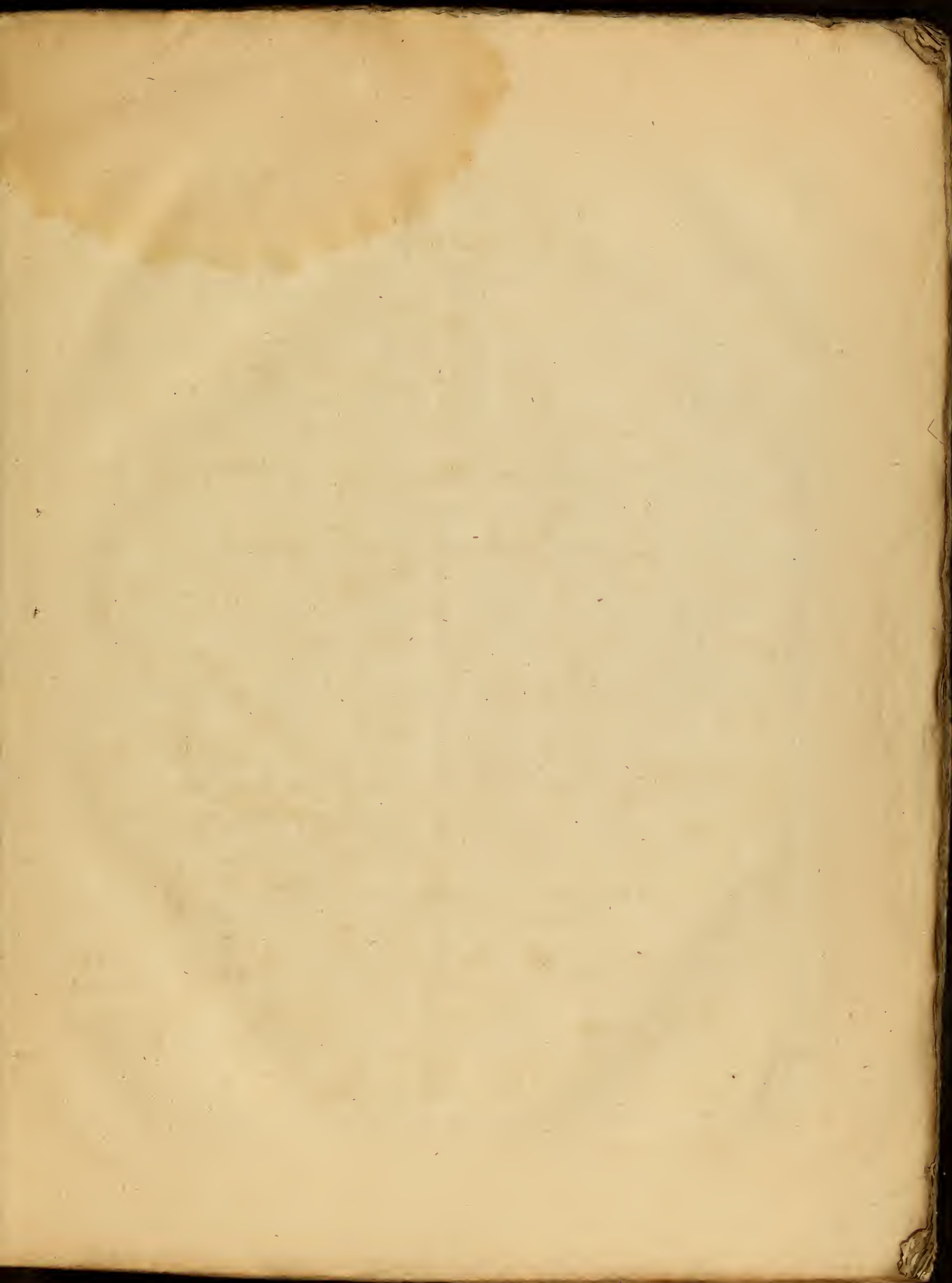
Prix 9.<sup>s</sup>

A PARIS.

*Chez DES LAURIERS, M.<sup>d</sup> de Papier, Rue S.<sup>t</sup> Honoré ,  
à côté de celle des Prouvaires*









## N° 1

## OUVERTURE

*Allegro*

Violino Primo

N° 1

OUVERTURE

*Allegro*

F F F P F P Cres F FF F PP Cres F PP F



*Violino Primo*

3

Violino Primo musical score, measures 1-12. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a variety of dynamic markings including *pp*, *ff*, *p*, *f*, and *pp*. The music consists of continuous sixteenth-note passages and some longer note values. A *Cresc.* marking is present at the end of measure 12.

*Andante N° 2*

*Andante N° 2* musical score, measures 1-3. The score is written for a single violin in G major (one sharp) and 2/4 time. It features dynamic markings including *p*, *f*, and *pp*. The music consists of continuous sixteenth-note passages. A large 'X' is drawn over the entire section, indicating it is to be omitted.



4 *Presto* N° 3 *Violino Primo*

The musical score is written for Violino Primo, N° 3, in Presto tempo. It begins in G major (one sharp) and 3/8 time. The first five staves contain rapid sixteenth-note passages. The sixth staff is marked *Minore* and changes to G minor (two flats). The seventh staff is marked *Maggiore* and changes back to G major. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *P* (piano) and *FF* (fortissimo). There are also some handwritten annotations like *hr* and *7* above notes.



Violino Primo

5

N° 4

All°

ne rever qu'au  
mariage

N° 5

Moderato

dans les progrès

N° 6

All° moderato

oh vous avez  
bien raison



*Violino Primo*

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a series of eighth-note patterns with trills (tr) and dynamic markings: *P* (piano) at measure 1, *PP* (pianissimo) and *F* (forte) at measure 8, and *P* at measure 10. The piece concludes with a double bar line at the end of measure 10.

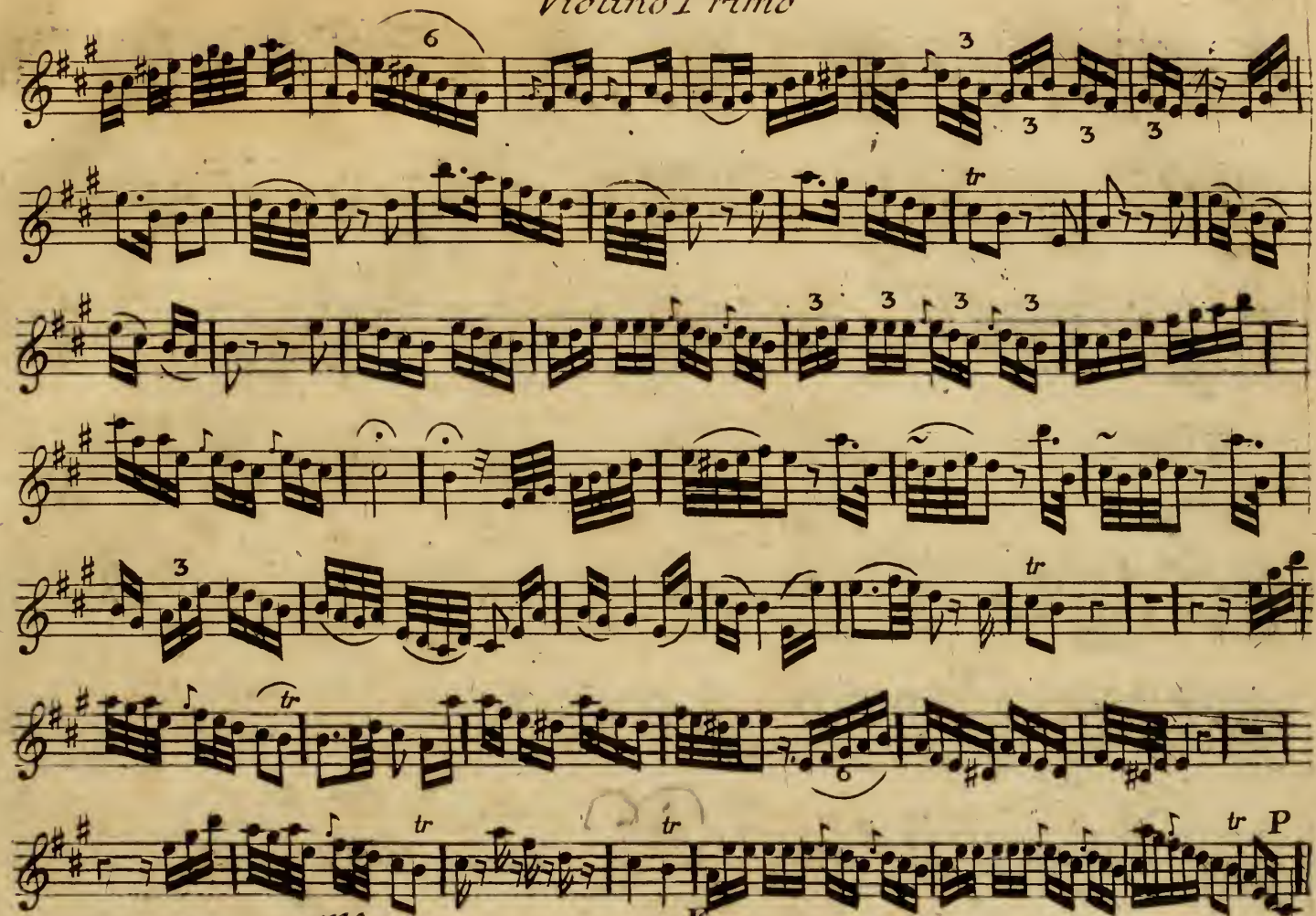
N<sup>o</sup> 7 *Gratioso*  
que n'avez-vous  
mon âge!

Violino Primo musical score, measures 11-20. The music is in D major (two sharps) and 4/4 time. It features a series of eighth-note patterns with trills (tr) and dynamic markings: *P* (piano) at measure 11, *F* (forte) at measure 15, and *P* at measure 20. The piece concludes with a double bar line at the end of measure 20.



Violino Primo

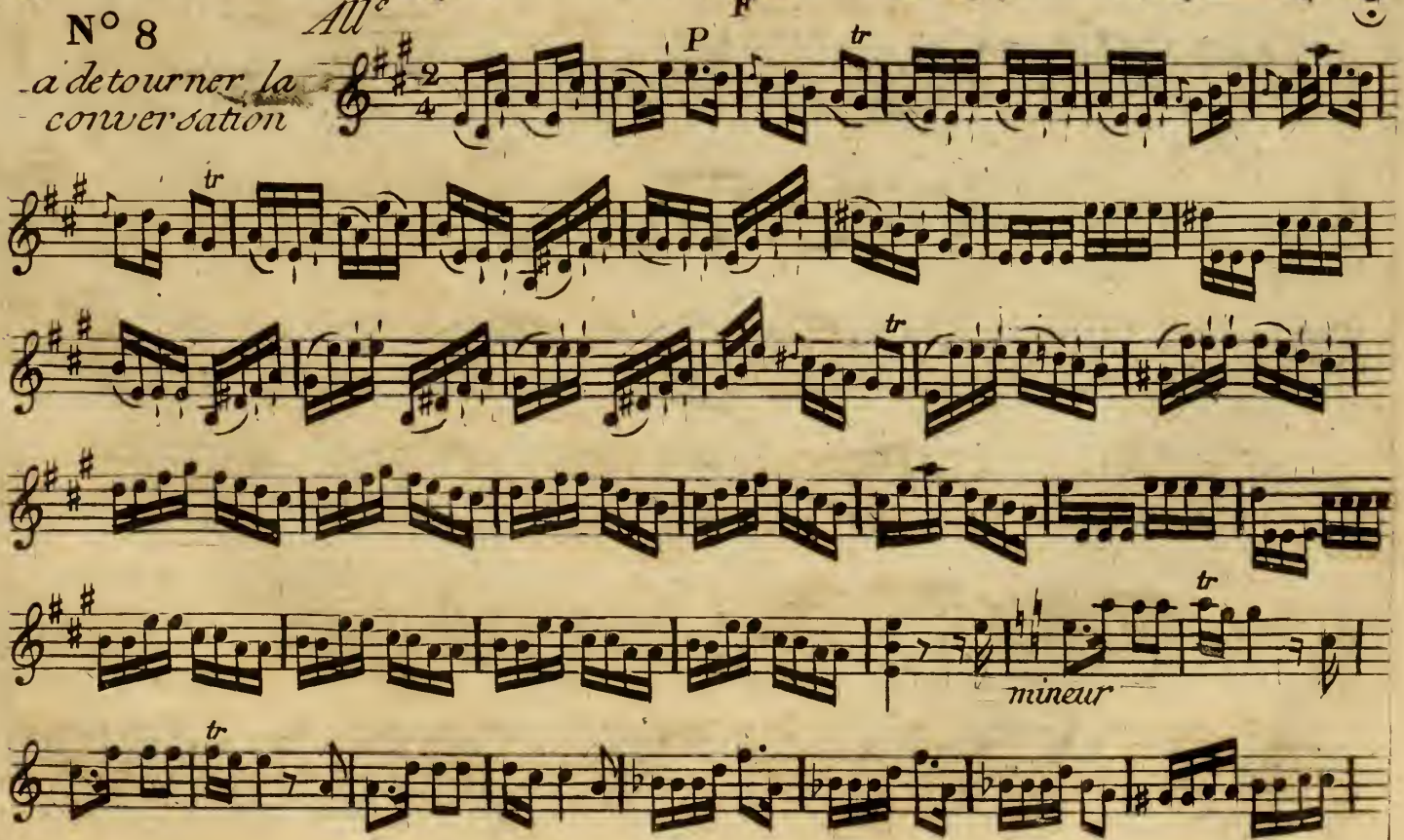
7



N° 8

All<sup>e</sup>

a detourner la  
conversation





8

majeur Violino Primo

N° 9

décider sur aucun

All<sup>o</sup>

F P F P F P

P

adagio

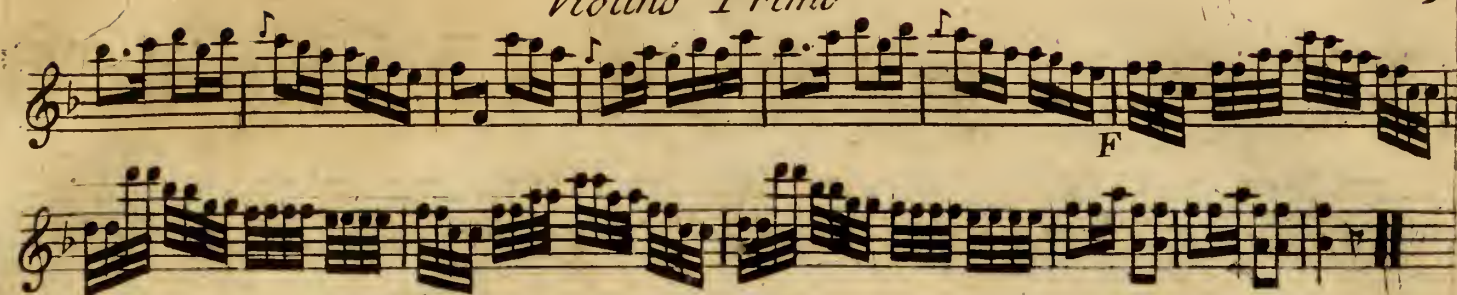
il primo

P



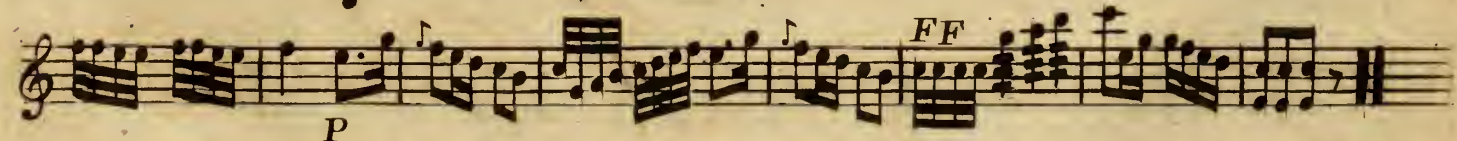
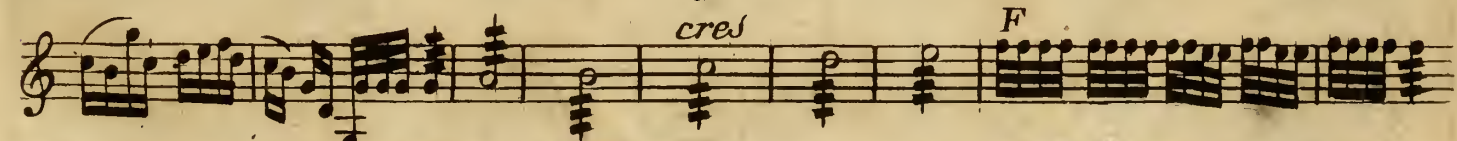
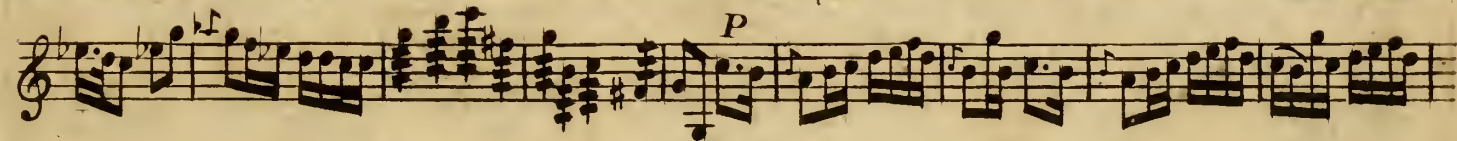
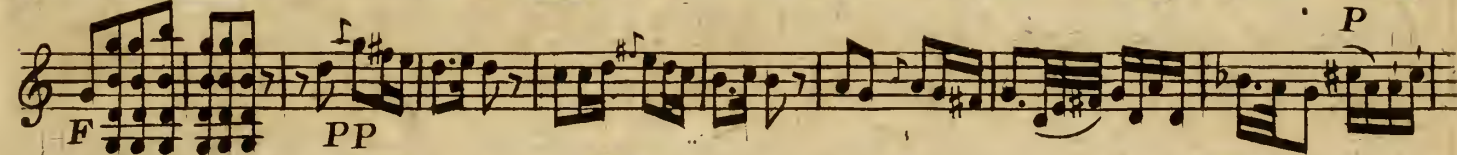
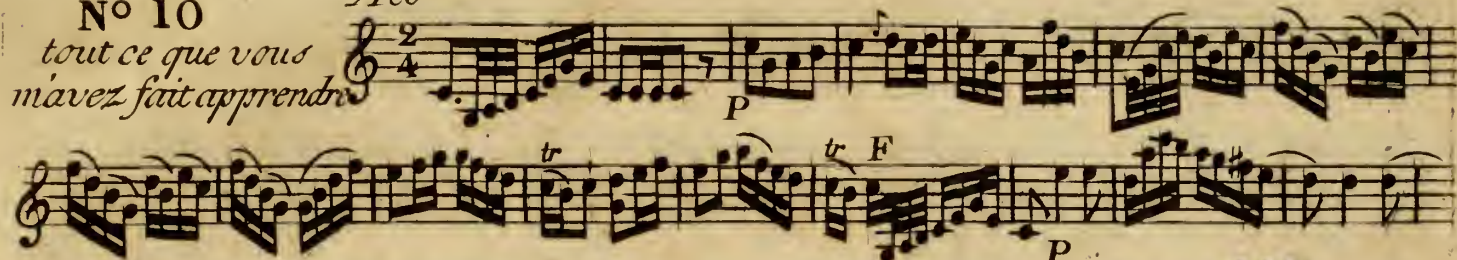
*Violino Primo*

9



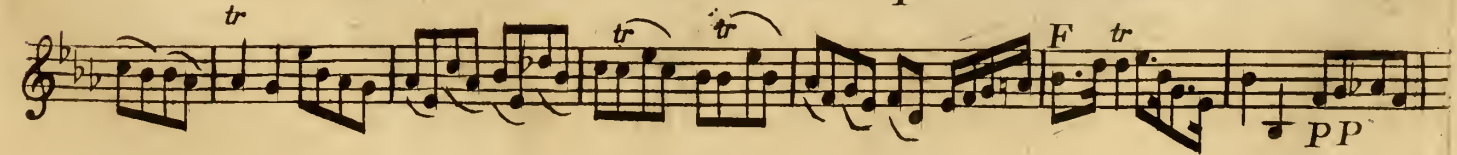
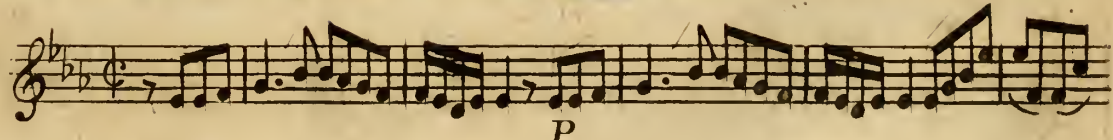
N° 10  
*tout ce que vous  
m'avez fait apprendre*

*All°*



N° 11

*E'coute*





## Violino Primo

*All.<sup>to</sup> non troppo*

Violino Primo musical score, measures 1-11. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *F* (forte) and *P* (piano). Trills (*tr*) are present in measures 9 and 10. A repeat sign is at the end of measure 11.

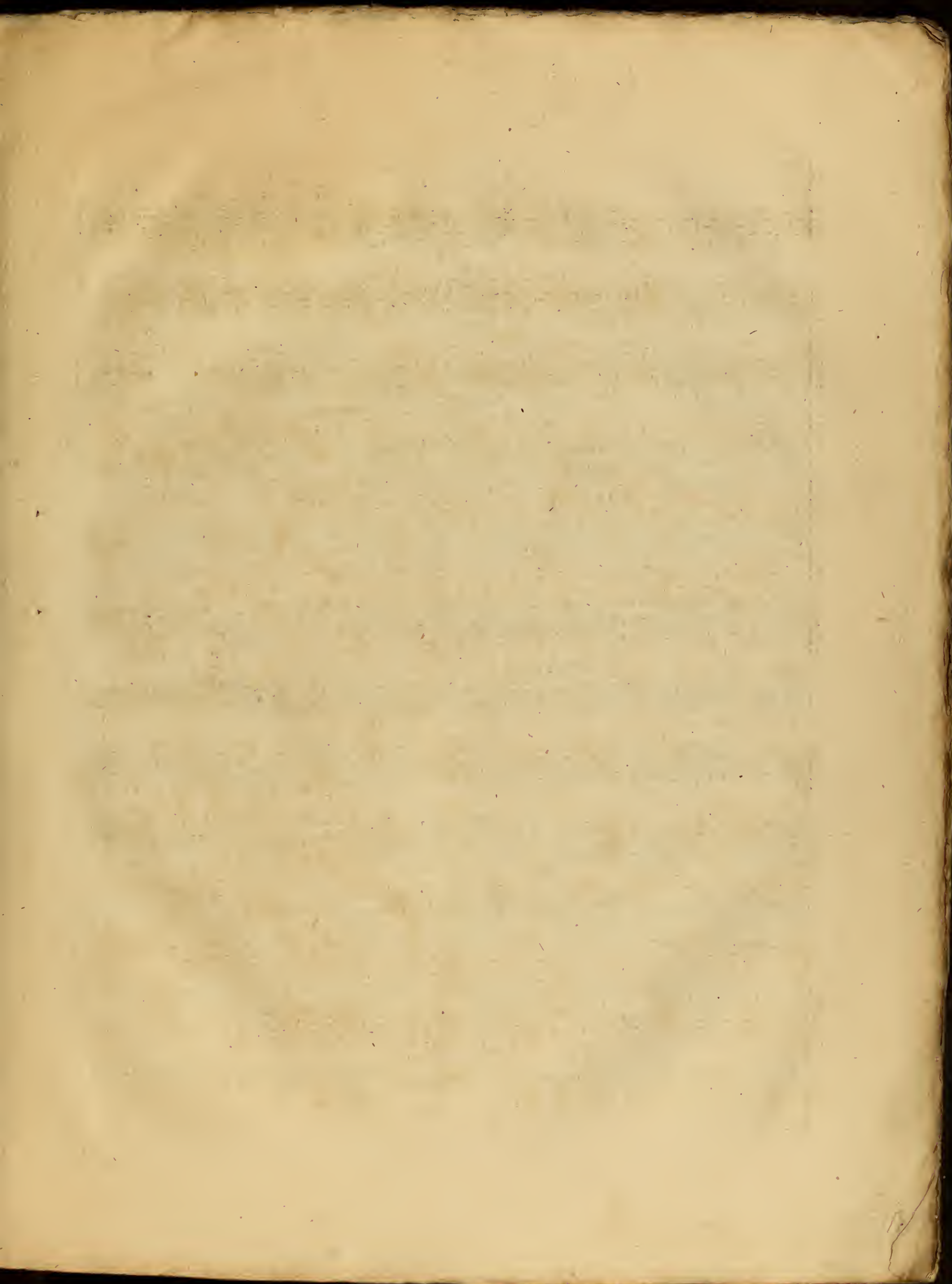
N° 12

*Doloroso**suis-je timide que  
devant elle*

Violino Primo musical score, measures 12-21. The music is in G major and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *PP* (pianissimo), *F* (forte), and *P* (piano). Trills (*tr*) are present in measures 13, 14, 15, 16, 17, 18, 19, 20, and 21. A repeat sign is at the end of measure 21.

*majeur senza sordini*







*vivace**Violino Primo**S'je me suis amuse*

Violino Primo score for N° 13, *vivace*. The score is written for Violino Primo and includes dynamic markings (P, F, I) and fingerings (I). The tempo is *vivace*. The key signature is one sharp (F#). The time signature is 6/8. The score consists of 11 staves of music.

Dynamic markings: P (Piano), F (Forte), I (Crescendo).

Fingerings: I (First finger).



*Violino Primo*

13

Handwritten musical score for Violino Primo, page 13. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings (P for piano, F for forte). Trills (tr) are indicated above certain notes. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



N<sup>o</sup> 14

Divertissement

Violino Primo

Giga 1<sup>e</sup>

P FF P F  
 F P F P F P FF P F

Giga 2<sup>e</sup> 3

P F P F P F  
 F

Minuetto 1<sup>e</sup>: le canavas de ce premier Menuet n'est point de l'auteur de cet ouvrage

F P F P F P F P F

N<sup>o</sup> 15

P F P F P F P F P

Trio

P F P F P F P F P

N<sup>o</sup> 16

P F P F P F P F P

Allemande 1<sup>e</sup>

P F P F P F P F P

2<sup>e</sup> Tact. D.C. al primo



*Violino Primo*

15

N° 17

*All° Moderato*

N° 18

*Contredance*

N° 19

*Polonaise*



## Violino Primo

N° 20

*voſtre cœur ne ſe  
dément jamais**Moderato*

Violino Primo, N° 20, Moderato. The score consists of ten staves of music in 6/8 time. It begins with a treble clef and a key signature of one flat. The first staff has a 'P' dynamic marking. The second staff has a 'F' dynamic marking. The third staff has a 'P' dynamic marking. The fourth staff has a 'tr' (trill) marking. The fifth staff has a 'tr' (trill) marking. The sixth staff has a 'tr' (trill) marking. The seventh staff has a 'tr' (trill) marking. The eighth staff has a 'tr' (trill) marking. The ninth staff has a 'tr' (trill) marking. The tenth staff has a 'F' dynamic marking and ends with a double bar line.

N° 21

*Allegro**oh! vous vainc*

Violino Primo, N° 21, Allegro. The score consists of three staves of music in 2/4 time. It begins with a treble clef and a key signature of one flat. The first staff has a 'F' dynamic marking. The second staff has a 'P' dynamic marking. The third staff has a 'P' dynamic marking. The fourth staff has a 'cres' (crescendo) marking. The fifth staff has a 'P' dynamic marking. The sixth staff has a 'PP' (pianissimo) dynamic marking. The seventh staff has a 'PP' (pianissimo) dynamic marking.



Violino Primo

17

Violino Primo musical score, page 17. The score consists of 12 staves of music in G major, 4/4 time. The notation includes various musical symbols and dynamics:

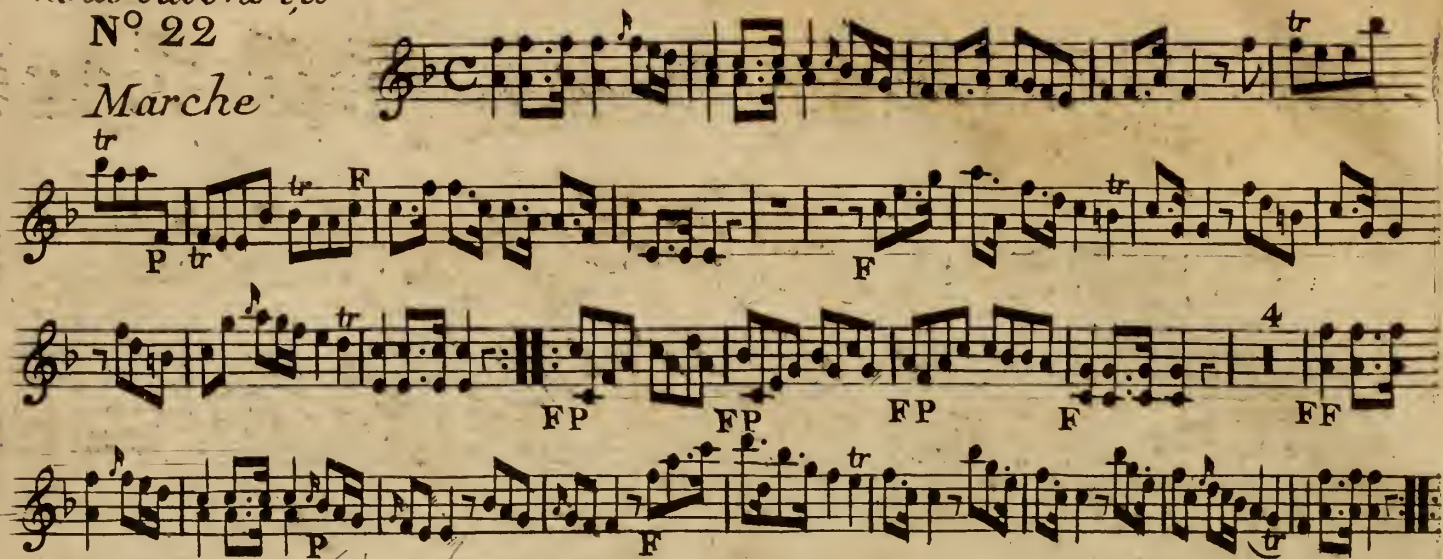
- Staff 1: Triplet of eighth notes, followed by a half note F, then a series of eighth and sixteenth notes. Dynamic: P.
- Staff 2: Trill (tr) on a half note, followed by eighth and sixteenth notes.
- Staff 3: Continuous eighth and sixteenth notes. Dynamic: F.
- Staff 4: Continuous eighth and sixteenth notes. Dynamic: P.
- Staff 5: Continuous eighth and sixteenth notes.
- Staff 6: Crescendo (cres) over a series of eighth notes, followed by a half note. Dynamic: P.
- Staff 7: Continuous eighth and sixteenth notes. Dynamic: P.
- Staff 8: Continuous eighth and sixteenth notes. Dynamic: F.
- Staff 9: Continuous eighth and sixteenth notes. Dynamic: PP.
- Staff 10: Crescendo (cres) over a series of eighth notes, followed by a half note. Dynamic: P.
- Staff 11: Continuous eighth and sixteenth notes. Dynamic: F.
- Staff 12: Triplet of eighth notes, followed by a half note F, then a series of eighth and sixteenth notes. Dynamic: F.
- Staff 13: Trill (tr) on a half note, followed by eighth and sixteenth notes.
- Staff 14: Trill (tr) on a half note, followed by eighth and sixteenth notes. Dynamic: F.



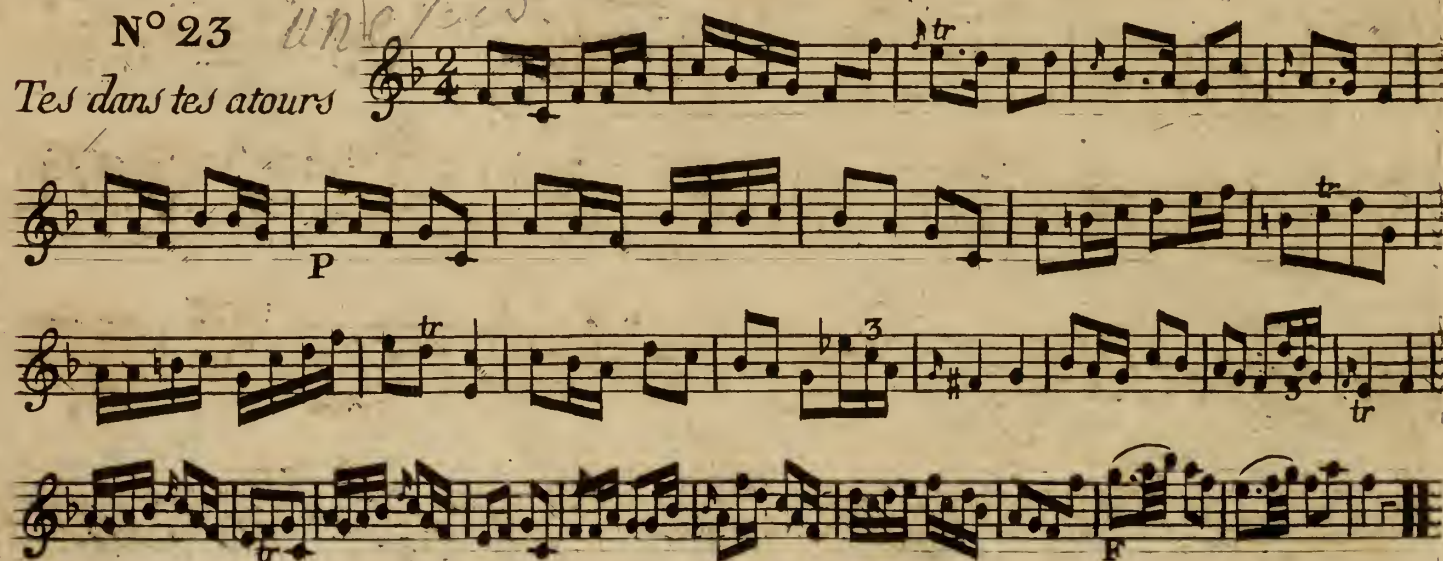
*nous savons ça*

N° 22

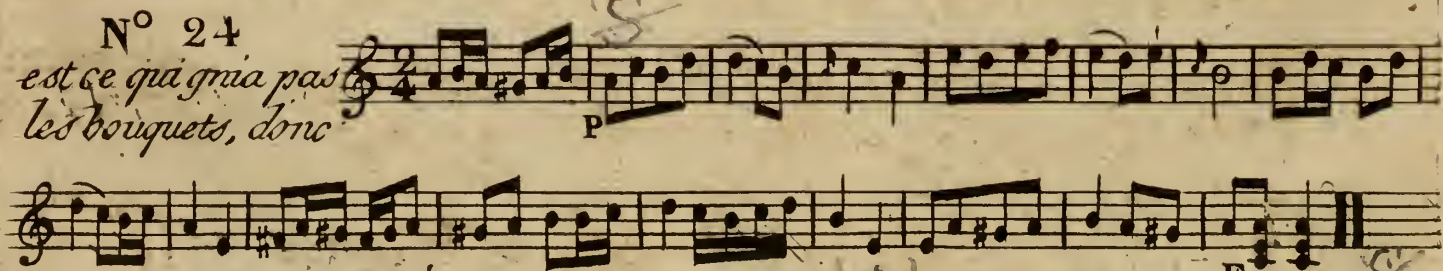
Marche



N° 23

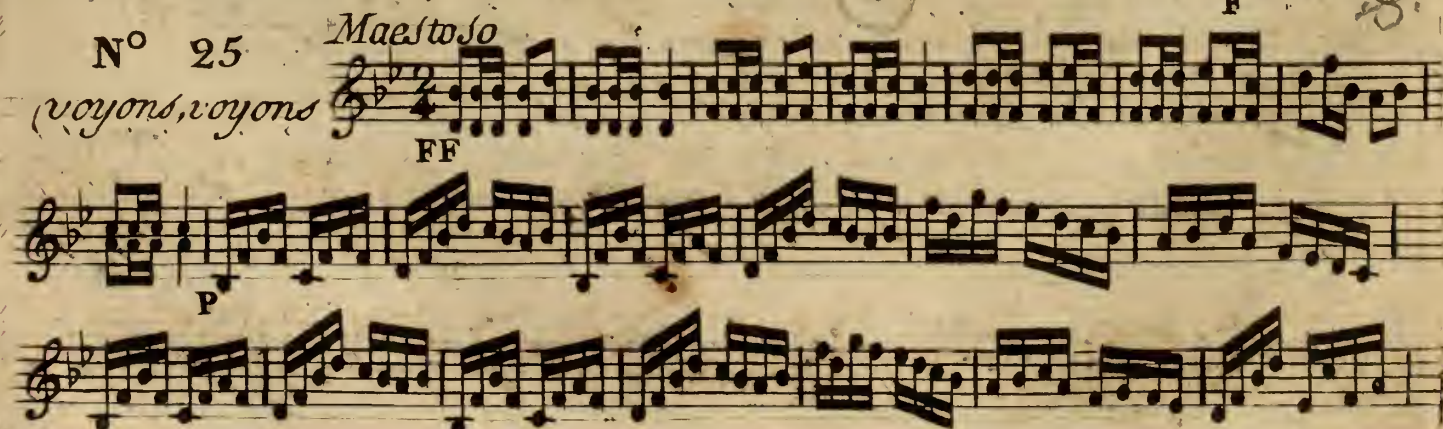
*Tes dans tes atours*

N° 24

*est ce qu'il nia pas  
les bouquets, donc*

N° 25

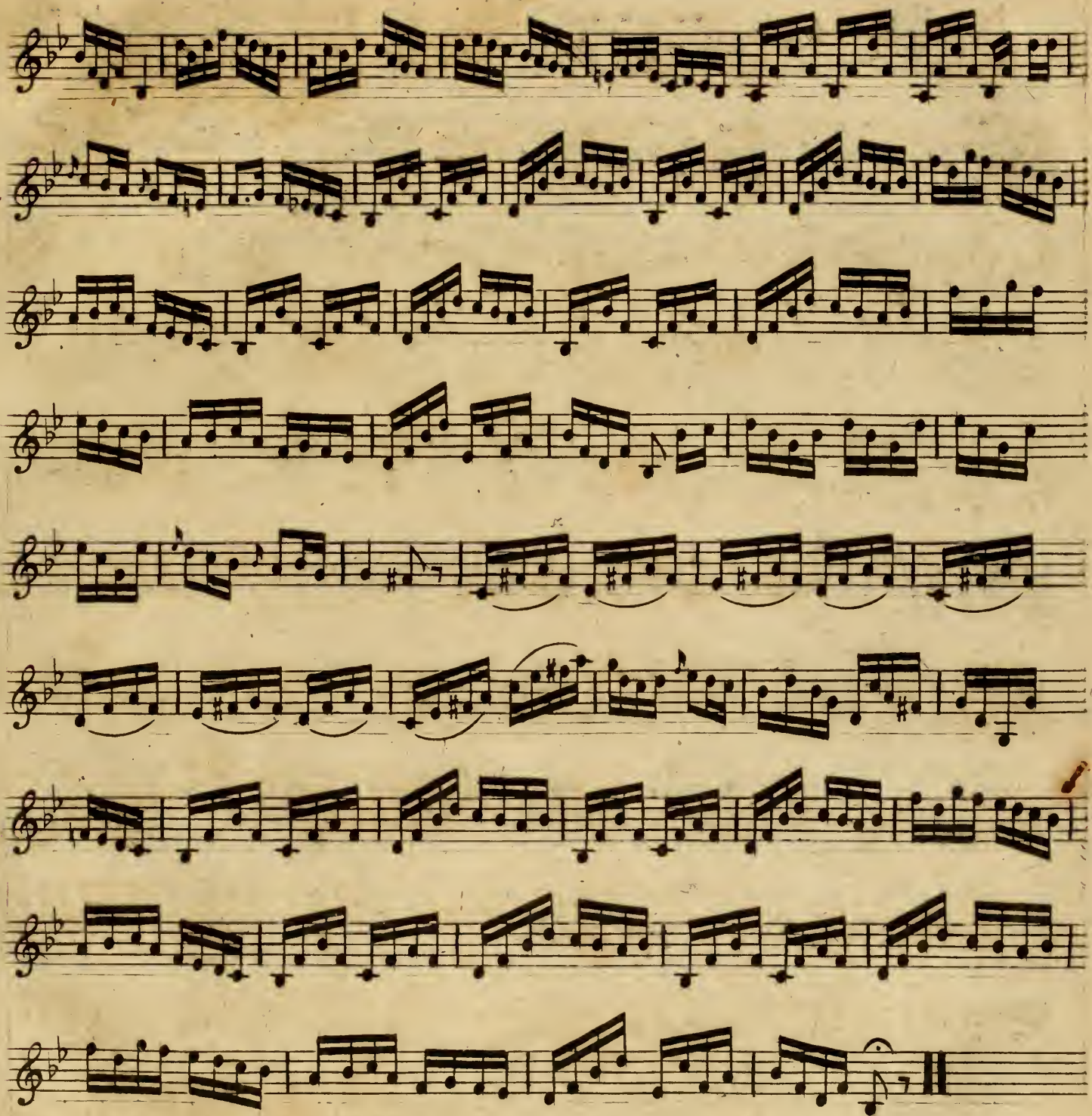
Maestoso

*(voyons, voyons)*



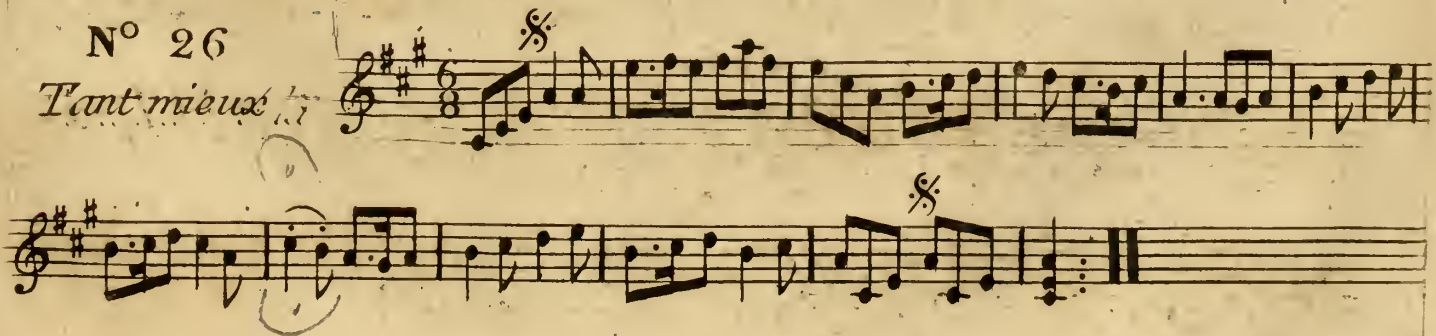
*Violino Primo*

19



N° 26

*Tant mieux*





N<sup>o</sup> 27 *Allegretto*  
*Je vois vous en-  
 -viter la peine*

N<sup>o</sup> 28 *Allegro*  
*Ma foi, mon cher  
 Baron*

N<sup>o</sup> 29 *Moderato*  
*Elle marque plus  
 d'attention a ce loip et*

N<sup>o</sup> 30 *Allegro*  
*Suivez le Monseigneur  
 Duquis*



Violino Primo

21

Violino Primo musical score, page 21. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, notes, rests, trills (tr), and dynamic markings (F, P, cresc, piu, PP, FF). The music features a mix of melodic lines and chordal textures, with some staves containing complex rhythmic patterns and others featuring sustained chords. The piece concludes with a double bar line on the final staff.



22  
N° 31

Violino Primo

1.<sup>a</sup> Polonese

col arco *pizz.* *al Segno*

N° 32

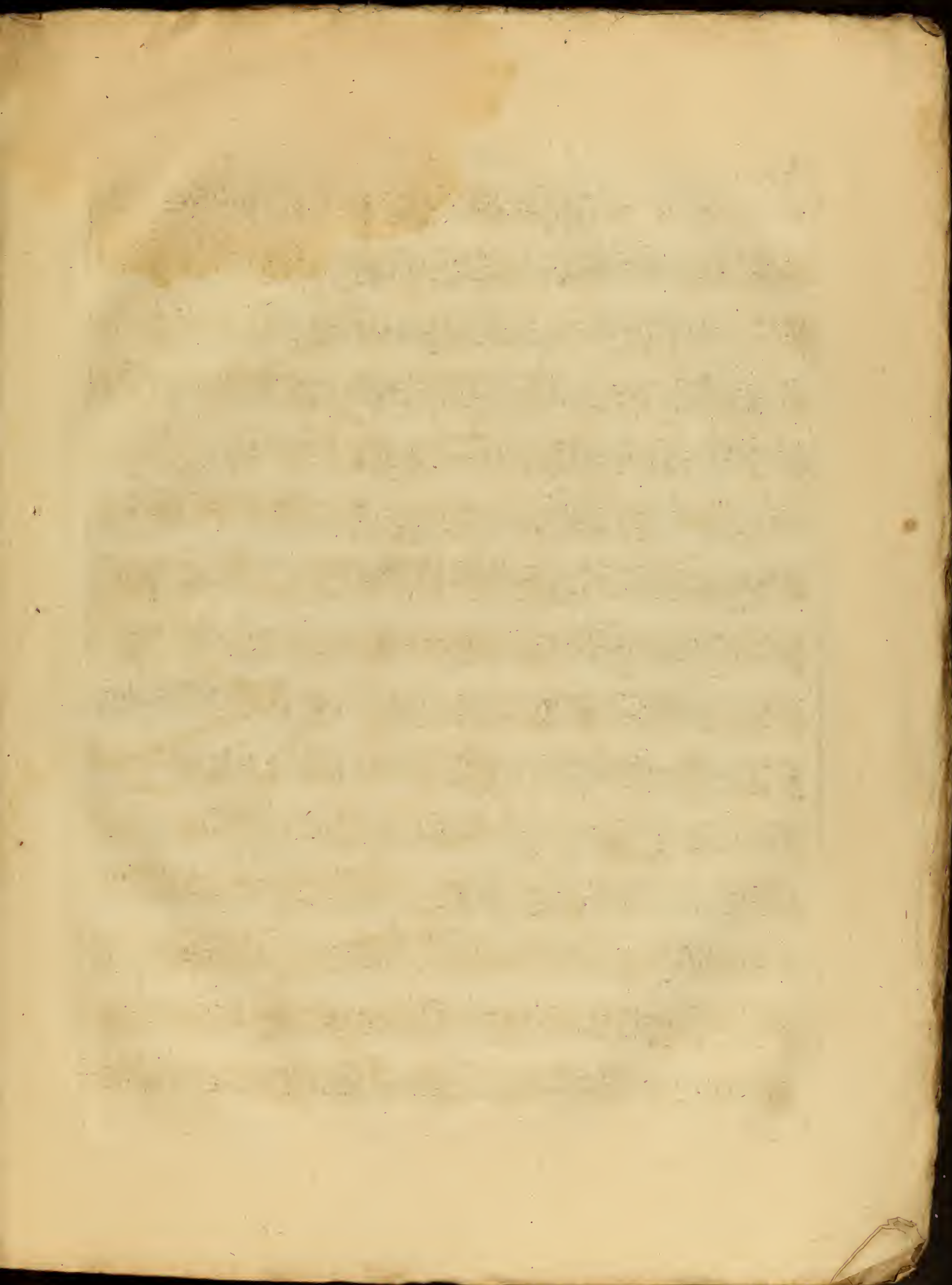
2.<sup>a</sup> Polonese *da capo 1.<sup>a</sup> Polonese*

N° 33

3.<sup>e</sup> Acte

con Sordino







## N° 34

Moderato

*enta* Violino Primo

Mais jugez-en

FP

fin

mineur

majeur

PP

## N° 35

Vivace

Eh! oui, oui, oui:

FP

passé

F P

P



Violino Primo

25

Handwritten musical score for Violino Primo, page 25. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including treble clefs, notes, rests, and dynamic markings such as tr (trill), p (piano), FP (fortissimo), F (forte), PP (pianissimo), and cresc (crescendo). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The final staff ends with a double bar line.



N<sup>o</sup> 36

Allegro

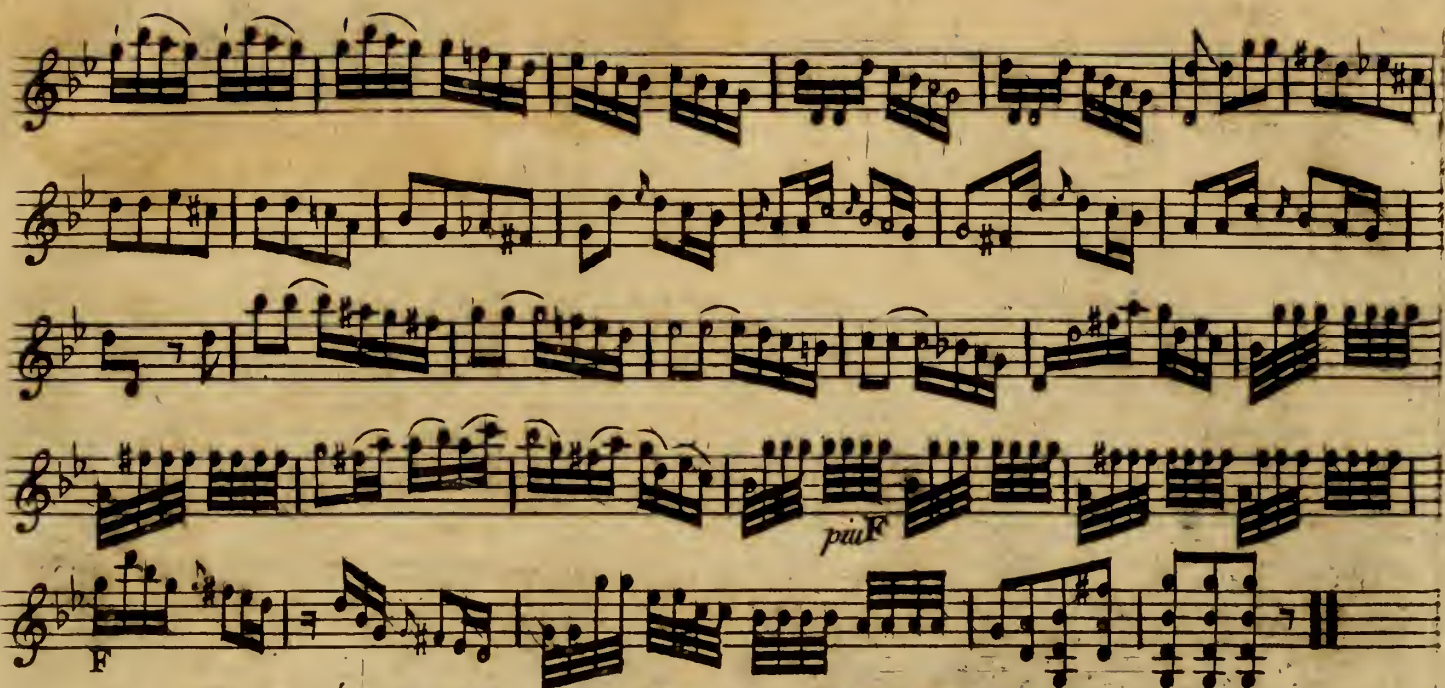
et tâchons de nous  
contenir

Handwritten musical score for Violino Primo, N° 36, Allegro. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music is written in a single system. The notation includes various dynamics (F, P, piu F), trills (tr), and slurs. The paper is aged and shows some staining.



Violino Primo

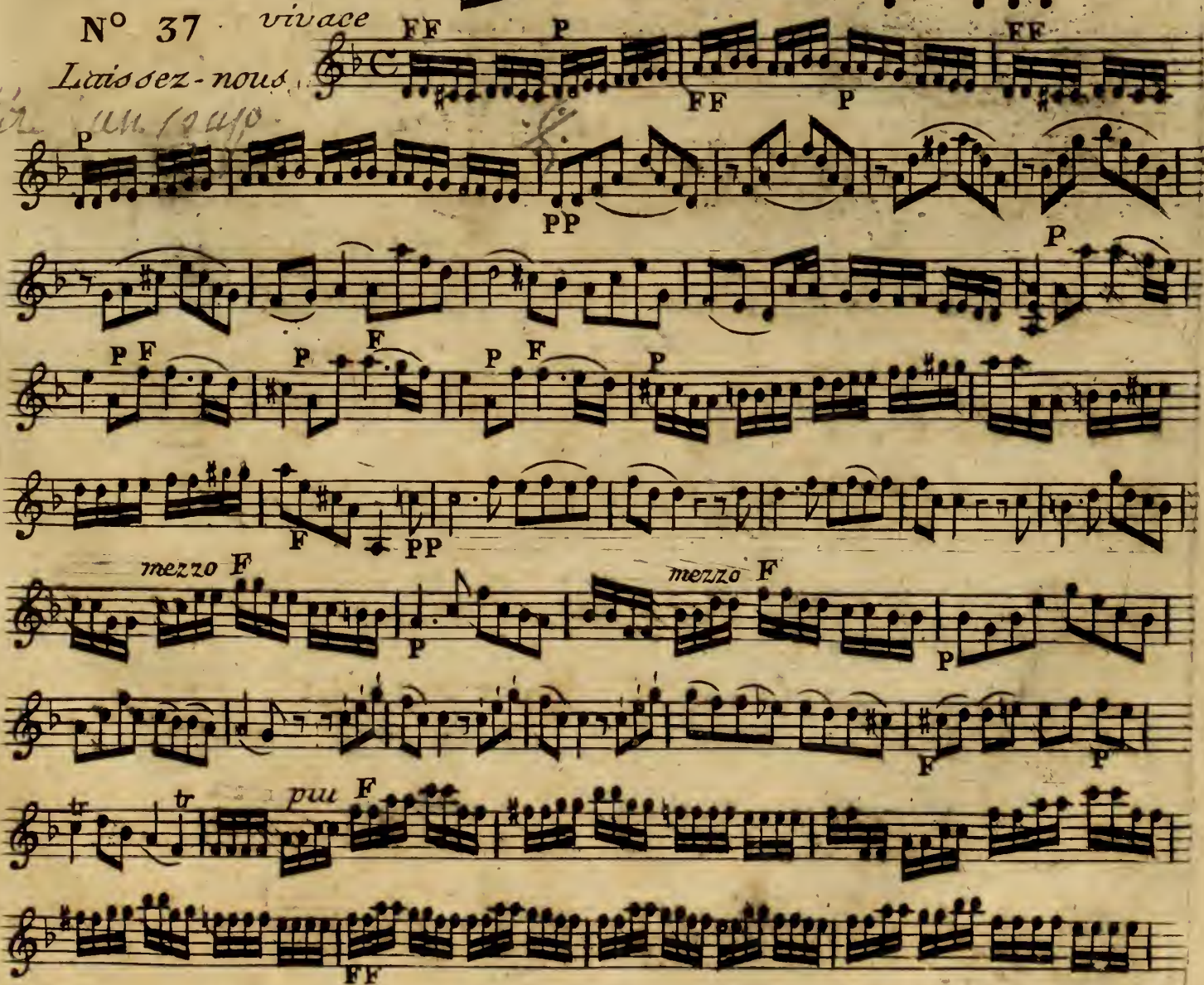
27



N° 37 vivace

Laissez-nous

*tr un coup*



*Just singing Just singing*



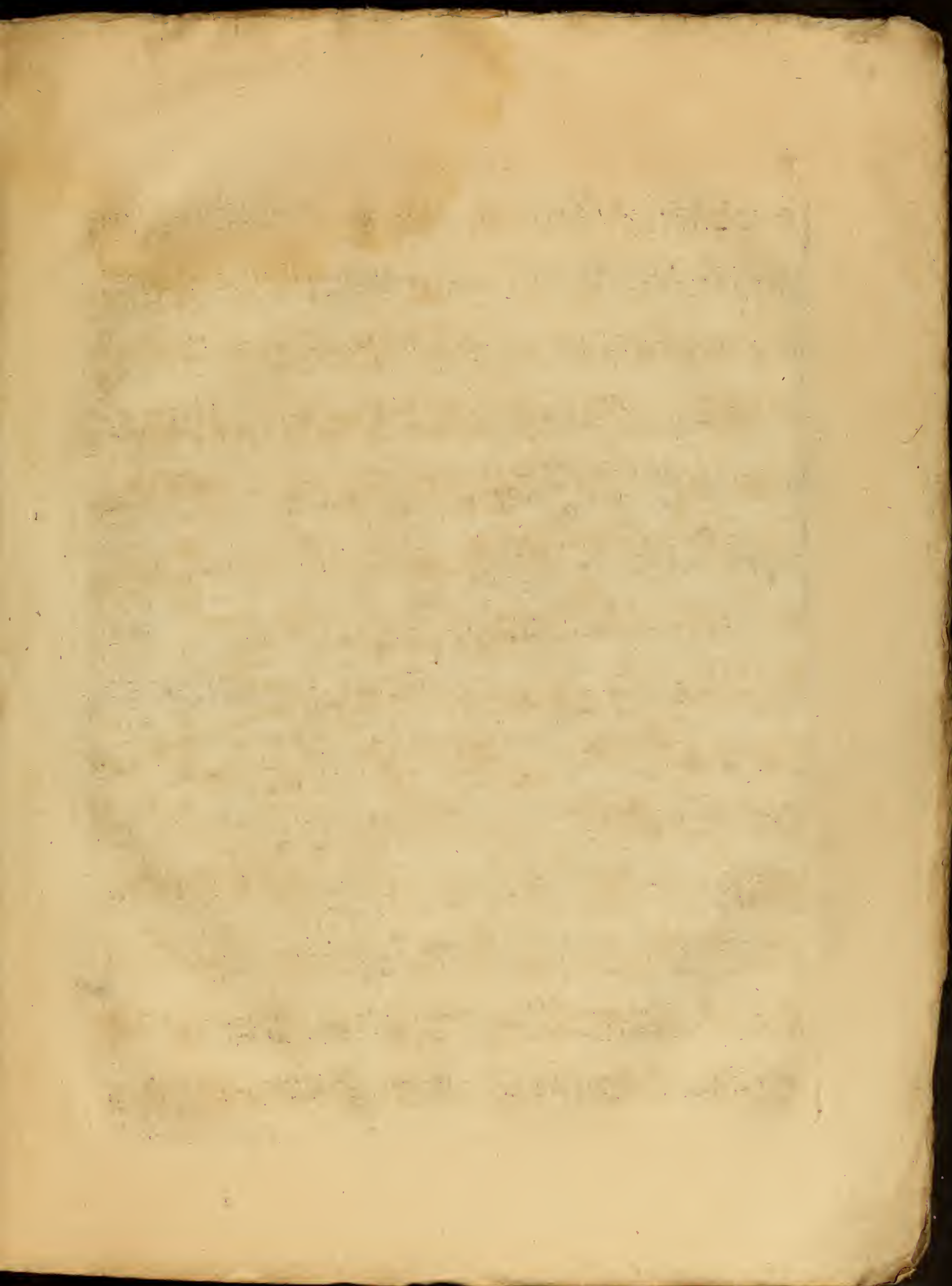
Handwritten musical score for Violino Primo, page 28. The score consists of 14 staves of music in G major, featuring various dynamics and articulations.

Key markings and features include:

- Dynamics:** *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *f* (forte), *Forz.* (Forzando), *rit.* (ritardando), *dim.* (diminuendo), *acc.* (accelerando).
- Articulation:** *tr.* (trill), *acc.* (accents).
- Performance Indicators:** *rit.* (ritardando), *dim.* (diminuendo), *acc.* (accelerando).

The score begins with a *pp* marking and includes a *tr.* (trill) in the fifth staff. The piece concludes with a double bar line on the final staff.







N° 38

*Largo*

et qu'en fin il n'en fiut  
qui iat pour mourir

de la verité

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked *Largo*. The score consists of 11 staves. The first staff has a *pp* (pianissimo) dynamic marking. The second staff has a *p* (piano) dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *p* dynamic marking. The sixth staff has a *p* dynamic marking. The seventh staff has a *p* dynamic marking. The eighth staff has a *pp* dynamic marking. The ninth staff has a *p* dynamic marking. The tenth staff has a *p* dynamic marking. The eleventh staff has a *pp* dynamic marking. The score transitions from *Largo* to *Allegro* at the eighth staff. The tempo is marked *Allegro*. The score consists of 11 staves. The first staff has a *pp* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *p* dynamic marking. The sixth staff has a *p* dynamic marking. The seventh staff has a *p* dynamic marking. The eighth staff has a *p* dynamic marking. The ninth staff has a *p* dynamic marking. The tenth staff has a *p* dynamic marking. The eleventh staff has a *p* dynamic marking. The score ends with a double bar line.



Violino Primo

31

Handwritten musical score for Violino Primo, page 31. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Handwritten annotations include "Lento" in the third staff, "P" (piano) in the fourth staff, and "Lento" in the eighth staff. The score concludes with a double bar line at the end of the fourteenth staff.



N° 39

*Est il possibile**All' assai*

Handwritten musical score for Violino Primo, N° 39, 'Est il possibile', 'All' assai'. The score is written on ten staves in G major (one sharp) and 2/4 time. It features various musical notations including triplets, trills (tr), and dynamic markings such as *p*, *f*, *pp*, and *cres*. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining at the bottom left corner.



Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *ff* (fortissimo). The notation includes a trill in measure 7 and a repeat sign in measure 10.

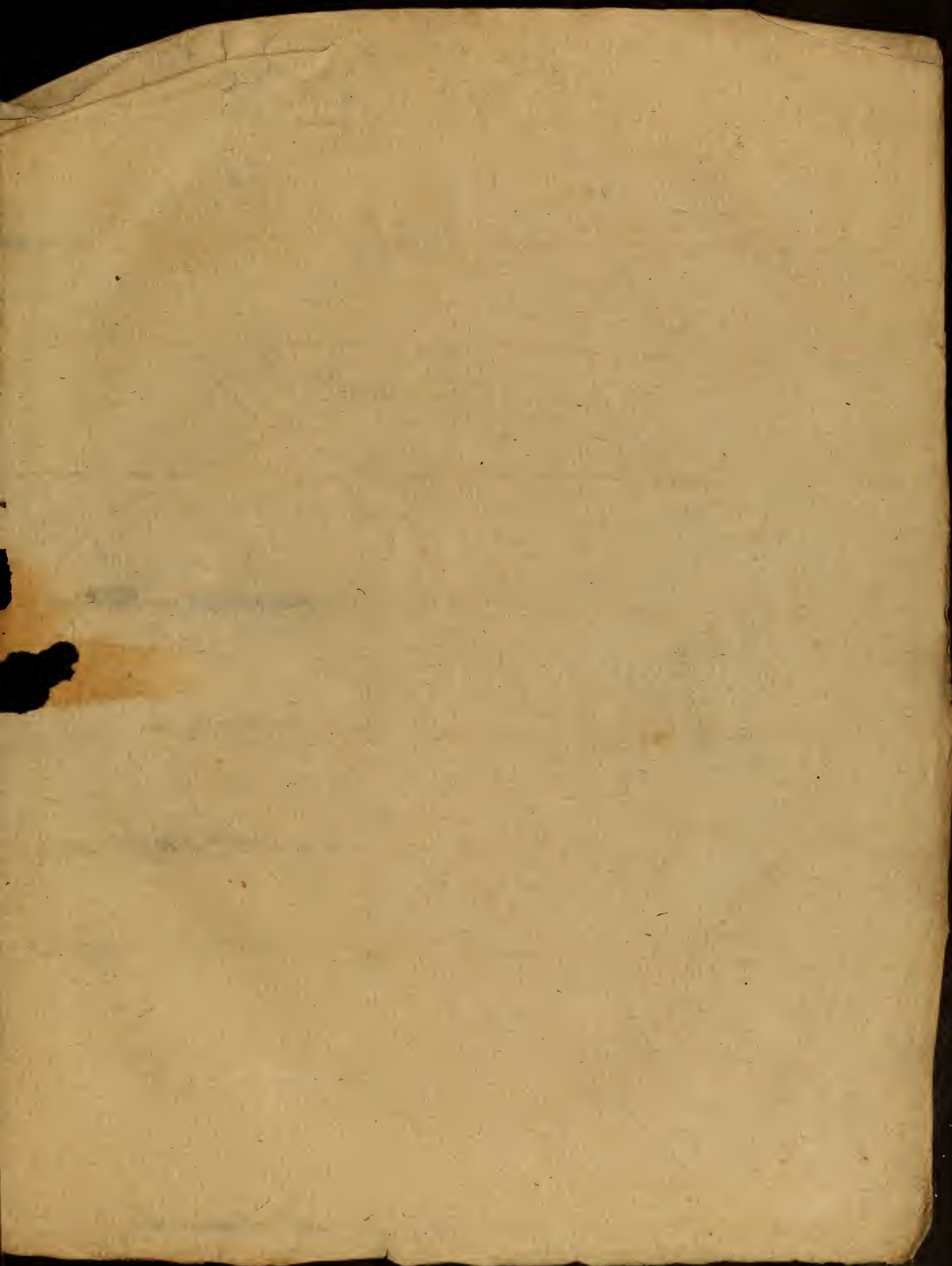
N<sup>o</sup> 40  
*tant qu'à des Noces*

Violino Primo musical score, measures 11-13. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano). The notation includes a repeat sign in measure 13.























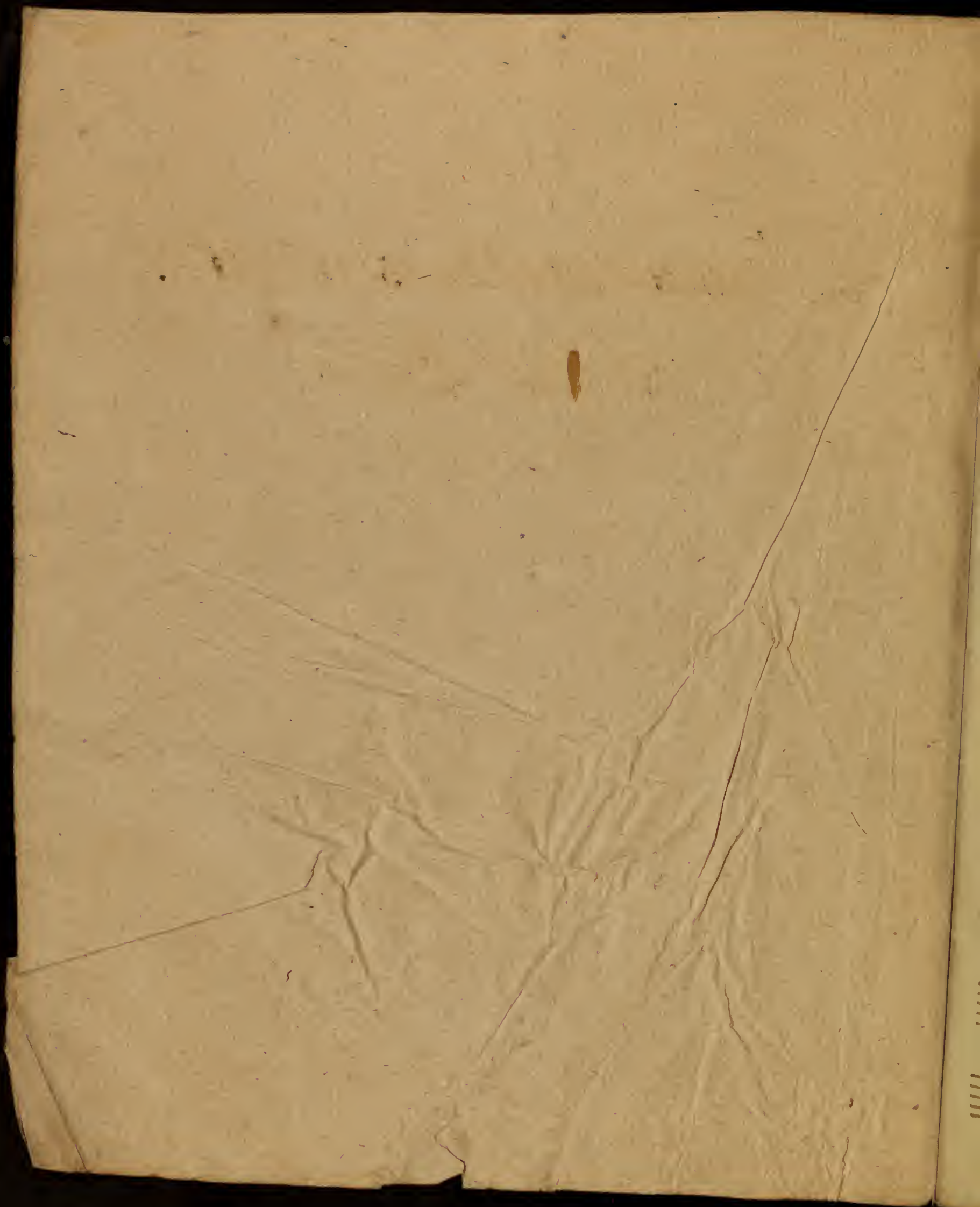
11. Partur

L'Amoureux de 15 ans N° 66.

Violino Primo





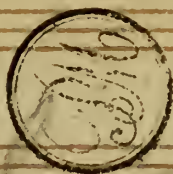




*Mademoiselle*

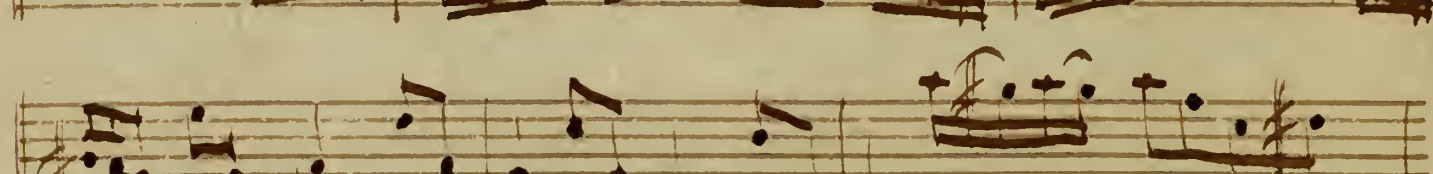
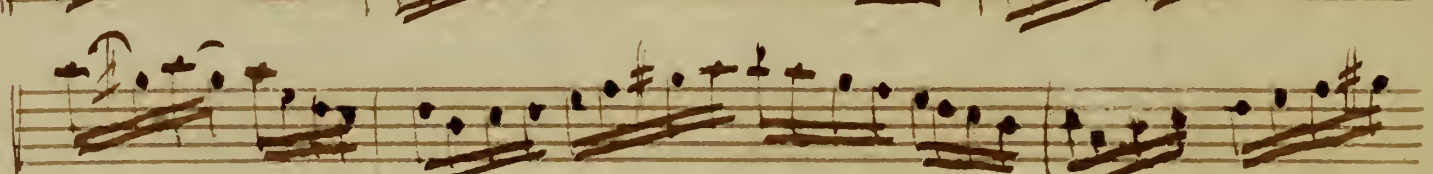
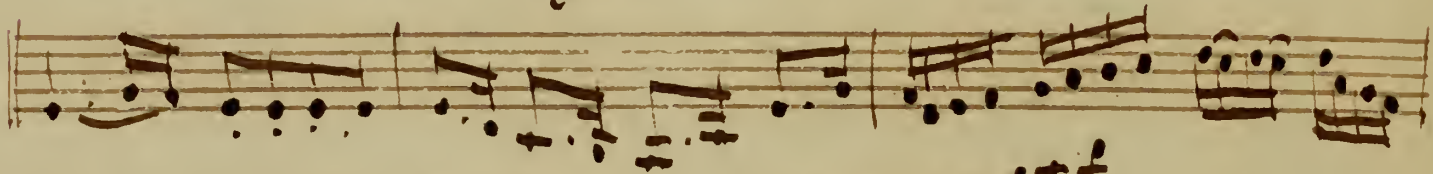
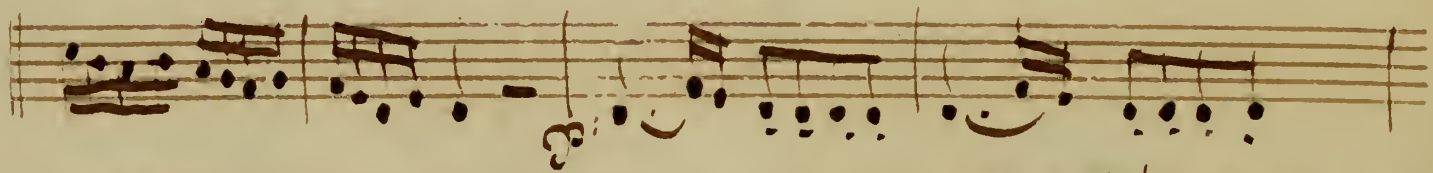
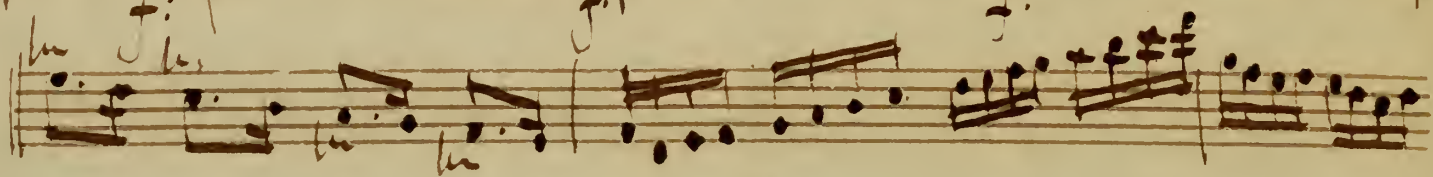
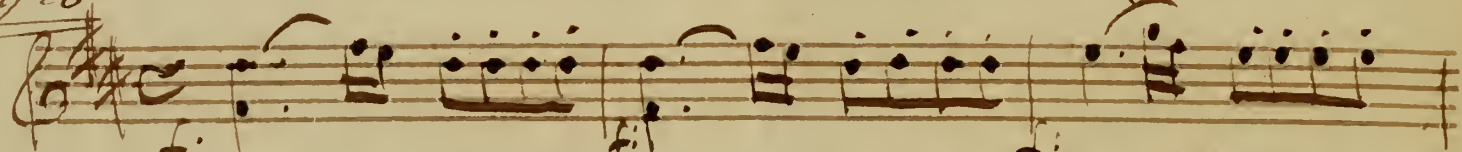
*L'aimoureux de 15 ans N<sup>o</sup> 66,*

*Violino Primo*





*allegro* *Couverture Violino Primo*





Handwritten musical score, first system. The notation is on five-line staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff features a triplet of eighth notes, indicated by a '3' above the notes.

Handwritten musical score, second system. The notation continues on five-line staves. The first staff has a 'Cres' (Crescendo) marking and a 'f' (forte) dynamic. The second staff has a 'f' dynamic. The third staff has a 'f' dynamic. The fourth staff has a 'f' dynamic. The fifth staff has a 'f' dynamic. The sixth staff has a 'f' dynamic.

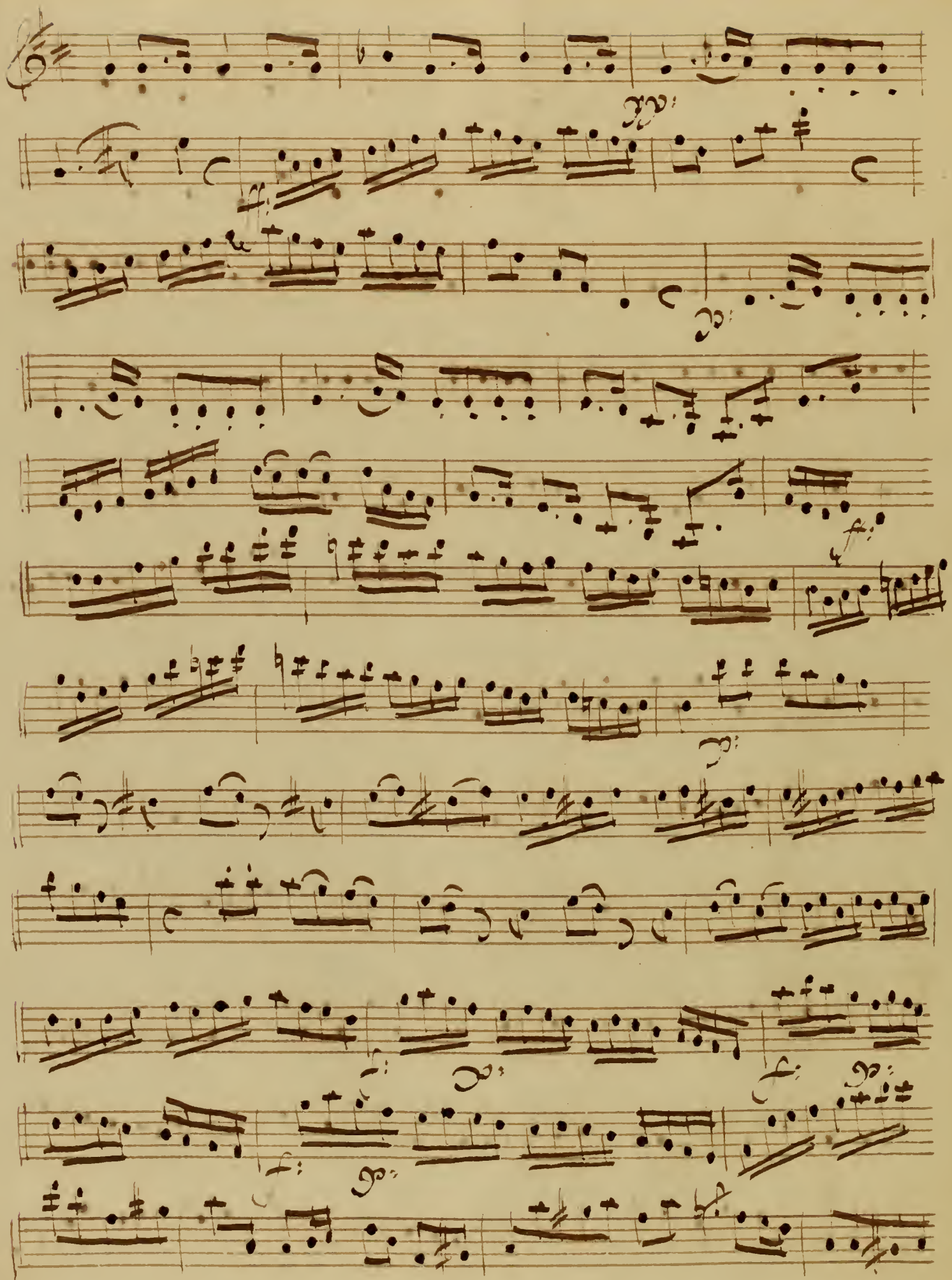
Handwritten musical score, third system. The notation continues on five-line staves. The first staff has a 'f' dynamic. The second staff has a 'f' dynamic. The third staff has a 'f' dynamic. The fourth staff has a 'f' dynamic. The fifth staff has a 'f' dynamic. The sixth staff has a 'f' dynamic.

Handwritten musical score, fourth system. The notation continues on five-line staves. The first staff has a 'Cres' (Crescendo) marking and a 'f' (forte) dynamic. The second staff has a 'f' dynamic. The third staff has a 'f' dynamic. The fourth staff has a 'f' dynamic. The fifth staff has a 'f' dynamic. The sixth staff has a 'f' dynamic.

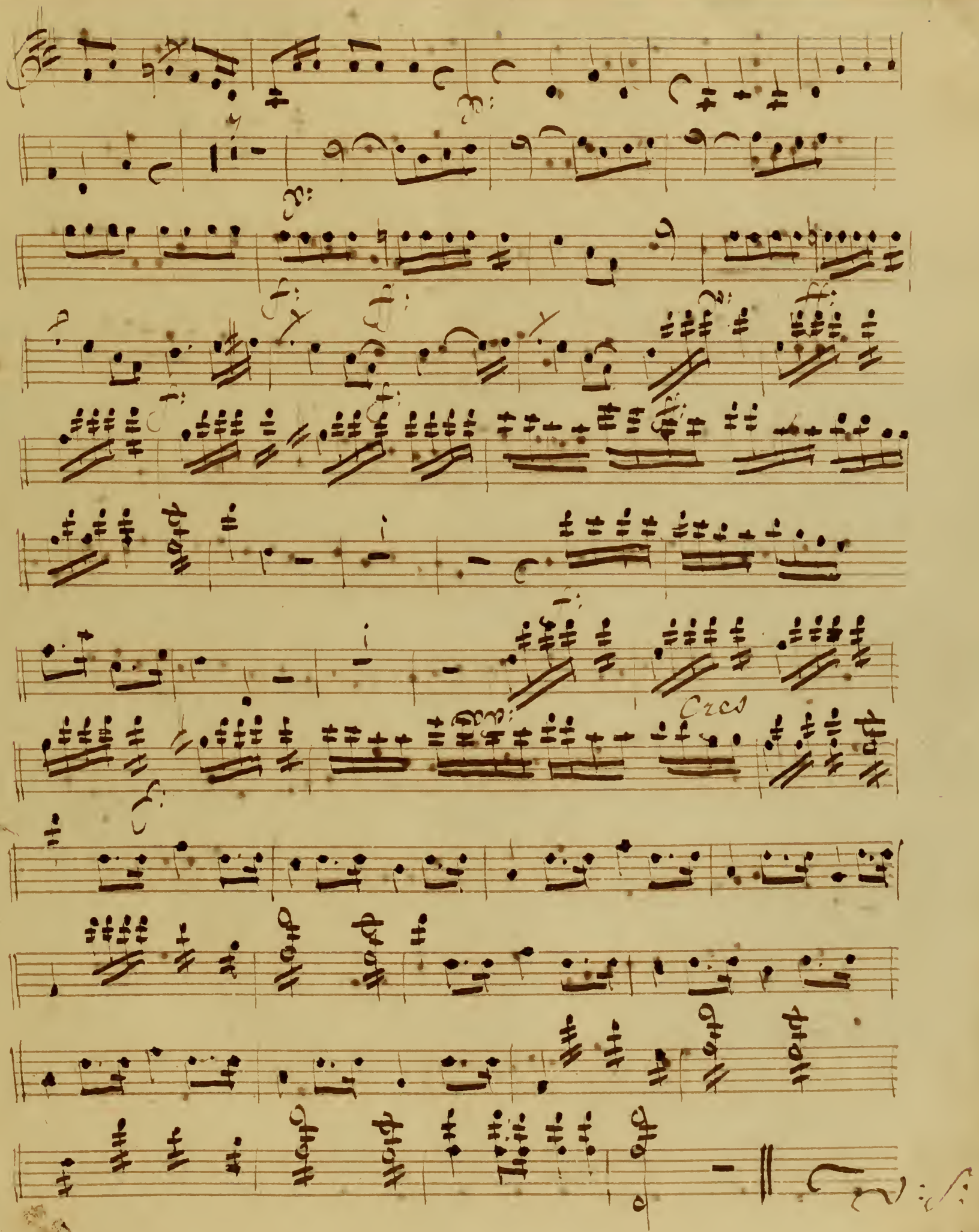
Handwritten musical score, fifth system. The notation continues on five-line staves. The first staff has a 'f' dynamic. The second staff has a 'f' dynamic. The third staff has a 'f' dynamic. The fourth staff has a 'f' dynamic. The fifth staff has a 'f' dynamic. The sixth staff has a 'f' dynamic.

Handwritten signature or initials at the bottom right of the page.











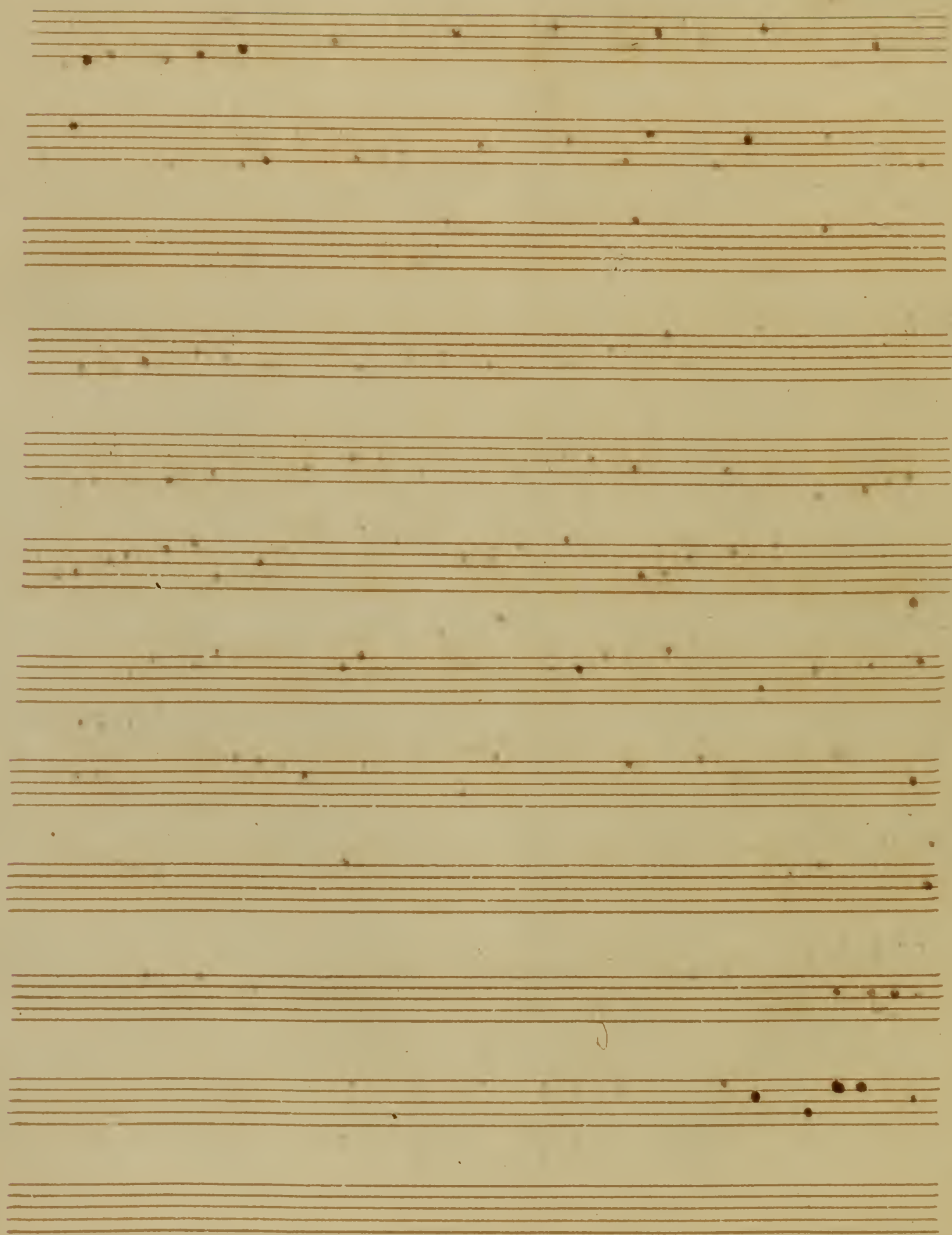
*Presto*

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The tempo is marked 'Presto'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'm' (marcato). The piece concludes with the word 'Minore' written above the final staff.











*Violino Primo* *Lamoureux de 15 ans*

*allegro*

Handwritten musical score for Violino Primo, first system. The music is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 9/8 time signature. The tempo marking 'allegro' is written above the first staff. The music consists of rapid sixteenth-note passages. Dynamic markings include 'for' (forte) above the first staff, 'pi' (piano) below the third staff, 'pp' (pianissimo) below the fourth staff, and 'cres' (crescendo) above the fifth staff. The system ends with a double bar line.

*Vol. 2.*

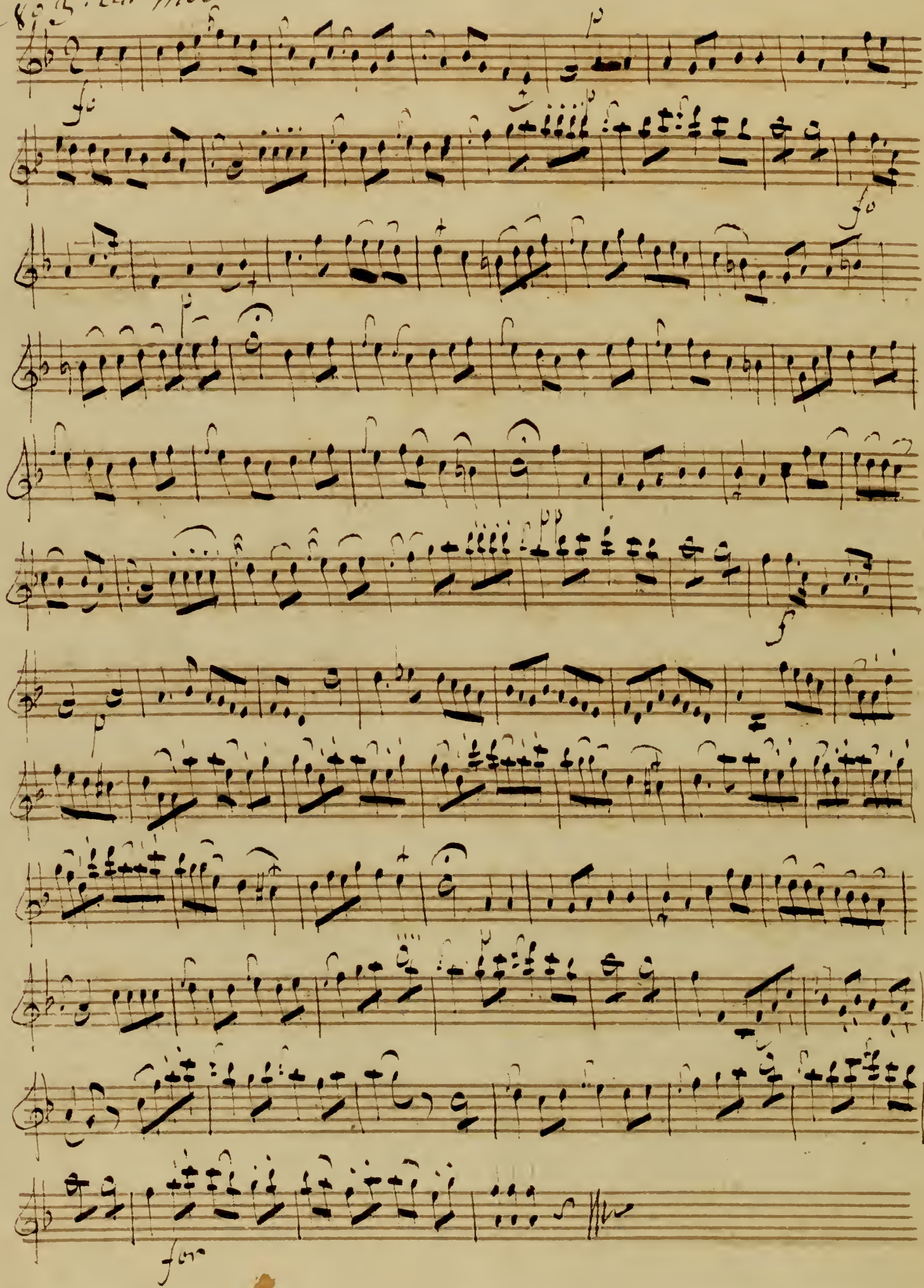
*moderate*

Handwritten musical score for Violino Primo, second system. The music is written on three staves. The first staff begins with a treble clef, a key signature of two flats, and a 9/8 time signature. The tempo marking 'moderate' is written above the first staff. The music continues with similar rapid passages. Dynamic markings include 'for' (forte) above the first staff, 'p' (piano) below the second staff, and 'fin' (fine) below the third staff. The system ends with a double bar line.

Four empty musical staves at the bottom of the page, consisting of five lines each.



83. all<sup>o</sup> mod<sup>o</sup>



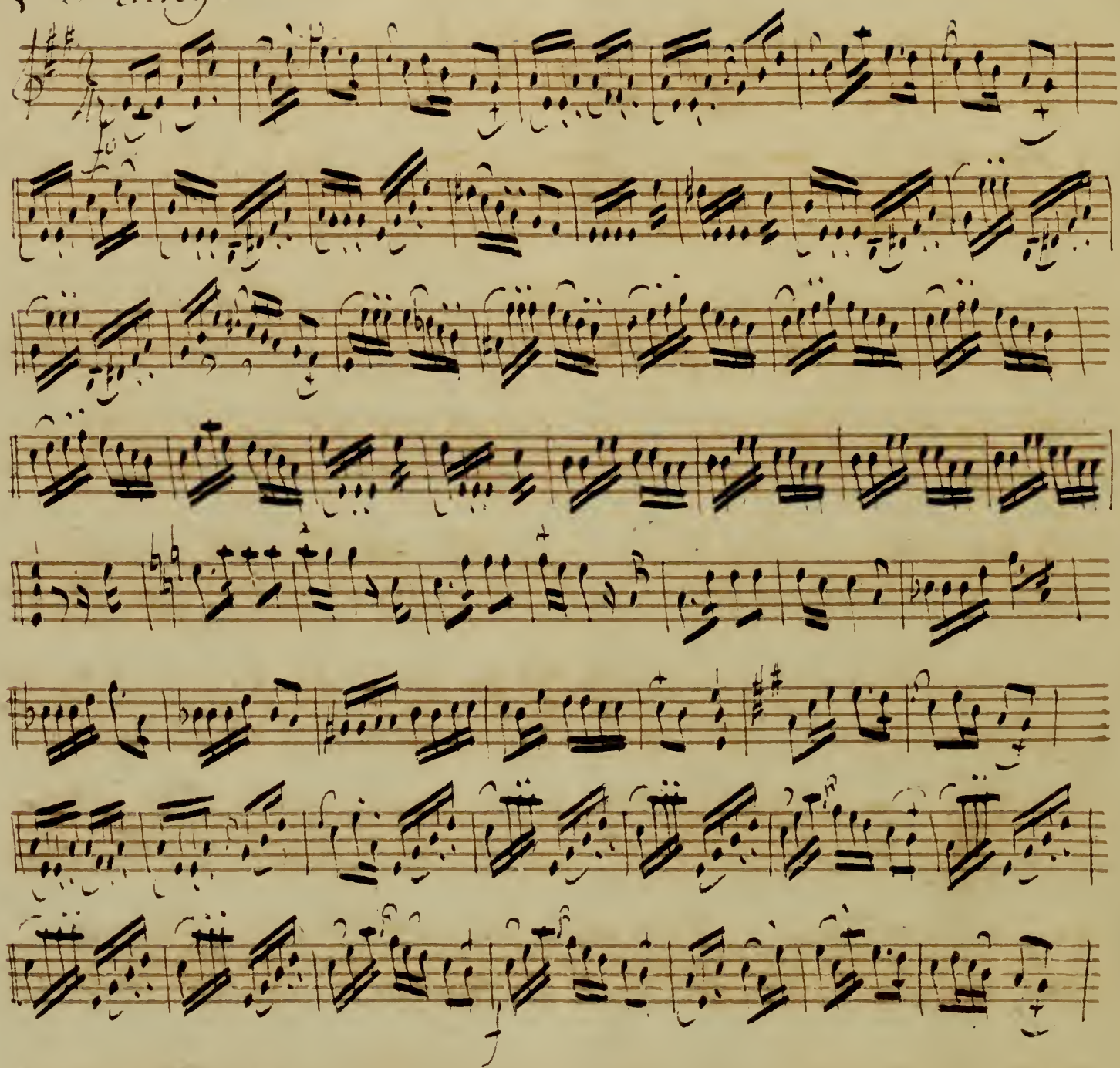


No 1.  
Gracioso

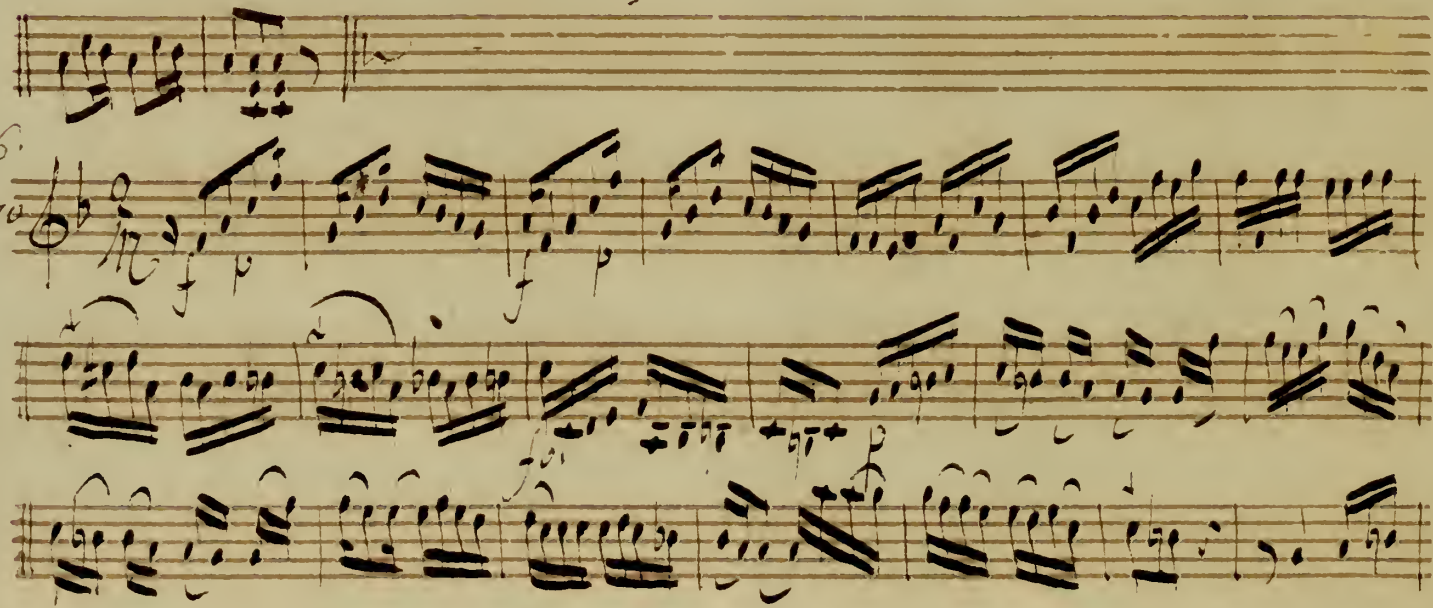
This is a handwritten musical score on aged, yellowed paper. The title "No 1." and "Gracioso" are written in a cursive hand at the top left. The music is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, rests, and dynamic markings such as "ff", "f", and "p". The manuscript shows signs of age, with some ink fading and paper staining. The piece concludes with a double bar line and a decorative flourish on the final staff.



805. allegro



806.  
allegro

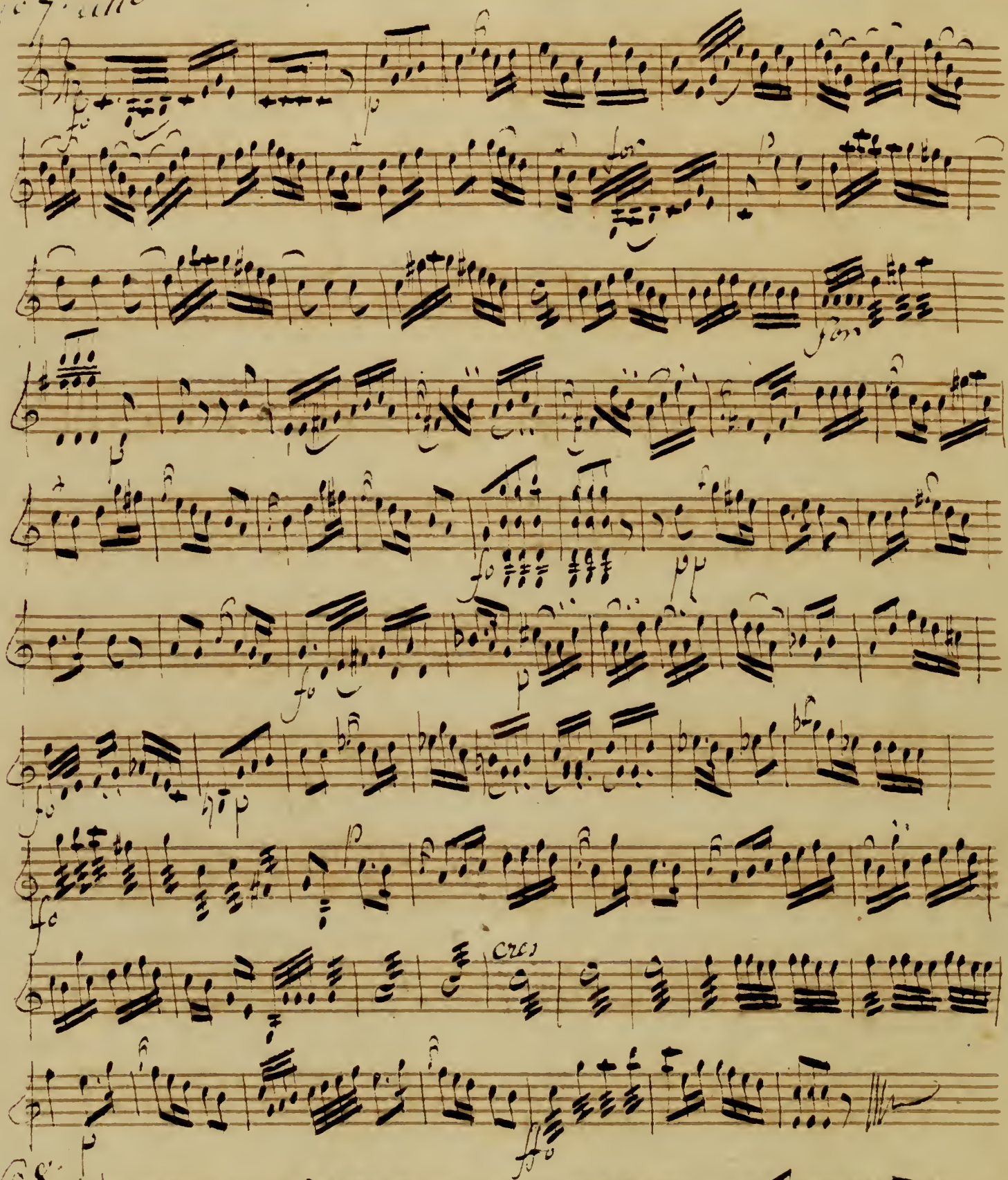




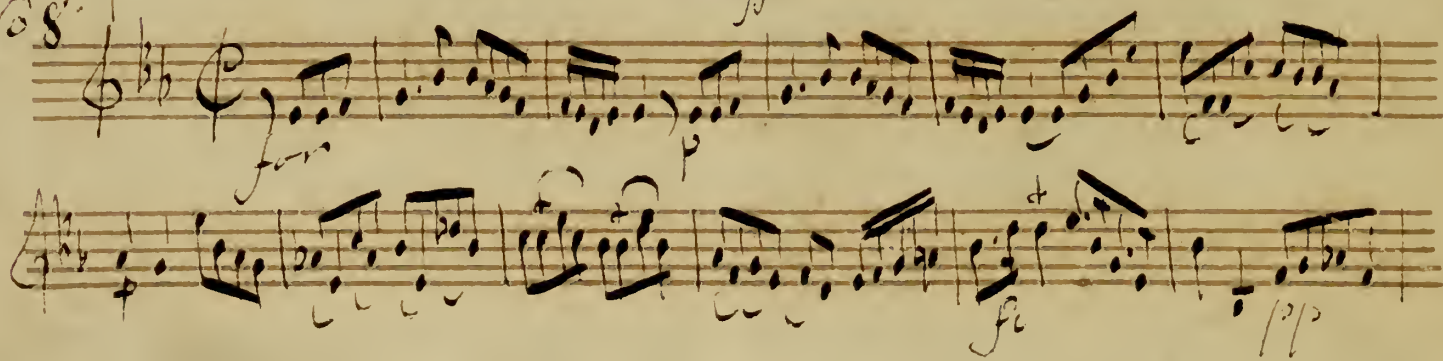
A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a fluid, cursive hand. The sixth staff is marked with the tempo change *Adagio* and the word *Campe*. The eighth staff is marked with the dynamic *for*. The score concludes with three empty staves at the bottom of the page.



No 7. *allegro*



No 8.





*allegretto*

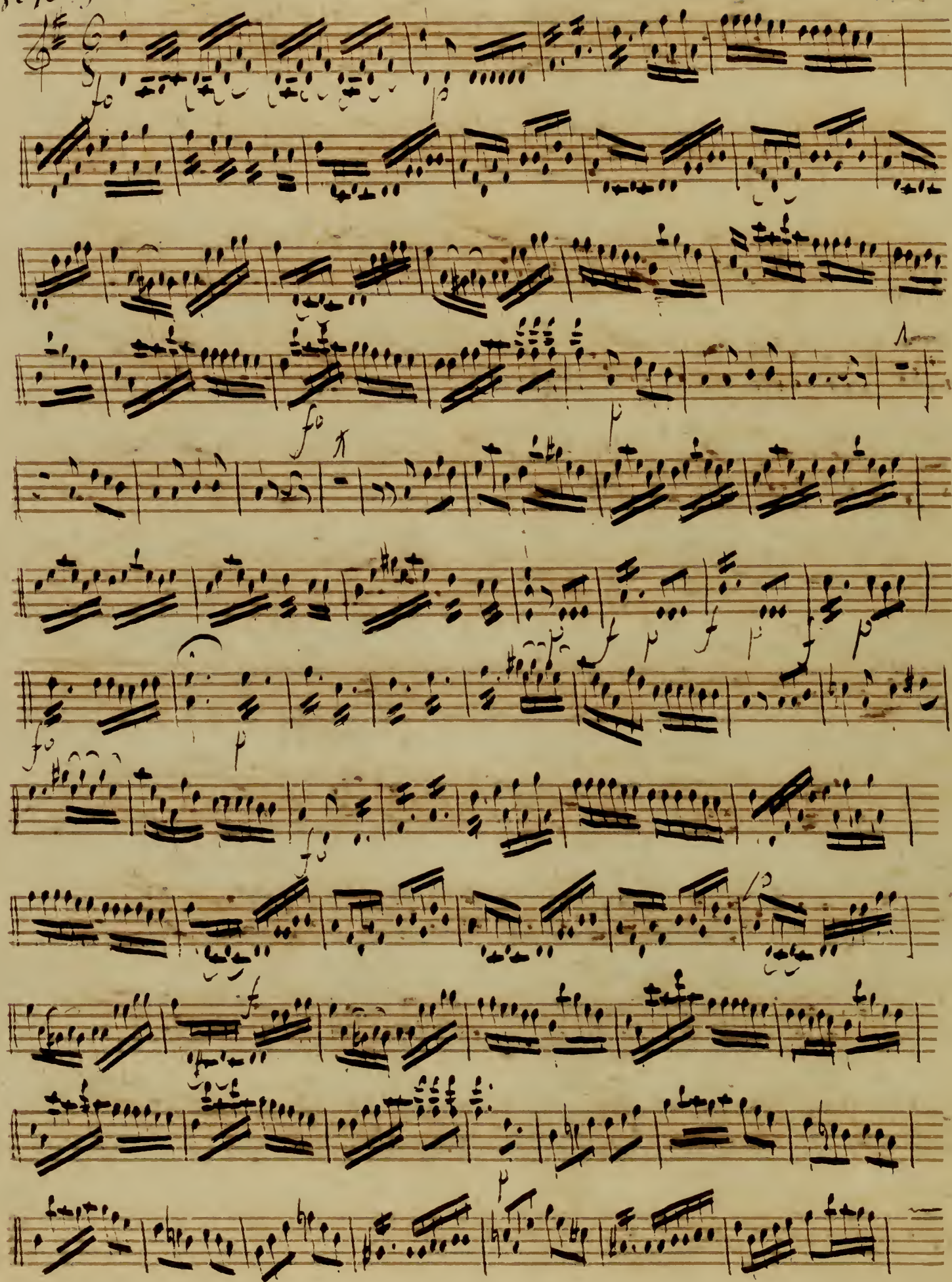
*Acci* *and* *fo*

*Scor.*  
*doloso*  
*Concordia*

*pp* *fin* *animé*



*sojo stizza*



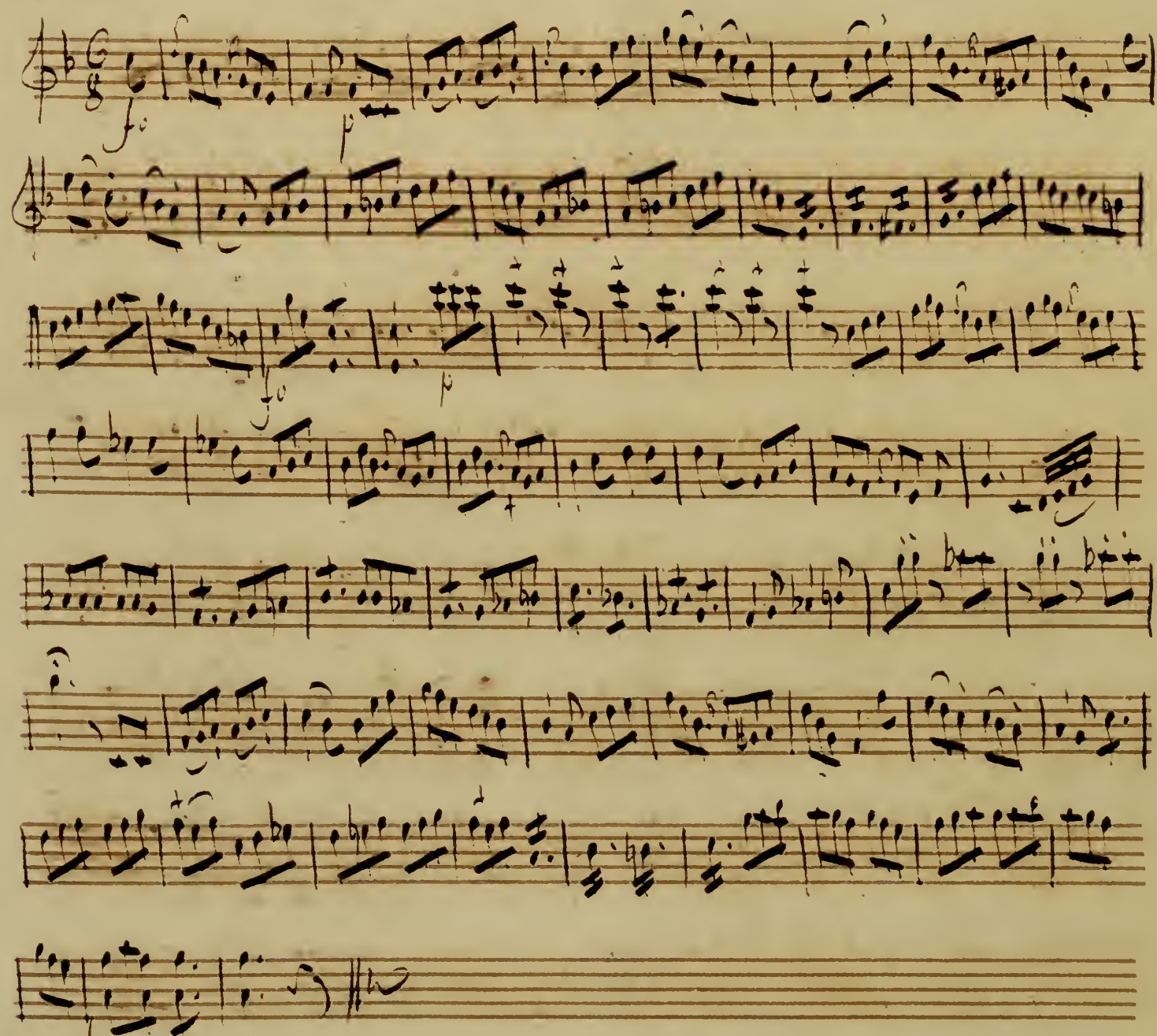




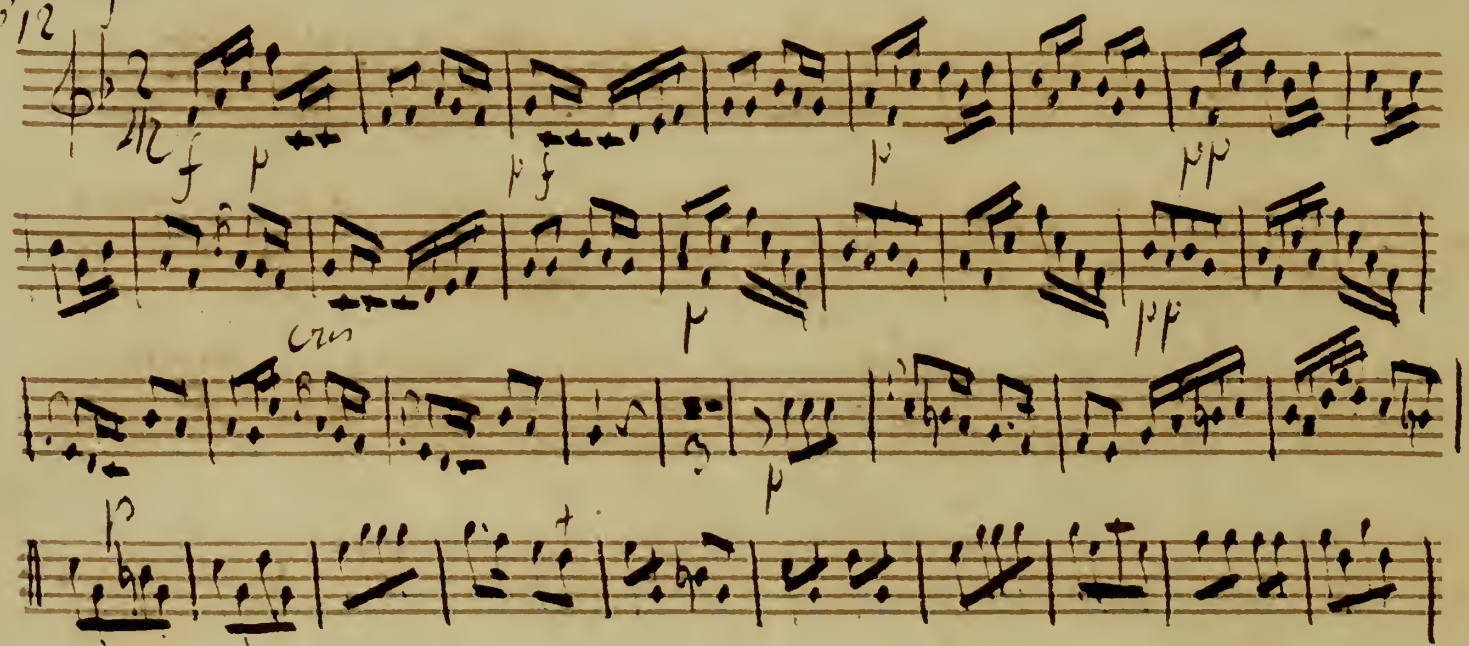


No 11.

Ande 2.



No 12





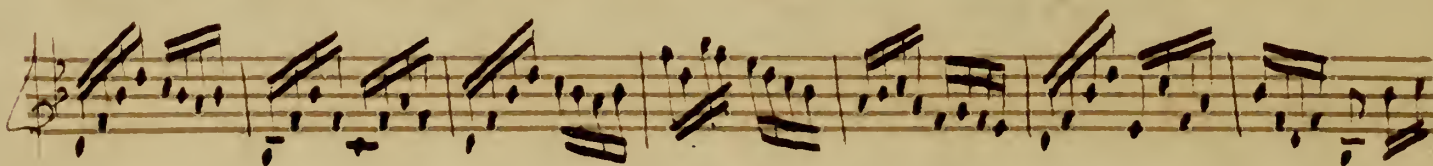
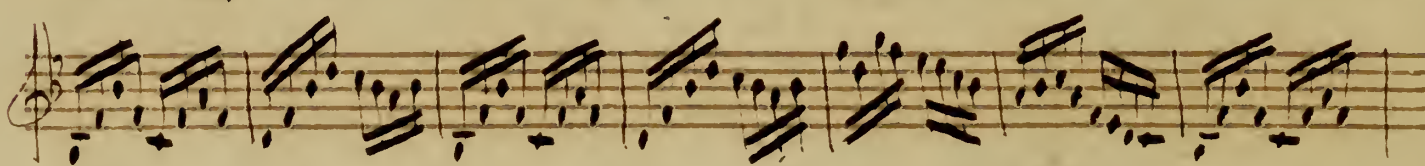
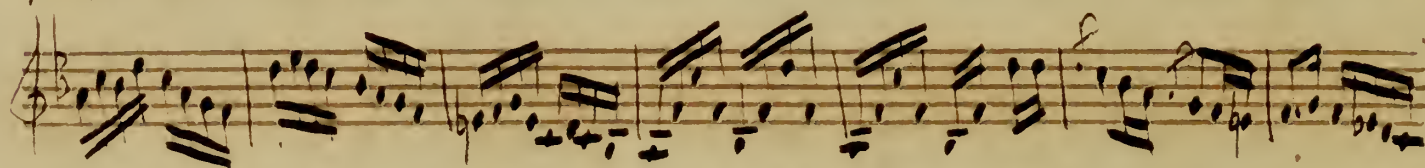
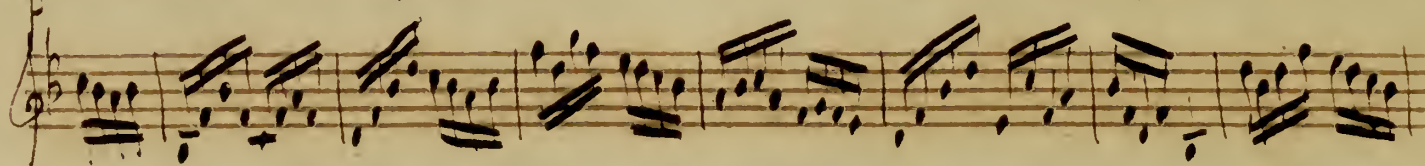
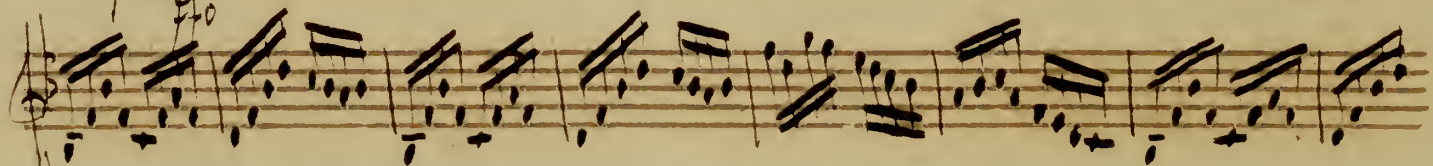
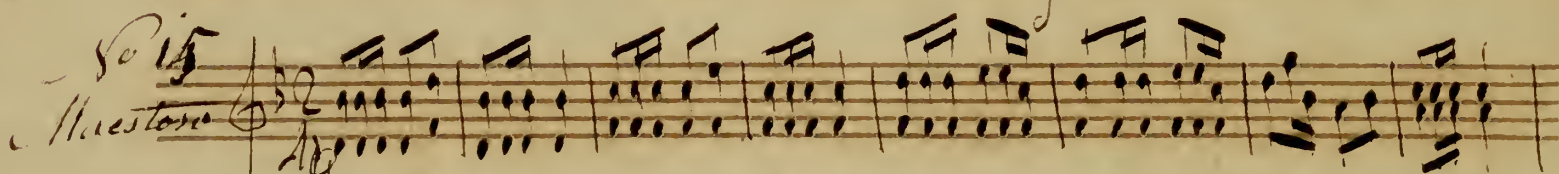
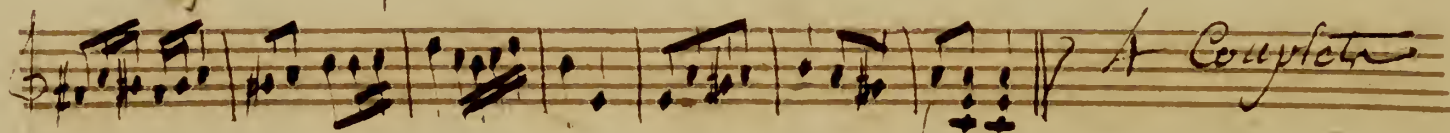
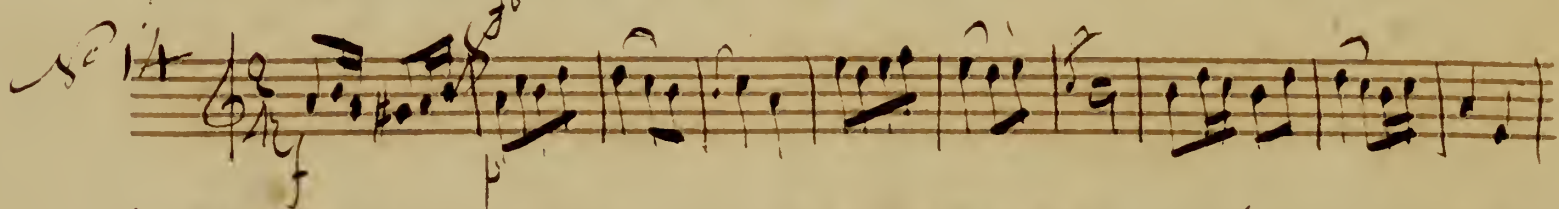
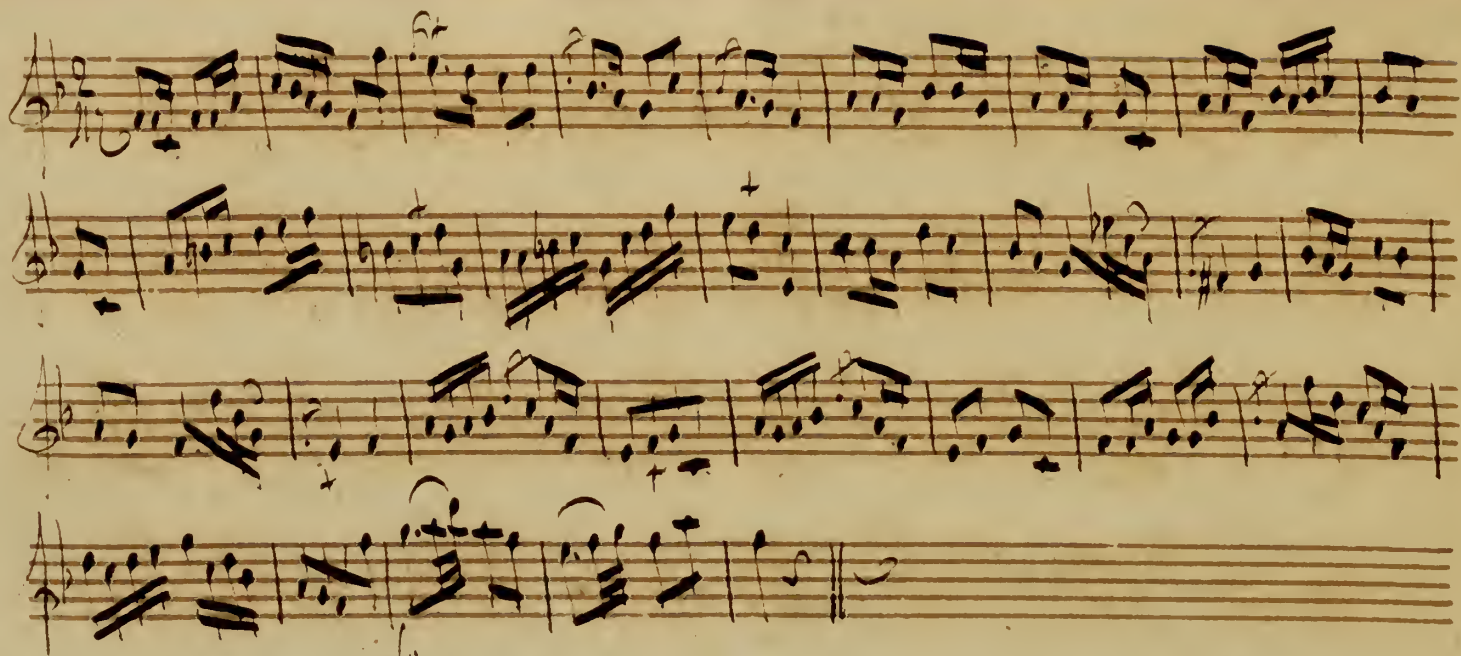
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings visible include:

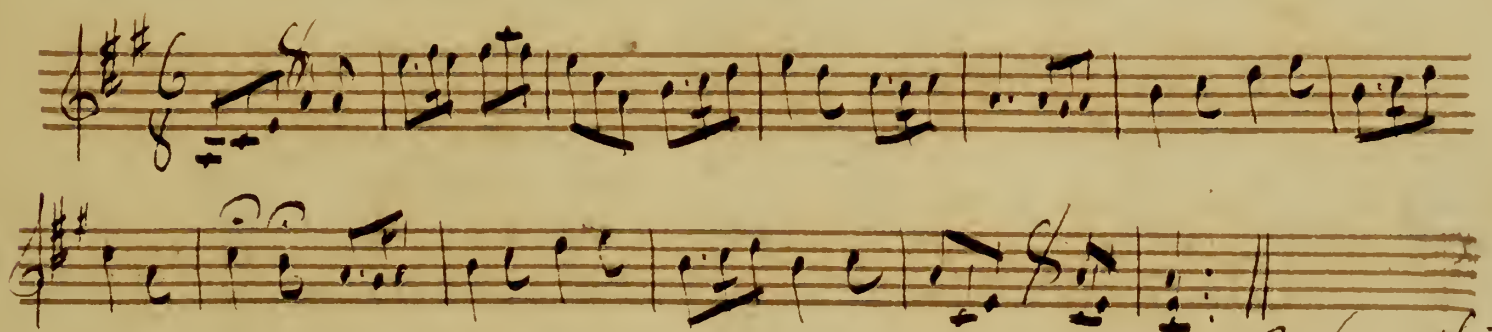
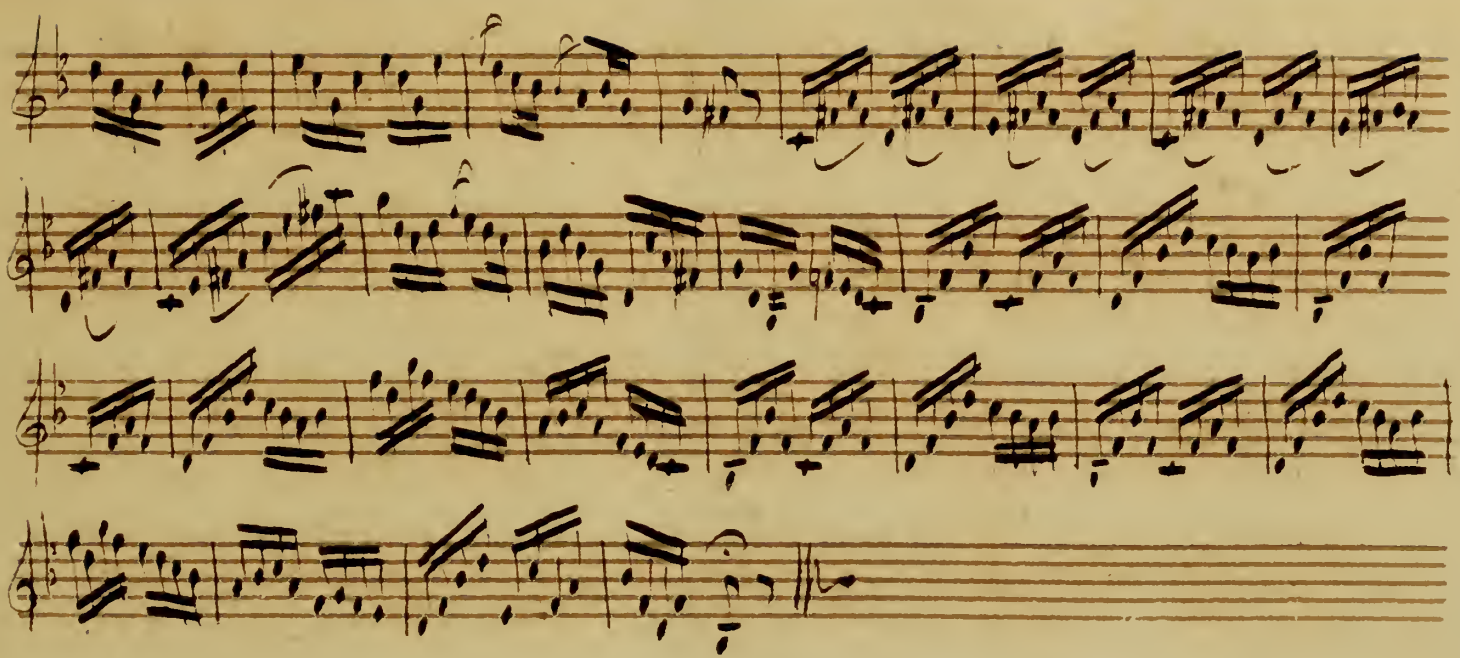
- fi* (first staff)
- cres* (third, fifth, sixth, and seventh staves)
- p* (first, third, fourth, fifth, sixth, and seventh staves)
- pp* (fourth, fifth, sixth, and seventh staves)
- f* (seventh staff)
- ff* (eighth staff)

The score concludes with the instruction *Folte Subito* and a change in time signature to 2/4.



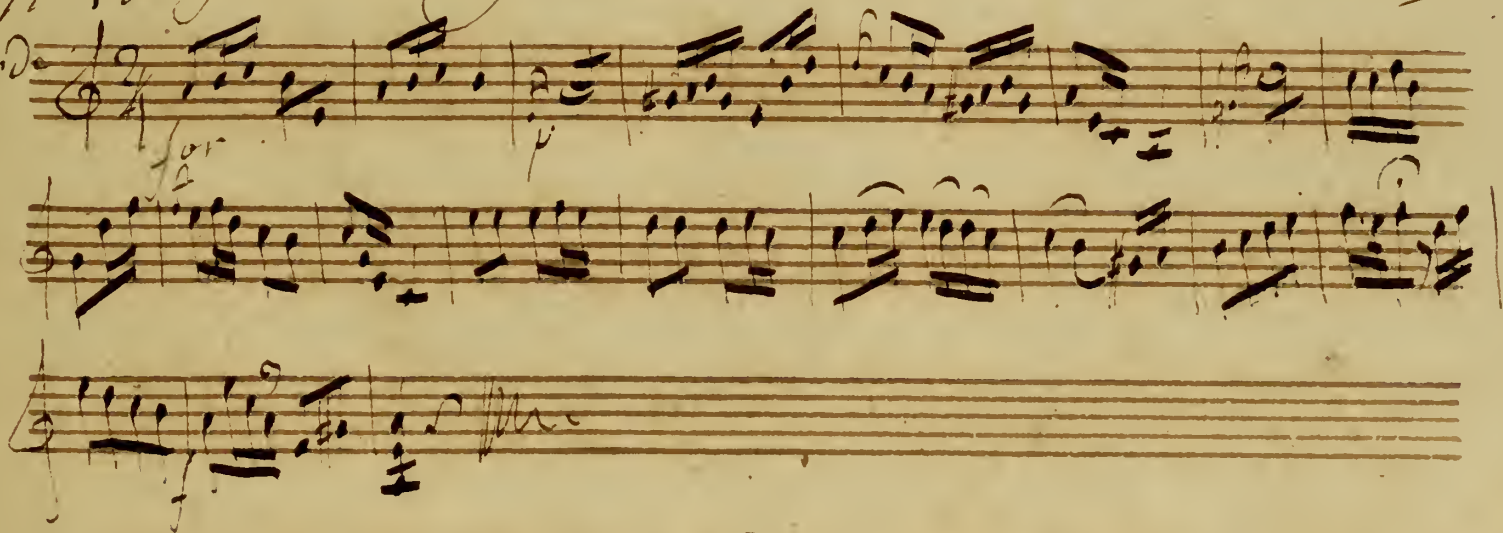






3 complet

#. no 18 par renvoie - #.





allegretto No 1629

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *ff* and *for*.

allegro

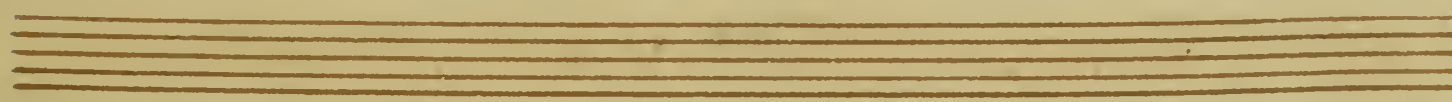
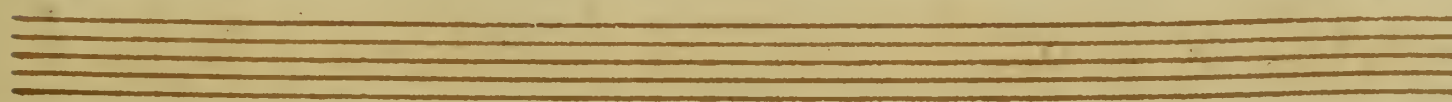
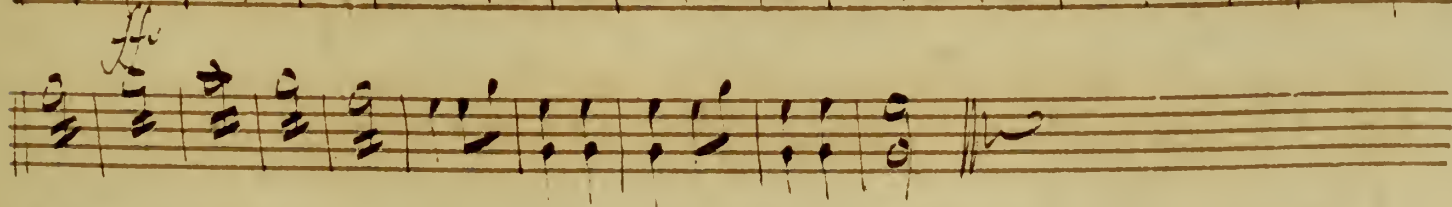
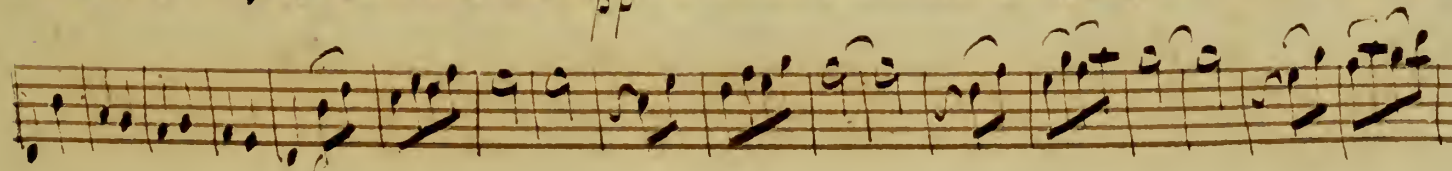
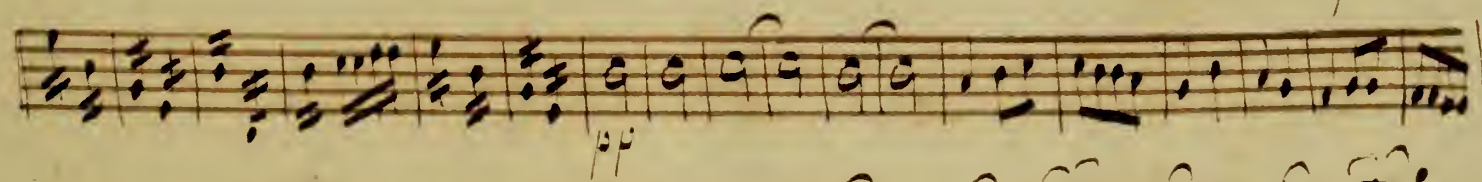
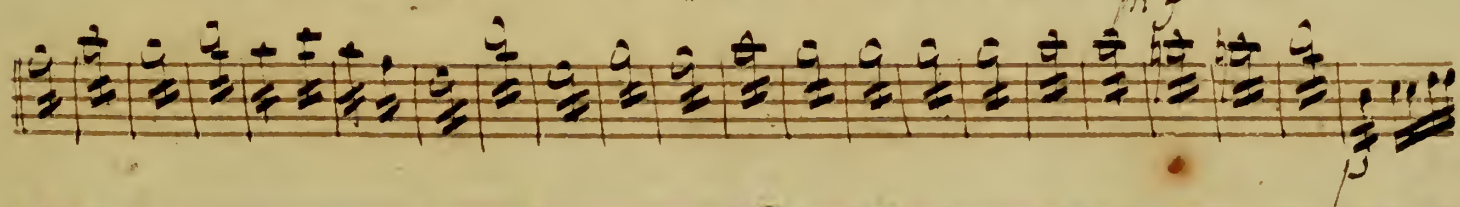
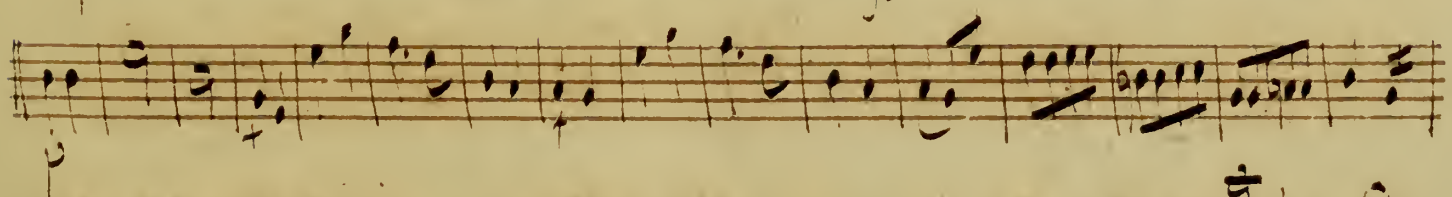
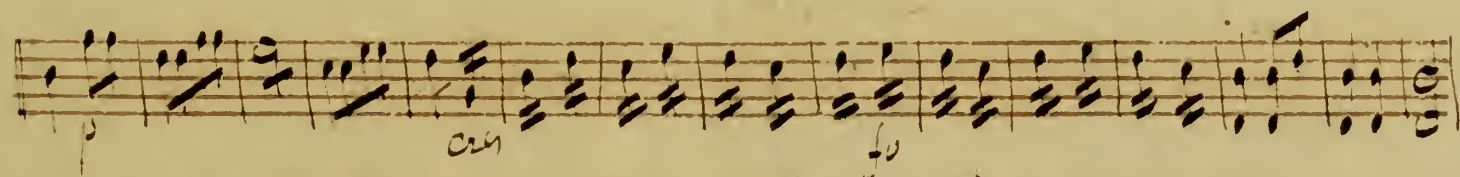
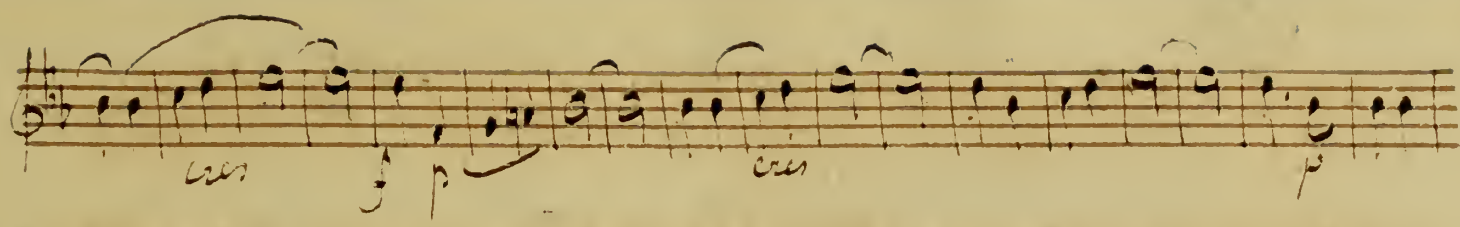
Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *ff*, *p*, and *for*.

allegro

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *ff*, *p*, *pp*, *cres*, and *for*.

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f* and *cres*.







819/233

Hebilit

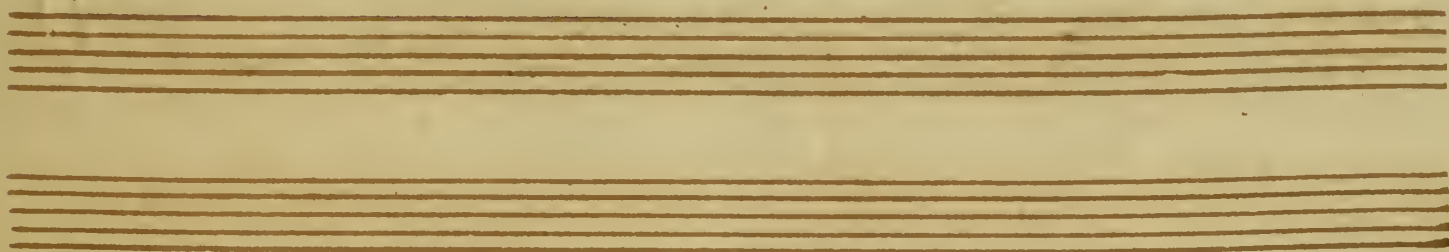
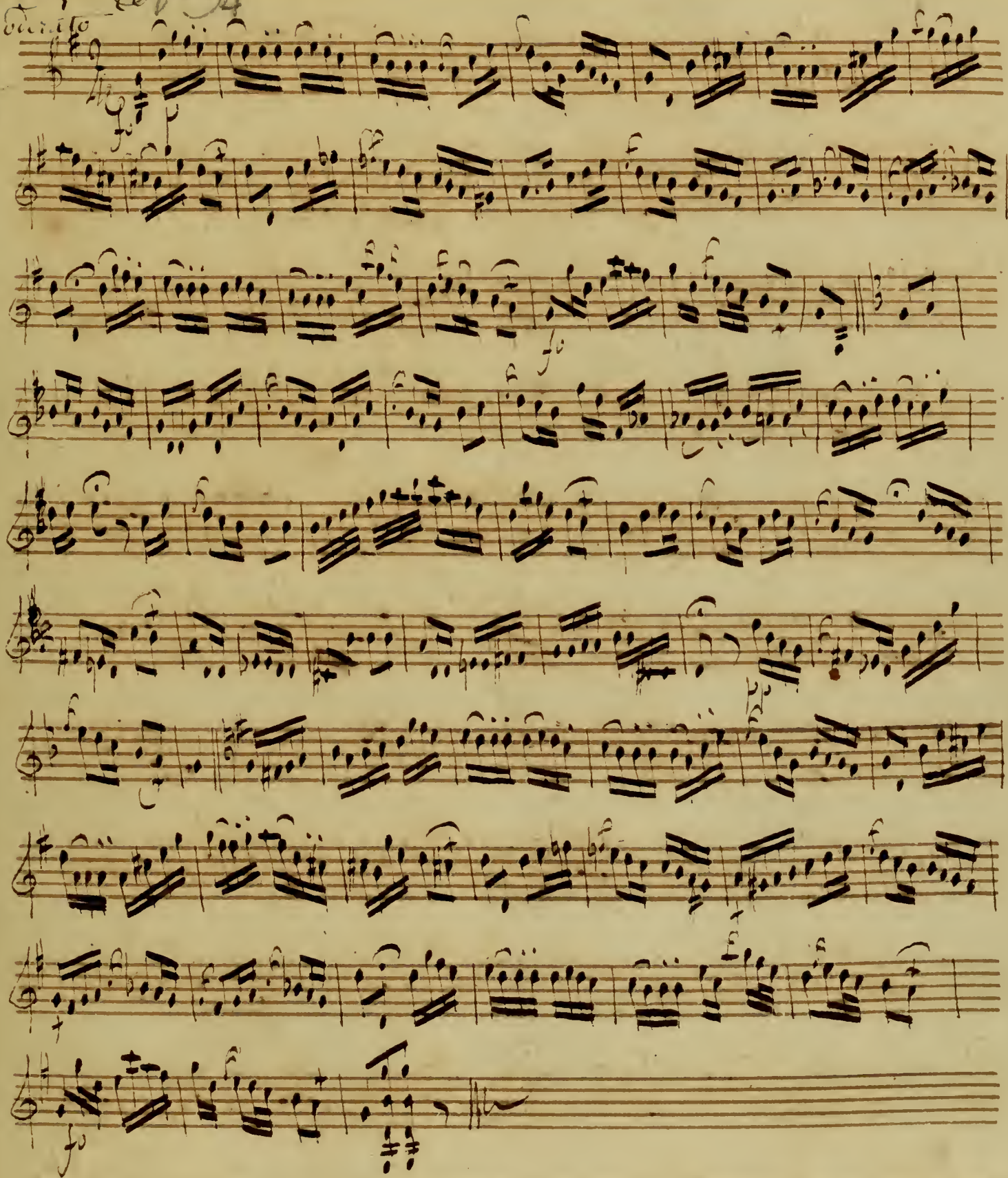
A handwritten musical score on 15 staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rapid passages, often written as continuous lines of notes without stems, suggesting a fast tempo. There are several dynamic markings: 'p' (piano) appears at the beginning of the first staff, in the middle of the fourth staff, and at the end of the fifteenth staff. 'f' (forte) is written above the staff in the sixth measure of the fifth staff. 'cres' (crescendo) is written below the staff in the fourth measure of the seventh staff. 'fin' (fine) is written below the staff in the fourth measure of the thirteenth staff. The manuscript shows signs of age, with some ink bleed-through and a slightly worn edge on the left side.



Moderato

la

No. 20134





No 2110 35

Violon

A handwritten musical score for Violon, consisting of 12 staves of music. The notation is in a single system, with each staff containing a series of notes and rests. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The staves are numbered 1 through 12. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo), *f* (forte), and *ppp* (pianissimissimo). The score is written on aged, slightly discolored paper. The handwriting is in dark ink, and the overall appearance is that of a personal or working manuscript.

Moderato

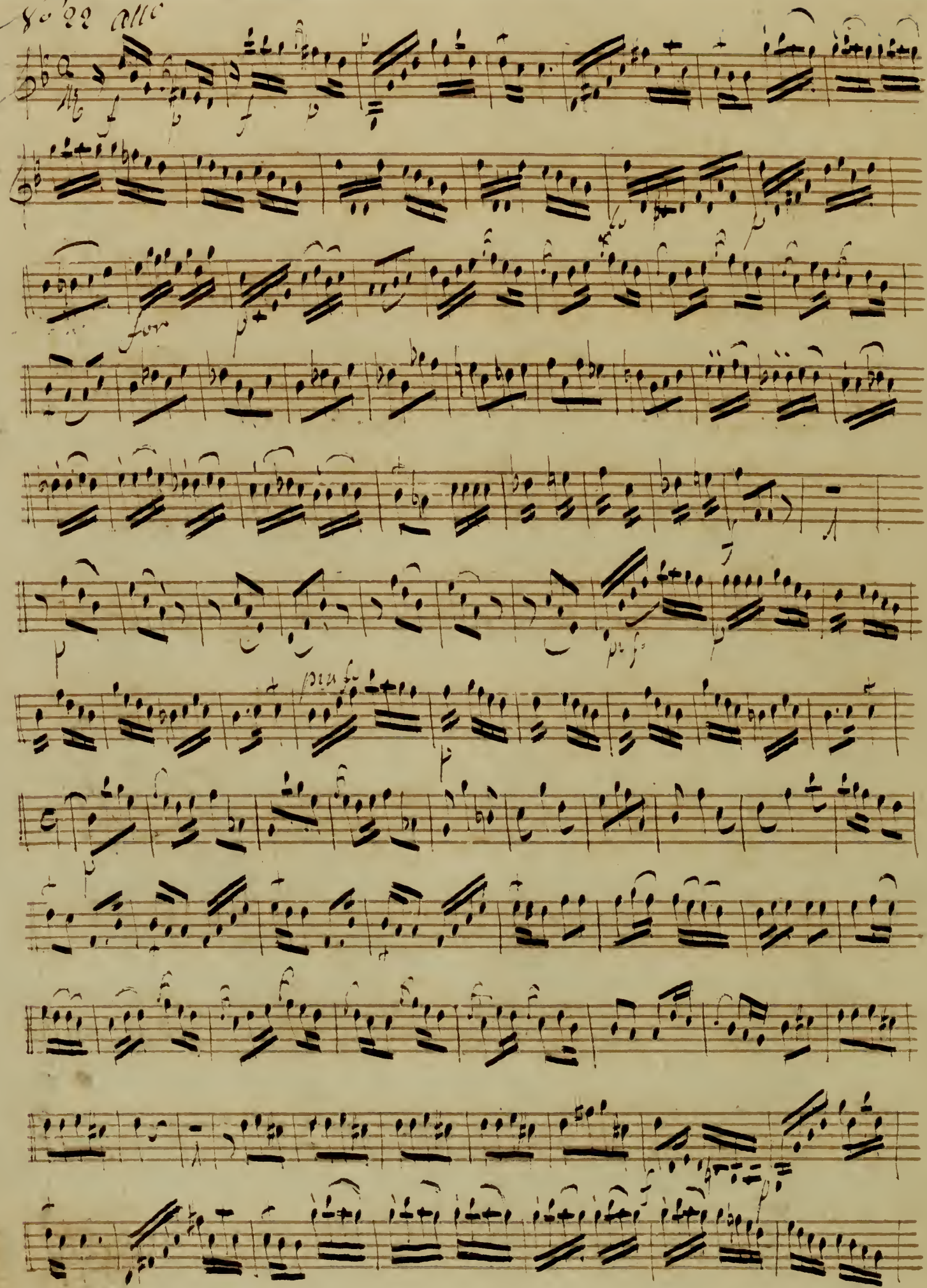


Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff has the marking *forz* *Tempo* *forz*. The third staff has the marking *over*. The fourth staff has the marking *over*. The fifth staff has the marking *over*. The sixth staff has the marking *over*. The notation is dense and includes many accidentals and slurs.

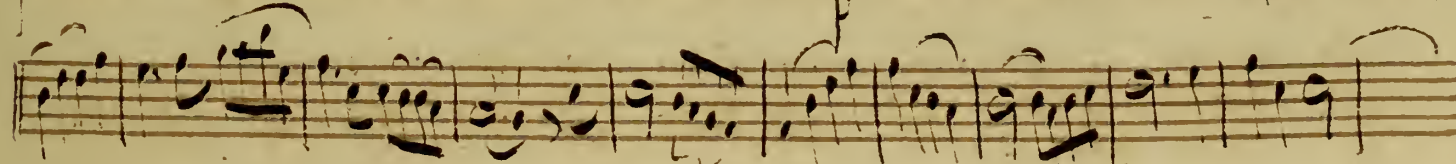
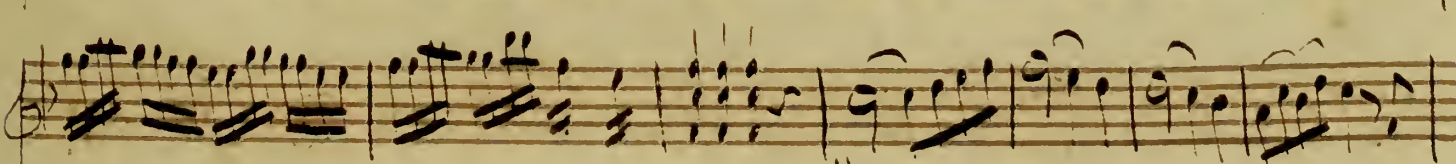
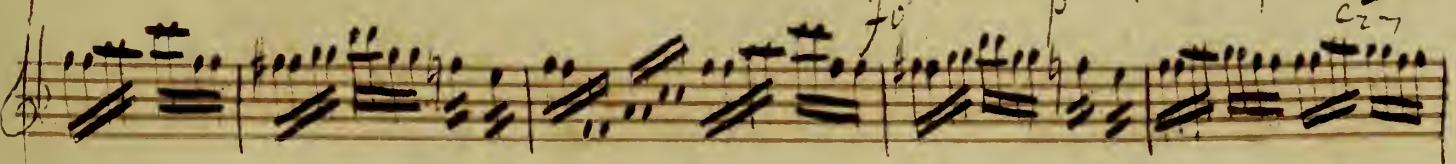
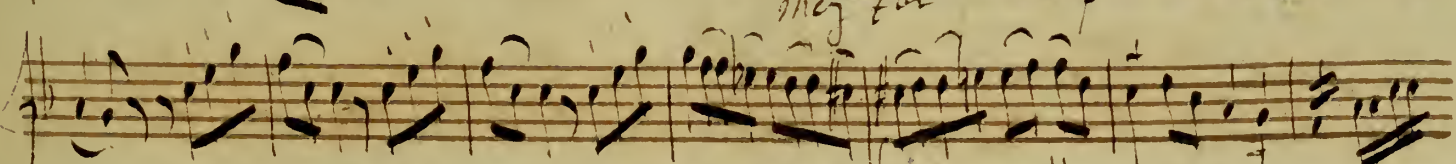
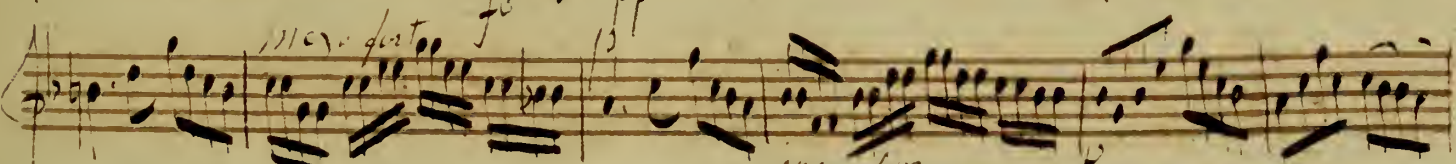
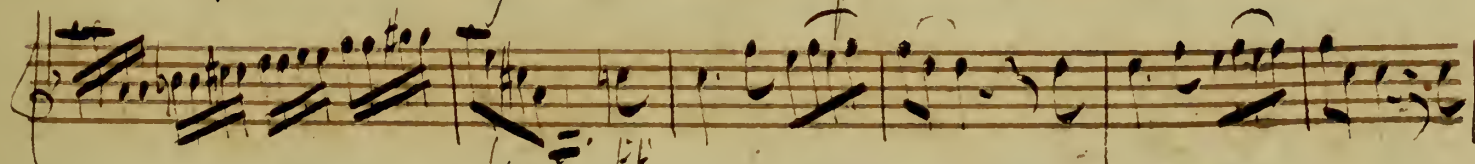
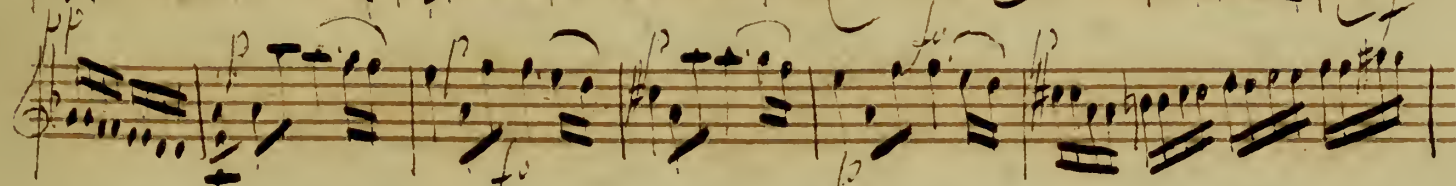
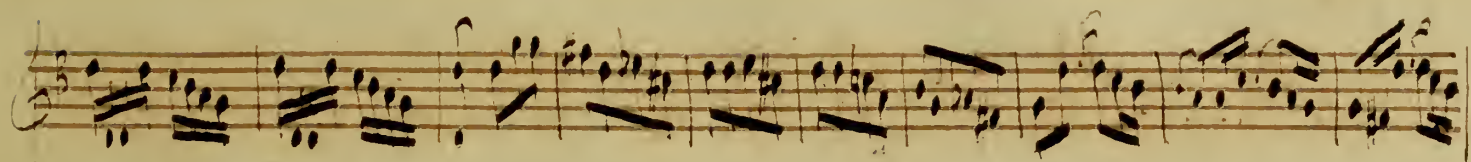
*forte* *Andante*



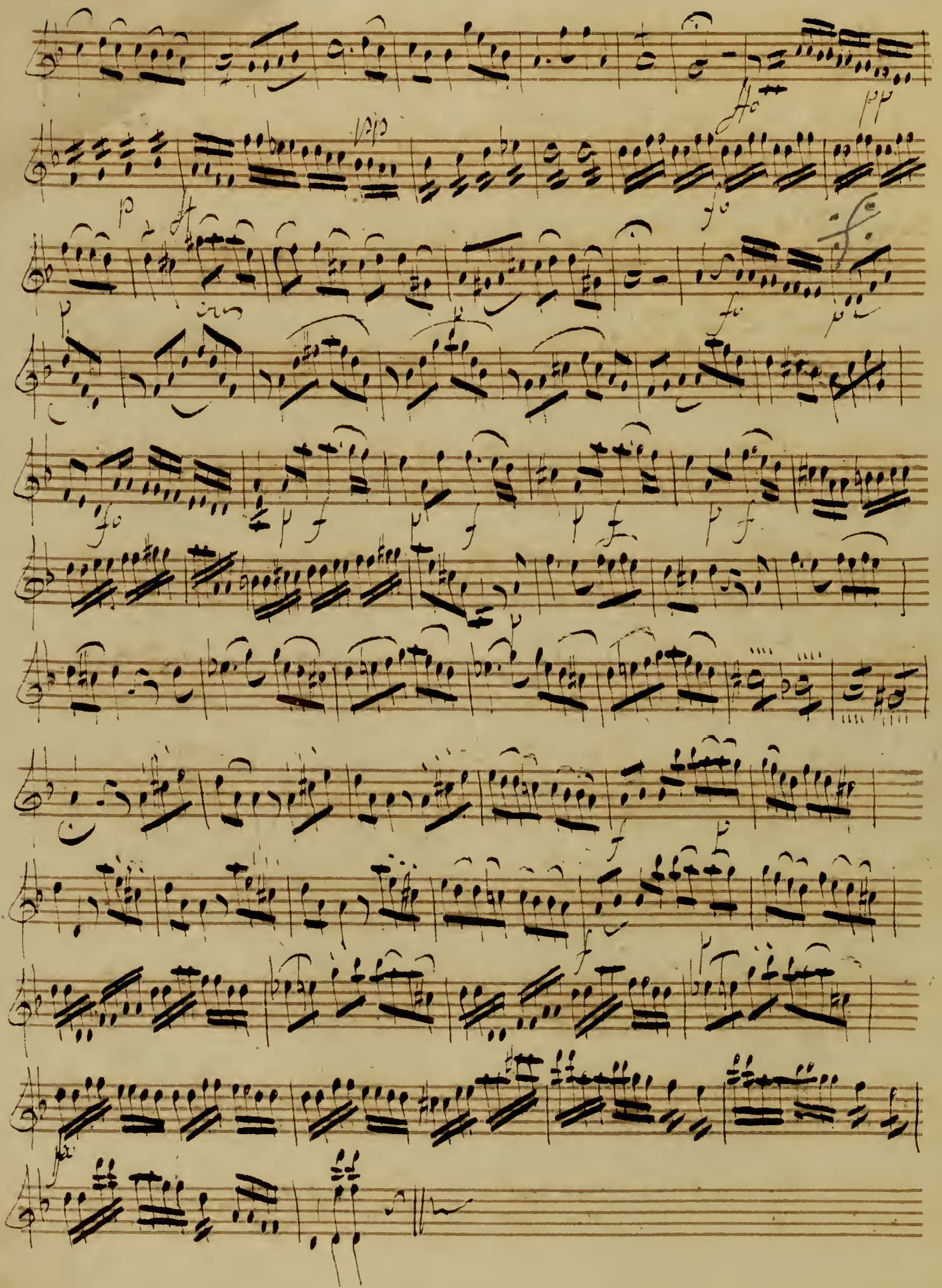
8022 alle  
No 36













No 24. No 38

*Largo*

*piu alle*

*allegro*

*pp*



*huit*

Handwritten musical score for a piece titled "huit". The score is written on ten staves. The notation includes various note values, rests, and dynamic markings such as "ff" and "f". The paper is aged and shows some staining.

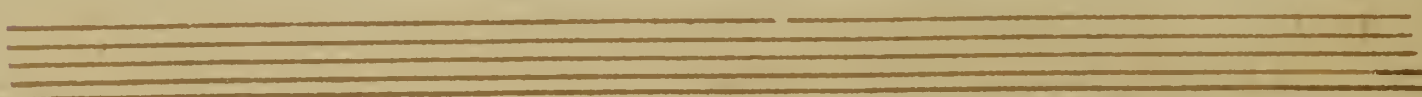
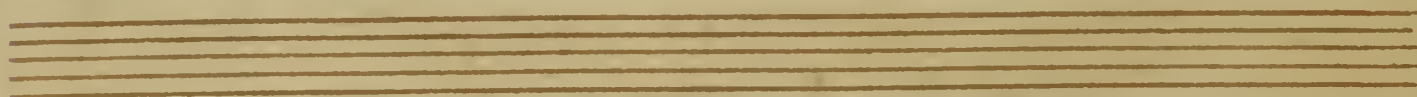
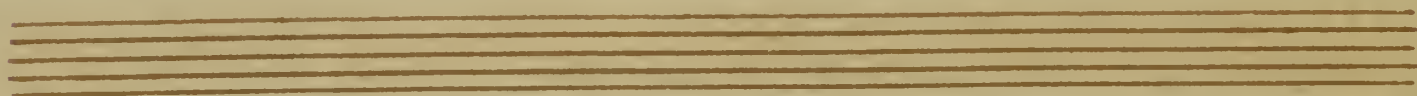
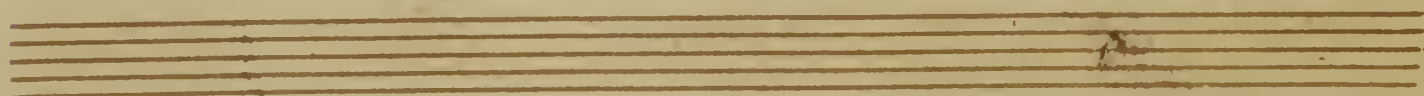
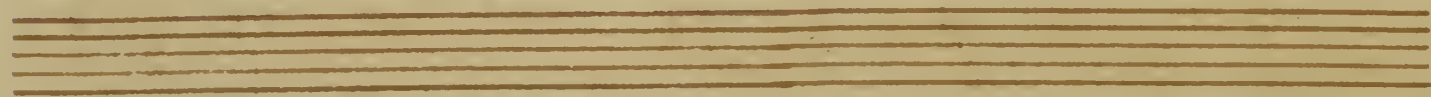
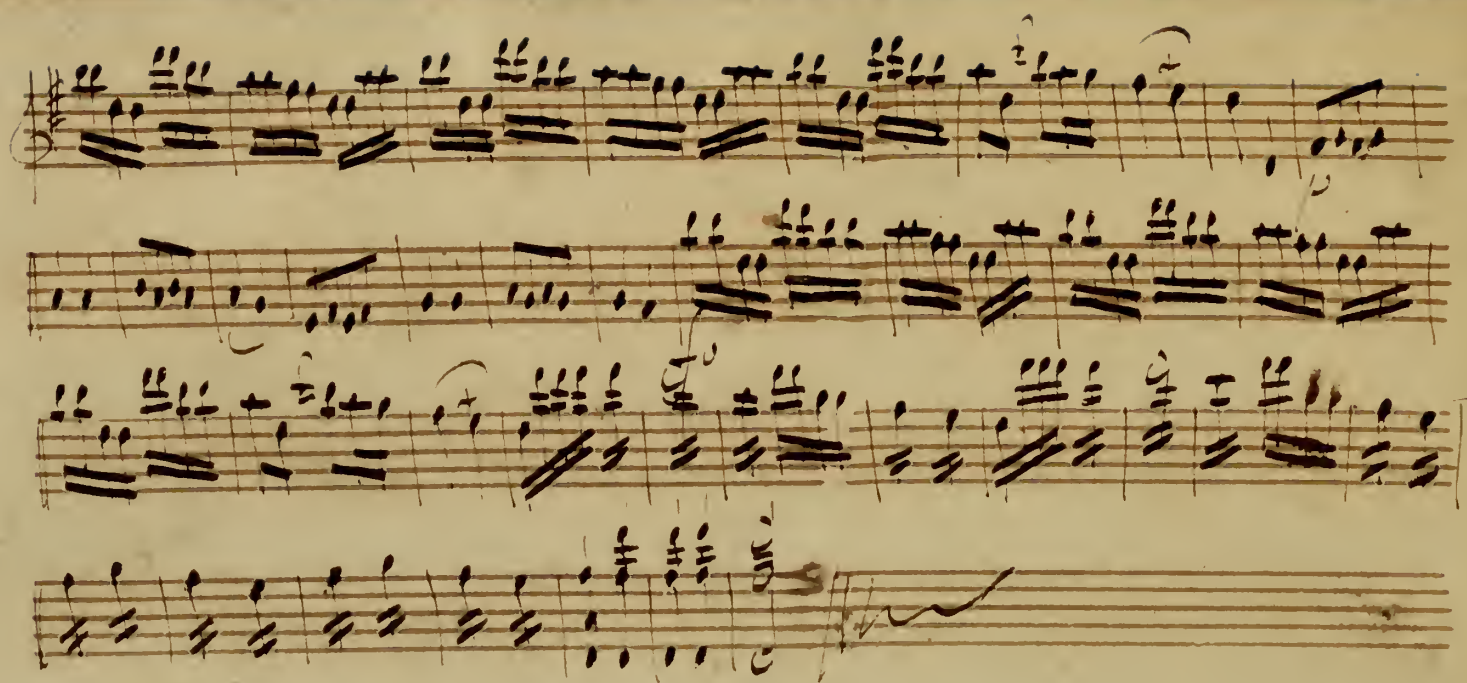
*Allegro 25*  
*allegro*

Handwritten musical score for a piece titled "Allegro 25". The score is written on three staves. The notation includes various note values, rests, and dynamic markings such as "ff" and "f". The paper is aged and shows some staining.

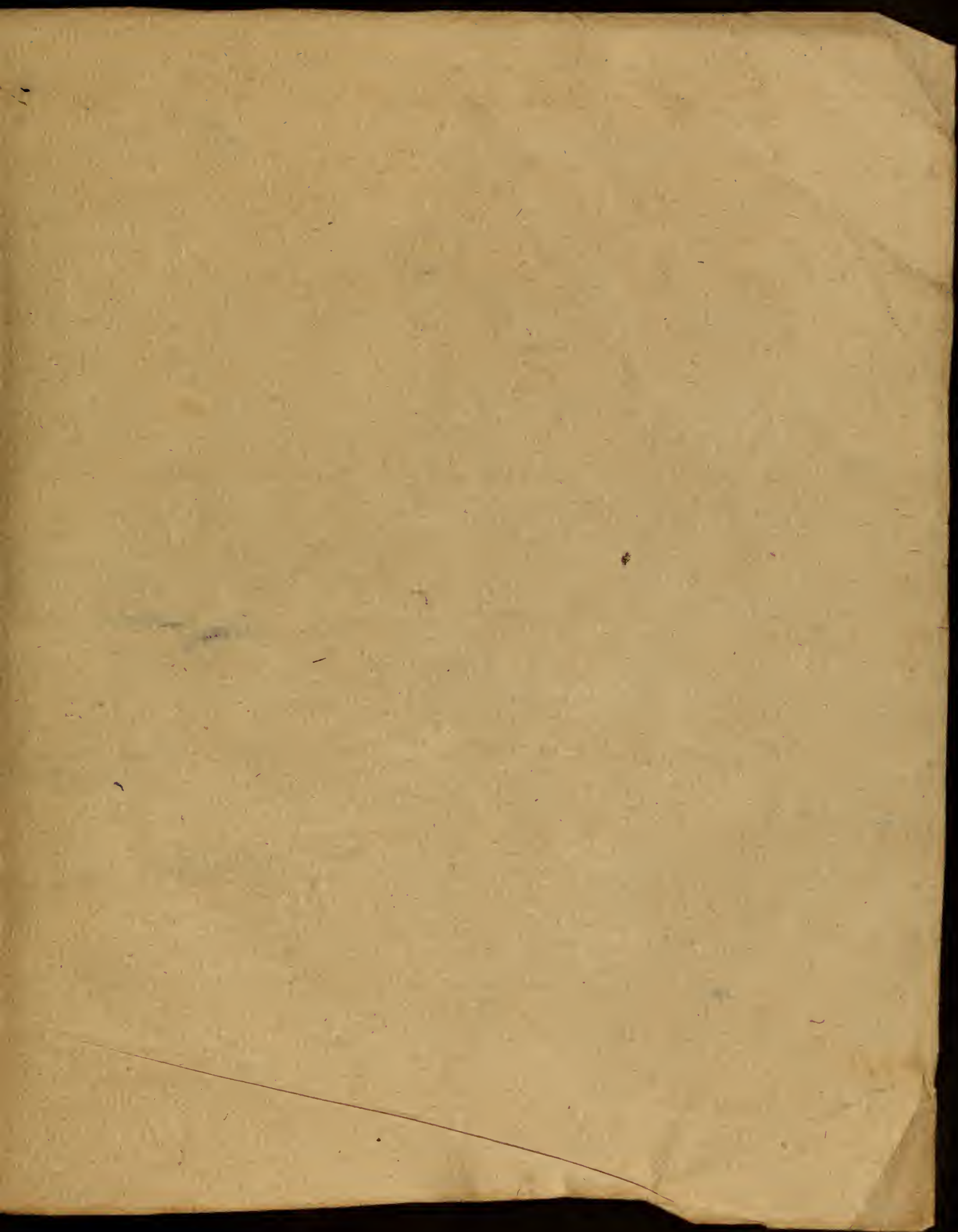


Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *for*, *fo*, *pp*, *Cre*, and *for*. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The bottom staff is marked *8* and *8*, and the word *8otti* is written below it.

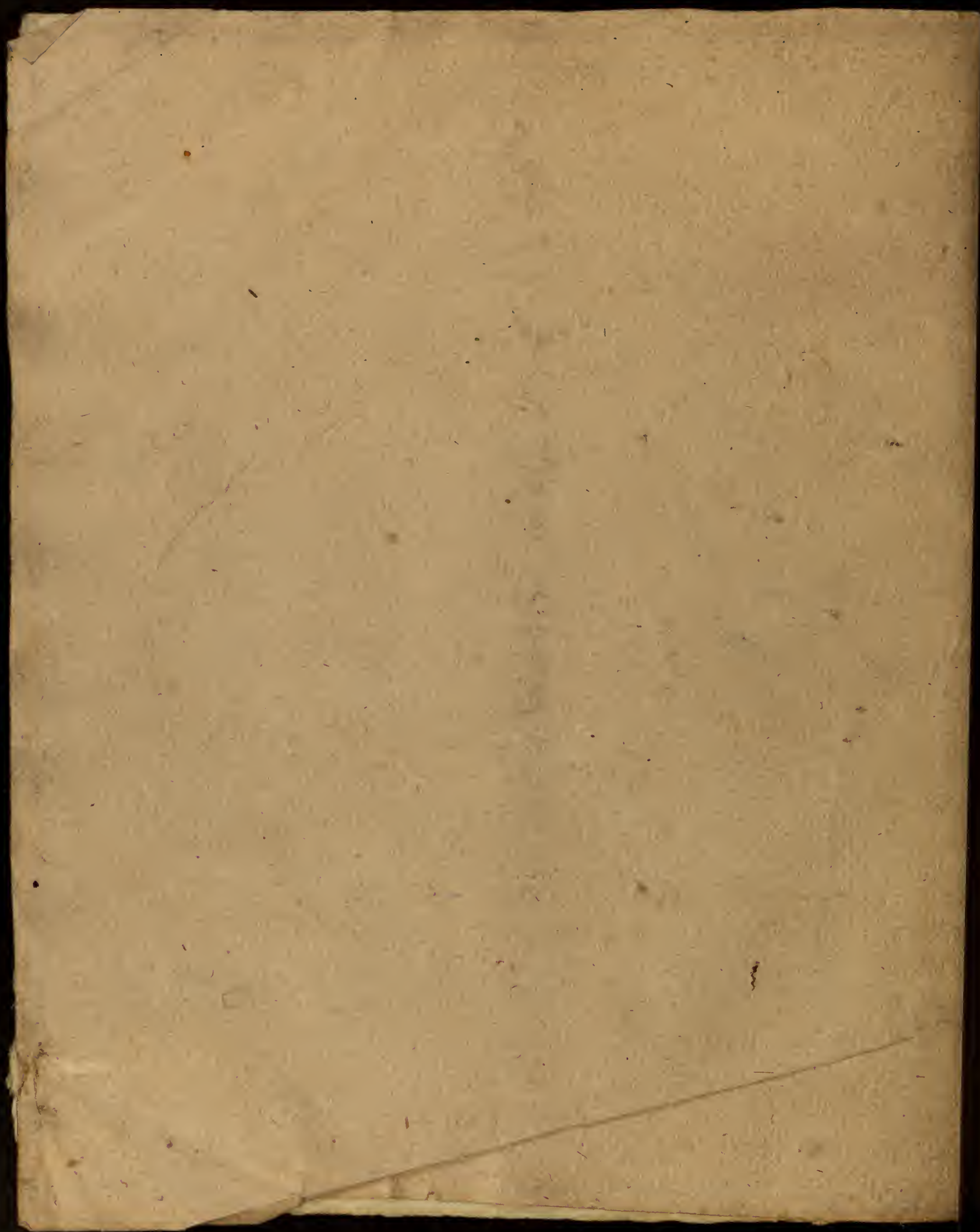








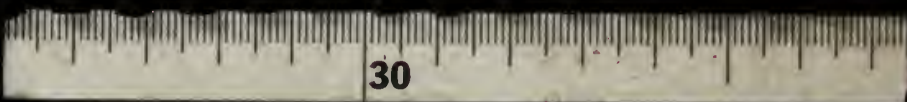
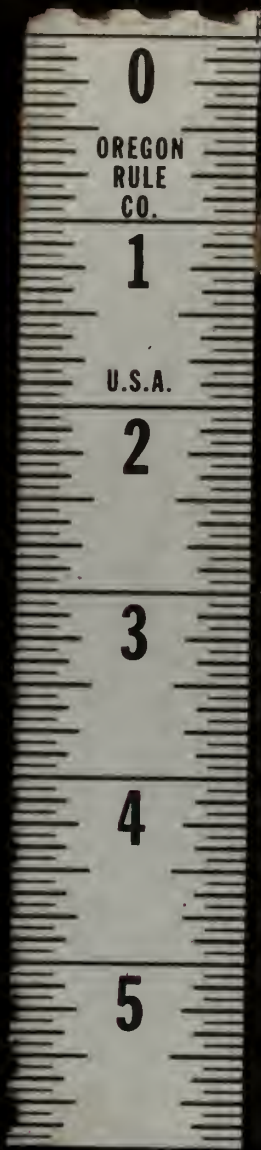














L'amoureux de 15 ans 18<sup>e</sup> 66,

Violino Secondo





1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 25

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. There is a faint, illegible smudge or mark near the bottom center of the page.



Parties Séparées  
de

L'AMOUREUX DE QUINZE ANS

ou

LA DOUBLE FÊTE.

Par



M. Marlini.

Prix 9.<sup>#</sup>

A PARIS.

Chez DES LAURIERS, M.<sup>d</sup> de Papier, Rue S.<sup>t</sup> Honoré,  
à côté de celle des Prouvaires



2. OUVERTURE

*Allagro*

N<sup>o</sup> 1

*Violino Secondo*

The musical score is written for the Violino Secondo part of the 2. Ouverture, N. 1, in G major (one sharp) and 2/4 time. The tempo is marked *Allagro*. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *FF* (fortissimo), *P* (piano), *F* (forte), *PP* (pianissimo), and *cres* (crescendo). First endings are indicated by the letter 'I' at the end of several phrases. The notation includes various musical symbols such as beams, slurs, and accidentals.



Violino Secondo

3

Handwritten musical score for Violino Secondo, page 3. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics (FF, PP, F, P, FP, I, cresc), articulation (accents), and performance markings (trills, slurs, and a triplet). The piece concludes with a double bar line on the final staff.



4 *N.º 2*

*Andante*

*Violino Secondo*

*P*

*F*

*P*

*PP*

*N.º 3*

*Presto*

*P*

*P*

*P*

*P*

*P*

*FF*

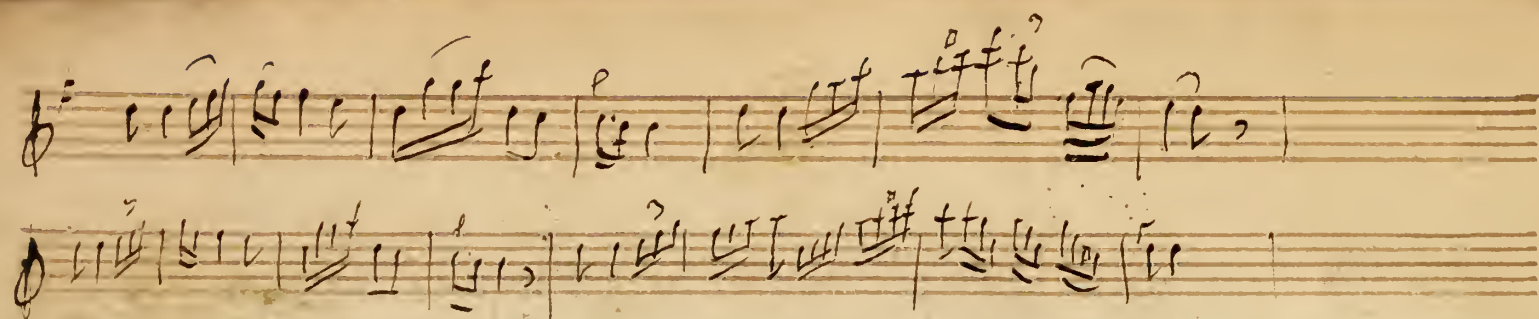




bis

derrière l'apprise







Violino Secondo

75

*Minore*

*Maggiore*



Acte 1<sup>re</sup> / ioline. 2<sup>e</sup>

*N<sup>o</sup> 4 Duo*

et Quinze ans ne revok  
qu'un Mariage &c

No. 4 Duo  
et Quinze ans ne rever  
qu'au Mariage &c

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'allegro'. The score includes various dynamic markings such as *f* (forte), *p* (piano), *piu f.* (pianissimo forte), and *pp.* (pianissimo). There are also articulations like accents and slurs. The music is a continuous piece, likely a minuet or a short dance, given the tempo and the 'Duo' designation. The handwriting is elegant and typical of 18th or 19th-century musical notation.

11:5.

N'en admettre point  
Dans les Progrès &c.

*Tempo moderato Concordini*

N° 5.  
 Ven admette point  
 Dans les Progrès &c *Tempo moderato Concordanti*

*N<sup>o</sup> 6 Duo*

*Ah! vous avez bien  
Raison.*

alligato ma moderato

N. 6 Duo  
Ah! vous avez bien  
Raison.

*Alliegro ma' moderato*

*p*

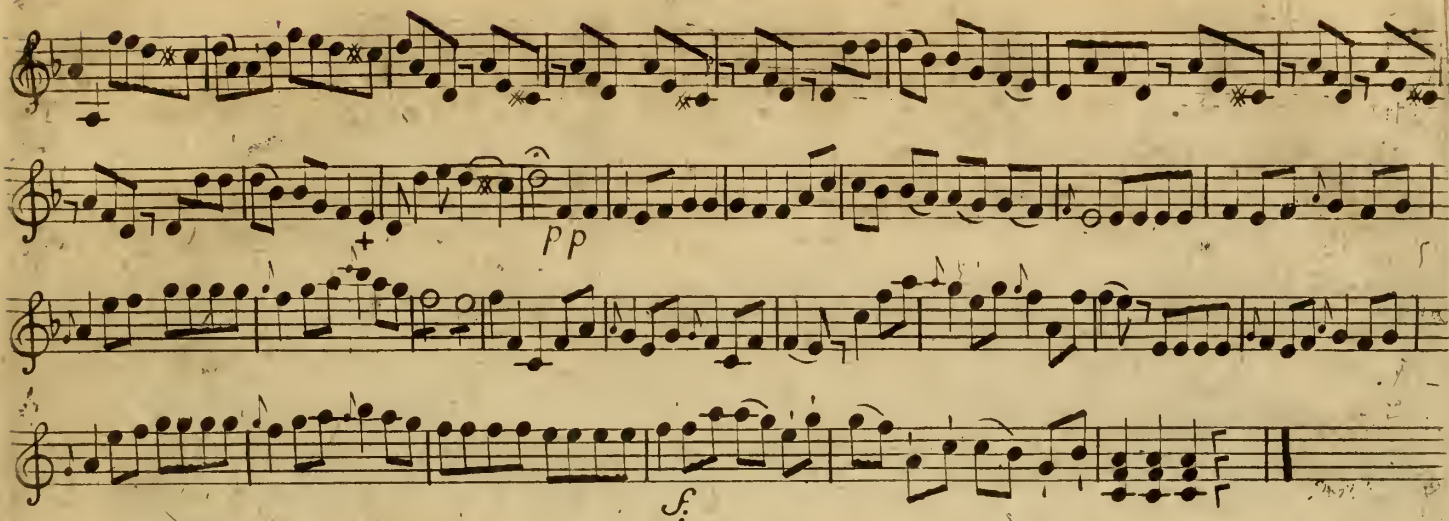
*pp*

*p*



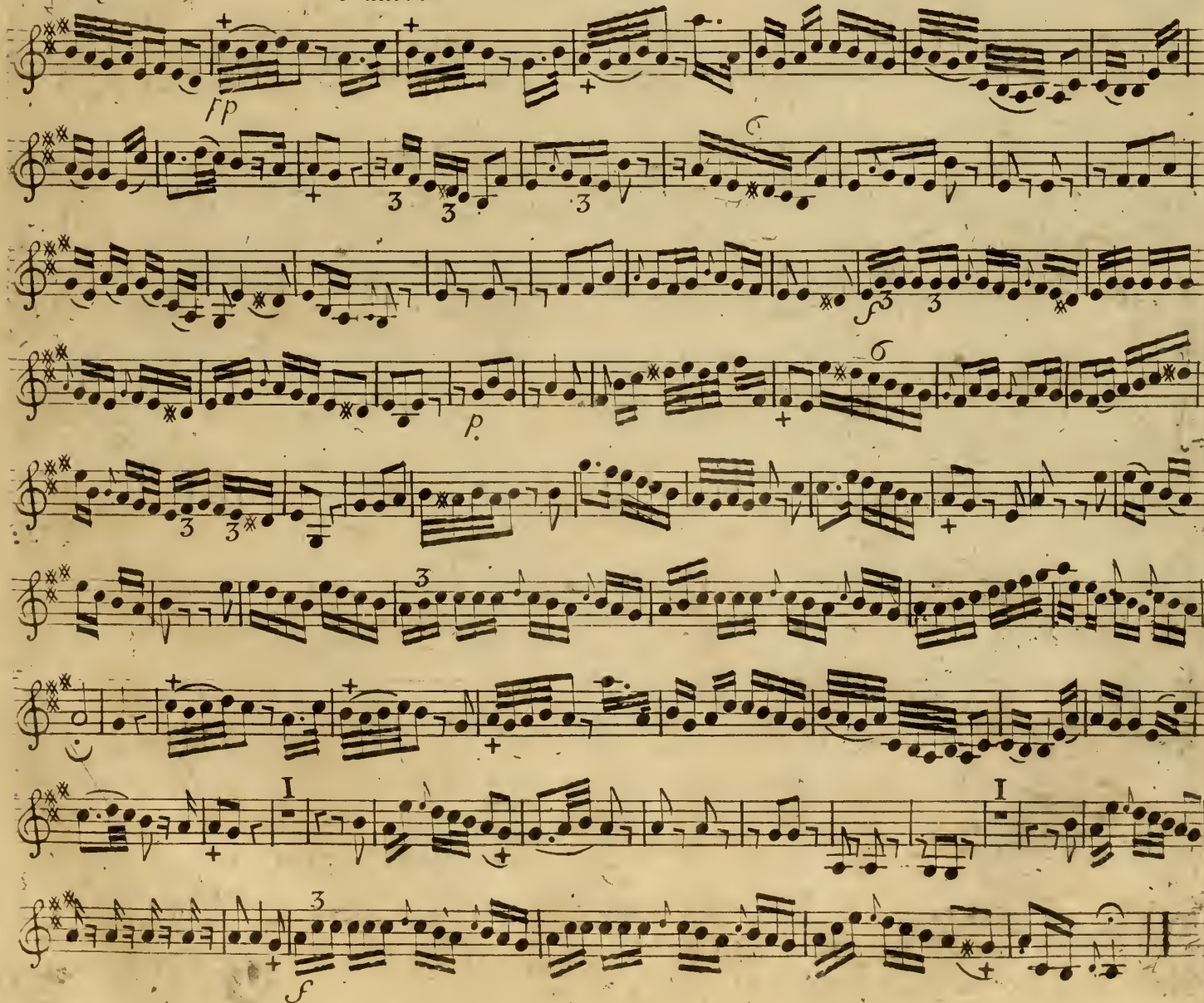
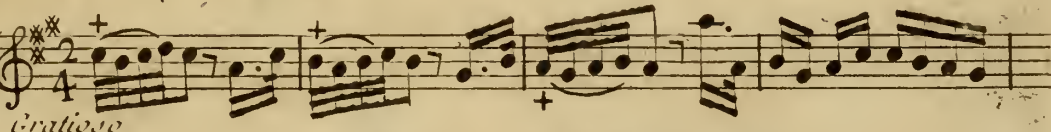
Violino 2<sup>e</sup>

7



N<sup>o</sup> 7 Aria.

Lindor que n'avez-vous  
Mon âge &c





N. 8 Duo  
 Toujours de tourner la  
 Conversation

*allegro* *p*

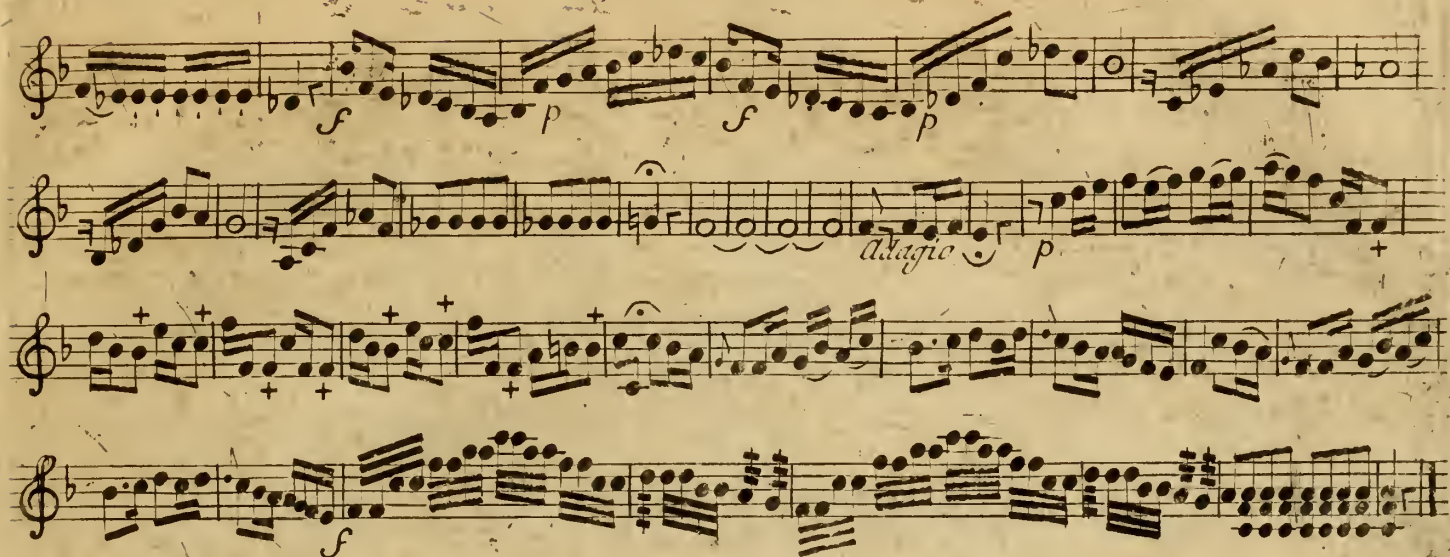
N. 9 Aria  
 Afin de ne vous décider  
 Sur aucun

*allegro* *p*



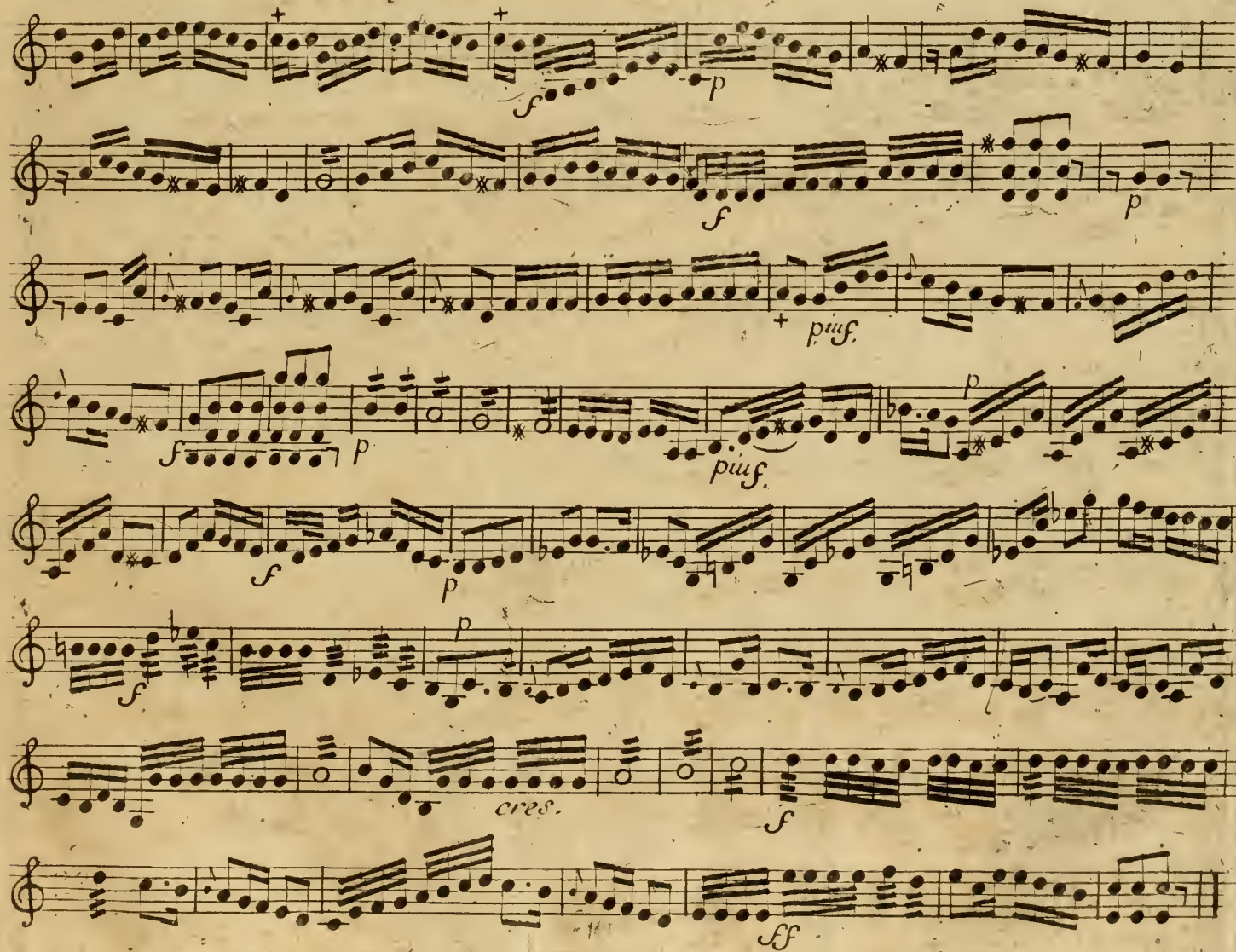
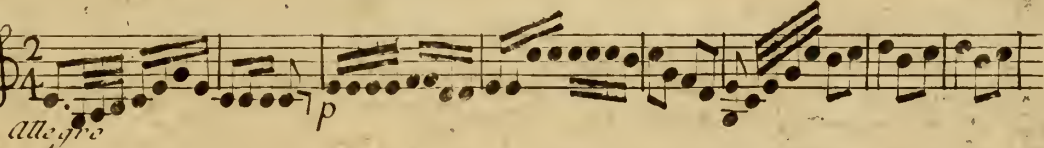
Violino 2<sup>e</sup>

9



N<sup>o</sup> 10

Tout ce que vous m'avez  
Fait apprendre &c.





N. II  
Menage couple.

*Andante*

*p*

*f*

*p*

*Allegretto*

*pp*

*Recit.<sup>o</sup> Andant.<sup>o</sup>*

*f*

*pp*

*f*

*p*

N. 12

*Je ne puis timide que  
Devant elle.*

*Delirioso Concorde*

*pp*

*maggiore*

*minore*

*Senza Sordini*

*Concorde*

N. 13 Trio

*Si je me suis amusé.*

*Allegro*

*p*

*f*

*p*



*Divertissement*  
*N<sup>o</sup> 14*  
*Violino Secondo*  
*P Giga P.<sup>a</sup> FF*

First system of music for *N<sup>o</sup> 14*, featuring various dynamics (*P*, *F*, *FF*) and articulation marks (*hr*, *tr*). The system includes a treble clef, a key signature of one flat, and a time signature of 3/8. The music is written in a single staff.

*N<sup>o</sup> 15*  
*Menuetto 1<sup>o</sup>*  
*Giga 2<sup>a</sup>*  
*D. C. al Giga 1<sup>a</sup>*

Second system of music for *N<sup>o</sup> 15*, featuring various dynamics (*P*, *F*, *FF*) and articulation marks (*hr*, *tr*). The system includes a treble clef, a key signature of one flat, and a time signature of 3/8. The music is written in a single staff.

*Trio*  
*rinf.*  
*2*

Third system of music for *N<sup>o</sup> 15*, featuring various dynamics (*P*, *F*, *FF*) and articulation marks (*hr*, *tr*). The system includes a treble clef, a key signature of one flat, and a time signature of 3/8. The music is written in a single staff.

*N<sup>o</sup> 16*  
*Allemande 1<sup>a</sup>*  
*D. C. al M<sup>o</sup>*

Fourth system of music for *N<sup>o</sup> 16*, featuring various dynamics (*P*, *F*, *FF*) and articulation marks (*hr*, *tr*). The system includes a treble clef, a key signature of one flat, and a time signature of 3/8. The music is written in a single staff.

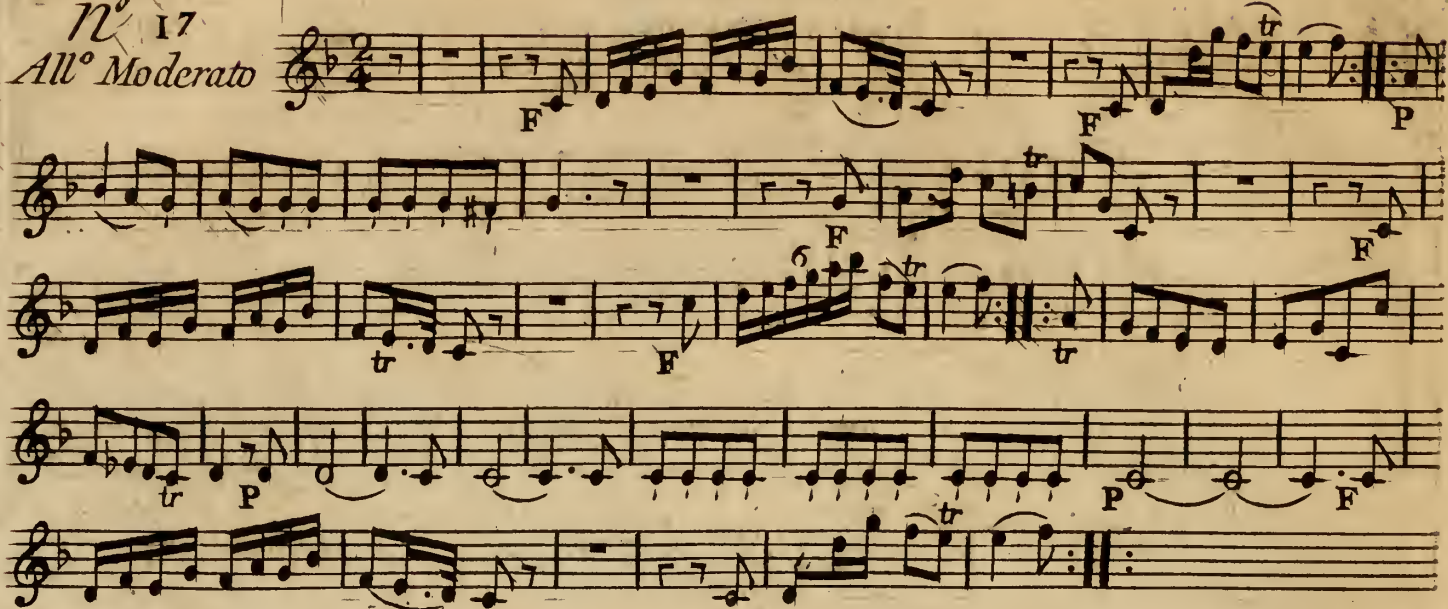
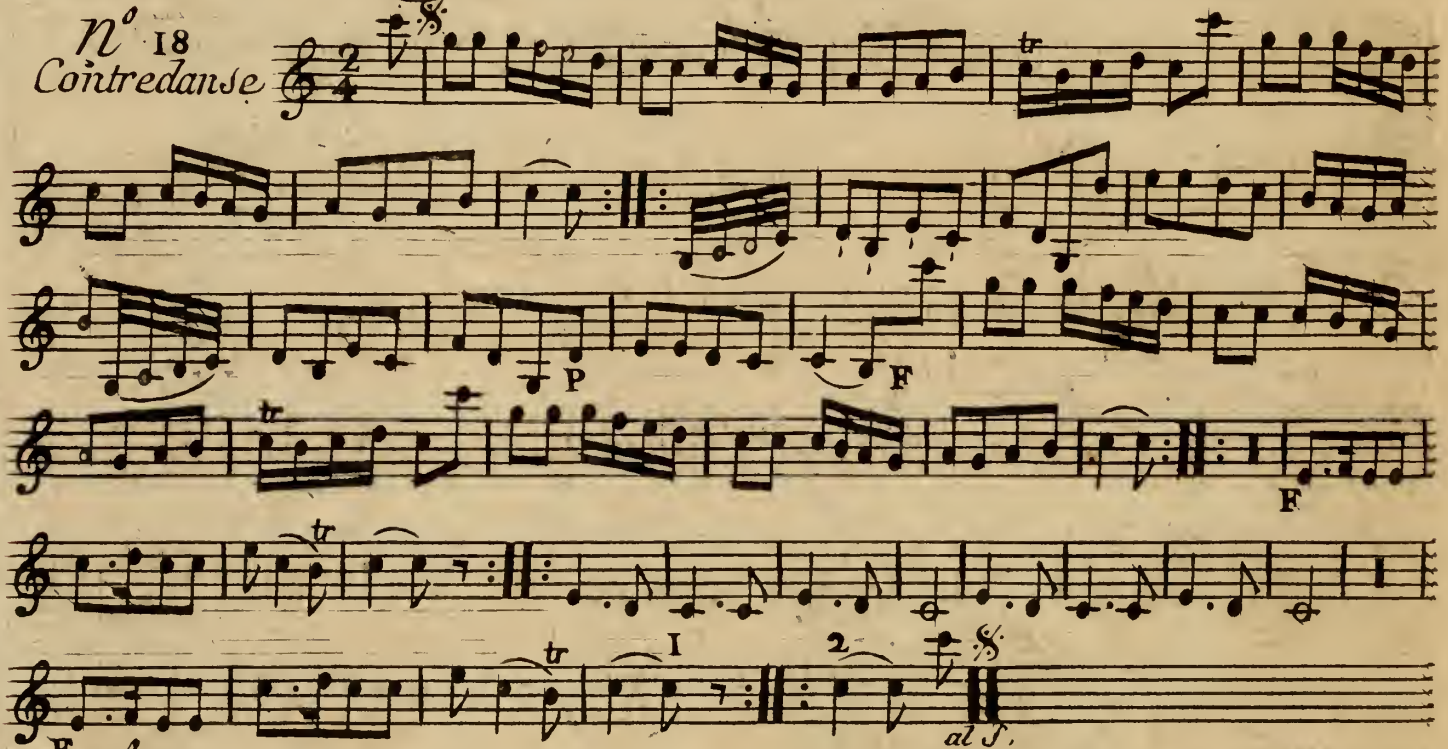
*Fu*

Fifth system of music for *N<sup>o</sup> 16*, featuring various dynamics (*P*, *F*, *FF*) and articulation marks (*hr*, *tr*). The system includes a treble clef, a key signature of one flat, and a time signature of 3/8. The music is written in a single staff.

*2. Allemande*  
*D. C. al Segno*

Sixth system of music for *N<sup>o</sup> 16*, featuring various dynamics (*P*, *F*, *FF*) and articulation marks (*hr*, *tr*). The system includes a treble clef, a key signature of one flat, and a time signature of 3/8. The music is written in a single staff.



N<sup>o</sup> 17  
All<sup>o</sup> ModeratoN<sup>o</sup> 18  
ContredanseN<sup>o</sup> 19  
L' Polonaise



12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and difficult to decipher due to fading and the age of the document. The first line appears to start with a large initial, possibly 'A' or 'B'. The text continues down to the bottom of the page, with some lines appearing more distinct than others.



## Violino 2 - Acte 2

N<sup>o</sup> 20 Aria

Votre cœur ne se  
dément jamais.

Tempo moderato.

N<sup>o</sup> 21

N<sup>o</sup>. Dupuis  
vous verrez.

All<sup>o</sup> ma non troppo.



Handwritten musical score for 'L'Espresso' by Franz Liszt. The score consists of five staves of music, all in G major (one sharp) and 2/4 time. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a half note G4, followed by a half note A4. Dynamics include *cres.*, *I*, *F*, *P*, and *F*.
- Staff 2:** Features a series of eighth and sixteenth notes. Dynamics include *PP* and *mezzo. F*.
- Staff 3:** Continues with eighth and sixteenth notes. Dynamics include *P*, *PP*, and *cres.*.
- Staff 4:** Features a series of eighth and sixteenth notes. Dynamics include *P*, *cres.*, and *P*.
- Staff 5:** Ends with a half note G4. Dynamics include *Piu F* and *F*.

N<sup>o</sup>. 22 Marche,  
Je sçavons ça  
Je sçavons ça

Nº. 22 Marche,  
Je Sçavons ça  
Je Sçavons ça.

The musical score is written for a single melodic line on five staves. The key signature has one flat (B-flat), and the time signature is common time (C). The music is a march, characterized by its rhythmic patterns and dynamic markings. The first staff begins with the title and lyrics. The second staff includes dynamic markings of *P* (piano) and *F* (forte). The third staff features a *FP* (fortissimo) marking. The fourth staff includes a *4* (quadruple) marking and a *ff* (fortissimo) marking. The fifth staff concludes the piece with a *P* (piano) marking. The score is decorated with various musical notations, including slurs, ties, and articulation marks.

N.<sup>o</sup> 23  
Sans réplique  
et de suite.

*Sans replique  
et de Suite.*

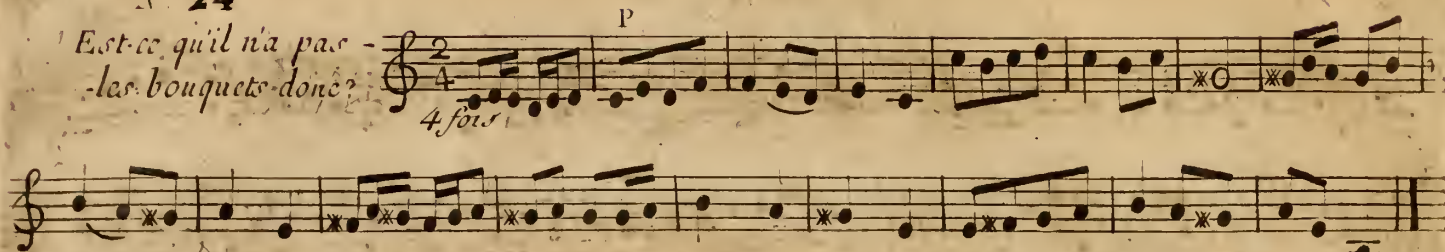
F P

F



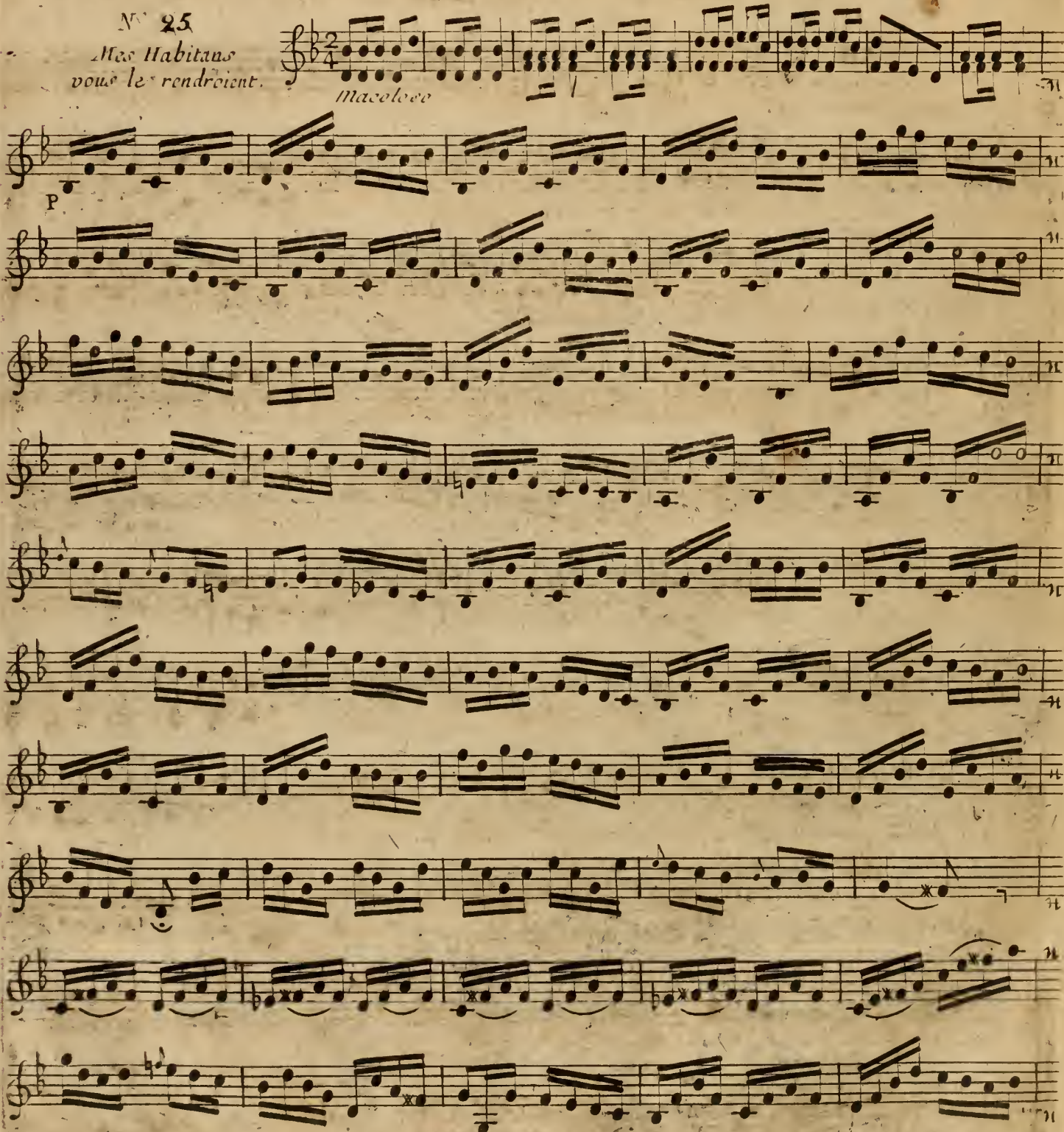
N<sup>o</sup> 24

Est-ce qu'il n'a pas  
les bouquets donc?

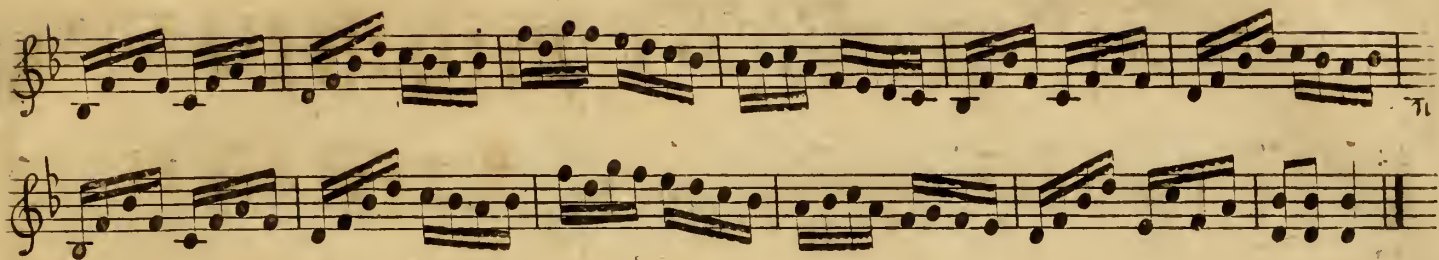
N<sup>o</sup> 25

Mes Habitans  
vous le rendraient.

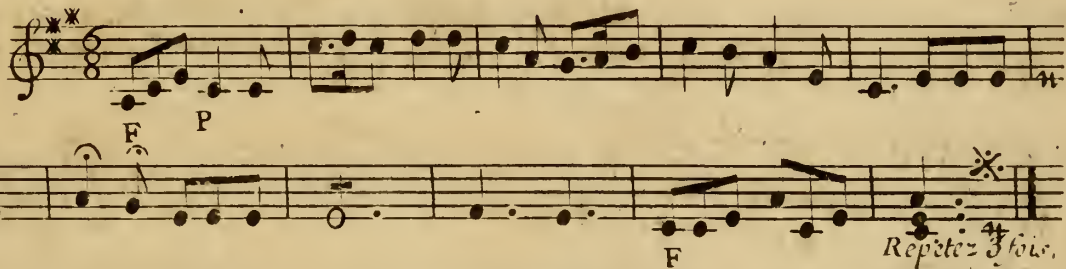
Macoloco



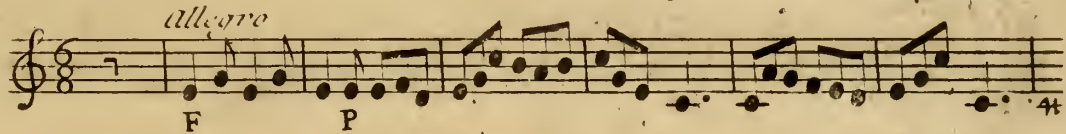




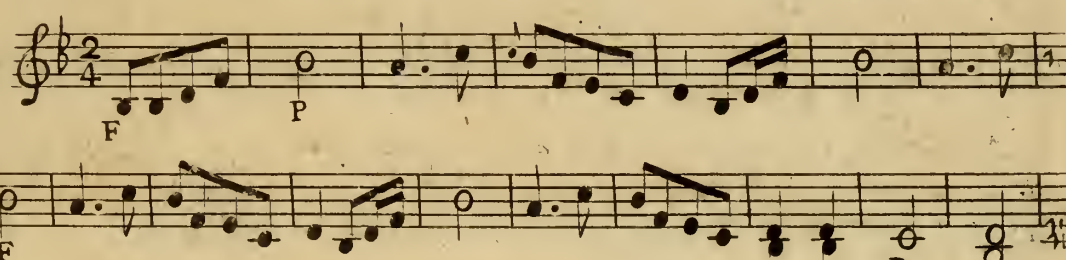
N<sup>o</sup> 26  
Remettons nous  
à nos places.



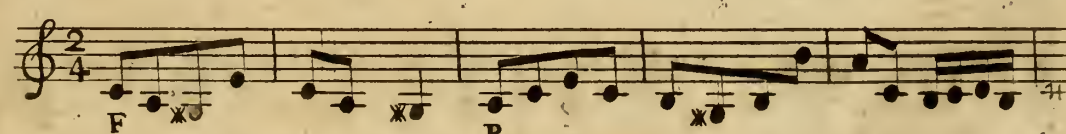
N<sup>o</sup> 27  
Lison je vais vous en  
éviter la peine.



N<sup>o</sup> 28  
Ma sœur mon  
cher Baron.



N<sup>o</sup> 29  
Très bien mais  
écoutez celle-cy.



Le Vn de ce morceau qui doit se partitionner



N.º 30

Oui le trait

This musical score is for the second violin part of a piece titled "N.º 30" with the subtitle "Oui le trait". The page is numbered 18. The music is written on twelve staves in a single system, using a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the score, including "P" (piano), "PP" (pianissimo), "F" (forte), and "Cres" (crescendo). Trills are indicated by "tr" above certain notes. The score begins with a double bar line and a key signature change to two flats. The first staff contains a series of chords and a melodic line, with dynamics "P", "PP", "P", and "Cres". The subsequent staves continue the melodic and harmonic development, featuring various rhythmic patterns and dynamic contrasts. The piece concludes with a final cadence on the twelfth staff.



Violino Secondo

19

PF

PP

F

FF

N.º 31  
1.ª Polonaise

Pizzicato

col arco

Fin

D.C.

N.º 32  
2.ª Polonaise

PP

F P

FF

al 1.ª polonaise



N<sup>o</sup> 33

*Flebile*

3<sup>a</sup> Acte Violino 2<sup>o</sup>

*Con Sordini*

pp f p p 3 f p piu fe p piu f

N<sup>o</sup> 34 Hanson.

Quelle Laimeroit mau

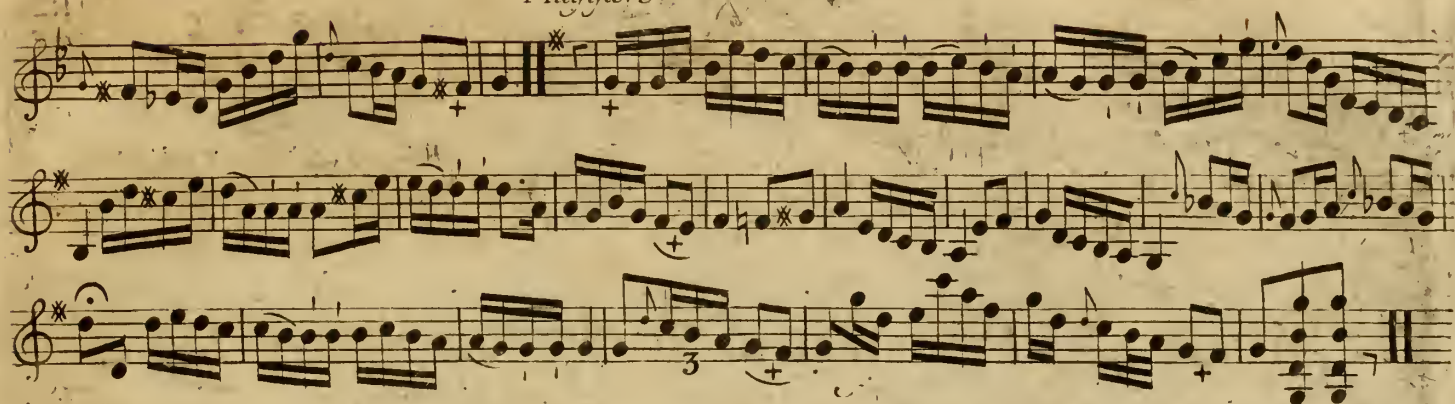
Juge en

Fp minore



Maggiore Violino 2°

21

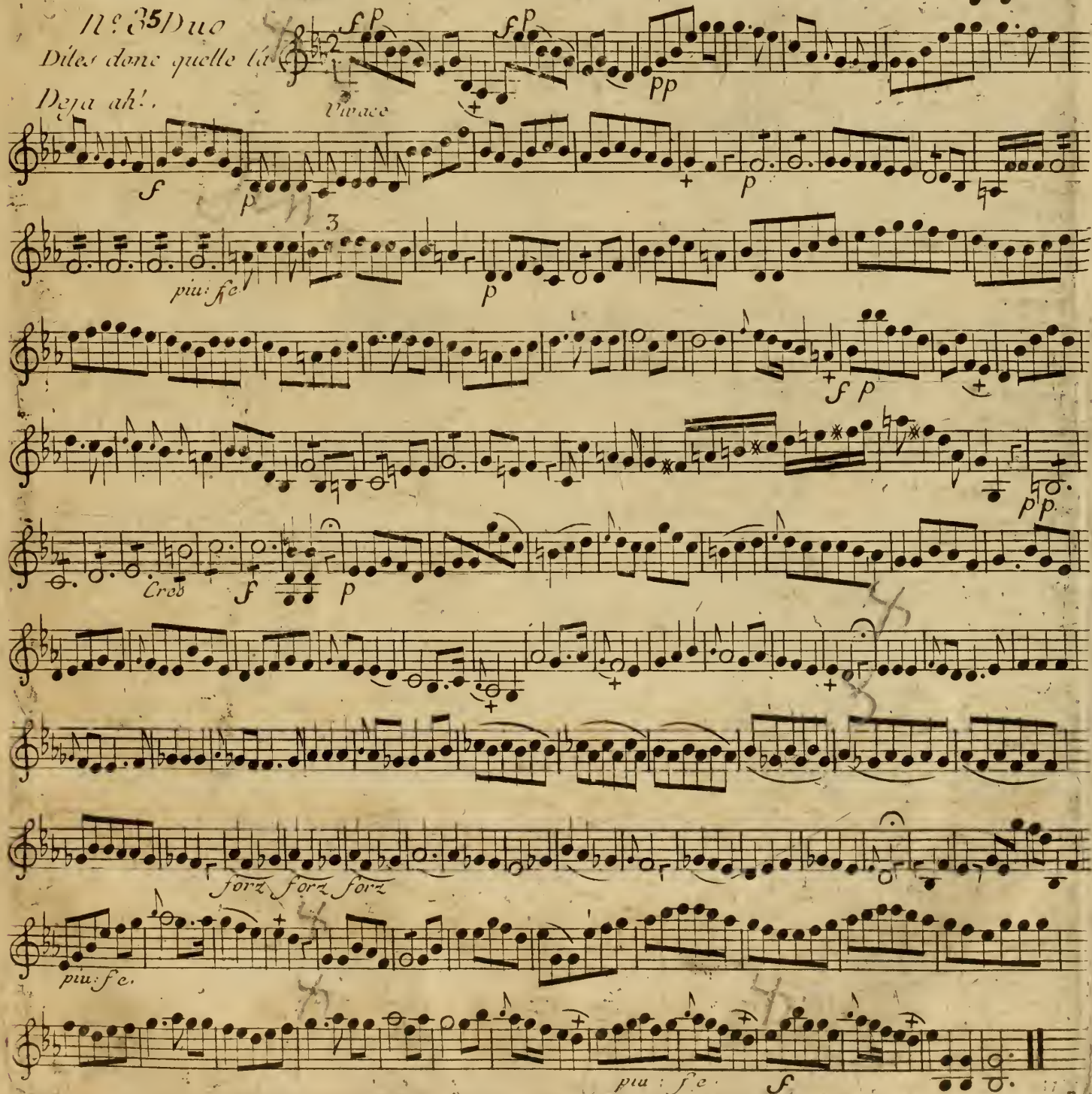


N° 35 Duo

Dites donc quelle là

Deja ah!

Vivace





N<sup>o</sup> 36

*Eh bien ma fille*

*Voula Révénse*

[illegible]

*n<sup>o</sup> 37 Alria*

*Alh ma bonne laissez*

manus.

N<sup>o</sup> 37 Aria  
 Ilh ma bonne laissez  
 nous.



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, followed by a series of chords marked with 'x'.

Handwritten musical notation on a single staff, continuing the piece with a series of eighth and sixteenth notes, followed by a series of chords marked with 'x'.

Handwritten musical notation on a single staff, continuing the piece with a series of eighth and sixteenth notes, followed by a series of chords marked with 'x'.

Handwritten musical notation on a single staff, continuing the piece with a series of eighth and sixteenth notes, followed by a series of chords marked with 'x'. The word "Lento" is written above the staff.

Handwritten musical notation on a single staff, continuing the piece with a series of eighth and sixteenth notes, followed by a series of chords marked with 'x'.

Handwritten musical notation on a single staff, continuing the piece with a series of eighth and sixteenth notes, followed by a series of chords marked with 'x'. The word "Vif" is written above the staff.

Handwritten musical notation on a single staff, continuing the piece with a series of eighth and sixteenth notes, followed by a series of chords marked with 'x'. A blue ink correction is visible.

Handwritten musical notation on a single staff, continuing the piece with a series of eighth and sixteenth notes, followed by a series of chords marked with 'x'.

Handwritten musical notation on a single staff, continuing the piece with a series of eighth and sixteenth notes, followed by a series of chords marked with 'x'.

Handwritten musical notation on a single staff, continuing the piece with a series of eighth and sixteenth notes, followed by a series of chords marked with 'x'.

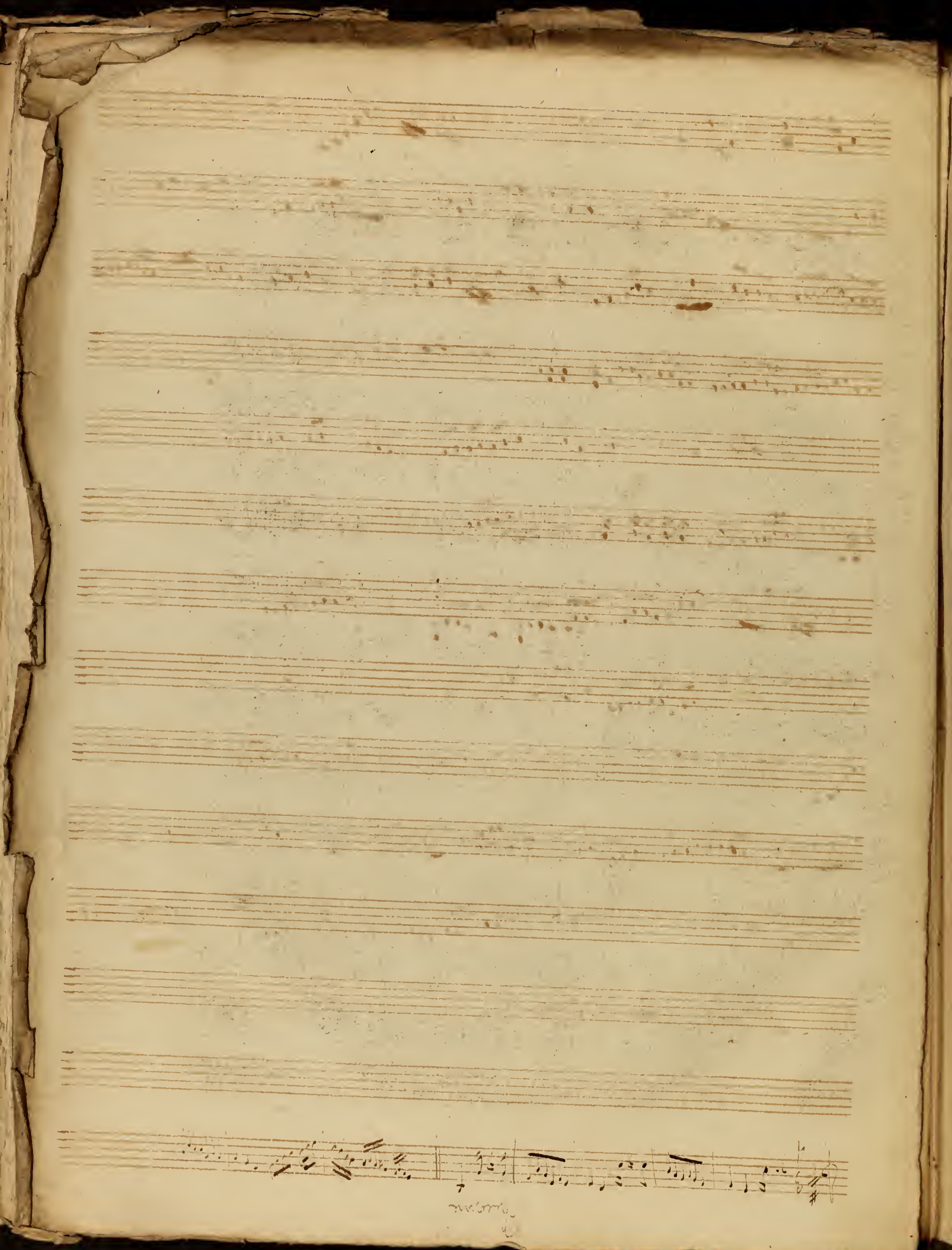
Handwritten musical notation on a single staff, continuing the piece with a series of eighth and sixteenth notes, followed by a series of chords marked with 'x'.

Handwritten musical notation on a single staff, continuing the piece with a series of eighth and sixteenth notes, followed by a series of chords marked with 'x'.

Empty musical staff.

Empty musical staff.







Violino Secondo

23

N<sup>o</sup> 38.

il n'en faut qu'un  
pour mourir

Rin. Rin. Rin. Rin. Rin. Rin

The musical score for Violino Secondo, N° 38, is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various dynamics such as *p*, *f*, *pp*, and *ff*, and articulations like "pizz. fe." and "Allegro". The piece ends with a double bar line on the 15th staff.



## Violino Secondo

N<sup>o</sup> 39  
est il possibileAll<sup>o</sup> Ass.

Violino Secondo

N<sup>o</sup> 39  
est il possibile

All<sup>o</sup> Ass.

24

Violino Secondo

N<sup>o</sup> 39  
est il possibile

All<sup>o</sup> Ass.

24



Violino Secondo

25

Violino Secondo musical score, measures 1-19. The score is written on ten staves in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music features various dynamics including *p* (piano) and *ff* (fortissimo). The notation includes eighth notes, sixteenth notes, and chords. A trill is marked with 'tr' in measure 18. There are handwritten 'X' marks above measures 12 and 13.

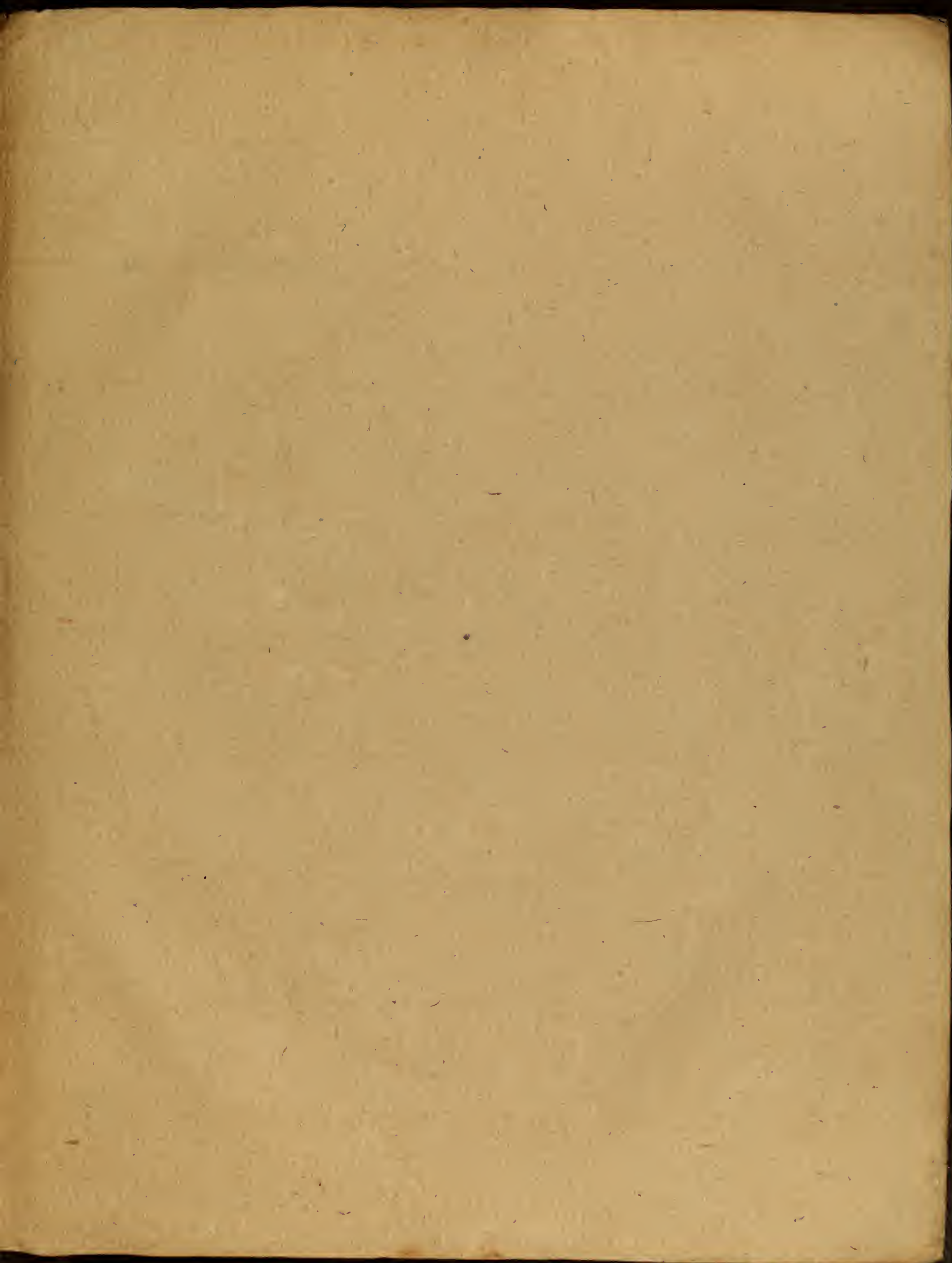
N<sup>o</sup> 40  
tant qu'à des nocces

Violino Secondo musical score, measures 20-24. The score is written on two staves in G major. The first staff begins with a treble clef and a key signature of one sharp. The music features various dynamics including *p* (piano), *forz* (forzando), and *pp* (pianissimo). The notation includes eighth notes, sixteenth notes, and chords. The second staff begins with a treble clef and a key signature of one sharp. The music features various dynamics including *pp* (pianissimo). The notation includes eighth notes, sixteenth notes, and chords.























L'Amoureux de 15 ans N<sup>o</sup> 66,

Alto









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2 N° I

OVERTURE

*Allo*

This musical score is for an Overture, marked with a tempo of *Allo*. It consists of 14 staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte) and *p* (piano). Articulation is indicated by asterisks (\*) and accents (^). The score begins with a series of sixteenth-note runs, followed by more complex rhythmic patterns including triplets and sixteenth-note groups. The piece concludes with a triplet of eighth notes.

Dynamics and markings include: *ff*, *ff*, *ff*, *p*, *f*, *p*, *ff*, *f*, *ff*, *p*, *pp*, *ff*, *p*, *fp*, *fp*, *fp*, *ff*, *p*, and a triplet of 3.



*Allo*

3

First system of musical notation. It consists of eight staves. The top staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The dynamics *FF*, *P*, and *FF* are marked on the second staff. The dynamics *FF*, *P*, and *FF* are marked on the third staff. The dynamics *P*, *F*, and *PP* are marked on the fourth staff. The dynamics *Cres*, *F*, and *FF* are marked on the fifth staff. The notation includes various note values, rests, and dynamic markings.

N<sup>o</sup> 2

*Andante*

Second system of musical notation. It consists of seven staves. The top staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The dynamics *P* and *F* are marked on the second staff. The dynamics *P* and *F* are marked on the third staff. The dynamics *P* and *F* are marked on the fourth staff. The dynamics *PP* are marked on the fifth staff. The notation includes various note values, rests, and dynamic markings.



4 *Primo* N<sup>o</sup> 3

*Alto*

3/8

8

*Piu F*

*P*

*Minore*

*FF*

*Piu F*

*FF*

*Maggiore*



*Alto*  
**ACTE. I.<sup>er</sup>**

5

*Ile rever qu'au mariage.*

N<sup>o</sup> 4

*Duo.*

*all.<sup>o</sup>*

*p*  
*F* *p* *piu F*  
*F* *p*  
*piu F* *F* *p* *F*  
*cresc* *F* *p*  
*piu F*  
*F*

*Dans les progrès.*

N<sup>o</sup> 5

*Tempo moderato*

*con sordini*

*p* *F*



6

*Ih' vous avés bien raison*N<sup>o</sup>. 6 Duo*All.<sup>o</sup> moderato*

Musical score for N° 6 Duo, *All.<sup>o</sup> moderato*. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *p* (piano) and *F* (forte). The piece concludes with a double bar line.

*Que n'avez vous mon age.*N<sup>o</sup>. 7 *Andantino*

Musical score for N° 7 *Andantino*. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *p* (piano), *F* (forte), and *pp* (pianissimo). The piece concludes with a double bar line.

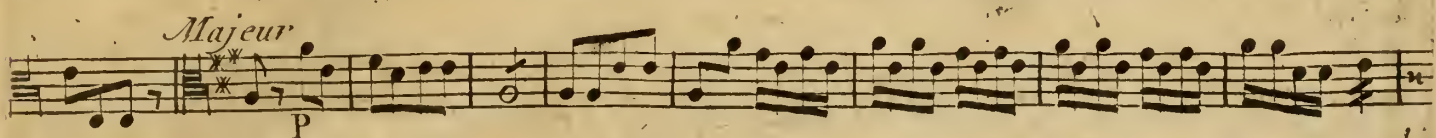
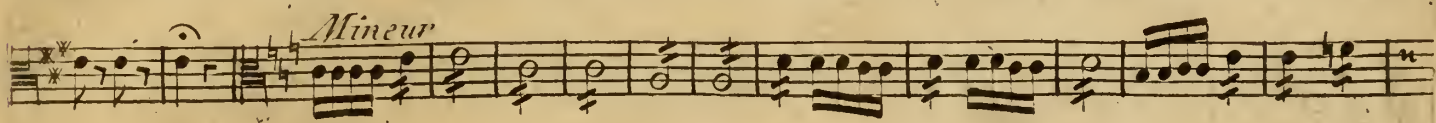
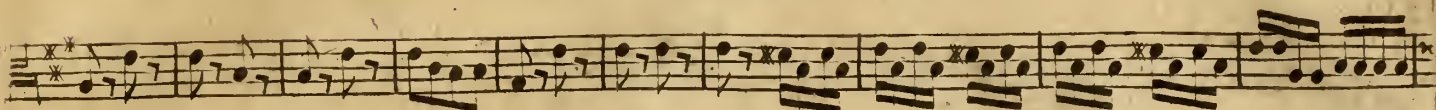
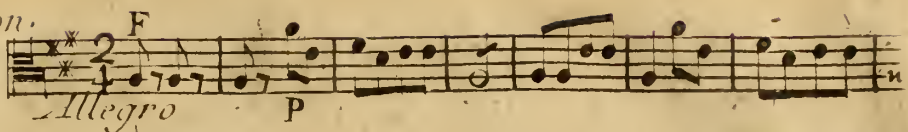


à détourner la conversation.

N<sup>o</sup> 8. Duo

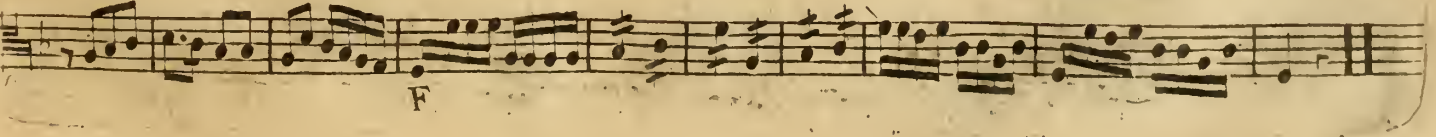
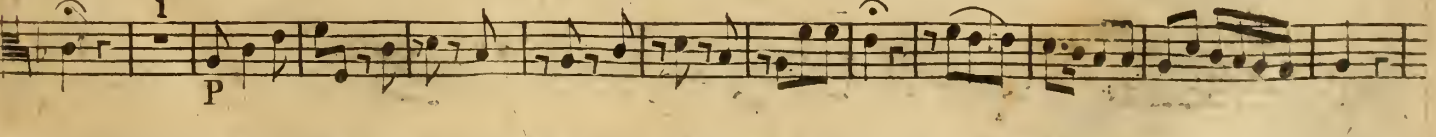
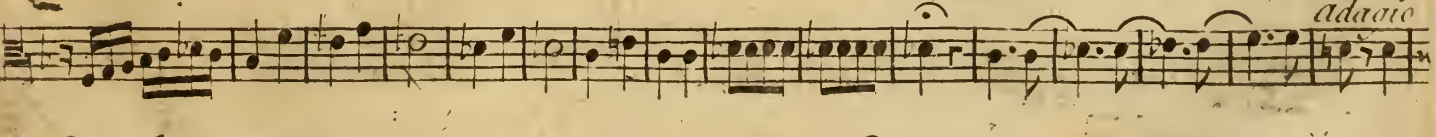
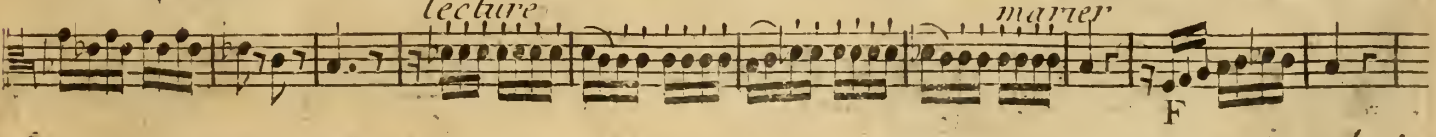
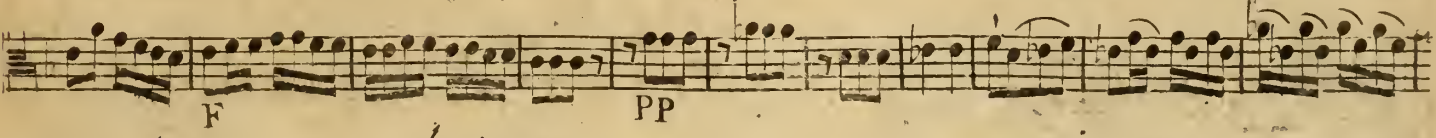
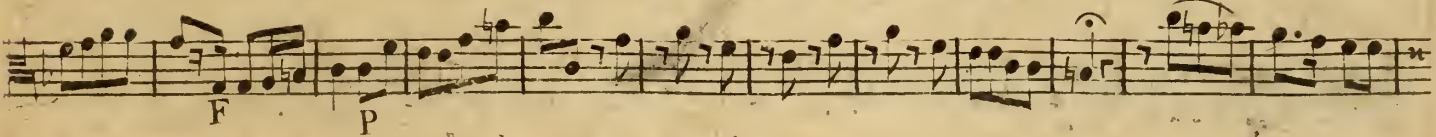
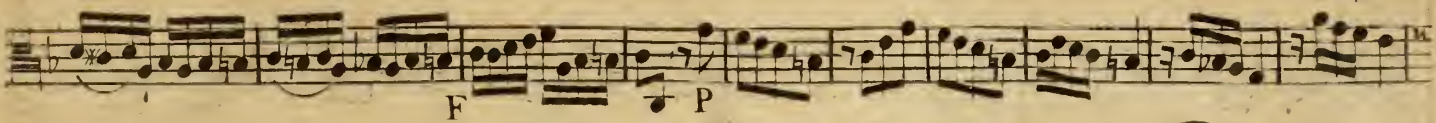
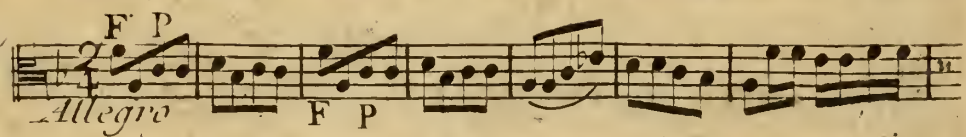
Alto

7



Ne vous décider sur aucun

N<sup>o</sup> 9. Aria





tout ce que vous m'avez fait apprendre.

*Alto*

N<sup>o</sup> 10. Duo

*Allegro*

Mon âge t'écoute.

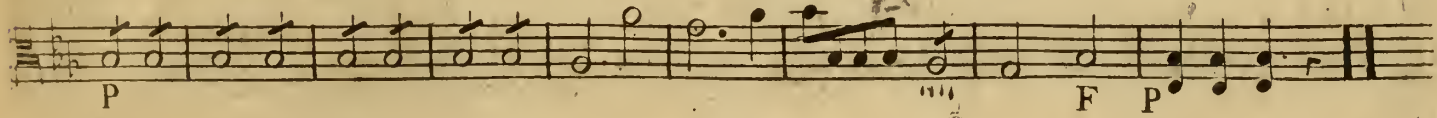
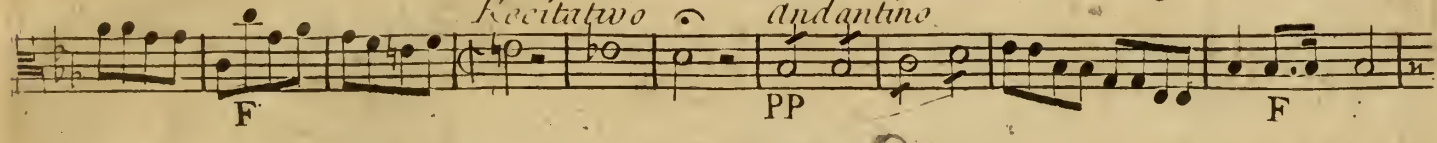
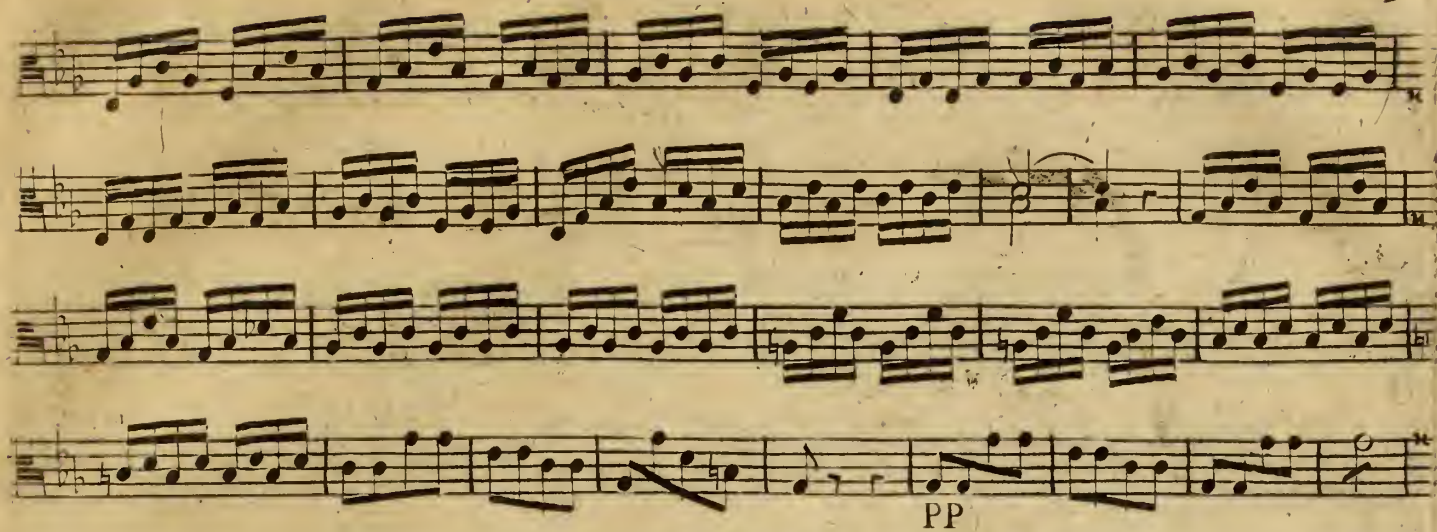
N<sup>o</sup> 11. Andantino

PP



*Alto*

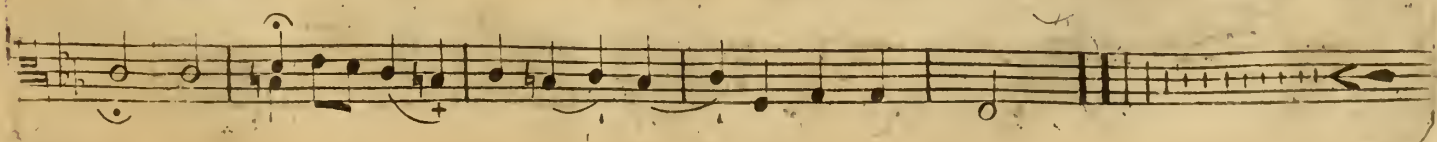
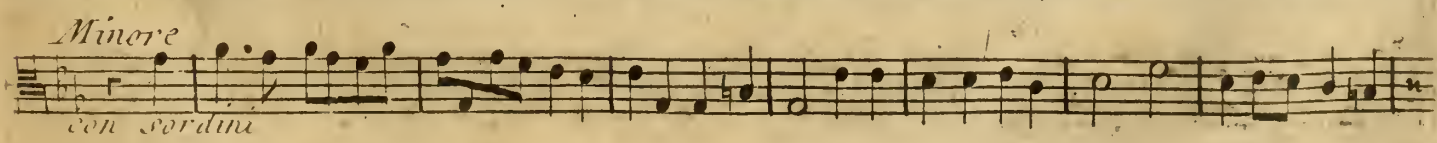
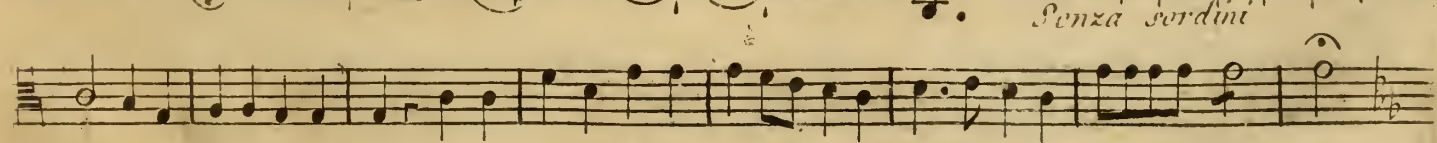
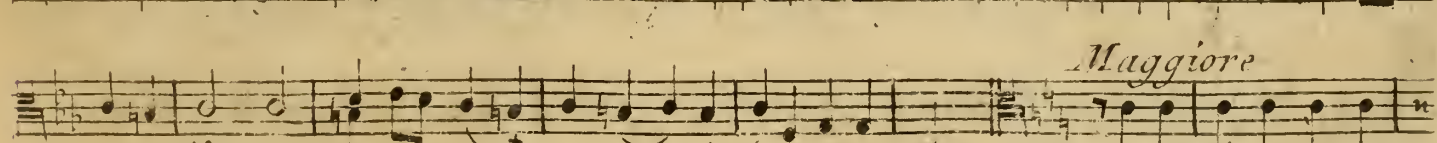
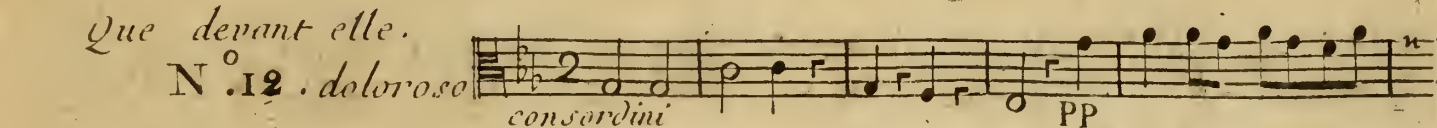
9



*Que devant elle.*

*N.º 12. doloroso*

*consordini*





*Je me suis amusé.*N<sup>o</sup>. 13 . Trio*Alto,**all.<sup>o</sup> assai*

This musical score is for the Alto part of a Trio, titled "Je me suis amusé." (N. 13). The tempo is marked "all.<sup>o</sup> assai". The score consists of 14 staves of music. The key signature has one sharp (F#), and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: "p" for piano, "F" for forte, "pp" for pianissimo, and "piu F" for fortissimo. The score includes repeat signs and a final double bar line. The paper is aged and shows some wear.



Alto

II

N<sup>o</sup> 14

*Giga Prima*

*Giga 2da*

*al 1. giga*

N<sup>o</sup> 15

*Minuetto*

*Segue il trio*

*Allemande 1<sup>a</sup>*

N<sup>o</sup> 16

*Minuetto*

*Allemande 2<sup>a</sup>*

N<sup>o</sup> 17

*All. Moderato*

*Fin*

*D.C.*



N° 18 *Contredanse*

N° 19 *1. Polonaise*

N° 20 *Aria*  
*Votre cœur ne se dément jamais*  
*Moderato*



*Tous perrés*

*Alto*

13

N<sup>o</sup> 21.

*all<sup>o</sup> ma non troppo*

*piu F*

*PP sempre*

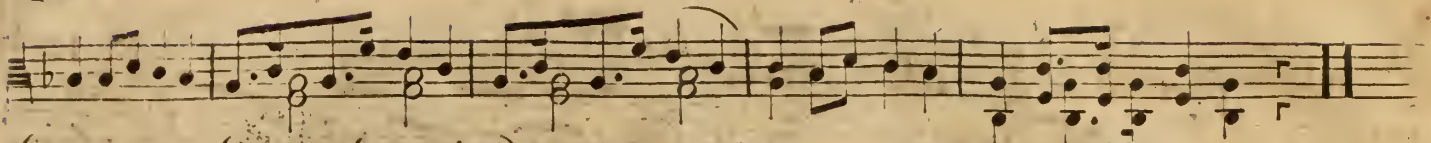
Musical score for Alto, N° 21. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include piano (p), forte (f), and piano-piano (pp). The tempo/mood is indicated as *all<sup>o</sup> ma non troppo*. The score includes various musical notations such as notes, rests, and accidentals.

*Je sçavons ça je sçavons ça*

N<sup>o</sup> 22 . Marche

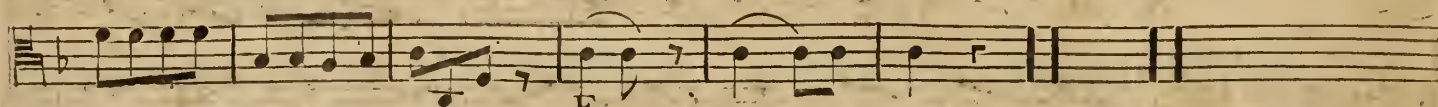
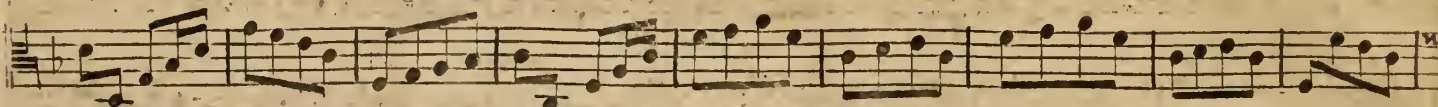
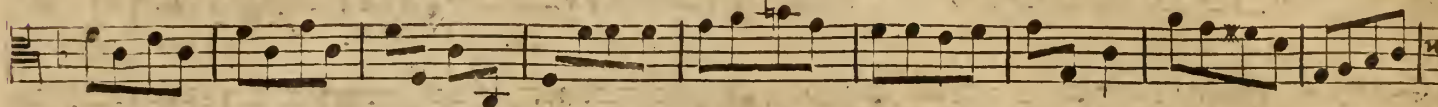
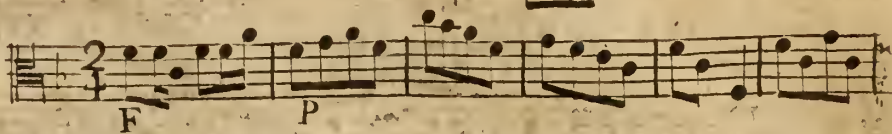
Musical score for Marche, N° 22. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include forte (f), piano (p), and piano-piano (pp). The tempo/mood is indicated as *Marche*. The score includes various musical notations such as notes, rests, and accidentals.





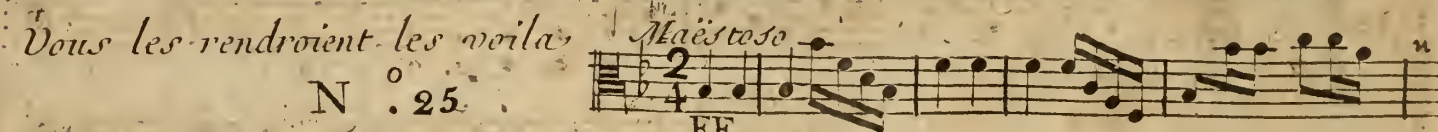
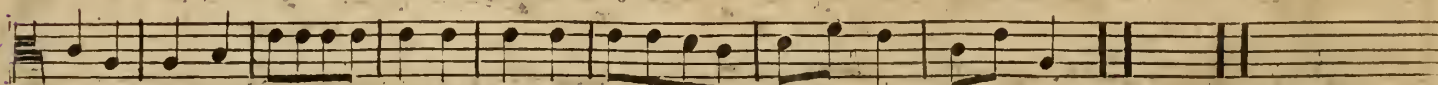
(Sans réplique de suite)

N. 23



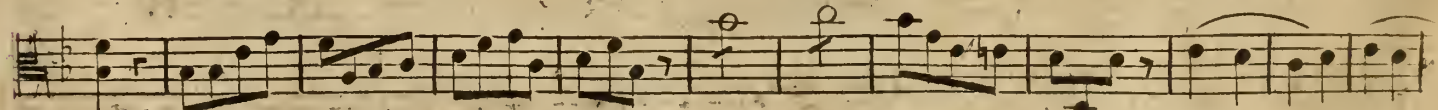
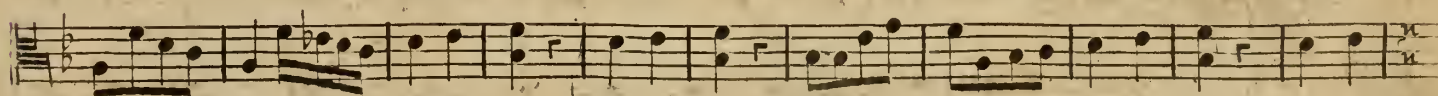
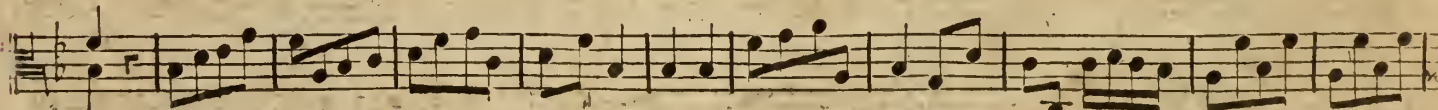
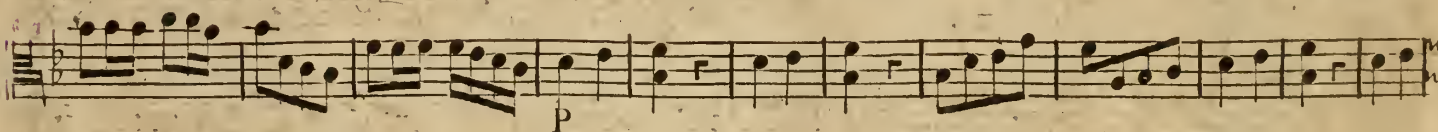
les bouquets donc

N. 24



Vous les rendroient les voila

N. 25





Remettons nous à nos places.

*Alto*

15

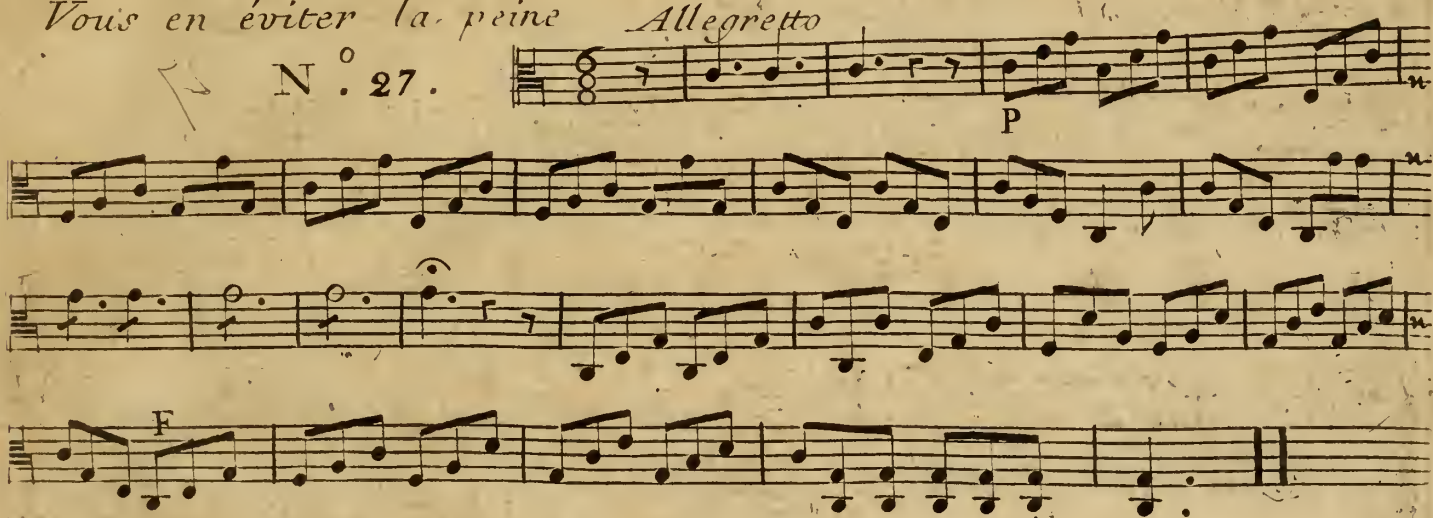
N<sup>o</sup> 26 .



Vous en éviter la peine

*Allegretto*

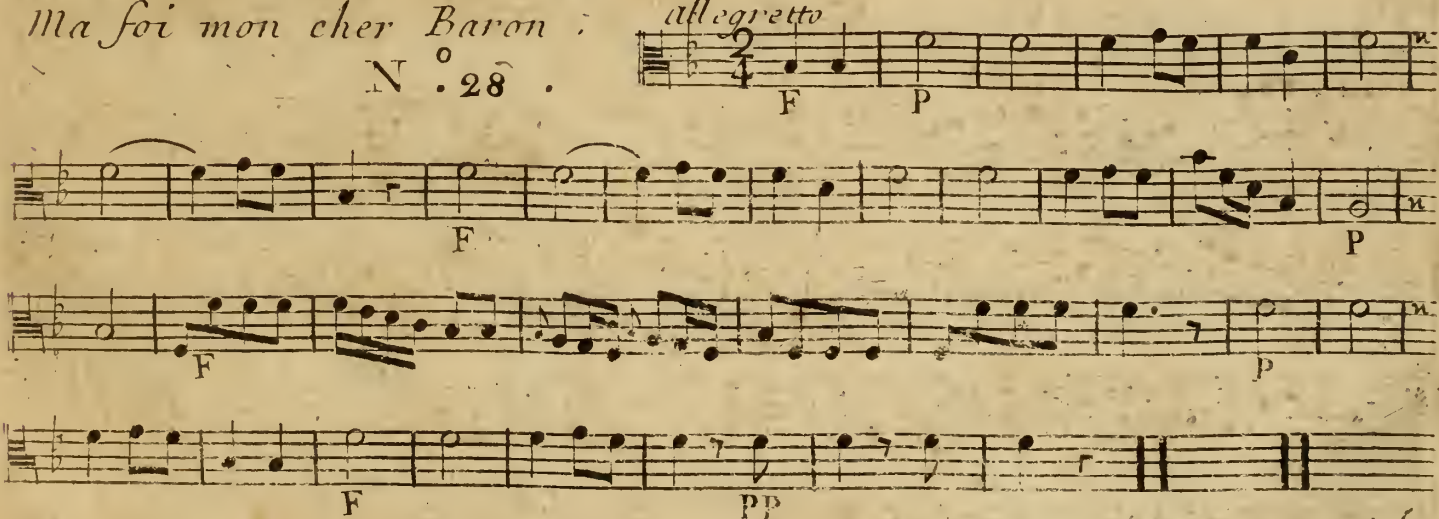
N<sup>o</sup> 27 .



Ma foi mon cher Baron :

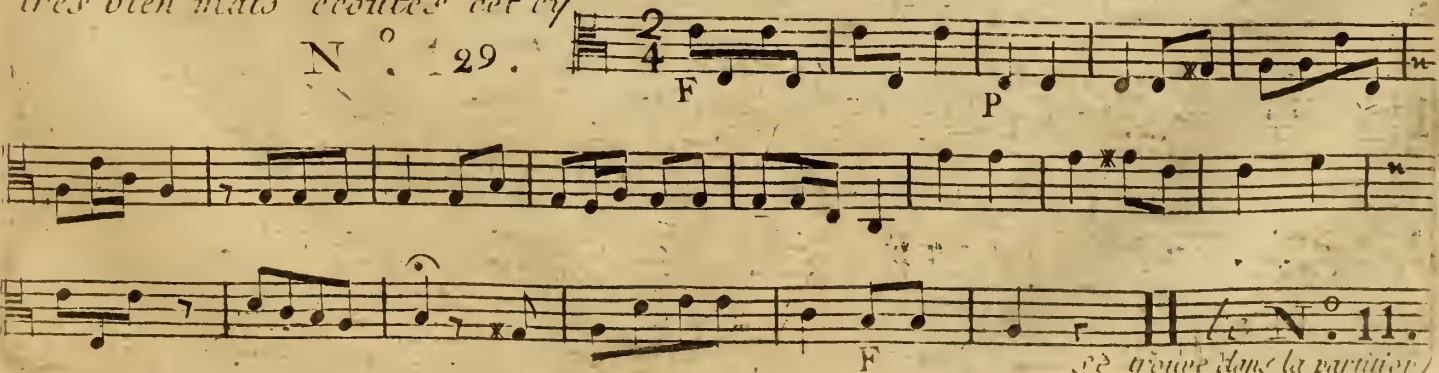
*allegretto*

N<sup>o</sup> 28 .



très bien mais écoutez cet cy

N<sup>o</sup> 29 .



le N<sup>o</sup> 11.

se trouve dans la partition



N<sup>o</sup> 30  
Saluez le monsieur  
Dupuis

All<sup>o</sup> ma non Presto P

This musical score is for an Alto part, titled 'N° 30 Saluez le monsieur Dupuis'. The tempo is marked 'All<sup>o</sup> ma non Presto' and the initial dynamic is 'P' (piano). The score consists of 15 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics are indicated throughout, including 'P' (piano), 'F' (forte), 'Piu F' (pianissimo forte), 'tr' (trill), 'cras' (crescendo), and 'PP' (pianissimo). The score concludes with a double bar line on the final staff.



## 17

1<sup>re</sup> Polonoise

N.º 32

2<sup>e</sup> Polonaise

N.º 33

3<sup>me</sup> acte.

con sordini

*Flebile*

D. E. aller Pol<sup>s</sup>

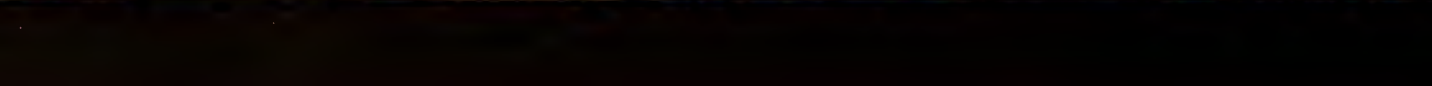
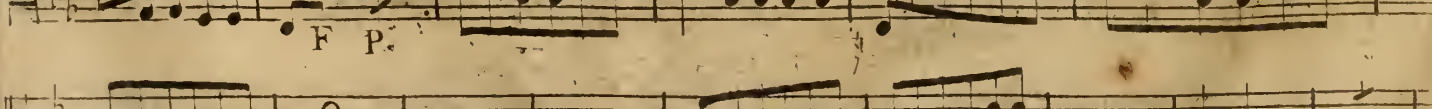
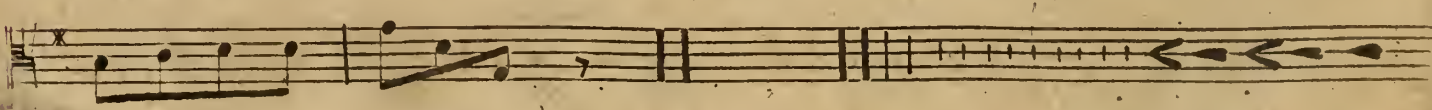
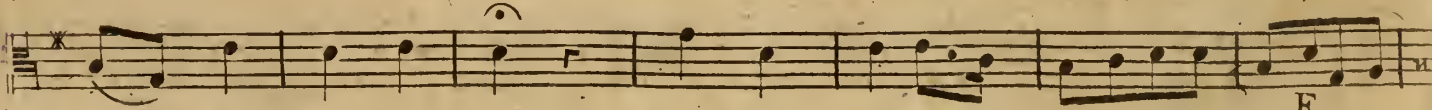
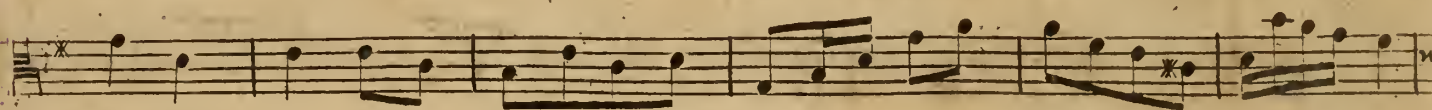
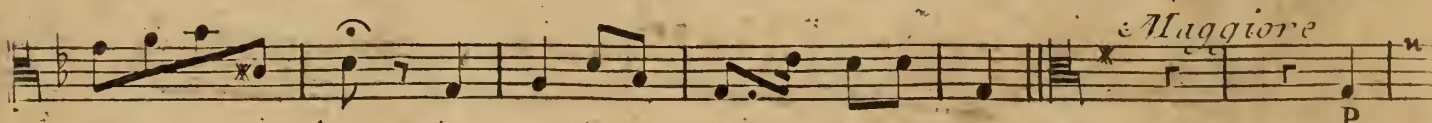
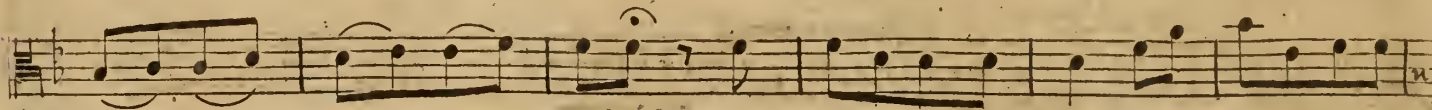
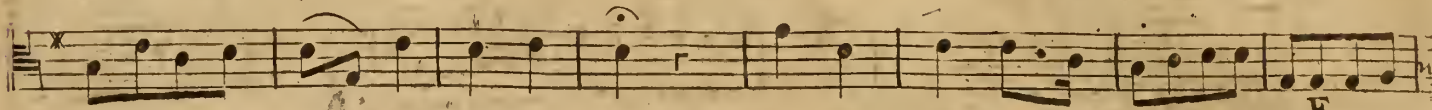


18.

*Mais jugez en.*

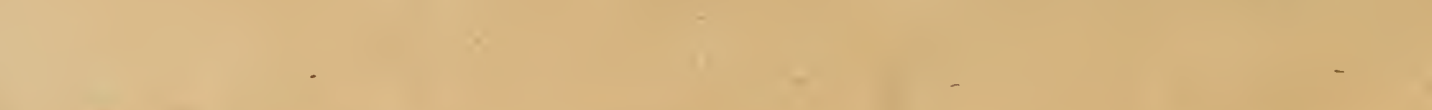
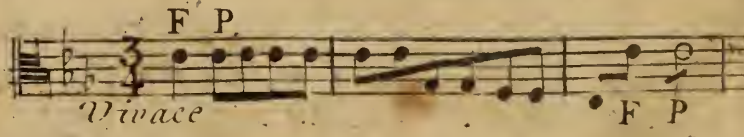
*Alto*

N<sup>o</sup> 34. Chançon



*Quelle la déjà ah oui oui oui.*

N<sup>o</sup> 35. Duo





*Alto*

19

*piu F* *pp*

*F P* *pp*

*Cresc* *F* *p*

*pp*

*forz forz*

*forz*

*piu F* *p*

*F*

*Da Capo*



*Ma fille te voila revenue.**Alto**all.<sup>o</sup>*N<sup>o</sup> 36 .

Musical score for N° 36, Alto, all.°. The score consists of 12 staves of music. The first staff is in 2/4 time and includes the dynamic markings *F*, *P*, *F*, *P*, *P*. The subsequent staves continue the melody with various dynamic markings including *F*, *P*, *piu F*, and *piu for*. The music features a mix of eighth and sixteenth notes, with some staves containing rests and accidentals.

*Ch ma bonne laisse nous.*N<sup>o</sup> 37 . Aria

Musical score for N° 37, Aria. The score consists of 1 staff of music. The first staff is in 2/4 time and includes the dynamic markings *FF*, *P*, *FF*, *P*, *FF*, *P*, *FF*, *P*, *PP*. The music features a mix of eighth and sixteenth notes, with some staves containing rests and accidentals.



*Alto*

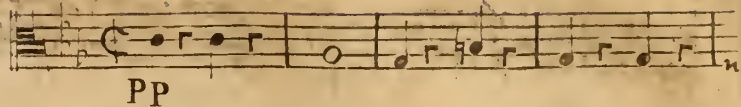
21

Handwritten musical score for Alto, page 21. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as F, P, PP, FF, and Cres. The music is written in a single system across the page.

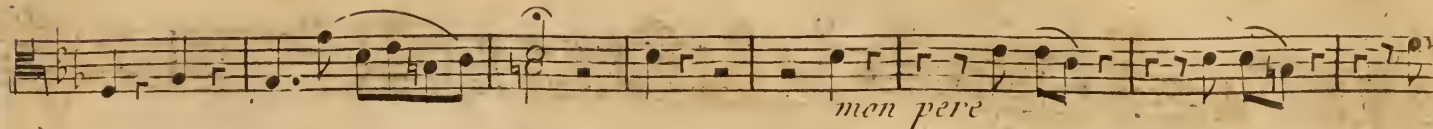


*Il n'en faut qu'un pour mourir.* *Alto*

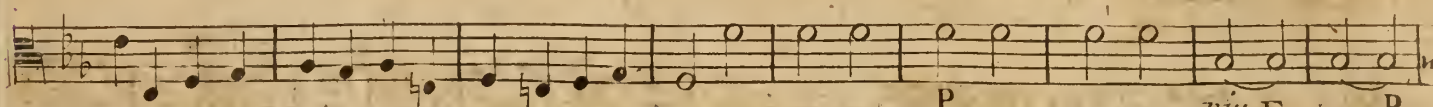
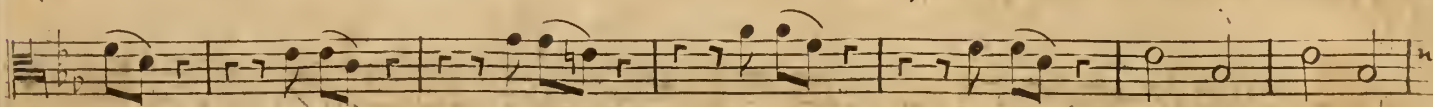
N<sup>o</sup> 38 . Recitativo



PP



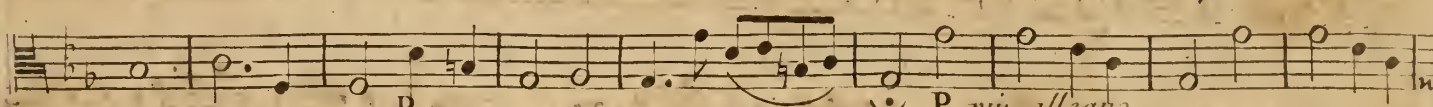
*mon pere*



P

*piu F*

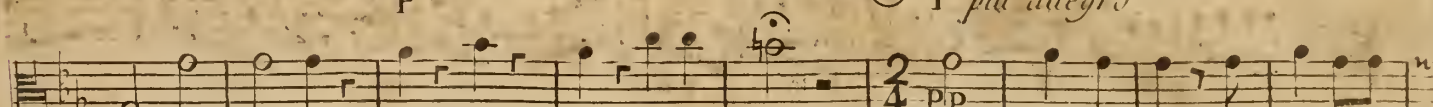
P



p

P

*piu allegro*



pp

*Allegro molto*

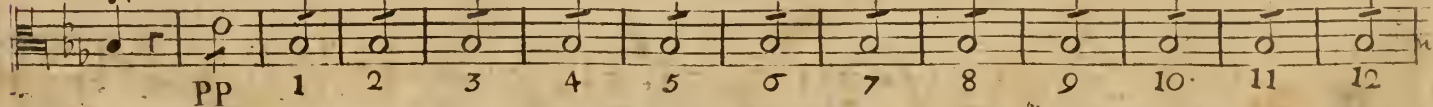


*piu F*



F

P



pp

1

2

3

4

5

6

7

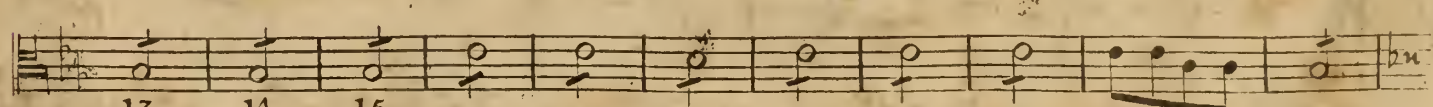
8

9

10

11

12



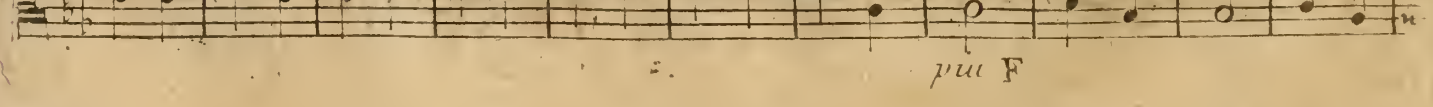
13

14

15



*Lento*



*piu F*



Alto

23

Handwritten: *R. Lento*

Dynamic markings: P, F, P, F, FF, P, F, P, FF

N<sup>o</sup>: 39

*All<sup>o</sup> Assai*

*Est-il possible*

Dynamic markings: F, P, F, P, F, P, F, P, F, P



*Alto*

Musical score for Alto, measures 1-16. The score is written on ten staves. The key signature is one sharp (F#). The first staff contains measures 1-4. The second staff contains measures 5-8, with a handwritten '4' above the first measure, a 'pp' dynamic marking below the first measure, and a 'cres' marking below the eighth measure. The third staff contains measures 9-12, with an 'F' dynamic marking below the first measure. The fourth staff contains measures 13-16, with an 'F' dynamic marking below the first measure and an 'FF' dynamic marking below the eighth measure. The fifth staff contains measures 17-20, with a 'P' dynamic marking below the eighth measure. The sixth staff contains measures 21-24, with an 'F' dynamic marking below the first measure. The seventh staff contains measures 25-28, with an 'F' dynamic marking below the eighth measure. The eighth staff contains measures 29-32, with an 'F' dynamic marking below the eighth measure. The ninth staff contains measures 33-36, with an 'F' dynamic marking below the eighth measure. The tenth staff contains measures 37-40, with an 'F' dynamic marking below the eighth measure.

N<sup>o</sup> 40 *Vaudeville*  
*tant qu'a des nêces*

Musical score for N<sup>o</sup> 40 *Vaudeville*, measures 1-8. The score is written on two staves. The key signature is one sharp (F#). The time signature is 2/4. The first staff contains measures 1-4, with a 'P' dynamic marking below the fourth measure. The second staff contains measures 5-8, with a 'PP' dynamic marking below the fourth measure.



















L'amoureux de 15 ans N<sup>o</sup> 66,

Papo









Parties Séparées  
de

L'AMOUREUX DE QUINZE ANS

ou

LA DOUBLE FÊTE.

Par



M. Karlini.

Prix 9.1

A PARIS.

Chez DES LAURIERS, M.<sup>d</sup> de Papier, Rue S.<sup>t</sup> Honoré,  
à côté de celle des Prouvaires



N<sup>o</sup> 1  
OUVERTURE

*Basso*

FF *Q* FF *Q* FF

*P* *F*

FF

7 *P*

*Cres.* *FF* *F* *F* *F*

*I* *PP* *Cres.* *F* *FF*

*PP* *F* *FF*

*PP* *F* *FF*

*P* *FF*

7 *FP* *FP* *FP* *FF*

Detailed description: This is a musical score for an Overture, numbered 1. It consists of ten staves of music, all in bass clef with a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation. Various dynamics are indicated throughout, including fortissimo (FF), piano (P), pianissimo (PP), and crescendo (Cres.). There are also markings for 'Basso' and 'Q' (likely for 'Quasi'). The score includes a variety of note values, rests, and articulation marks. The first staff begins with a '2' in the left margin. The piece concludes with a final measure on the tenth staff.



Basso

3

7 P I P

FF FF F P FF I F

bo

P PP *cras* F b FF

This block contains the first ten measures of the Basso section. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *p*, *ff*, and *pp* are present. The notation includes a *cras* marking and a flat sign (*b*) on a note in the fourth measure.

*Andante* N° 2

P

F p F

P

*f* p

This block contains the first five measures of the *Andante* N° 2 section. The tempo is marked *Andante*. The notation includes a variety of note values and rests. Dynamic markings such as *p*, *f*, and *pp* are present. The section concludes with a double bar line.



† N<sup>o</sup> 3

Basso

*Presto*

8 F

3 2 F

28

*Minore*

*Maggiore*



N<sup>o</sup> 4 *All<sup>o</sup>*  
rêver qu'au  
mariage

Basso

5

First system of music for N° 4, Bass part. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. Dynamics include *F*, *P*, *cres*, and *PP*.

N<sup>o</sup> 5 *Mod<sup>to</sup>*  
point dans  
le progrès

First system of music for N° 5, Bass part. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single line. The second staff continues the melody. Dynamics include *F* and *Mod<sup>to</sup>*.

N<sup>o</sup> 6 *All<sup>o</sup> mod<sup>to</sup>*  
vous avez  
bien raison

First system of music for N° 6, Bass part. It consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. Dynamics include *F*, *p*, *PP*, and *P*.



N° 7 *Gratioso*

que n'avez-vous  
mon âge?

Musical score for N° 7 *Gratioso*, Bass part. The score is written in D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with the lyrics "que n'avez-vous mon âge?". The music features various dynamics including *P* (piano), *F* (forte), and *tr* (trill). The piece concludes with a double bar line.

## N° 8

*Allegro*

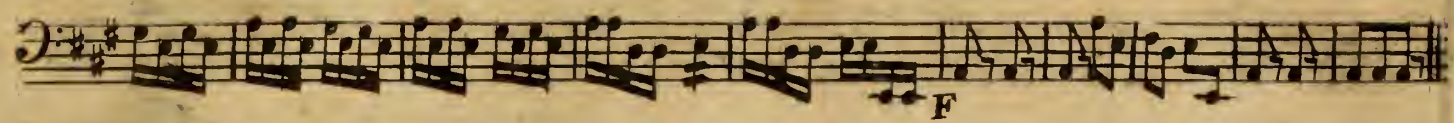
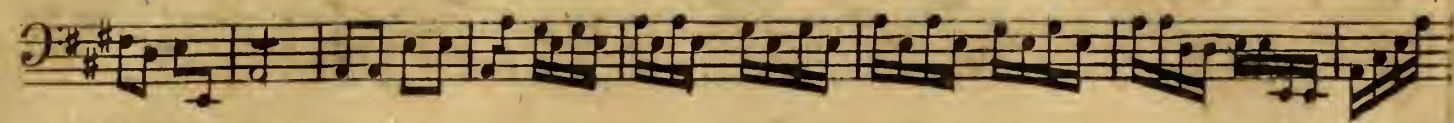
vous cherchez  
toujours à détourner  
la conversation

Musical score for N° 8 *Allegro*, Bass part. The score is written in D major (two sharps) and 2/4 time. It consists of four staves of music. The first staff begins with the lyrics "vous cherchez toujours à détourner la conversation". The music features various dynamics including *P* (piano), *F* (forte), and *tr* (trill). The piece concludes with a double bar line.



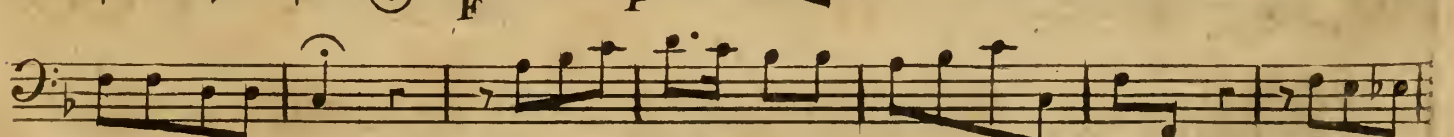
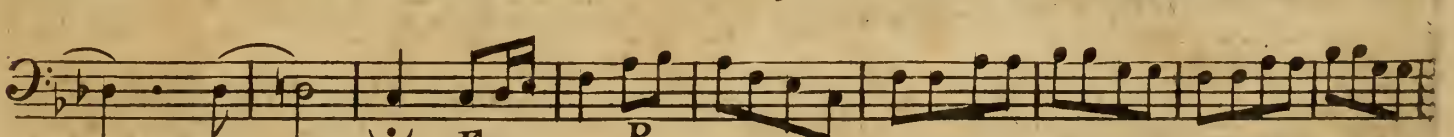
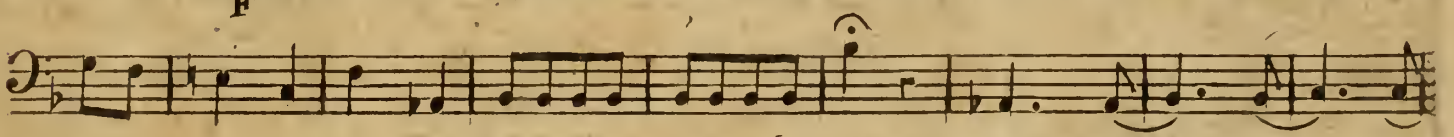
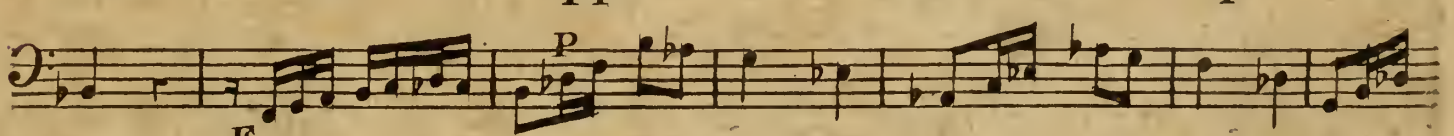
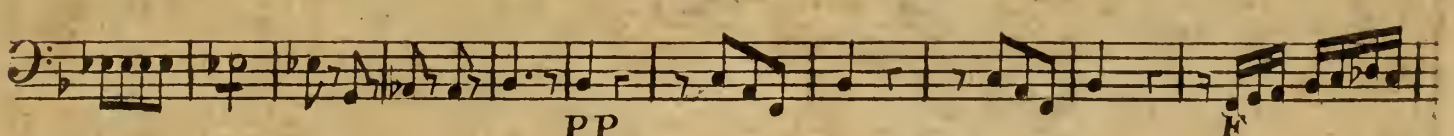
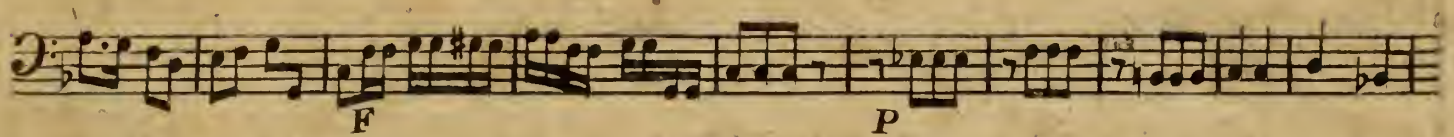
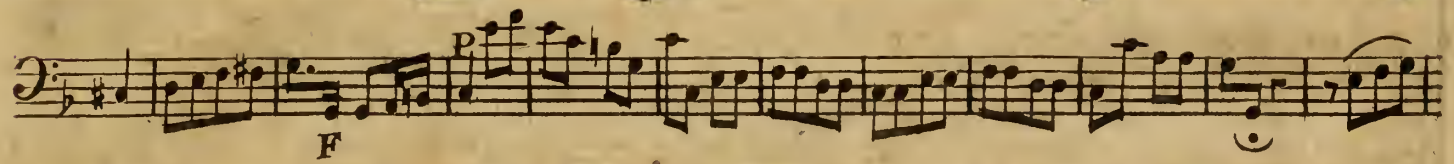
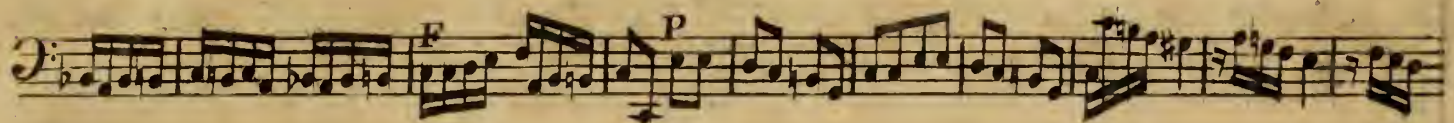
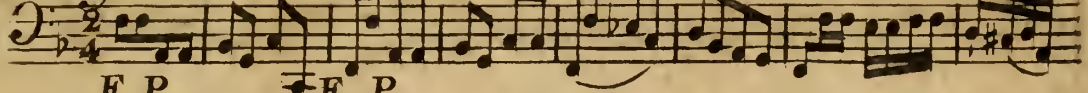
Basso

7



N° 9  
afin de ne vous  
décider sur aucun

*Allegro*





N<sup>o</sup> 10  
ce que vous m'avez  
fait apprendre

*Allegro*

7

N<sup>o</sup> 11

*Écoute*

Allegro ma non troppo

Allegro



Basso

9

N° 12

*Doloroso con Sordini*

*pp*

Ah! pour quoi ne suis-je  
timide que devant elle!

N° 13

*Vivace*

Si j'en suis amusé!



This page contains 12 staves of musical notation for a Bass part. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings (P for piano, F for forte). The music is written in a single system across the page.

Staff 1: Bass clef, G major. Notes: G2, A2, B2, C3, D3, E3, F#3, G3. Dynamic: P.

Staff 2: Bass clef, G major. Notes: G3, A3, B3, C4, D4, E4, F#4, G4. Dynamic: P.

Staff 3: Bass clef, G major. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamic: P.

Staff 4: Bass clef, G major. Notes: G5, A5, B5, C6, D6, E6, F#6, G6. Dynamic: P.

Staff 5: Bass clef, G major. Notes: G6, A6, B6, C7, D7, E7, F#7, G7. Dynamic: P.

Staff 6: Bass clef, G major. Notes: G7, A7, B7, C8, D8, E8, F#8, G8. Dynamic: F.

Staff 7: Bass clef, G major. Notes: G8, A8, B8, C9, D9, E9, F#9, G9. Dynamic: P.

Staff 8: Bass clef, G major. Notes: G9, A9, B9, C10, D10, E10, F#10, G10. Dynamic: F.

Staff 9: Bass clef, G major. Notes: G10, A10, B10, C11, D11, E11, F#11, G11. Dynamic: P.

Staff 10: Bass clef, G major. Notes: G11, A11, B11, C12, D12, E12, F#12, G12. Dynamic: F.

Staff 11: Bass clef, G major. Notes: G12, A12, B12, C13, D13, E13, F#13, G13. Dynamic: P.

Staff 12: Bass clef, G major. Notes: G13, A13, B13, C14, D14, E14, F#14, G14. Dynamic: F.



N<sup>o</sup> 14  
*Diverlissement*

*Giga 1<sup>a</sup>* *Basso* II

*Giga 2<sup>a</sup>* N<sup>o</sup> 15

*Trio* *D. C. al Min<sup>o</sup>*

N<sup>o</sup> 16 *All. moderato* *Fin* *D. C. al Segno*

N<sup>o</sup> 17 *all. Moderato* *Violoncelli tutti*

N<sup>o</sup> 18 *Contredanse* *D. C. al Segno*



*Basso*

*1<sup>re</sup> Polonoise*

[illegible]

2<sup>e</sup> Polonoise

2<sup>e</sup> Polonaise



FF P F FF

P F F P

Fal 1<sup>er</sup> Pol.

P F M 7<sup>me</sup> F P

N<sup>o</sup> 20

P.  
N<sup>o</sup> 20

F.  
2<sup>e</sup> acte

Moderato

votre cœur ne se  
dément jamais



N<sup>o</sup> 20 2<sup>e</sup> acte *Moderato*  
votre, cœur ne se  
dément jamais

*P*  
*F* *P*  
*F*

N<sup>o</sup> 21

N<sup>o</sup> 21 *Allegro*  
vous varrez  
oh, vous varrez

N<sup>o</sup> 21 *Allegro*  
vous varrez  
oh, vous varrez

F P P

PP P PP



*p* *p* *pp* *cres* *p* *p* *f* *p* *cres* *cr* *pp* *p* *pp* *f*

N<sup>o</sup> 22

Marche

*f* *p* *F* *f* *p* *F*

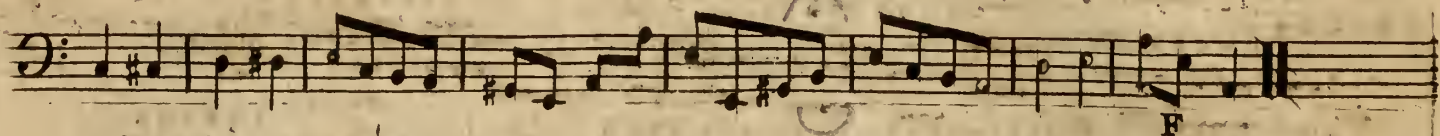
N<sup>o</sup> 23

Tes dans tes atours

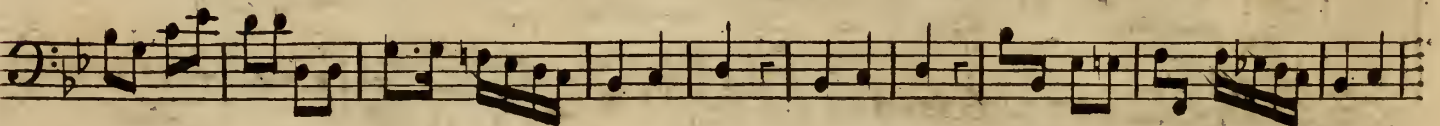
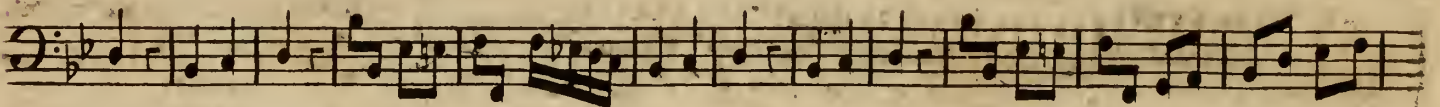
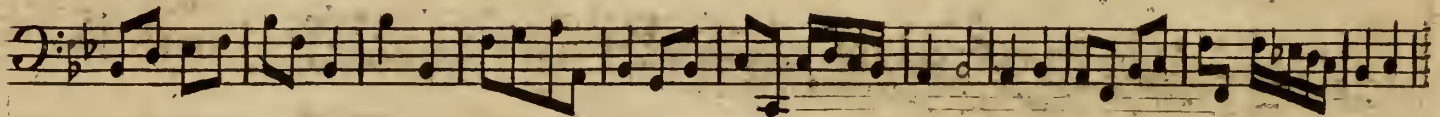
*p*



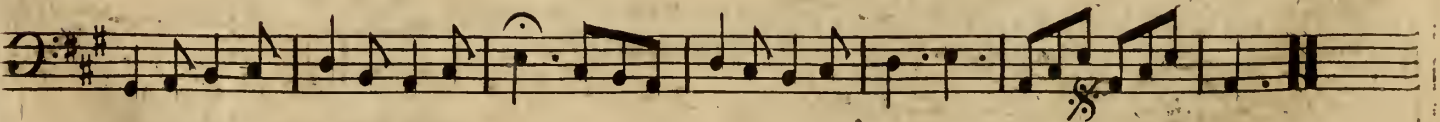
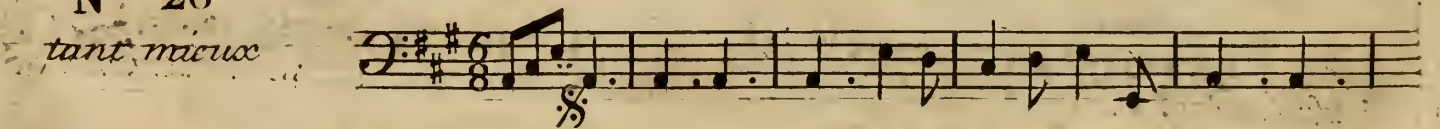
est ce qu'ignia pas  
les bouquets. donc



vous le rendroient  
les voila



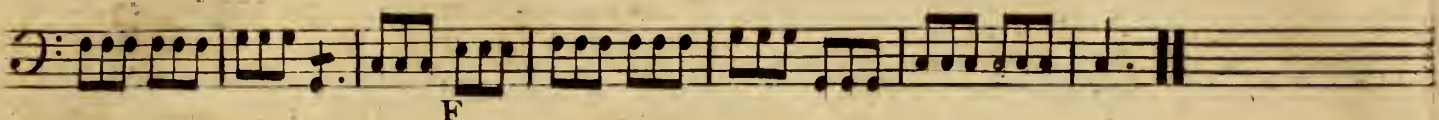
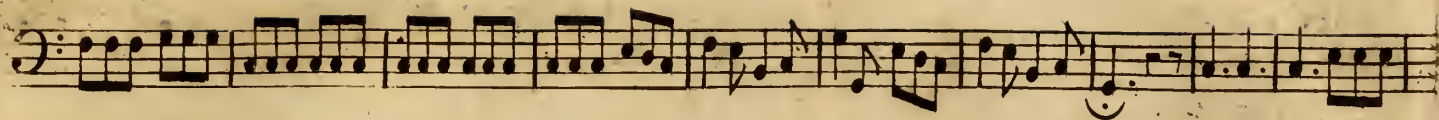
*tant major*



je vais vous  
:ter la peine

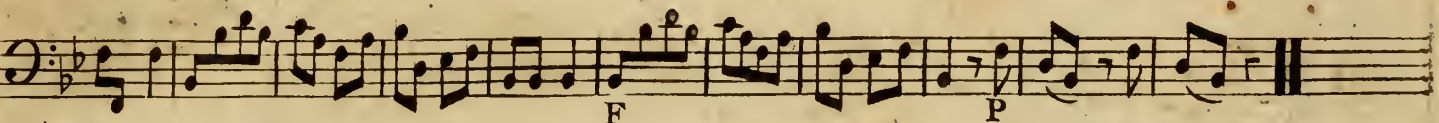
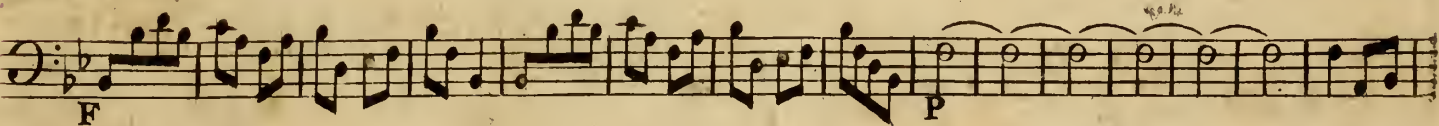
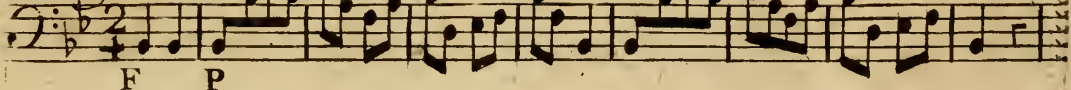
Handwritten musical notation for the first system of 'The Merry Widow'. The notation is in bass clef with a 7/8 time signature. It features a series of eighth and sixteenth notes, some beamed together, and rests. The ink is dark and the paper is aged.





N<sup>o</sup> 28  
mon cher Baron

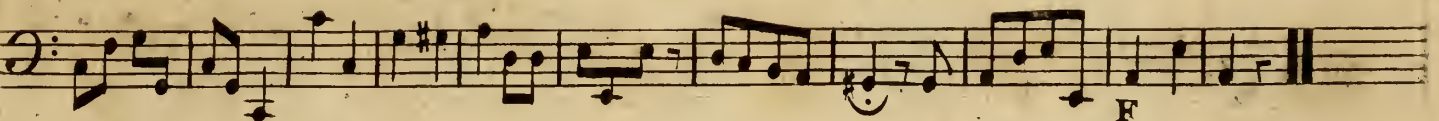
*Allegro*



N<sup>o</sup> 29

*Moderato*

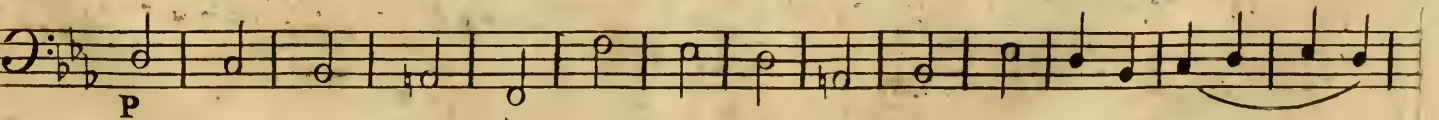
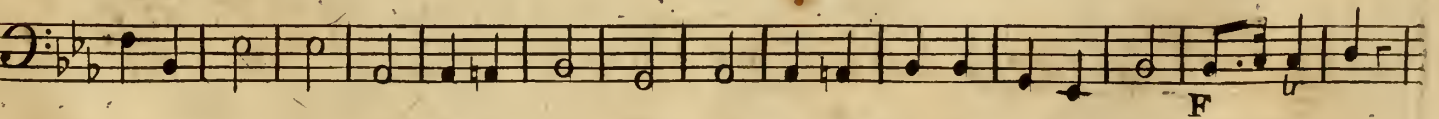
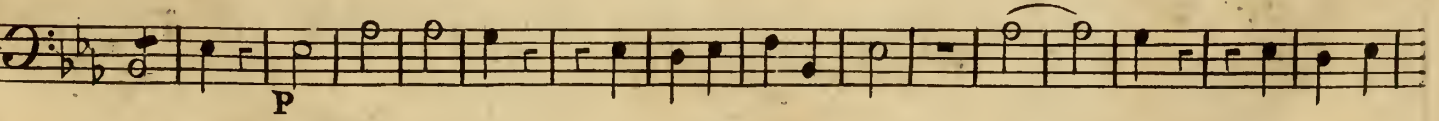
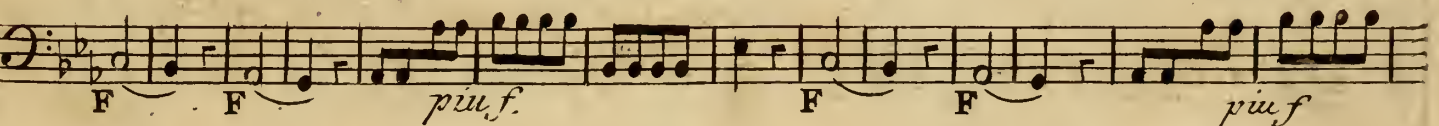
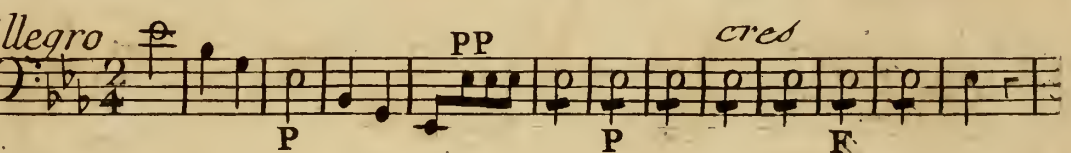
mais, écoutez ceci



N<sup>o</sup> 30

*Allegro*

Monsieur Dupuis





Musical score for Basso, measures 1-30. The score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat). The music features various dynamics including *F*, *P*, *cres*, *piu f*, *PP*, and *FF*. The notation includes eighth and sixteenth notes, rests, and slurs.

N<sup>o</sup> 311<sup>re</sup> Polonaise

Musical score for N<sup>o</sup> 31, 1<sup>re</sup> Polonaise. The score consists of three staves of music. The key signature has two flats. The music includes dynamics like *P*, *FP*, and *F*. It features a section marked *arco* and *fin* on the first staff, and *pizz* on the second staff. The notation includes eighth and sixteenth notes, rests, and slurs.

N<sup>o</sup> 322<sup>e</sup> Polonaise

Musical score for N<sup>o</sup> 32, 2<sup>e</sup> Polonaise. The score consists of two staves of music. The key signature has two flats. The music includes dynamics like *P*, *F*, and *FP*. It features a section marked *al 1° polon* at the end. The notation includes eighth and sixteenth notes, rests, and slurs.



N° 33

3.<sup>e</sup> Acte

Basso

17

Oui Monseigneur

Musical score for N° 33, Bass part, 3rd Act. The score consists of 10 staves of music in 2/4 time, key of B-flat major. It features various dynamics including forte (F), piano (P), and fortissimo (f), as well as phrasing like "pui f" and "pui s".

N° 34

Moderato

mais jugez-en

Musical score for N° 34, Bass part, Moderato. The score consists of 6 staves of music in 2/4 time, key of B-flat major. It features dynamics including forte (F) and pianissimo (PP).



N° 35

oia, oia, oia.

FP FP

F P

F P

P

FP

F P

creo P

PP F

PP

PP

Sz. Sz. Sz.

PP *piu f* P

F



N<sup>o</sup> 36  
*de nous contenir*

Basso

19

*Allegro*

A musical score for Bassoon (Basso) in 2/4 time, marked *Allegro*. The score consists of 12 staves of music. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The first five staves contain dynamic markings: *F*, *P*, *F*, *P*, *P*. The sixth staff is marked *piu f* and *P*. The seventh staff is marked *F* and *P*. The eighth staff is marked *P*. The ninth staff is marked *F*. The tenth staff is marked *P*. The eleventh staff is marked *piu f*. The twelfth staff is marked *F*. The score concludes with a double bar line.



## Basso

*vivace*

FF P FF P FF P

PP

P F

*mez. f.*

PP P

P F P

FF

PP

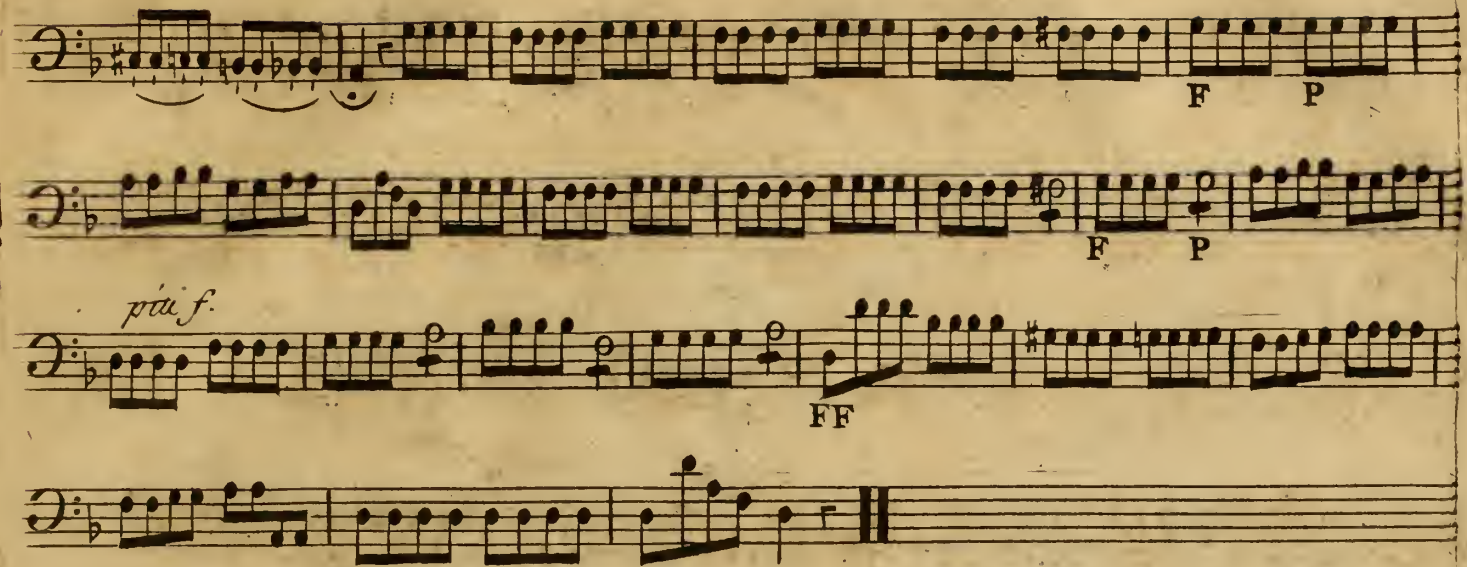
*ff*

P F P F P

F P

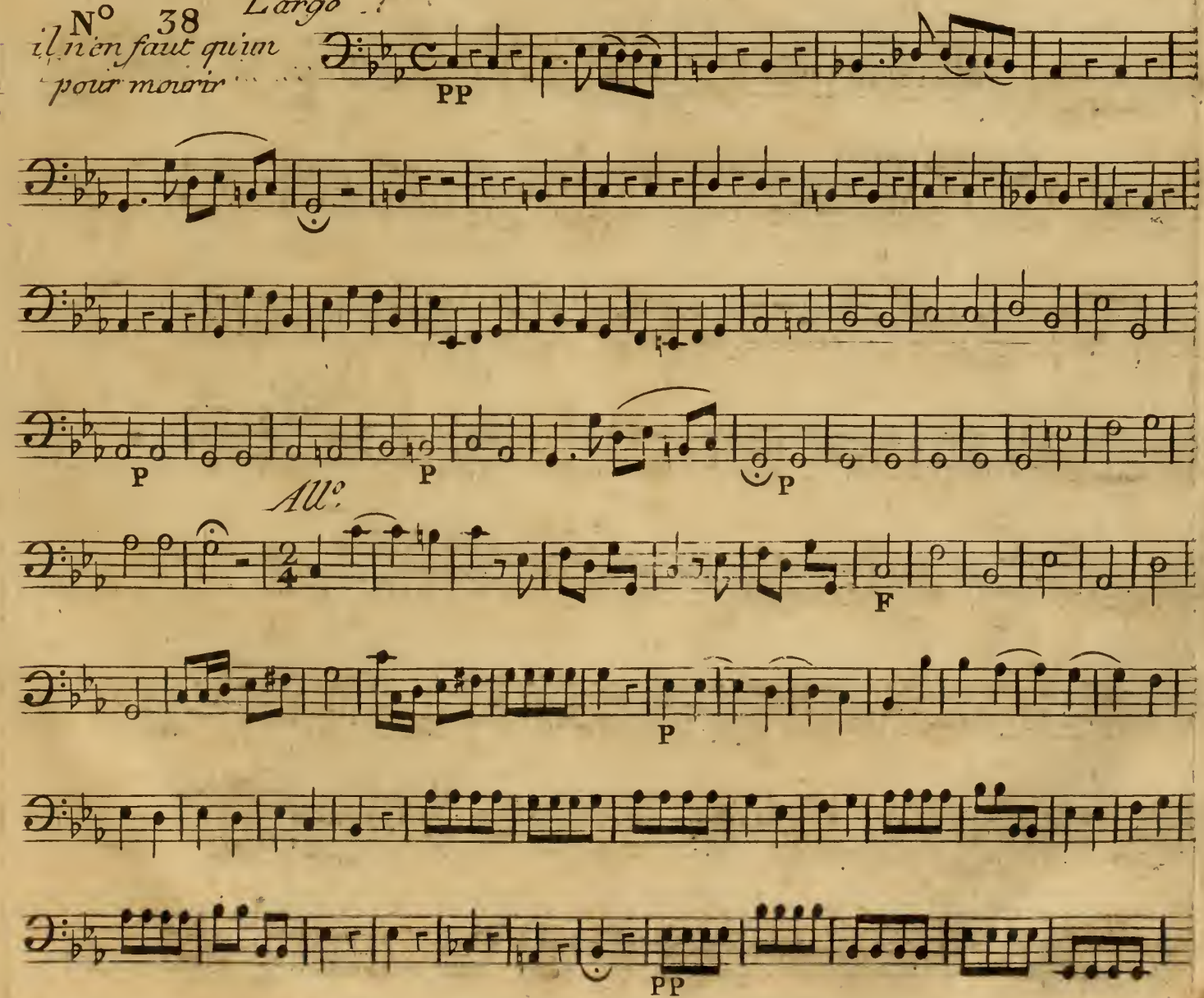
F P





N<sup>o</sup> 38  
*il n'en faut qu'un  
pour mourir*

*Largo*





Handwritten musical score for Bass, measures 1-12. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *F* (forte), and *FF* (fortissimo). There are handwritten annotations: "Lento" above measure 7 and "Allegretto" above measure 10. The piece concludes with a double bar line at the end of measure 12.

N<sup>o</sup> 39  
*est il possible*

*All<sup>o</sup>*

Handwritten musical score for Bass, measures 13-24. The music is in 2/4 time with a key signature of two sharps (F-sharp and C-sharp). The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *F* (forte). The piece concludes with a double bar line at the end of measure 24.



Basso

23

12 staves of musical notation for Bassoon. Dynamics include *p*, *F*, *PP*, *cres*, and *FF*.

N<sup>o</sup> 40

*tant qu'a des noces*

3 staves of musical notation for Bassoon. Dynamics include *p*.























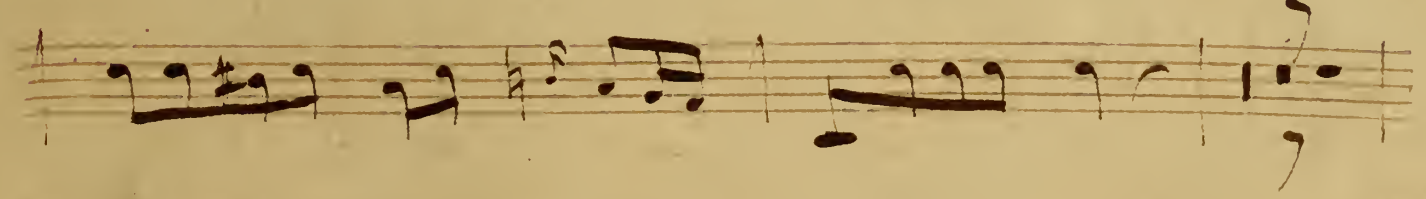
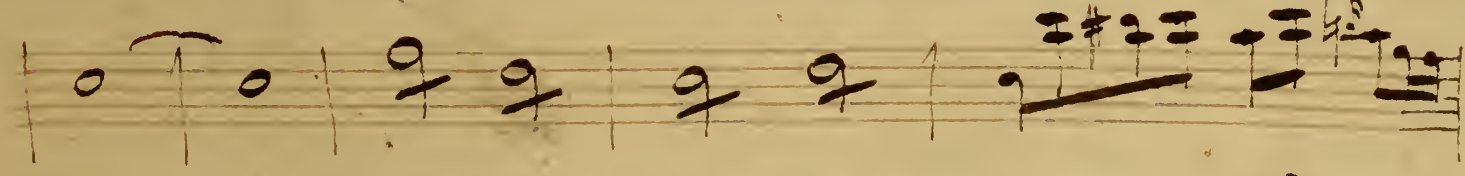
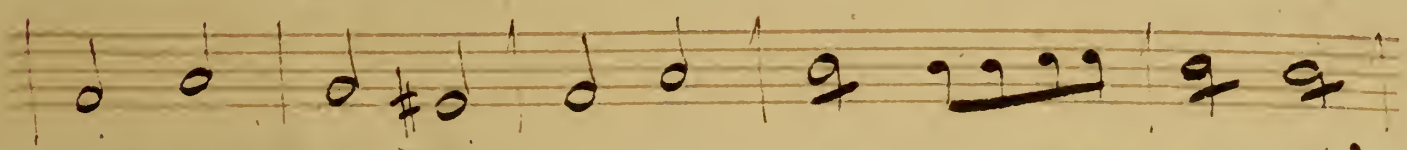
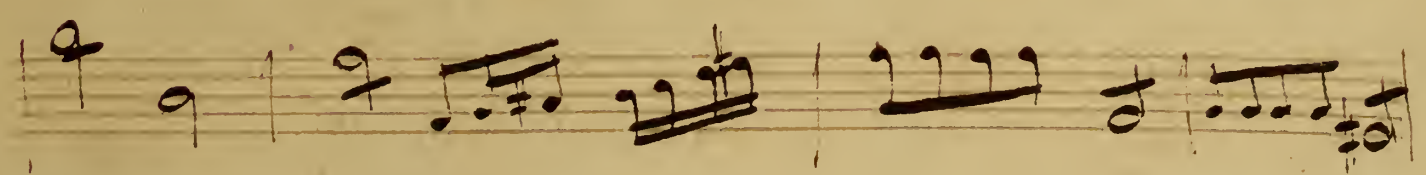
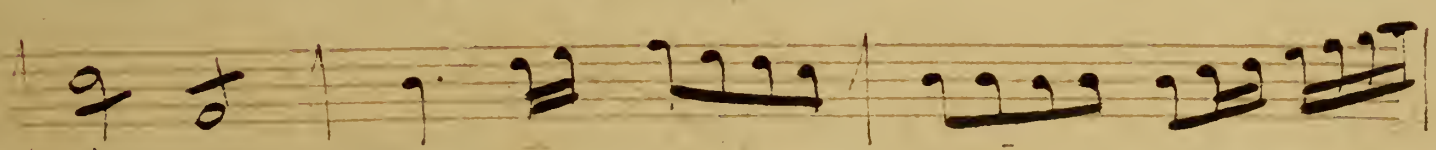
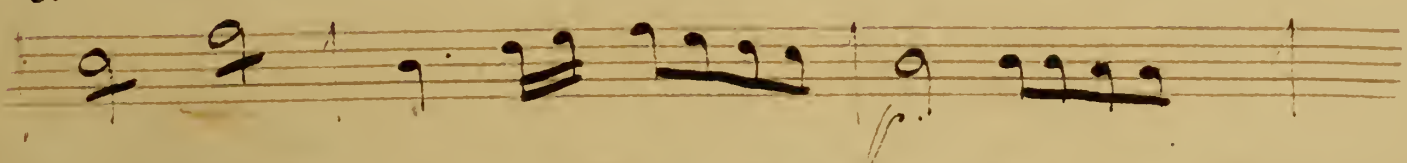
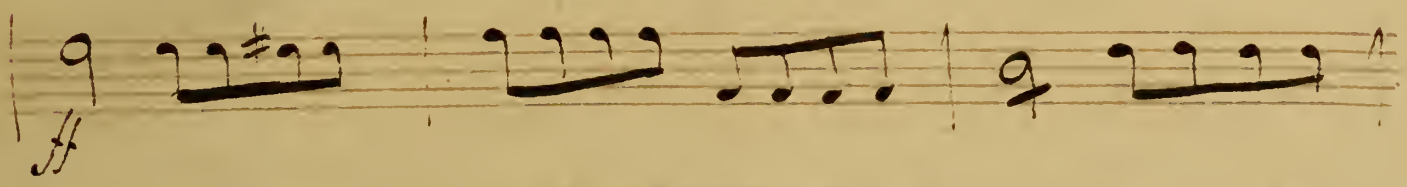
13.8

52 p.

L'Amoureux de 15. ans. Opéra 17, 218  
Basso.

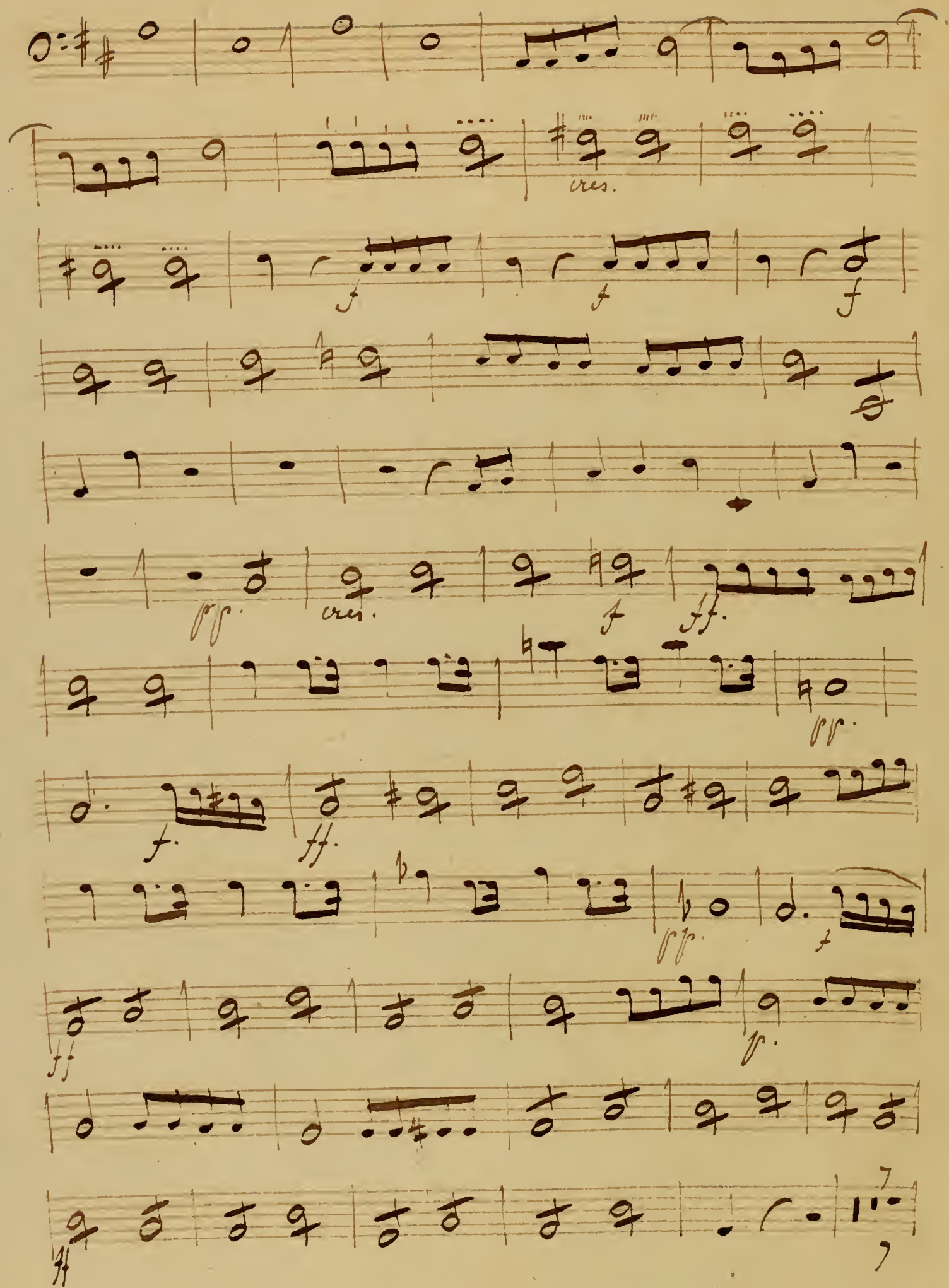
Overture.

O:## C



V. L.







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *cr.* (crescendo). The manuscript is written in a historical style, possibly from the 18th or 19th century.

*Vi. Solo*

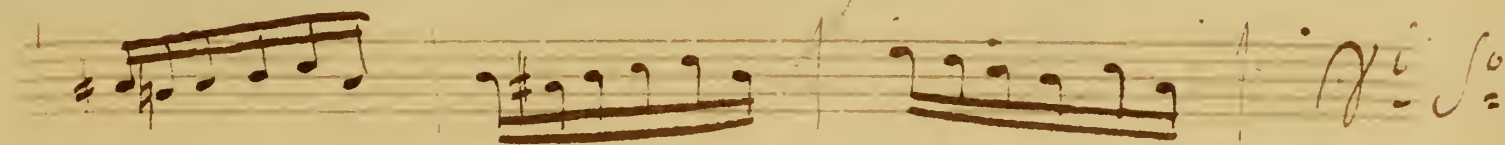
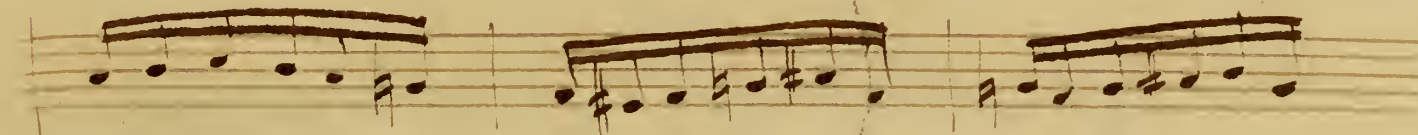
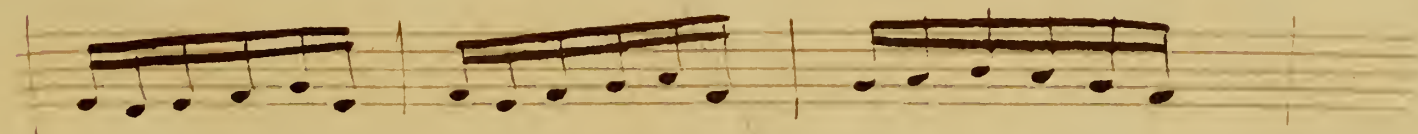
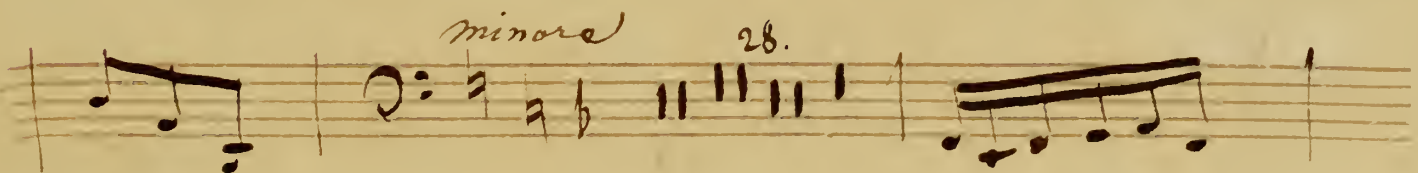
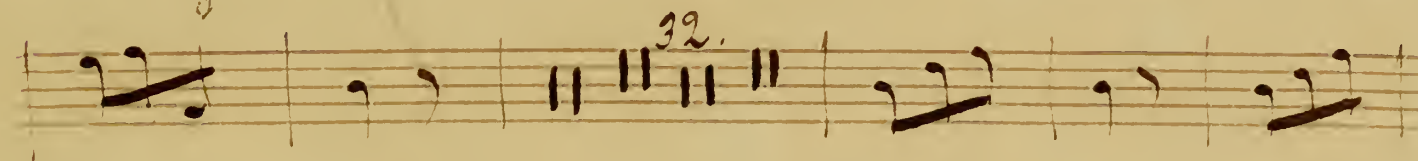
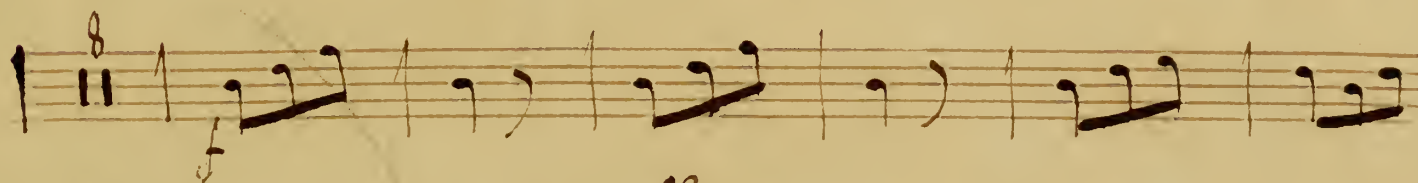


N<sup>o</sup>. 2. *Andante.*  $\text{F}\sharp$   $\frac{2}{4}$

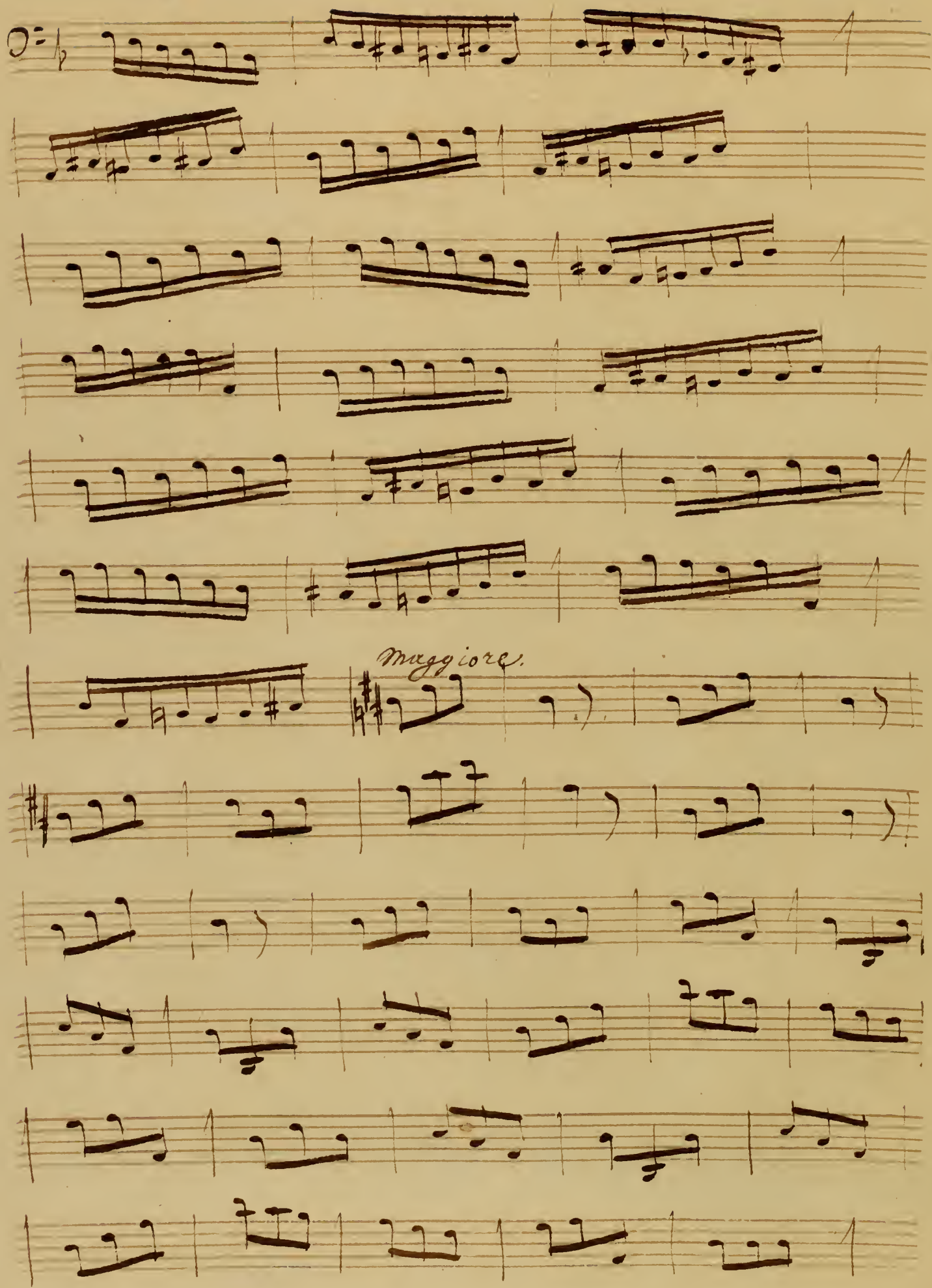


N<sup>o</sup>. 3.

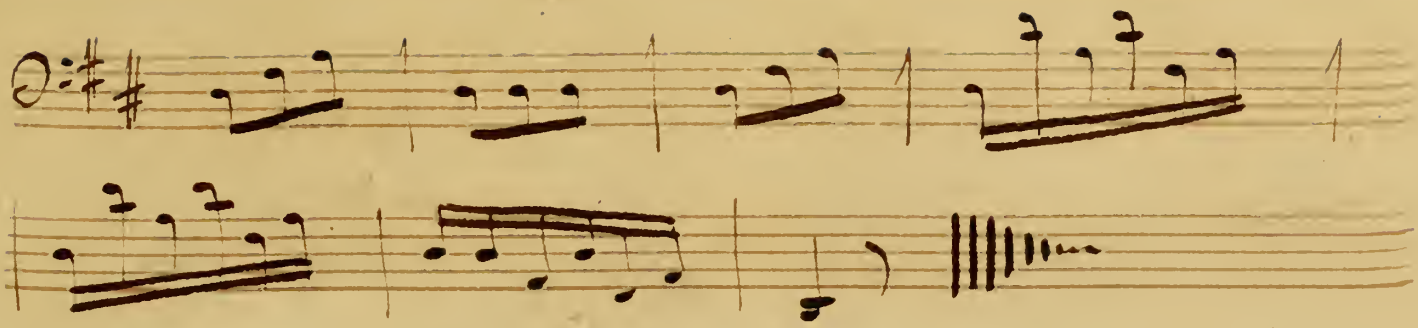
*Presto.* D: # # 3/8





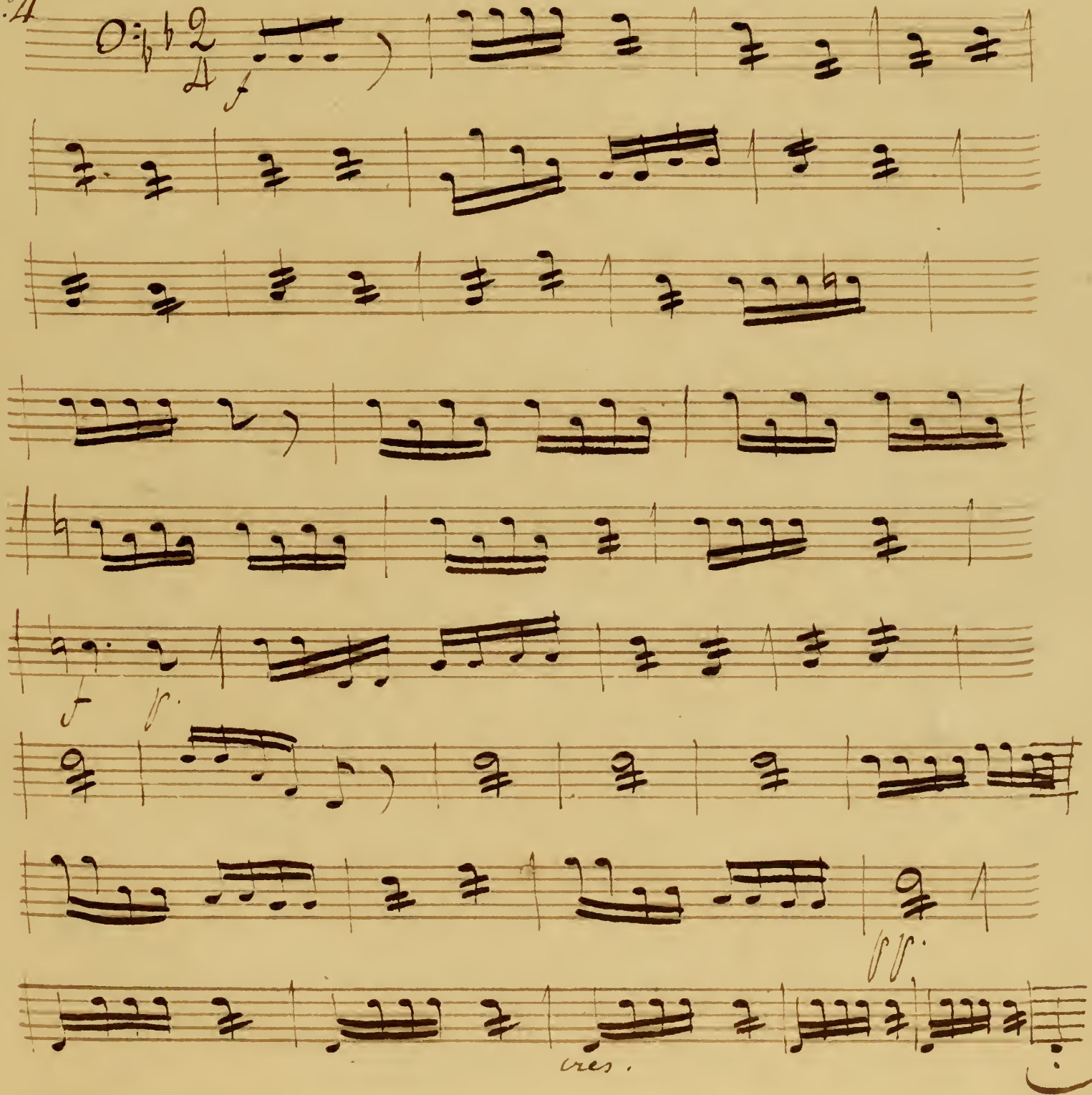






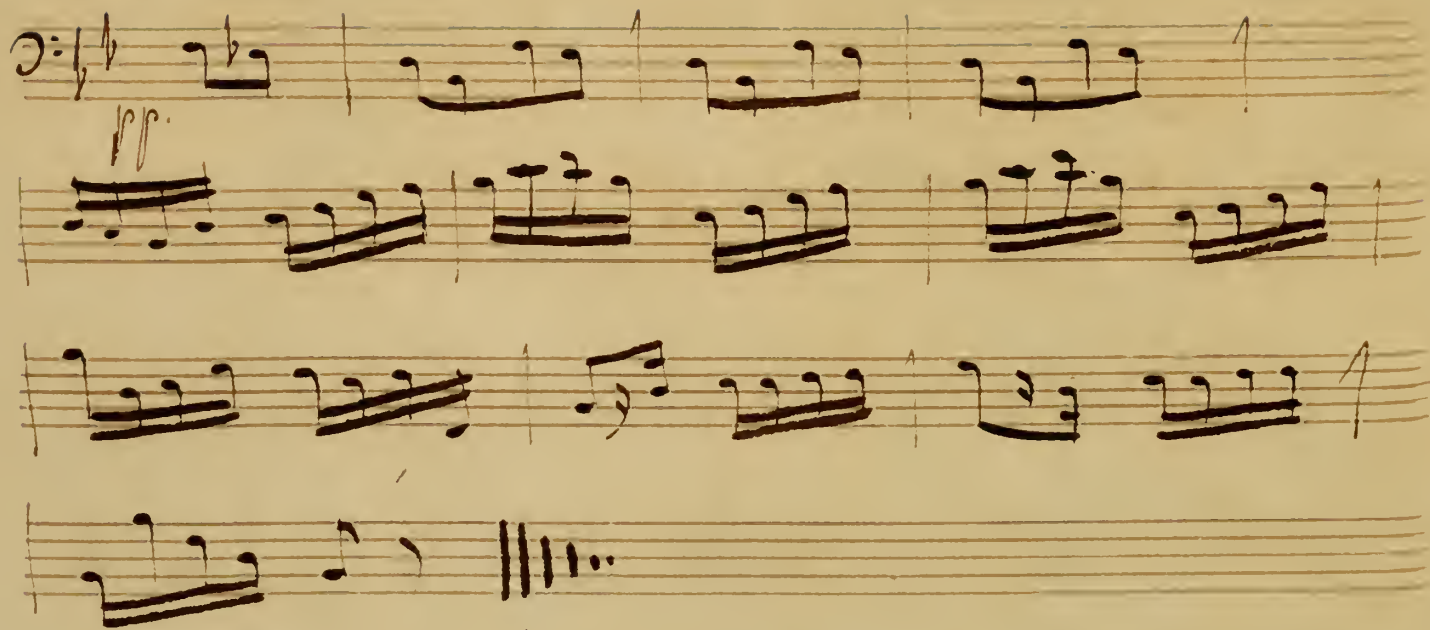
*réver qu'au mariage.*

*N.º 4 all.º*



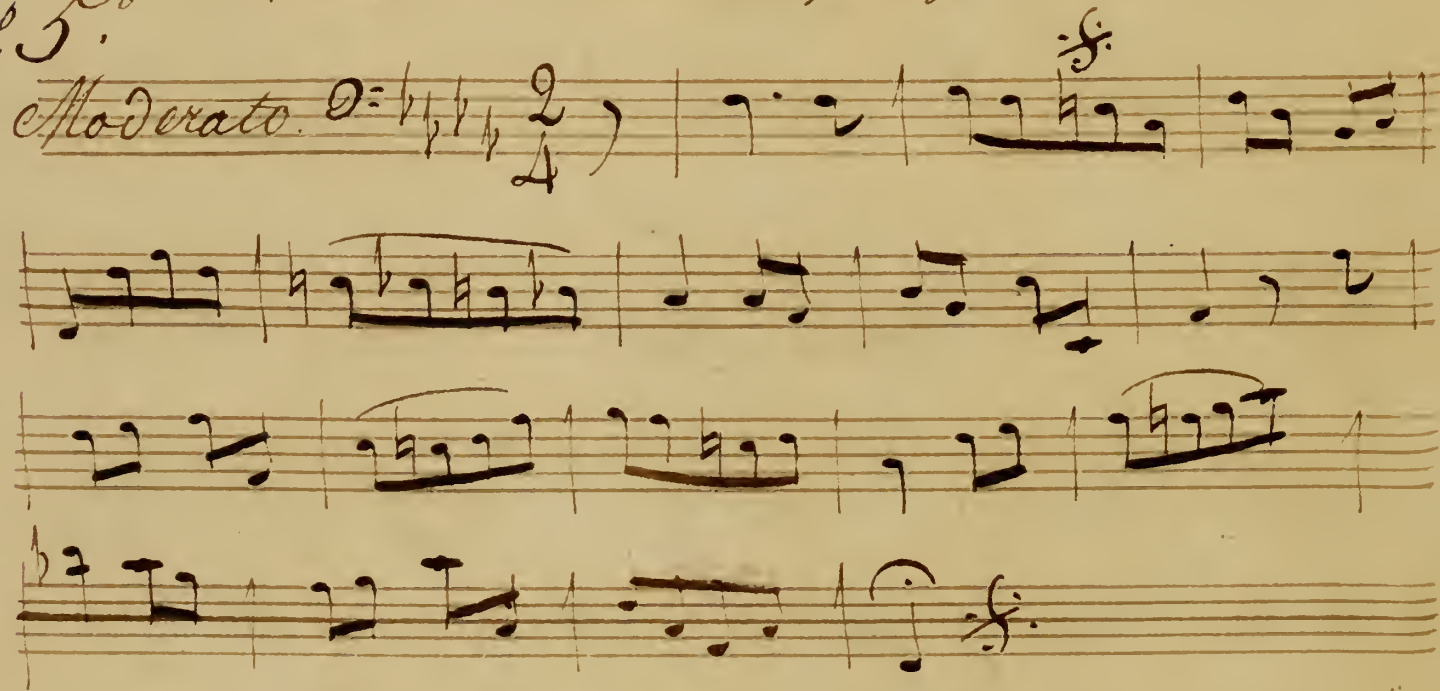
*N.º 5*





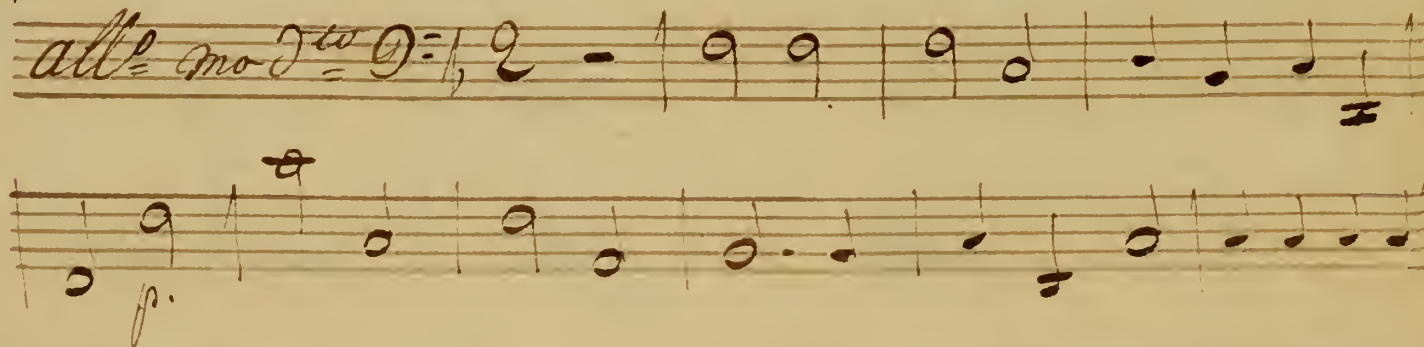
*Point dans les progrès.*

*N<sup>o</sup> 5.*



*Vous avez bien raison.*

*N<sup>o</sup> 6.*





Handwritten musical notation on a single staff, beginning with a treble clef and a key signature of one flat (B-flat). The notation includes a whole note, followed by several eighth and sixteenth notes, and ends with a double bar line and two equals signs (= =).

Handwritten musical notation on a single staff, starting with a whole note, followed by a series of eighth notes, and ending with a half note.

Handwritten musical notation on a single staff, featuring a half note, a quarter note, and a series of eighth notes, ending with a half note.

Handwritten musical notation on a single staff, starting with a half note, followed by a series of eighth notes, and ending with a half note.

Handwritten musical notation on a single staff, beginning with a half note, followed by a series of eighth notes, and ending with a half note.

Handwritten musical notation on a single staff, starting with a series of eighth notes, followed by a half note, and ending with a half note.

Handwritten musical notation on a single staff, featuring a series of eighth notes, followed by a half note, and ending with a half note.

Handwritten musical notation on a single staff, starting with a half note, followed by a series of eighth notes, and ending with a half note.

Handwritten musical notation on a single staff, beginning with a half note, followed by a series of eighth notes, and ending with a half note.

Handwritten musical notation on a single staff, starting with a half note, followed by a series of eighth notes, and ending with a half note.

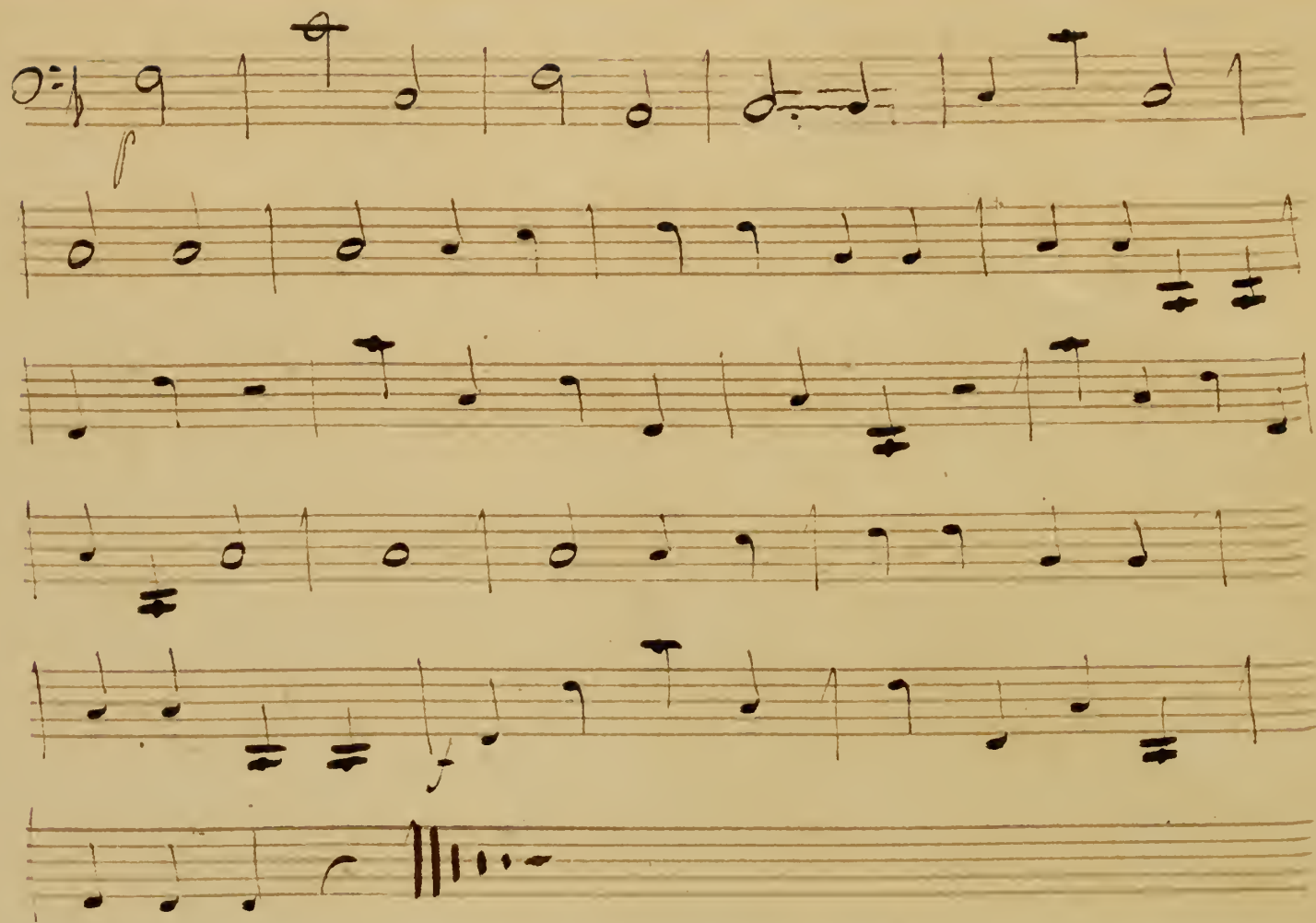
Handwritten musical notation on a single staff, featuring a half note, followed by a series of eighth notes, and ending with a half note.

Handwritten musical notation on a single staff, starting with a half note, followed by a series of eighth notes, and ending with a half note.

Handwritten signature or initials, possibly reading "J. S. 10".

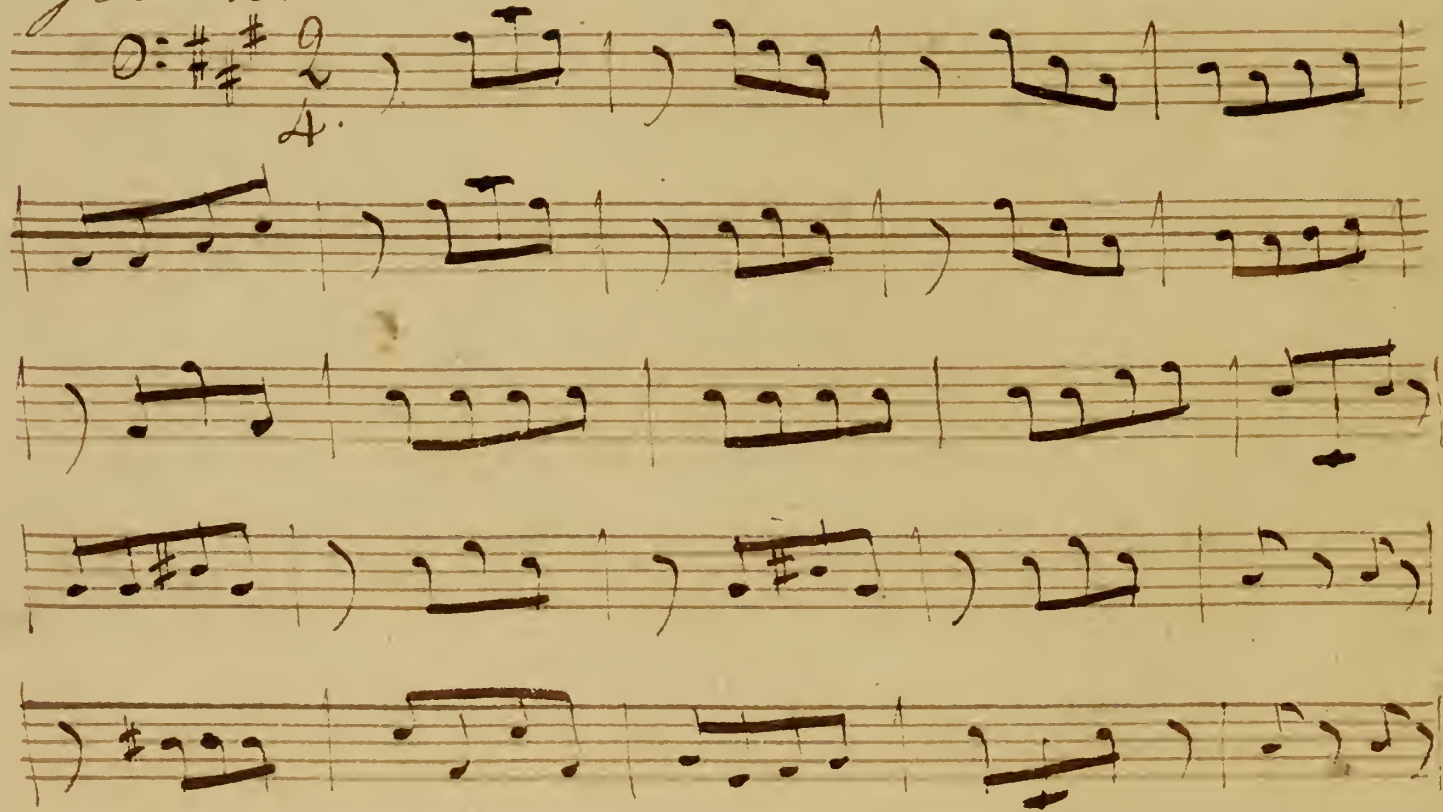
Empty musical staves at the bottom of the page, with a large, sweeping flourish or stroke across them.



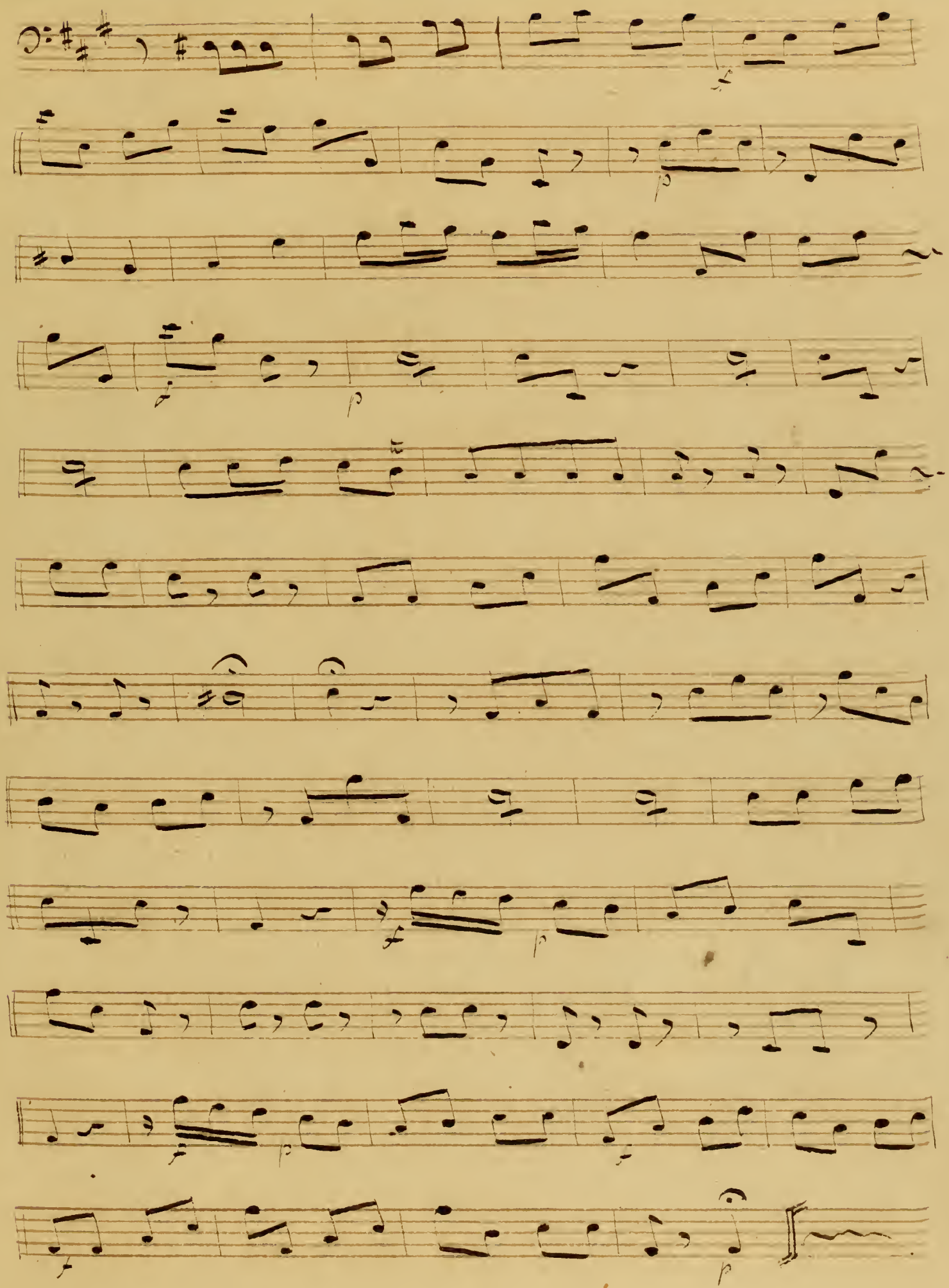


*Que n'avez-vous mon âge.*

*N.º 7. Grattoso.*



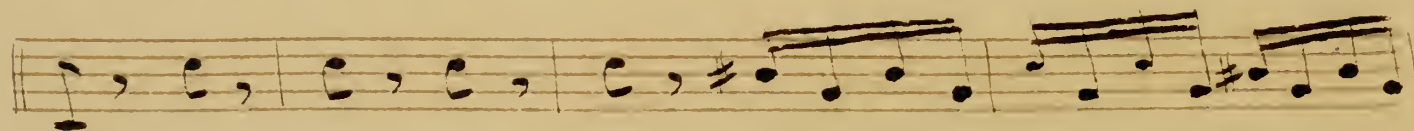
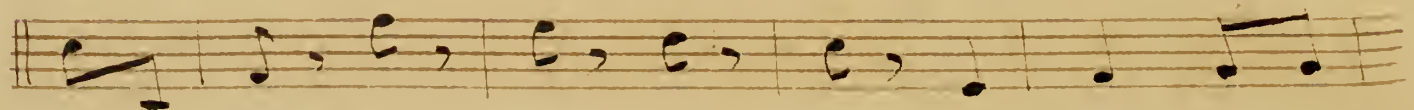
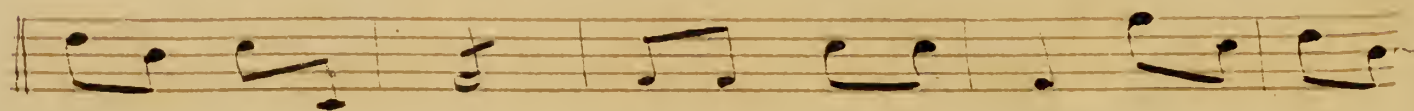




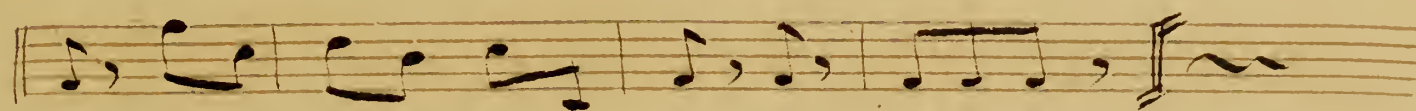
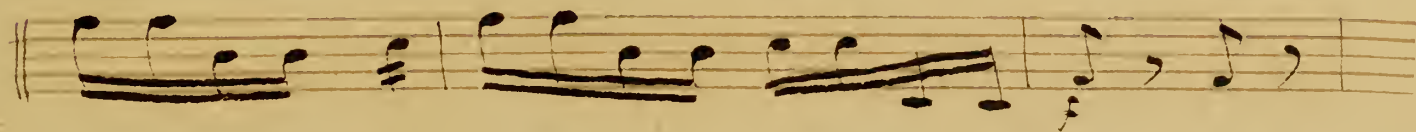
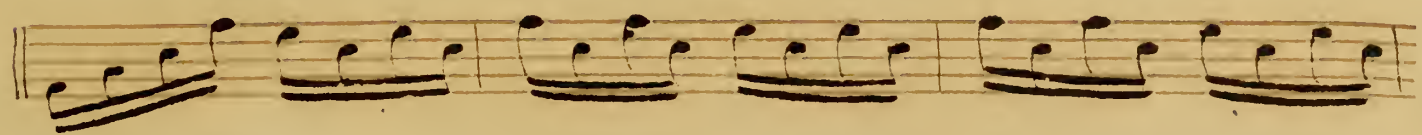
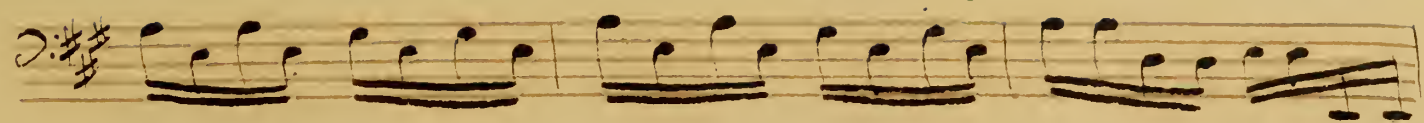


Vous cherchez toujours  
à détourner la  
Conversation

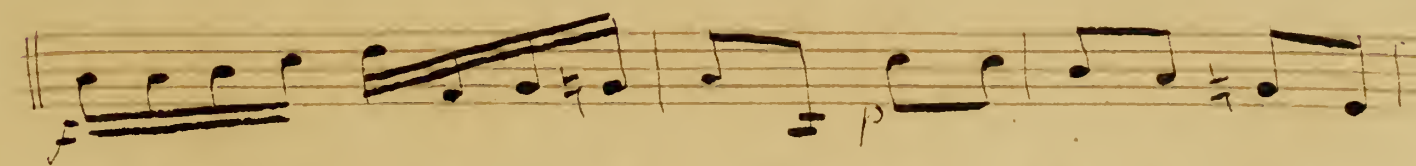
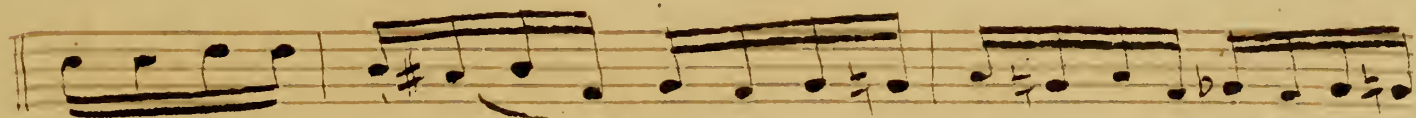
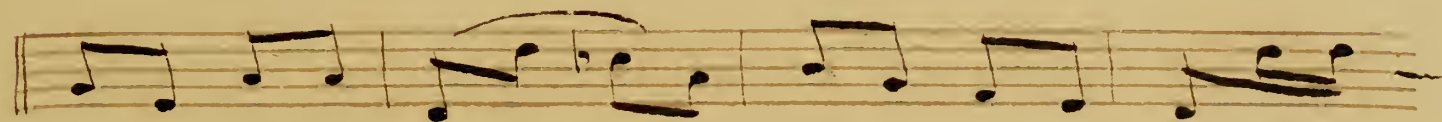
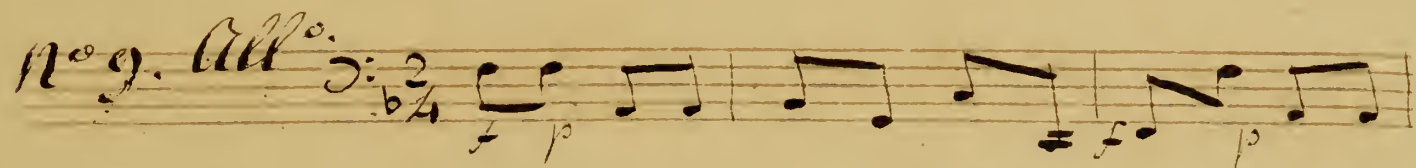
No 8 All<sup>o</sup>



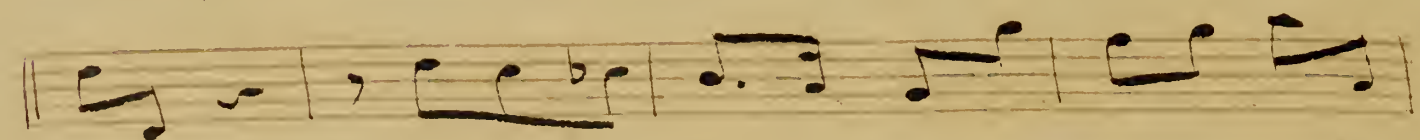
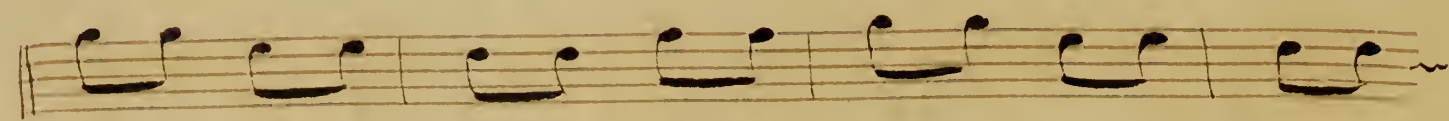
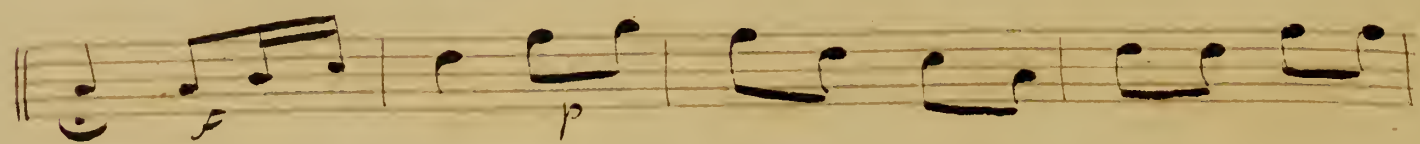
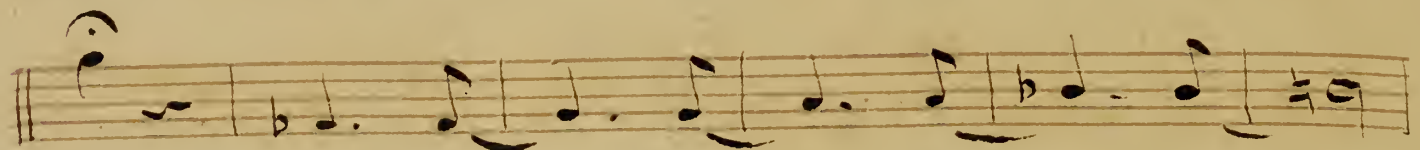
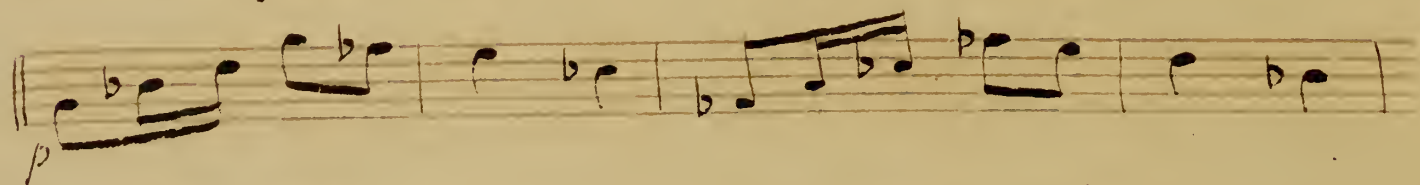
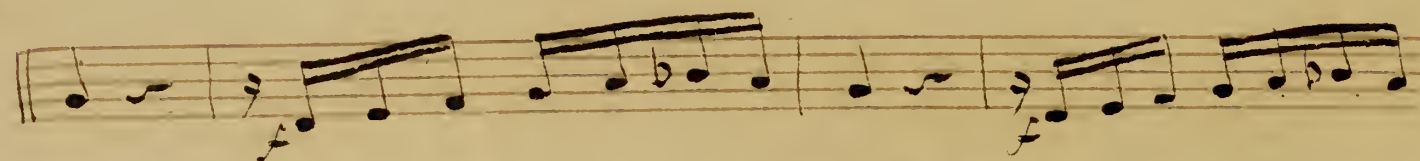
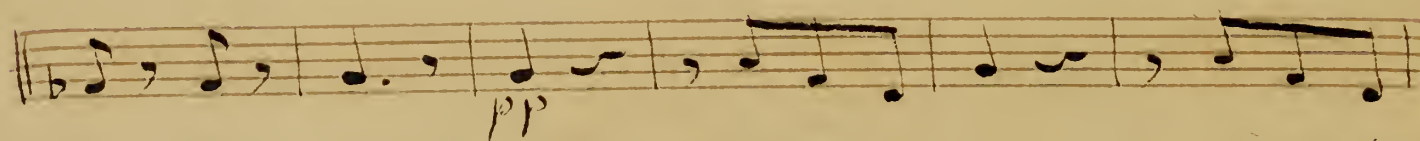
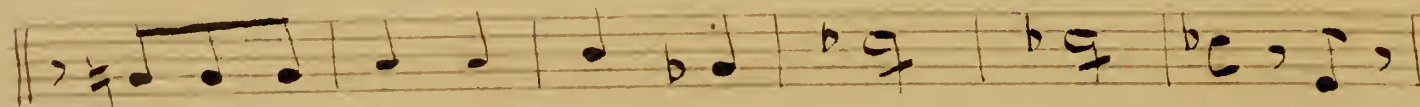
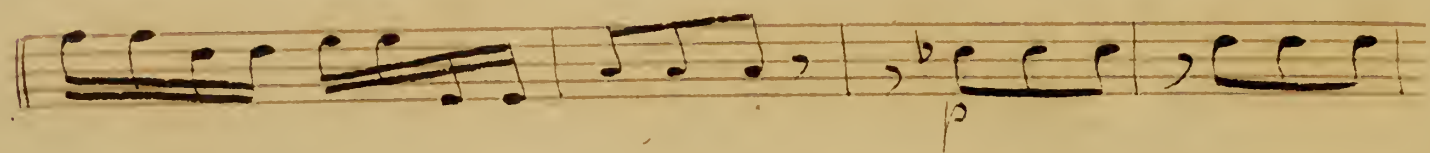




*Vain de ne veut deider dar aucun.*



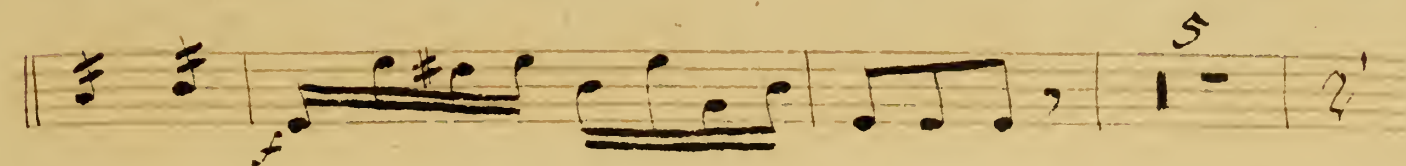
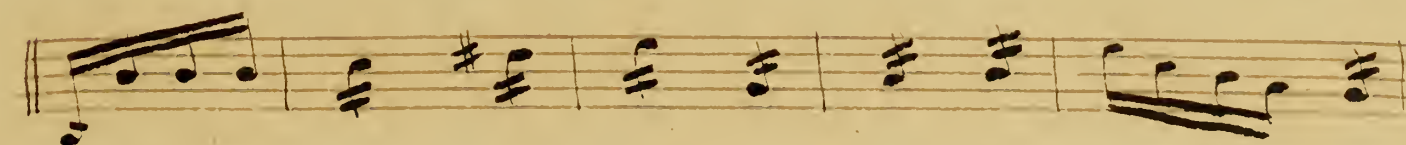
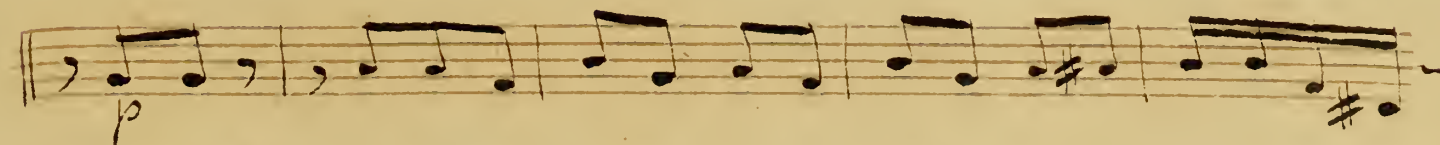
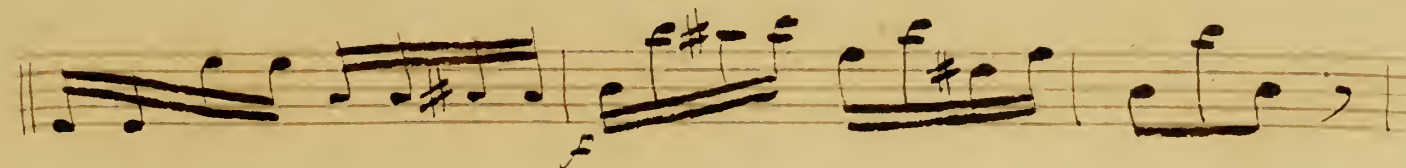
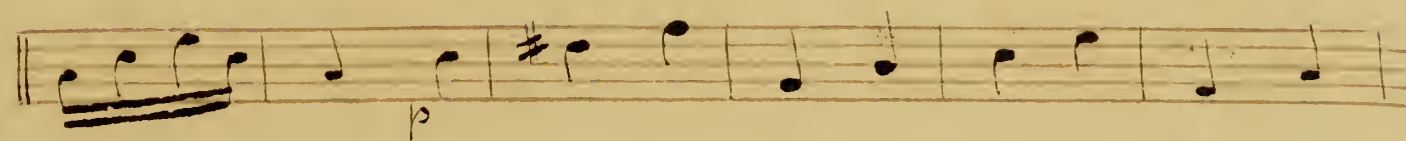
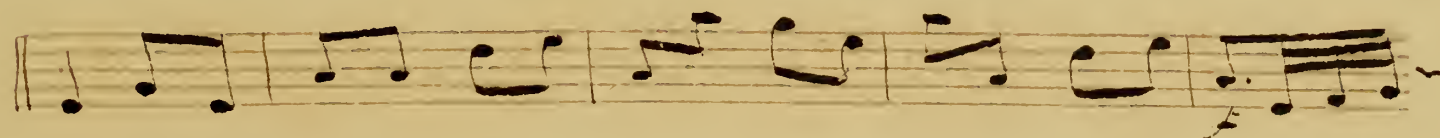
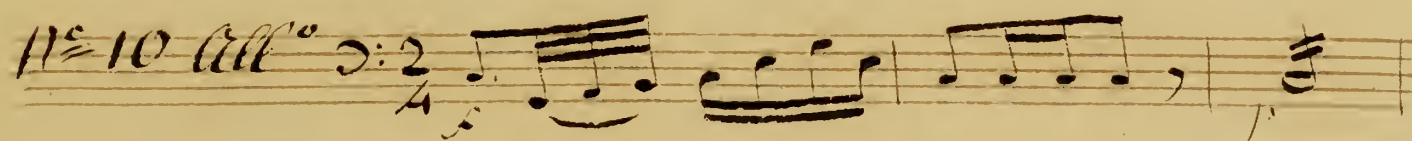




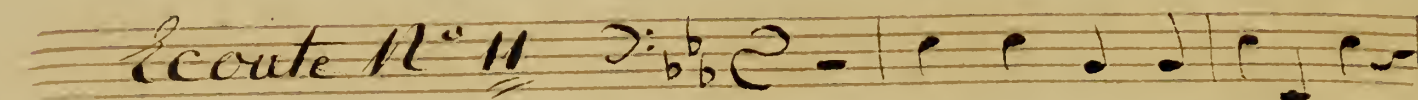
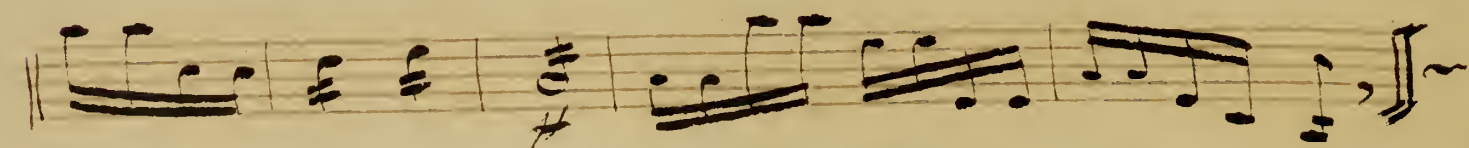
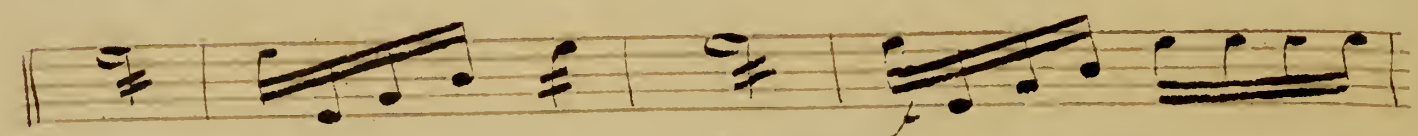
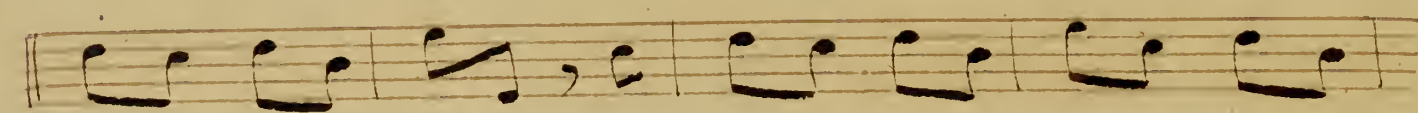
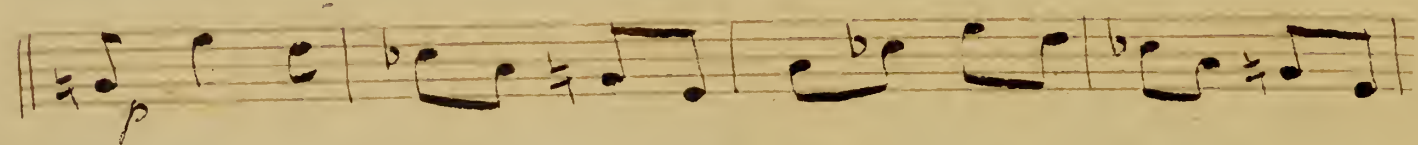
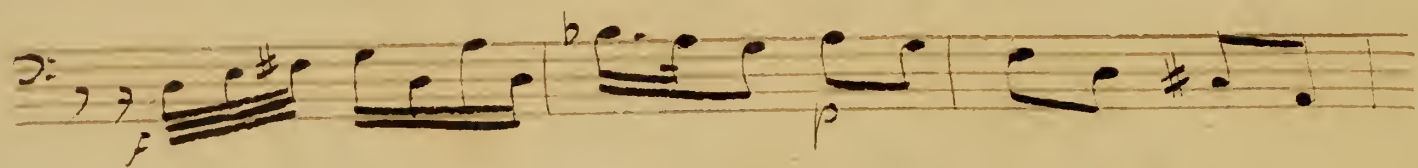




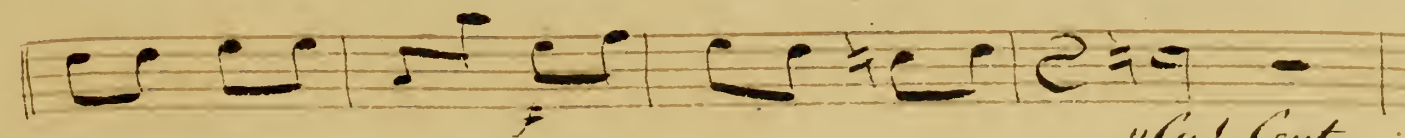
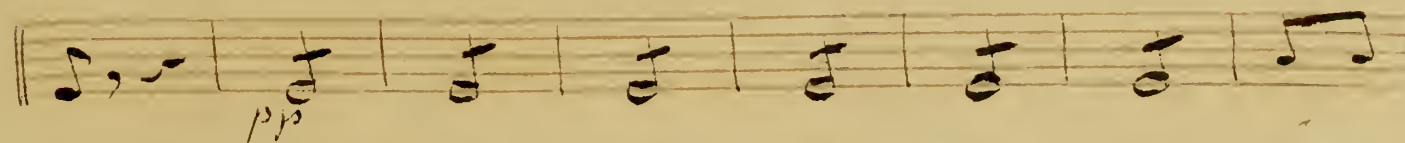
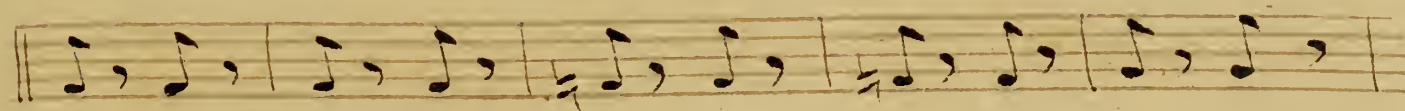
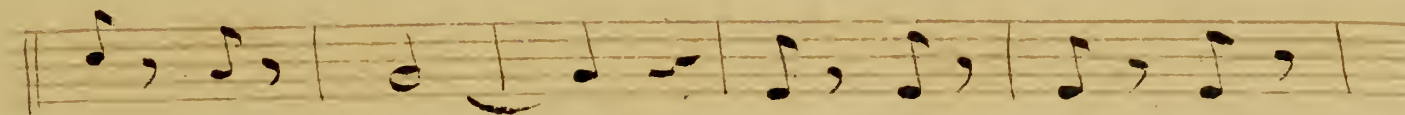
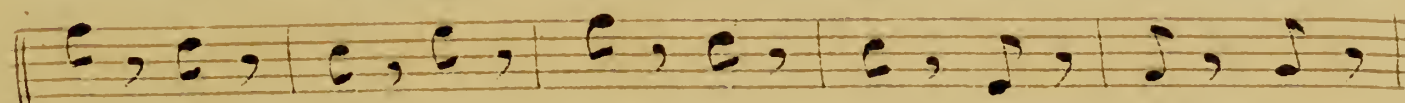
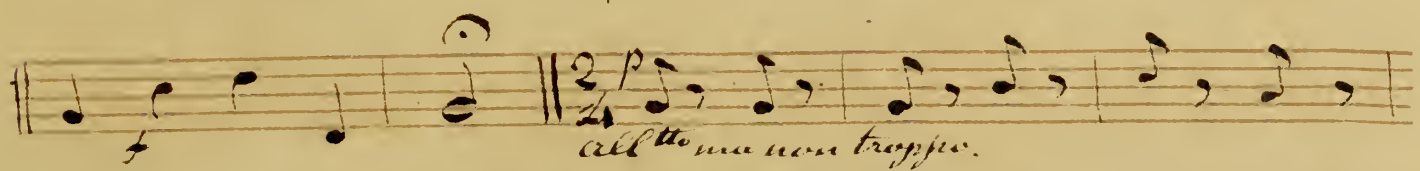
*Ce que veut m'avoir fait apprendre*







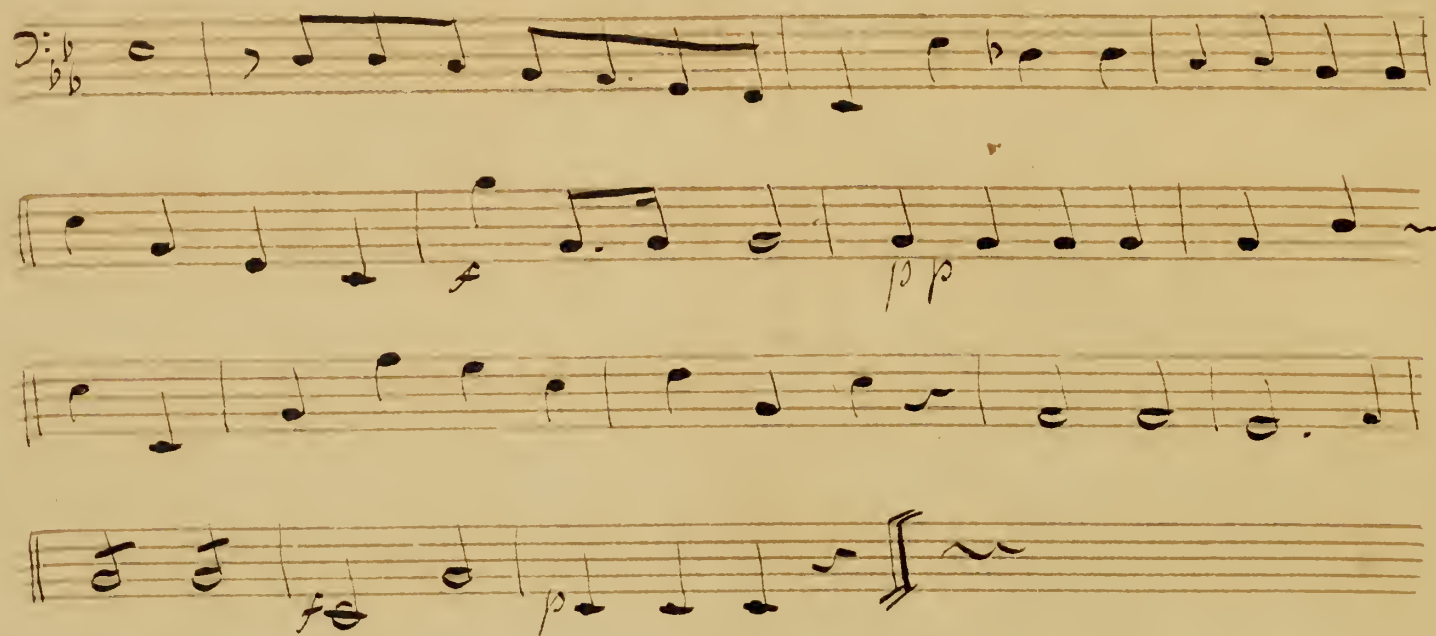




plut. Cent.

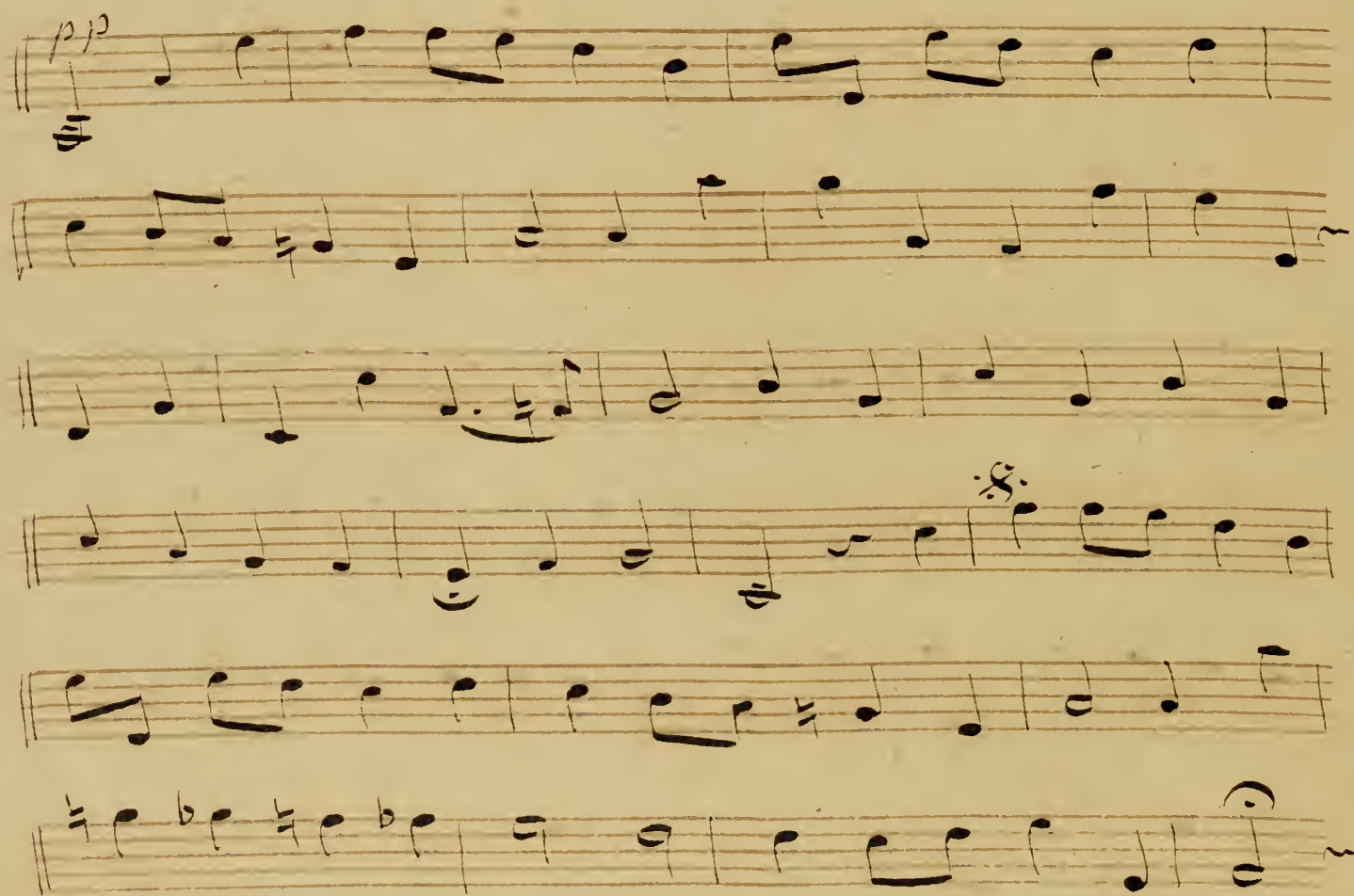
V. J.





*Ah! pourquoi ne suis-je timide que  
Devant elle?*

*N<sup>o</sup> 12 Delorato*  *Con Jordini.*





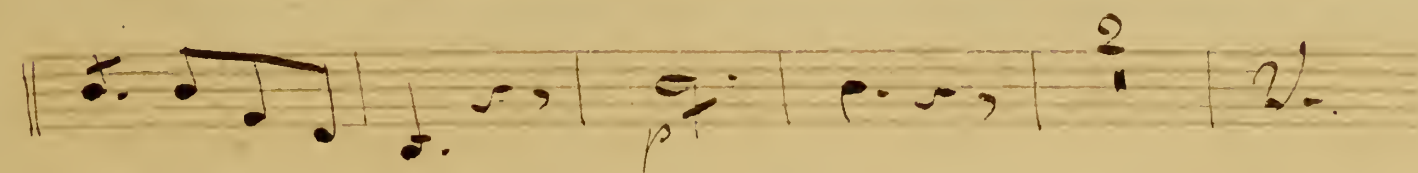
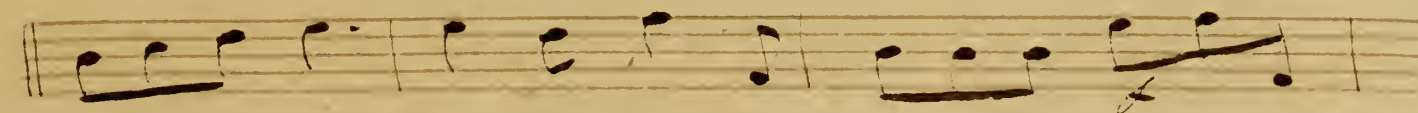
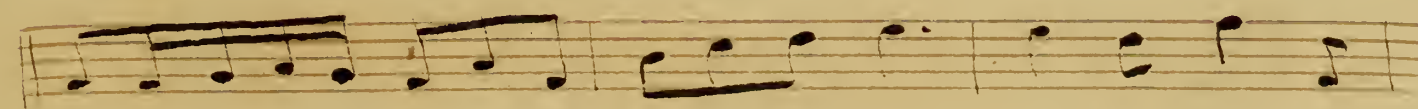
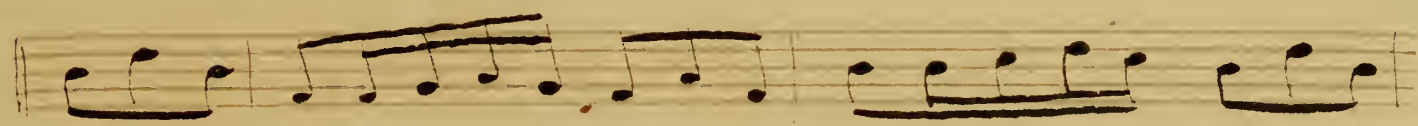
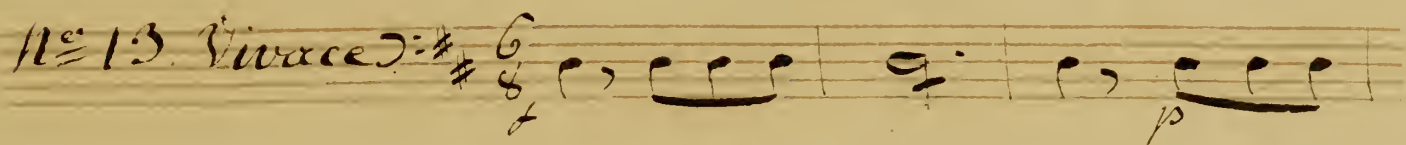


*Majeur Senza Sordini*

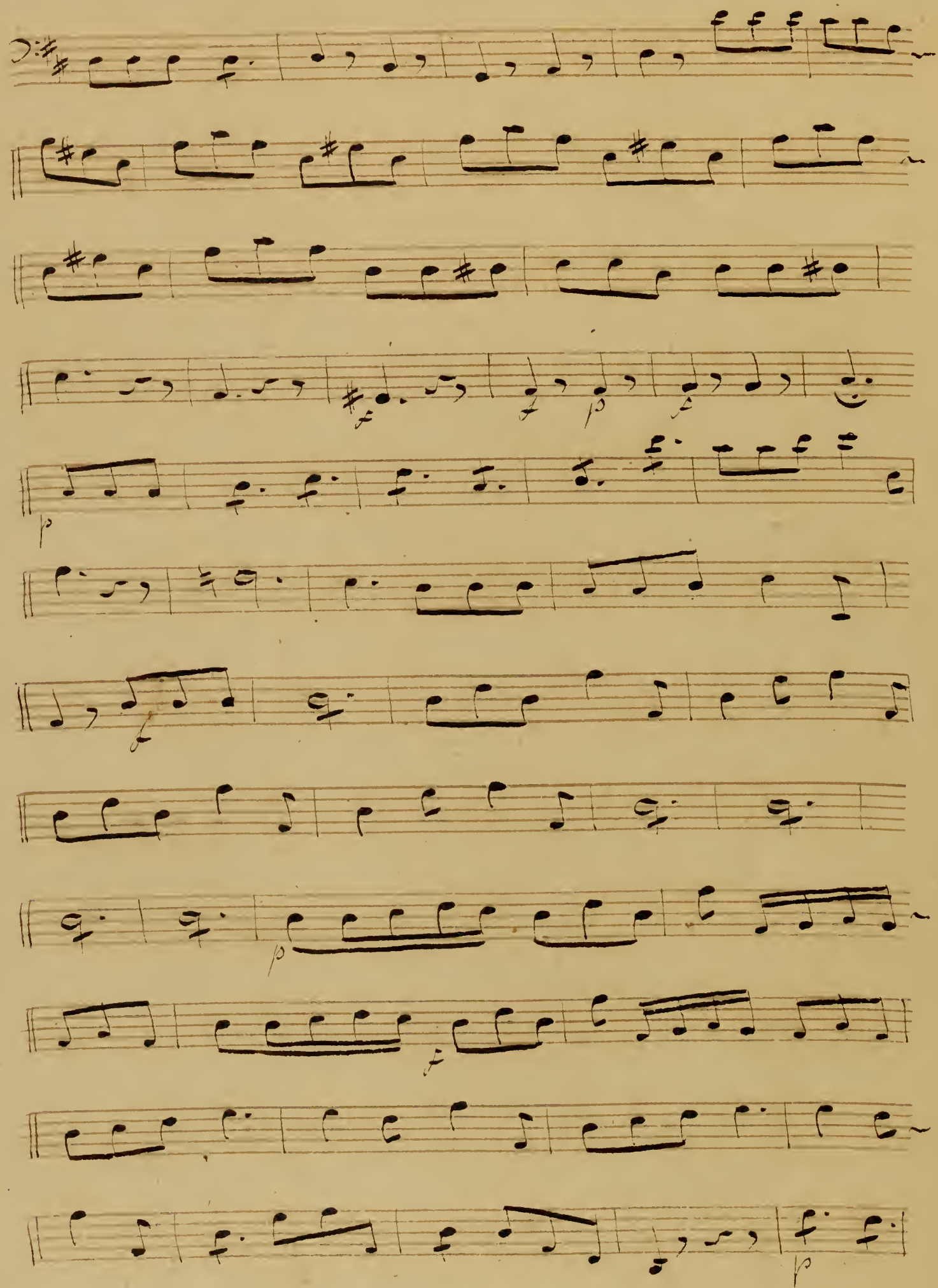


*Si je me suis amuse.*

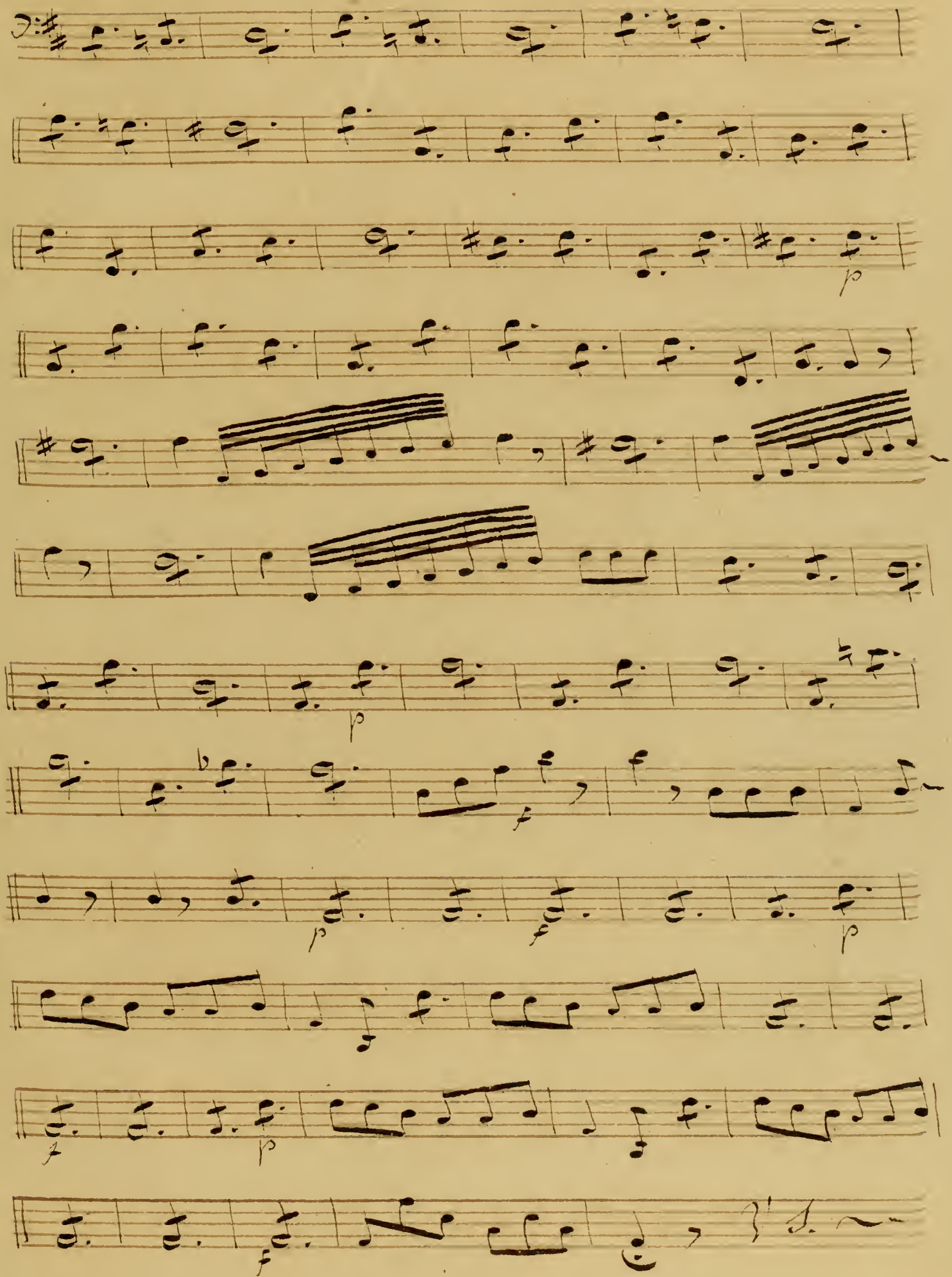
15



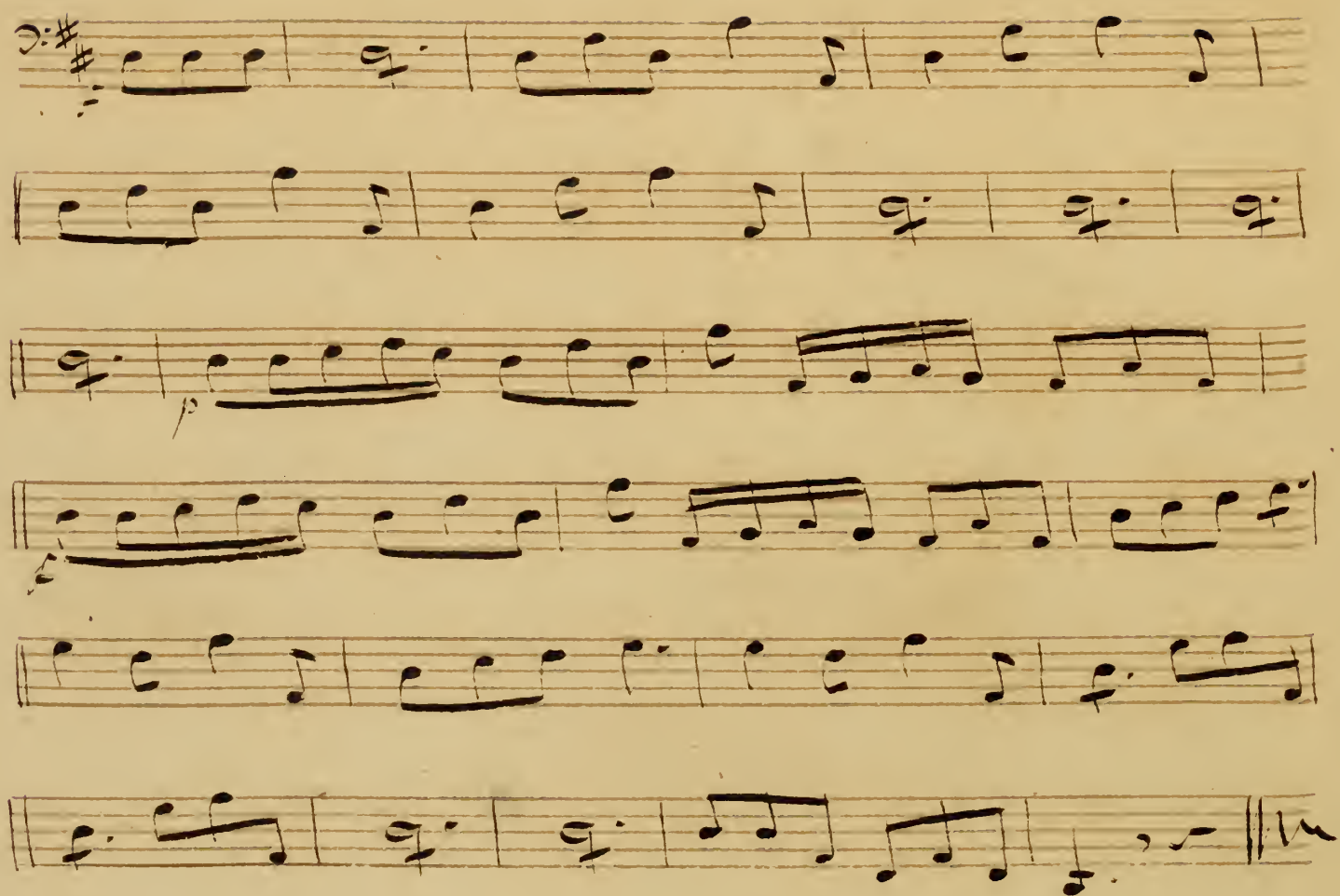




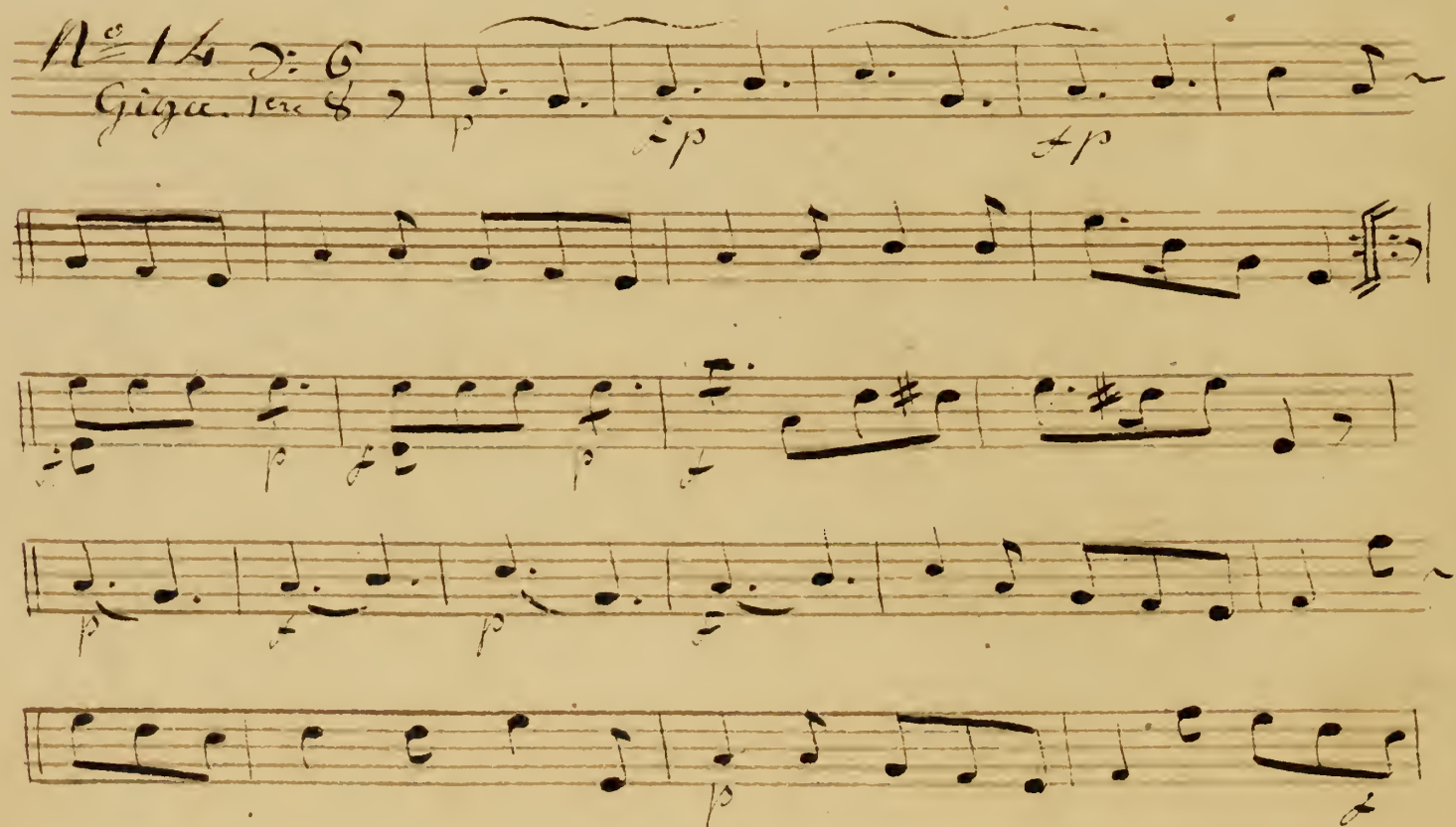








*Divertissement*





giga 2<sup>a</sup> rim

3

2

Da Capo al giga 1<sup>a</sup> rim

N<sup>o</sup> 15 Minuetto

3

4

3

trio

2

2

Da capo al Ottav.



N<sup>o</sup> 16

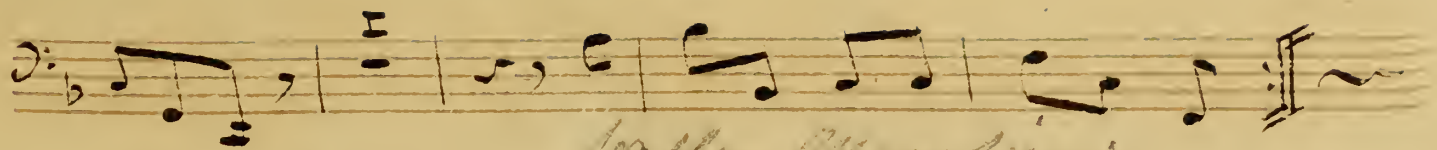
Allemande

Handwritten musical score for Allemande No. 16. The piece is in D major (one sharp) and 2/4 time. It consists of six staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the word 'fin' written below. To the right of the final staff, there is a section marked 'Dc.' (Da Capo) and 'al. Segno' (allegro Segno).

N<sup>o</sup> 17 all<sup>o</sup> Mod<sup>to</sup>

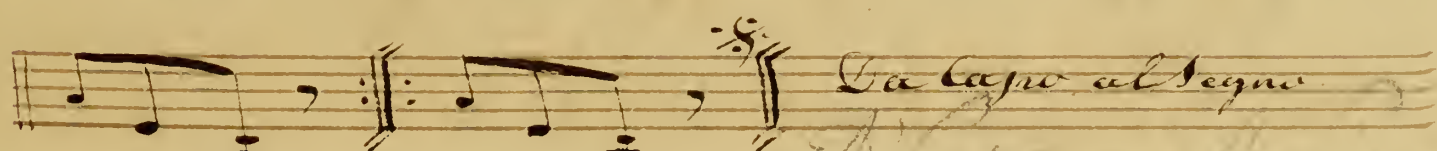
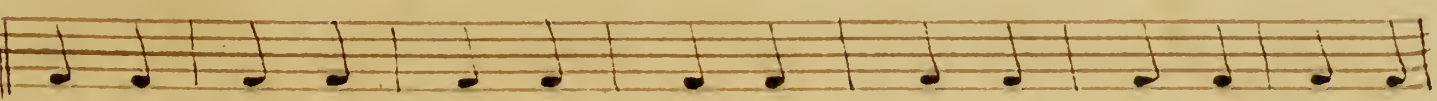
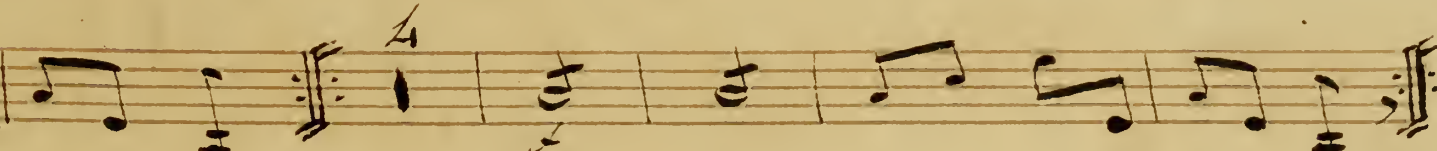
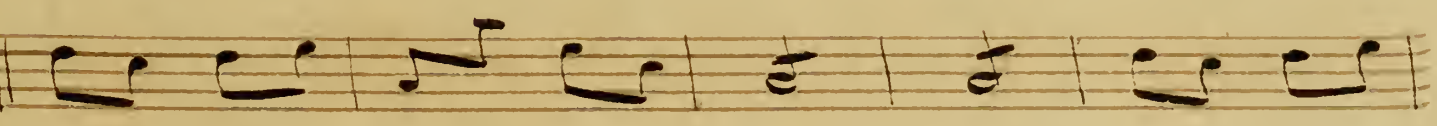
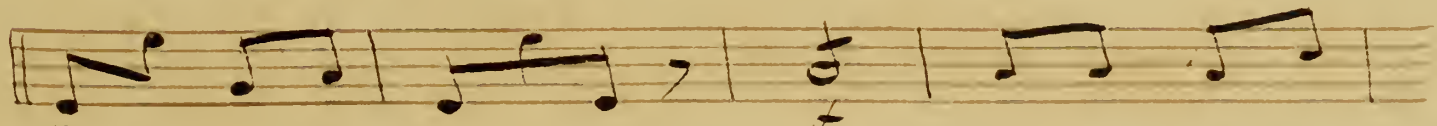
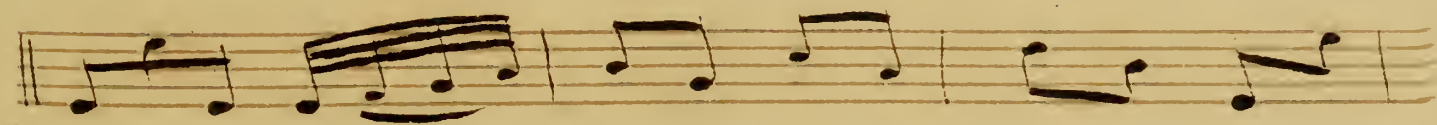
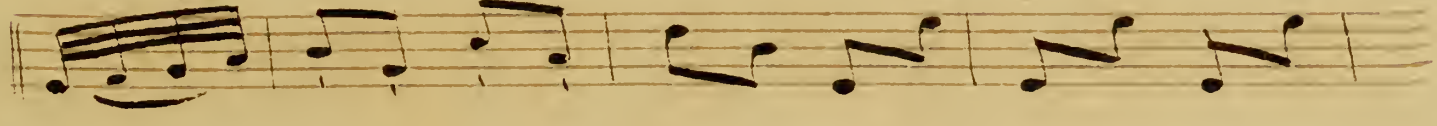
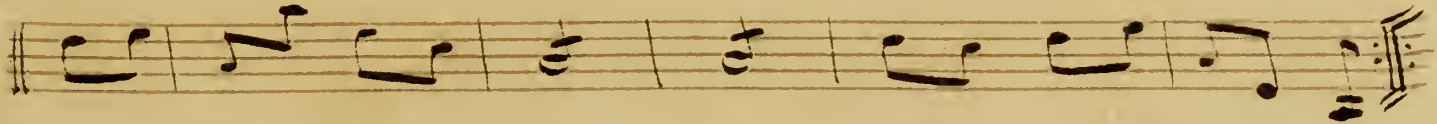
Handwritten musical score for No. 17, marked 'all<sup>o</sup> Mod<sup>to</sup>'. The piece is in D major (one sharp) and 2/4 time. It consists of six staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a final note.





*façible. Monsieur*

N<sup>o</sup> 14 Contredanse. 2/4



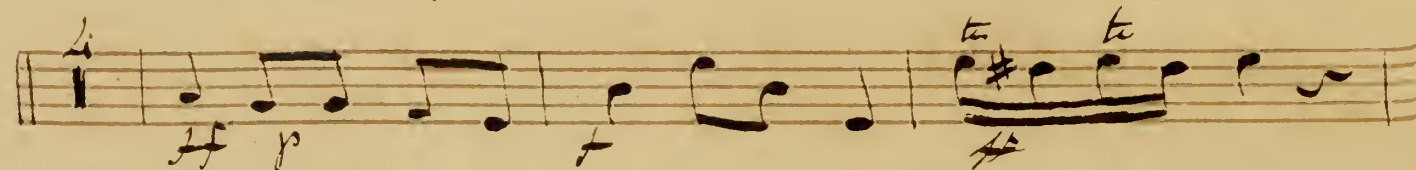
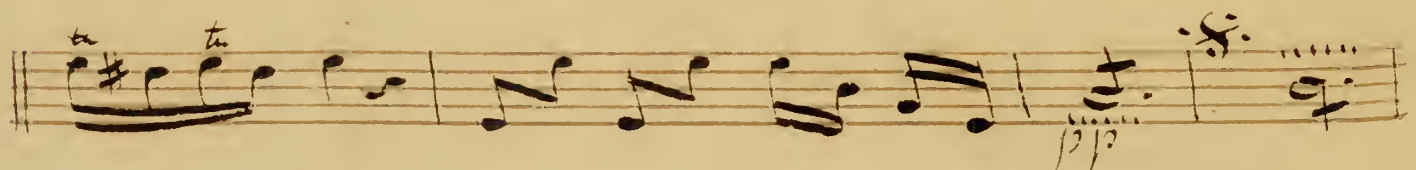
*Da capo al Segno*



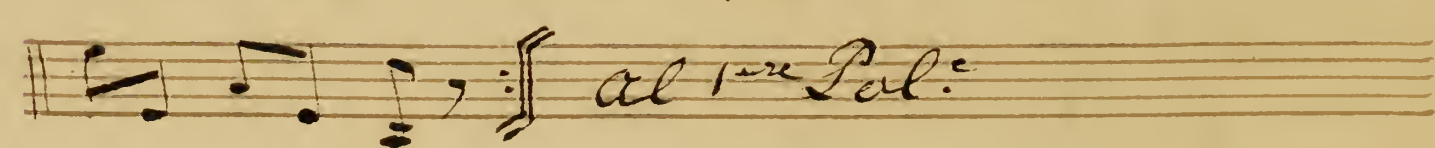
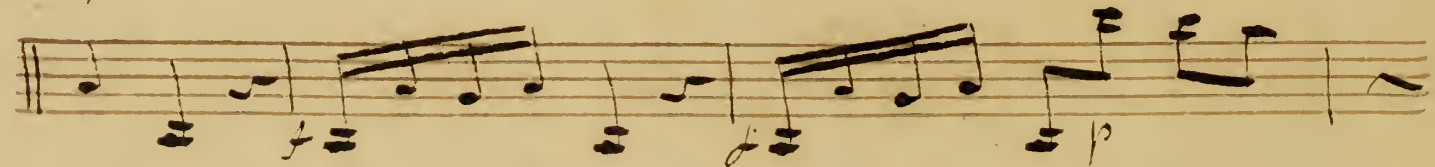
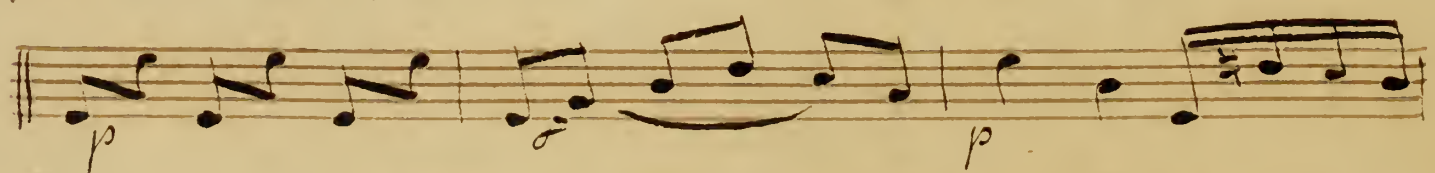
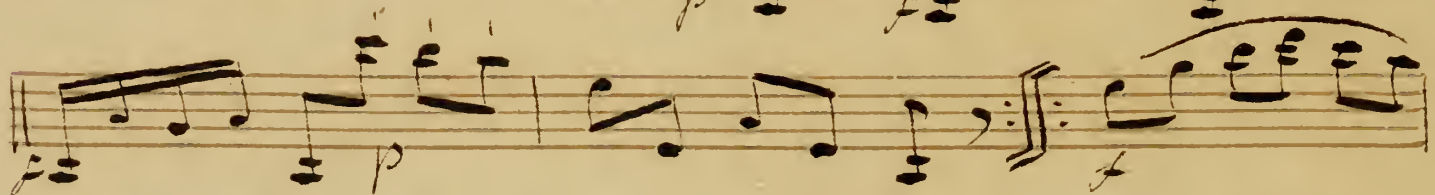


N<sup>o</sup> 19

1<sup>re</sup> Polonaise D: 3/4



2<sup>me</sup> Polonaise D: 3/4

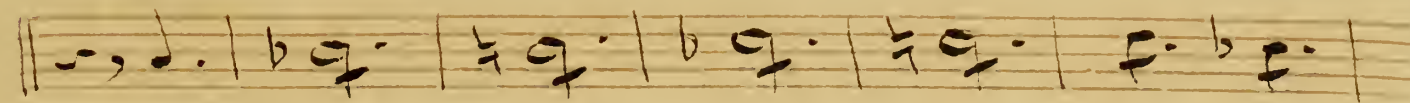
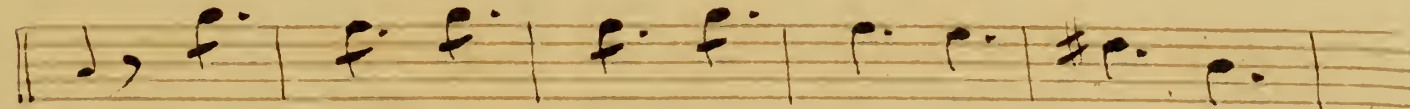
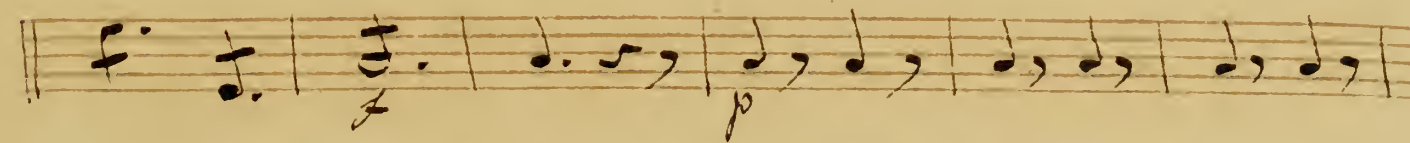
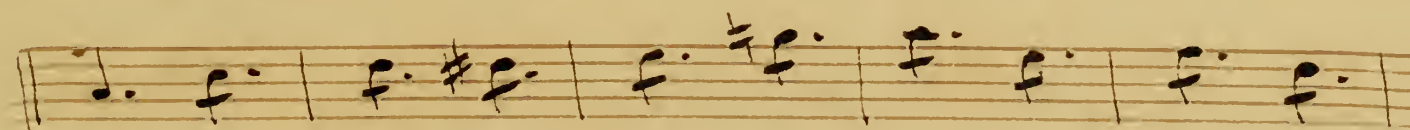
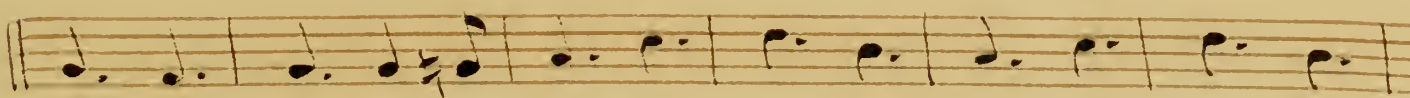
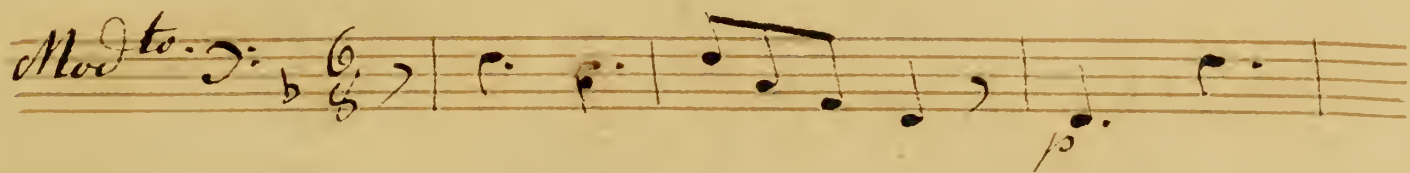




N<sup>o</sup> 20

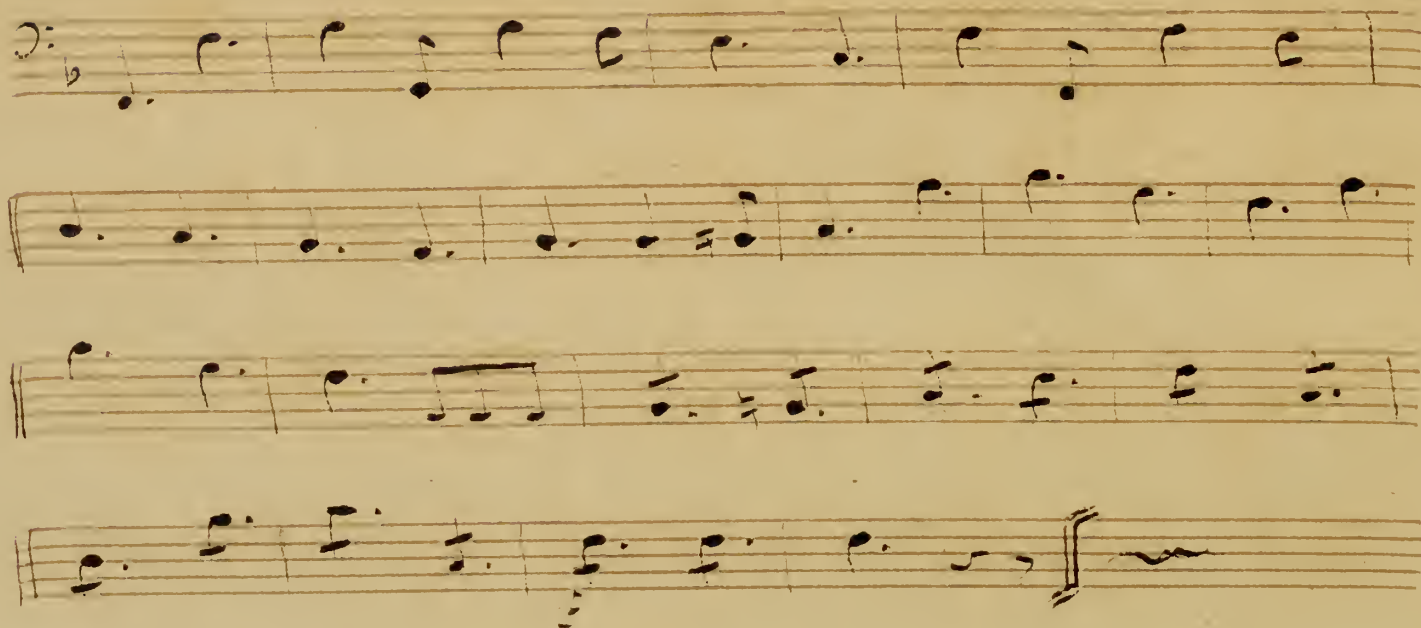
2<sup>e</sup>me Acte

Votre cœur ne se dément jamais.

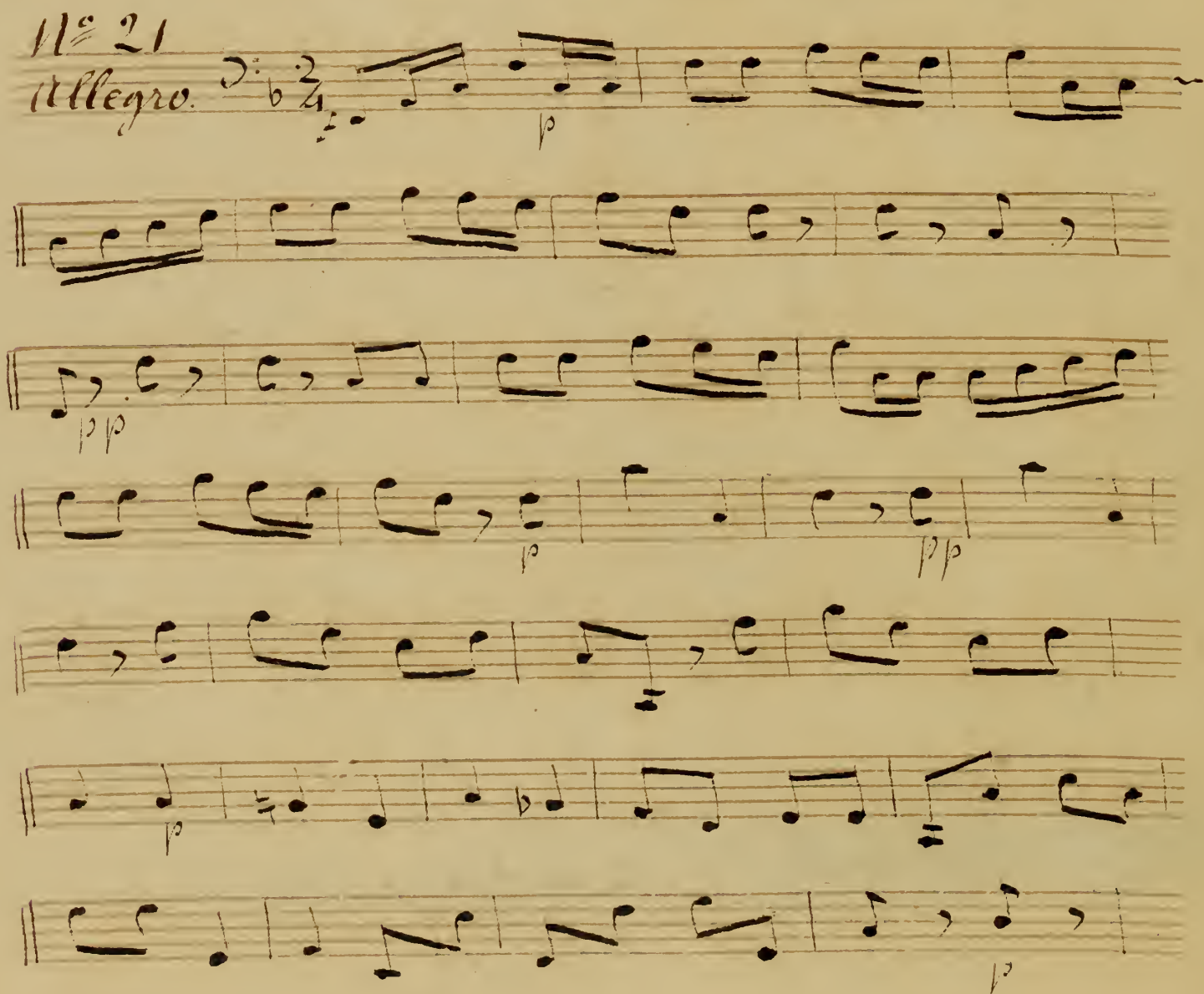


225.





*Vou! varrez, oh! vous varrez*





Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests. *pp*

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests. *cres* *p*

Handwritten musical notation on a single staff, featuring various note values and rests.

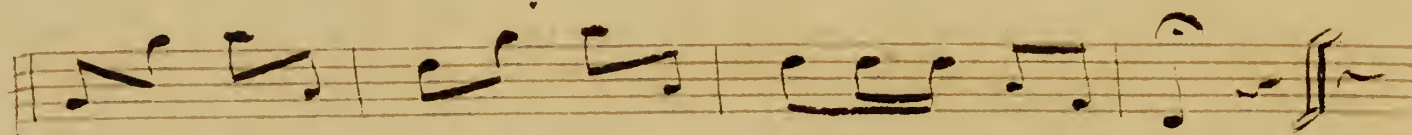
Handwritten musical notation on a single staff, featuring various note values and rests. *p*

Handwritten musical notation on a single staff, featuring various note values and rests.

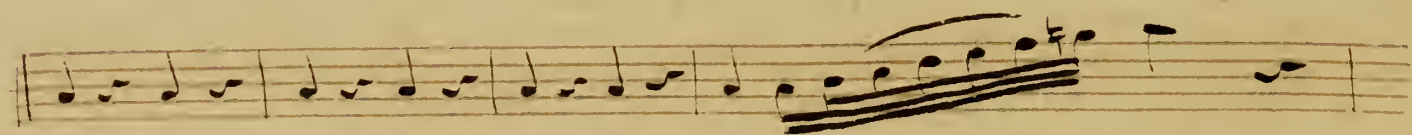
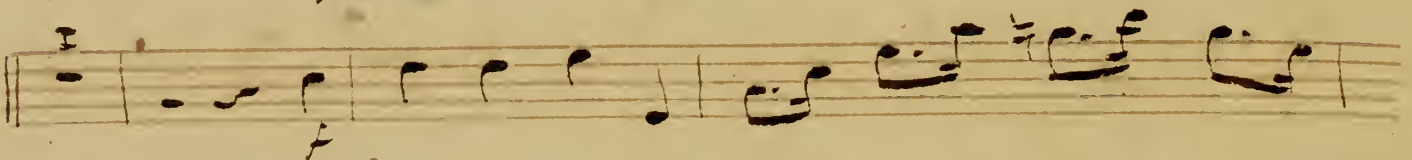
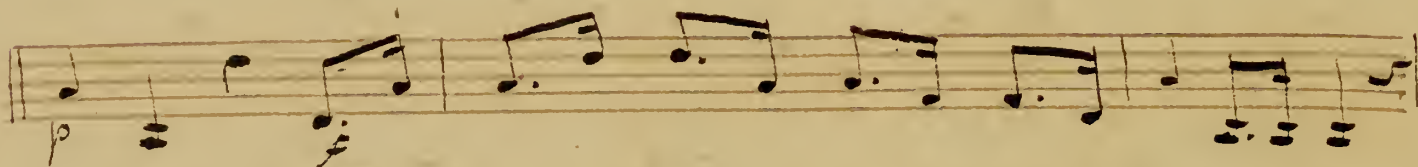
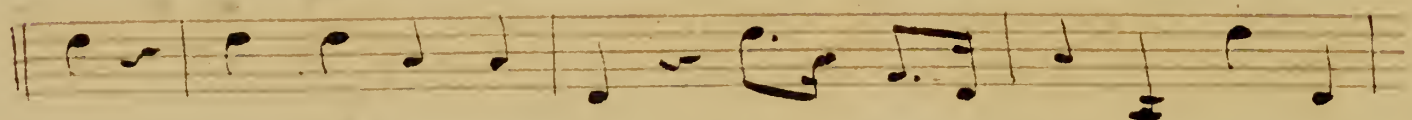
Handwritten musical notation on a single staff, featuring various note values and rests. *p* *pp*

Handwritten musical notation on a single staff, featuring various note values and rests. *p* *vs.*

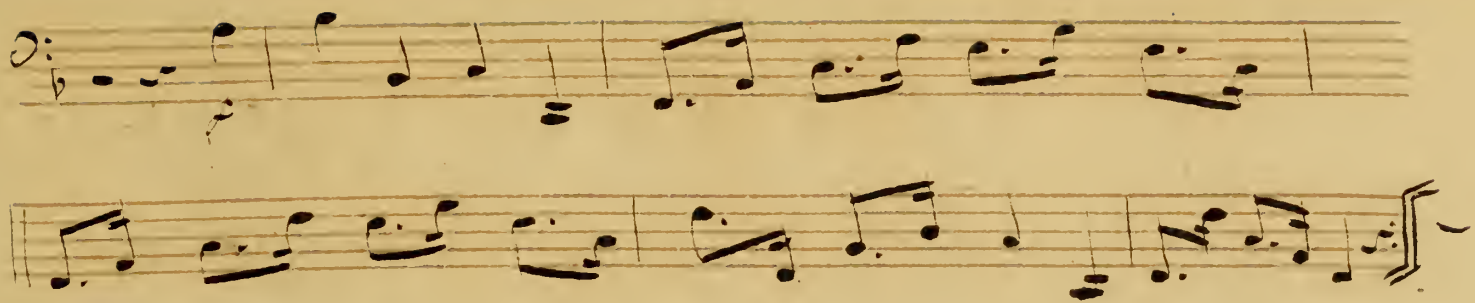




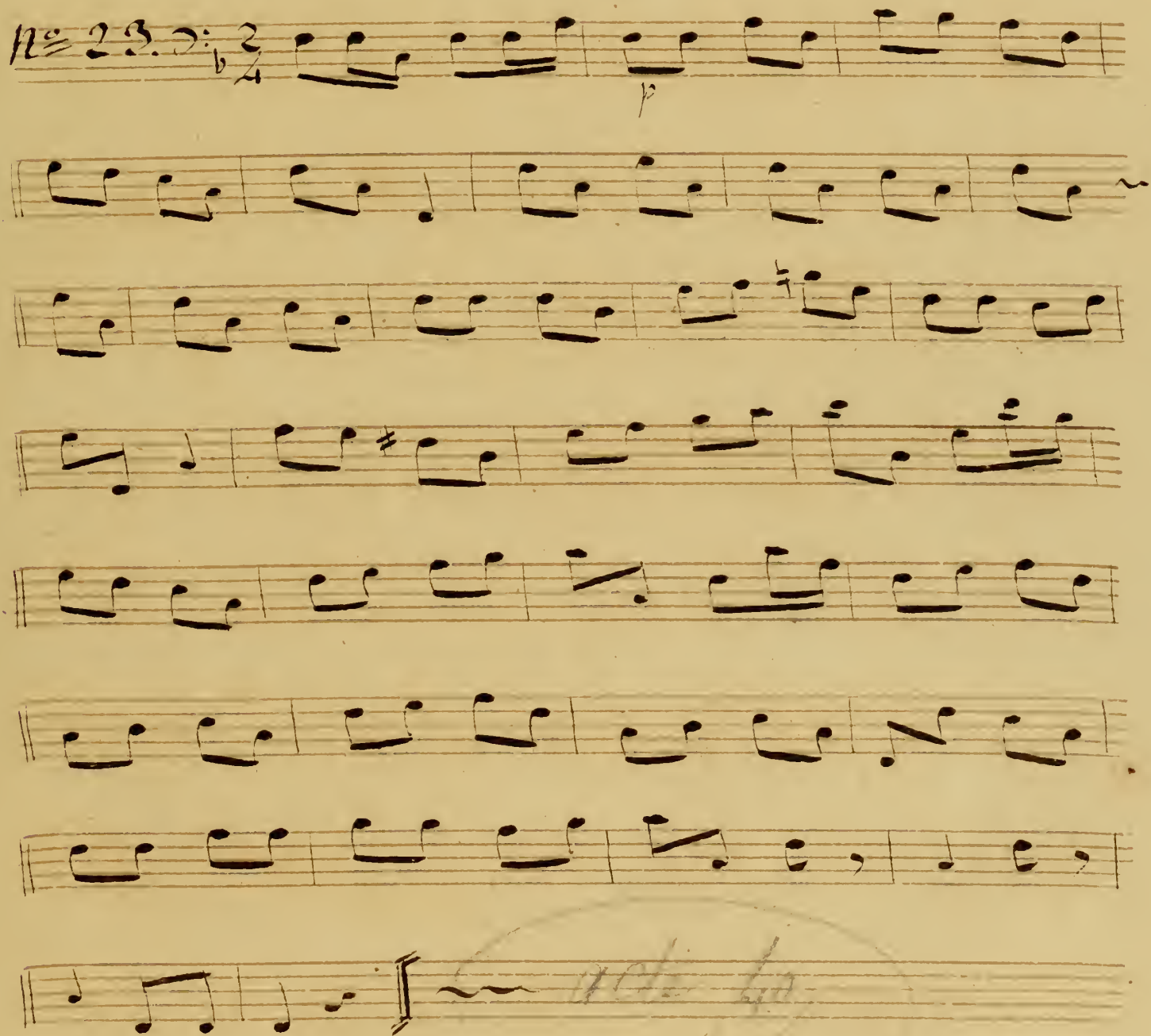
N<sup>o</sup> 22 Marche.  The first staff of music is written on a five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a half note, a quarter note, and a half note, followed by a bar line, and then another half note, a quarter note, and a half note.







*tes dans tes v'ours.*

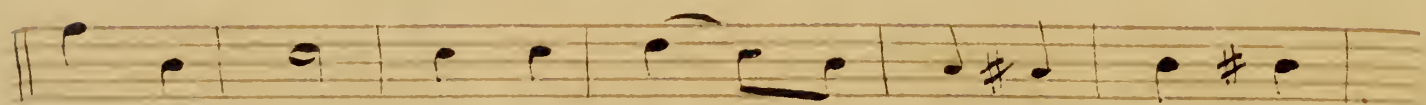




Le. Bonquet Jour

11<sup>e</sup> 24

2:2

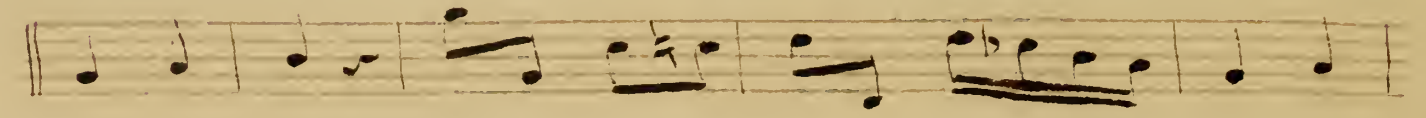
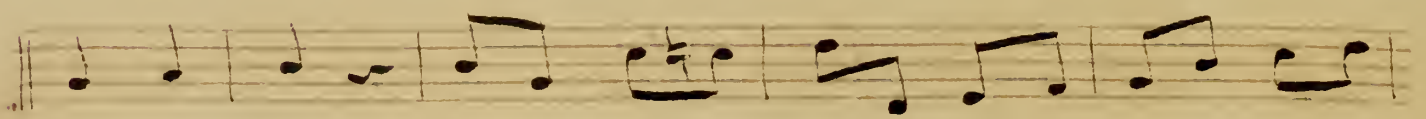
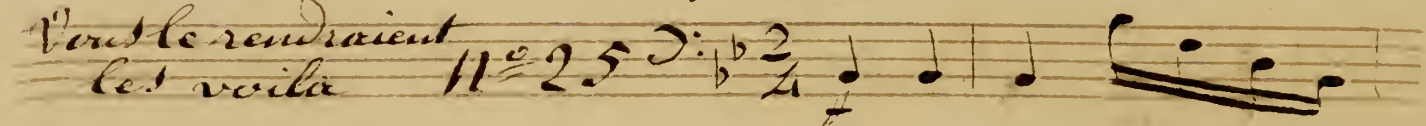


Mae. Ho. S.

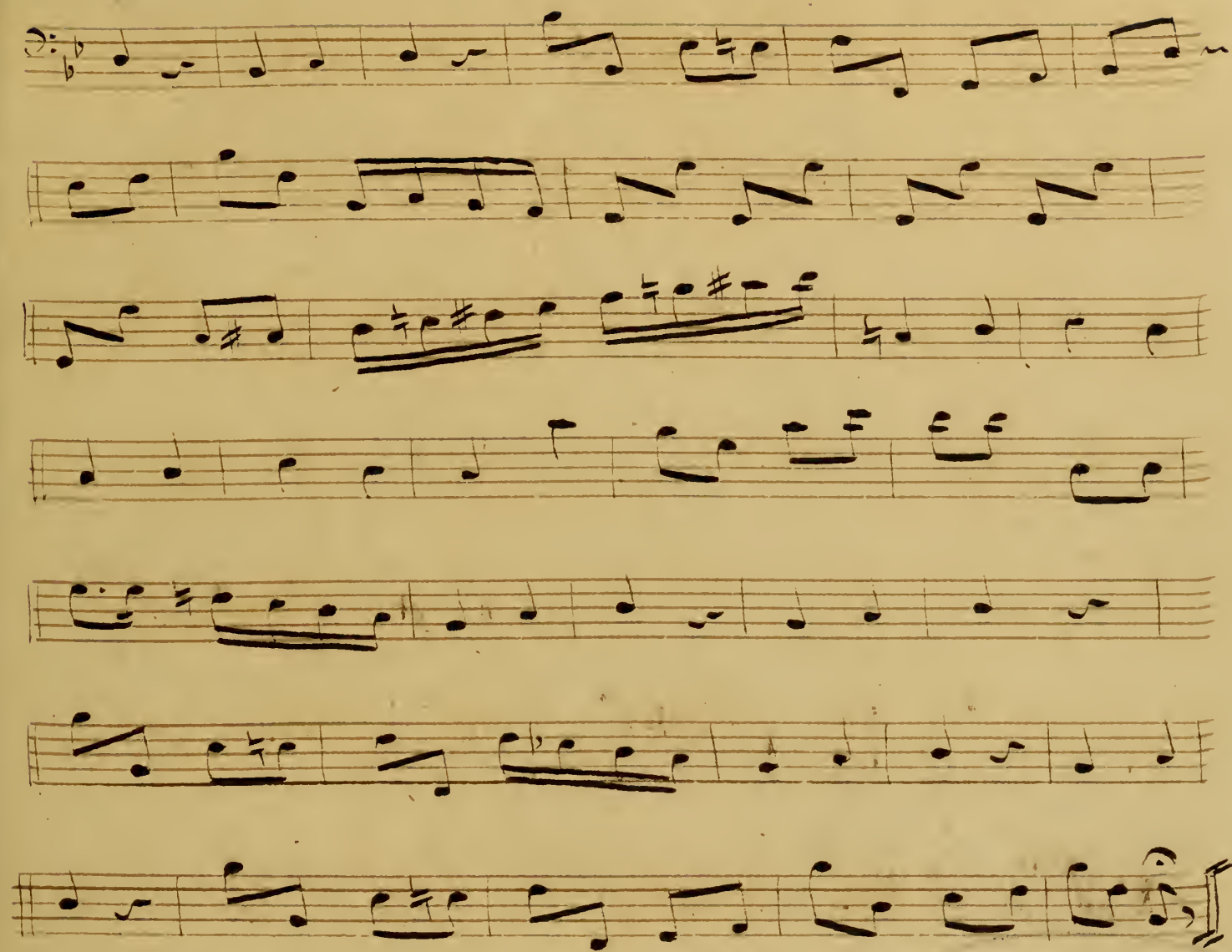
Vous le rendraient

les voilà

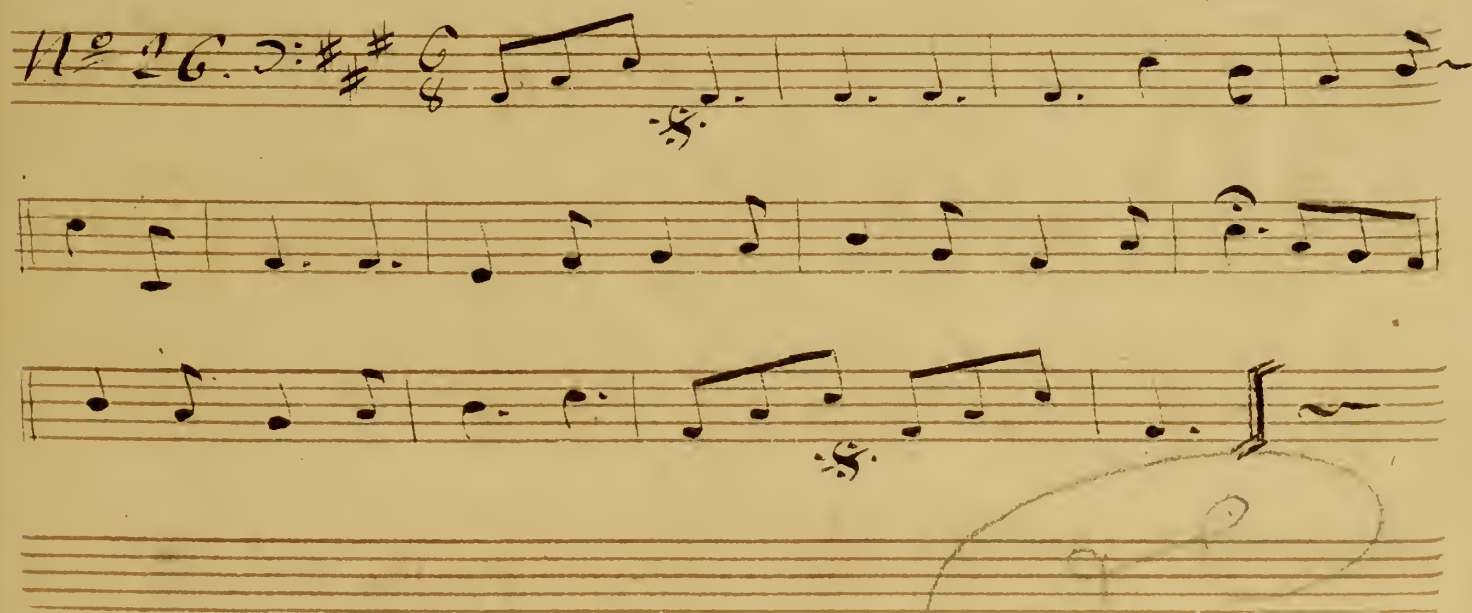
11<sup>2</sup> 25





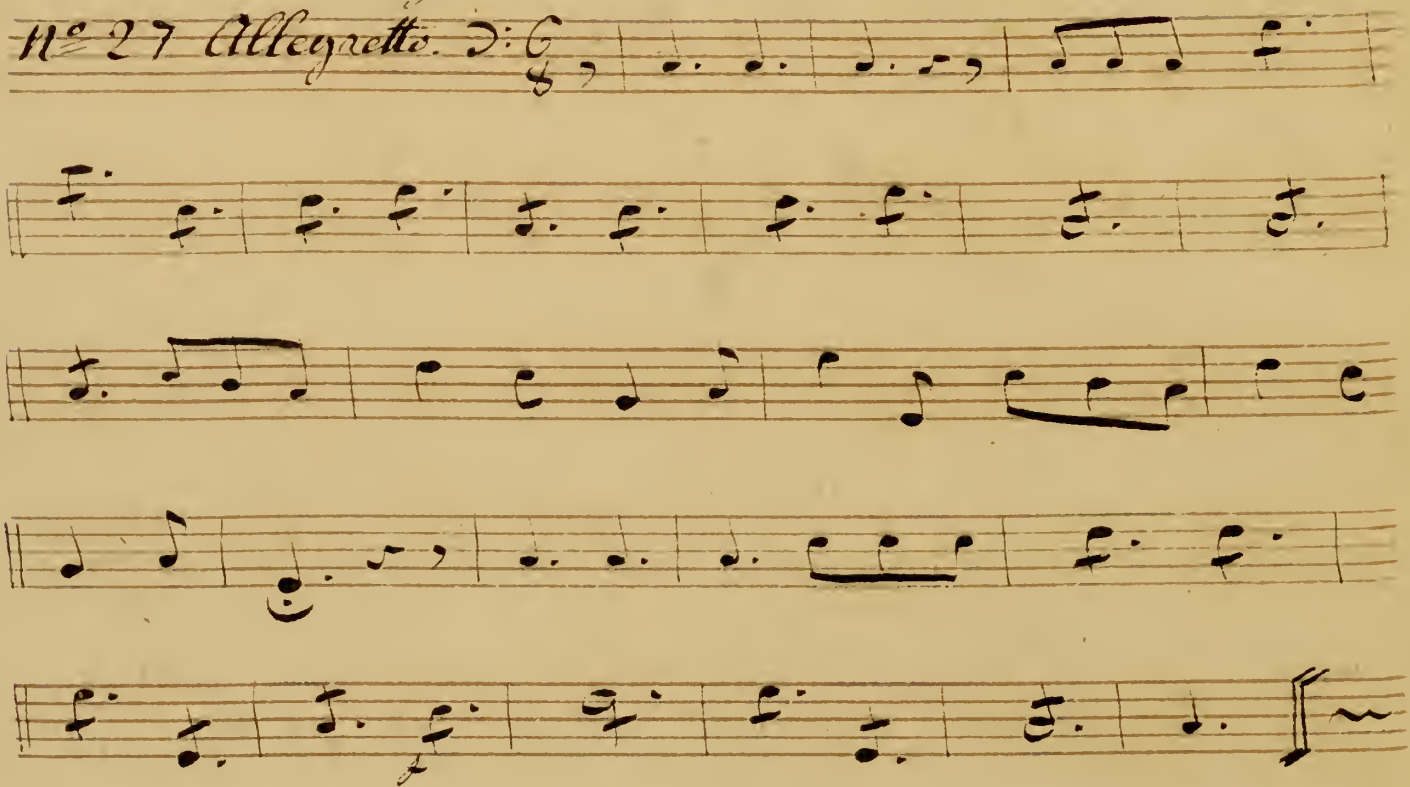


*tant mieux.*

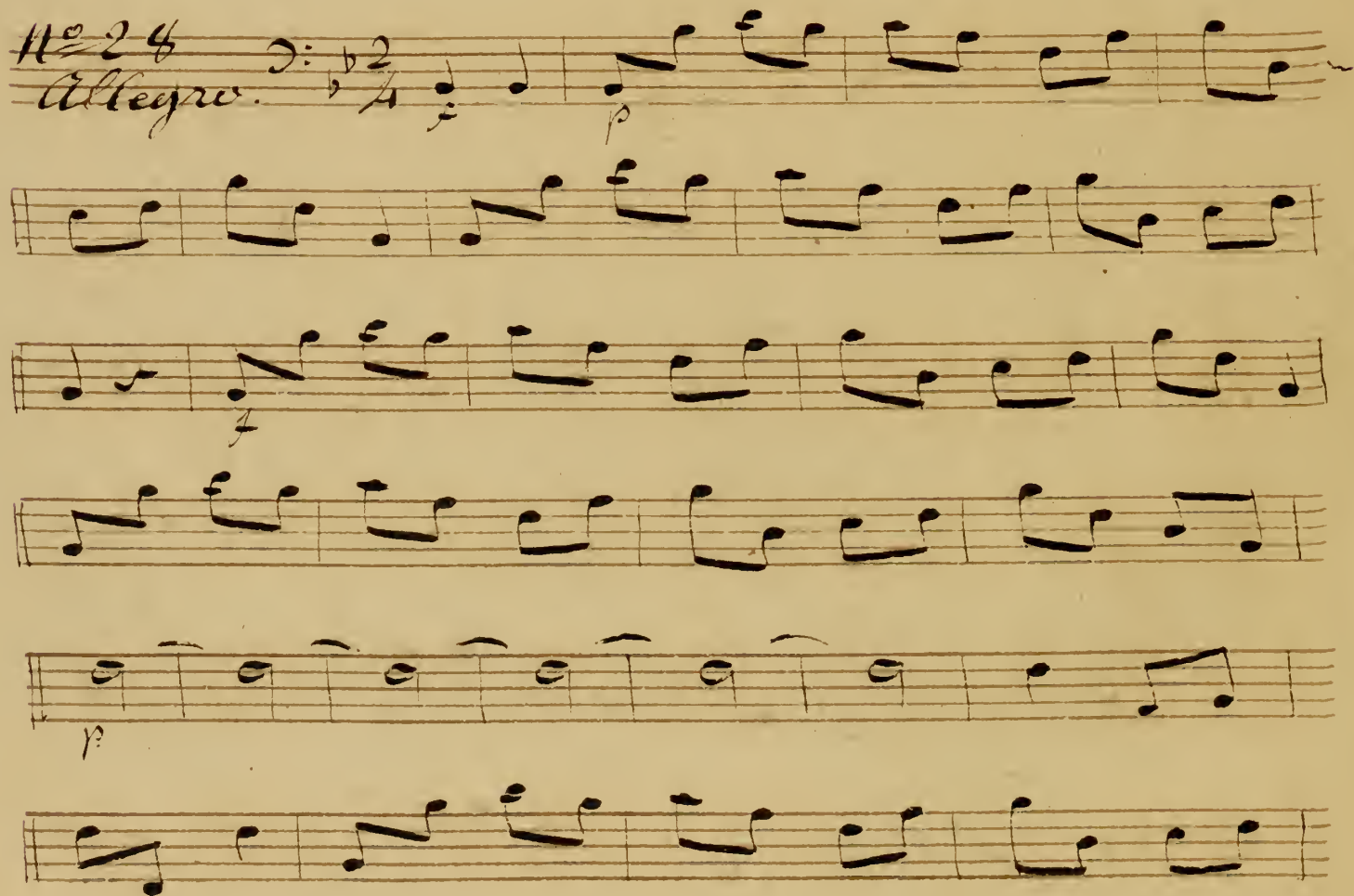




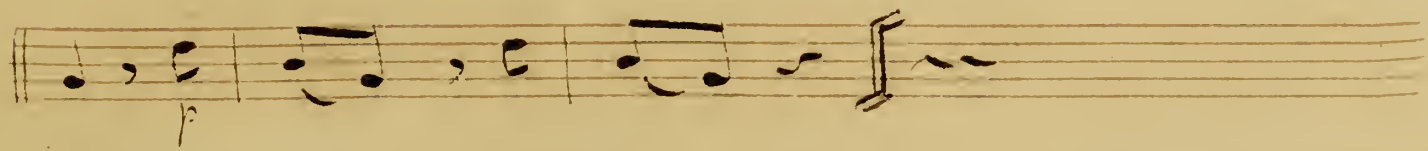
voud en éviter la peine



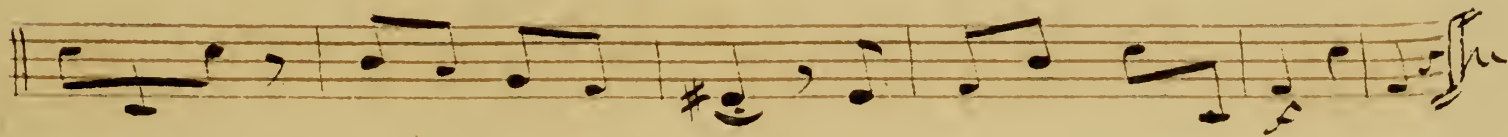
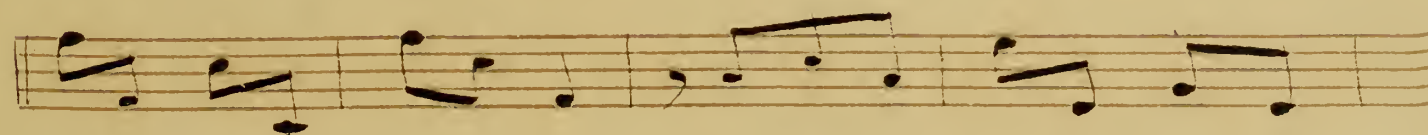
Mon cher Baron



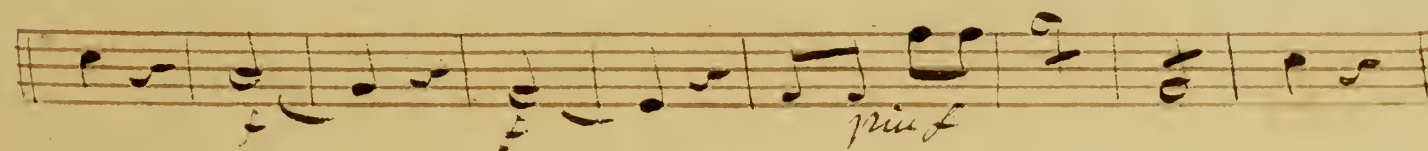




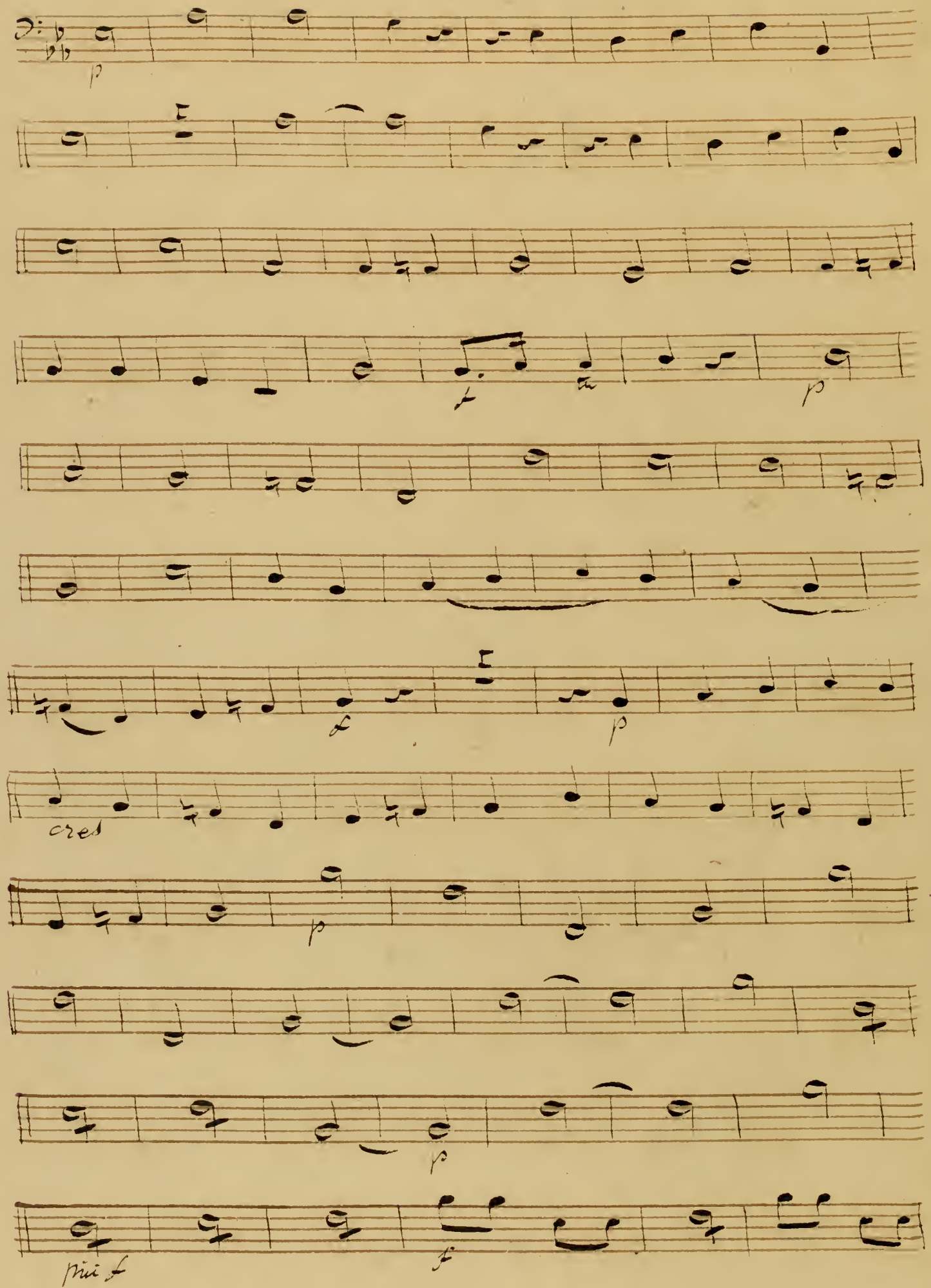
*Mais écouter ceci*



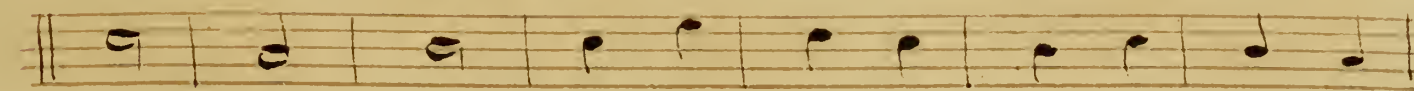
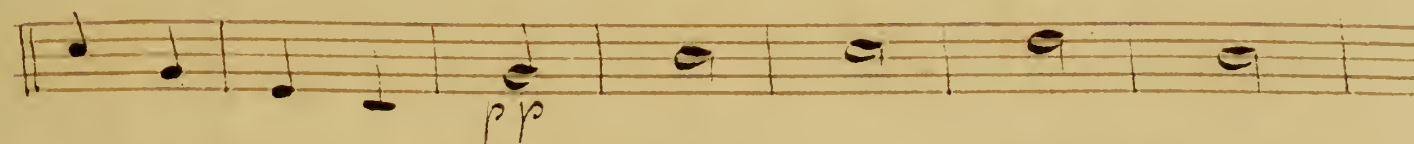
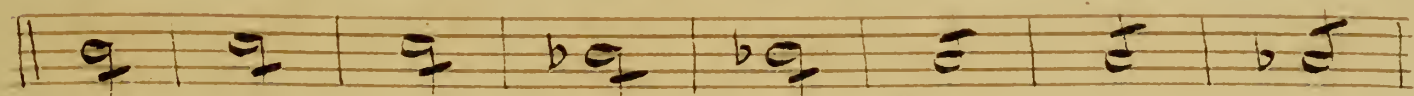
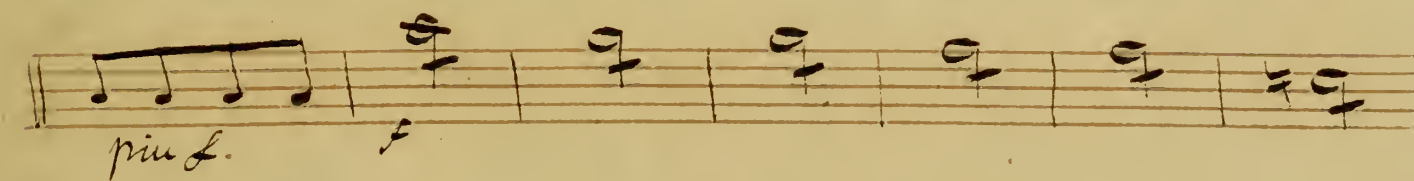
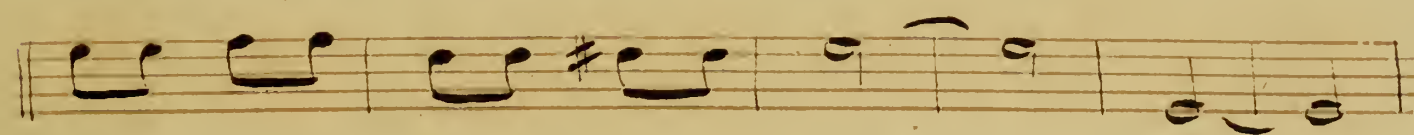
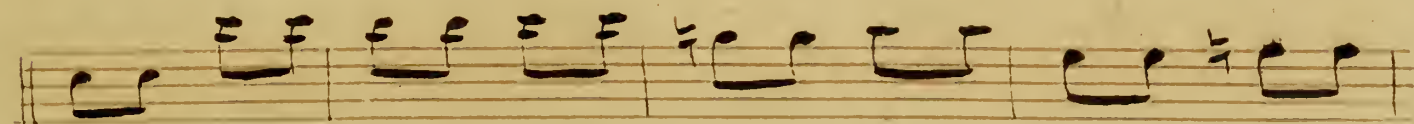
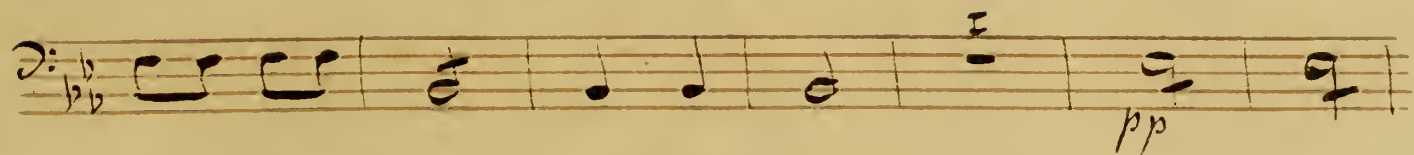
*Monsieur Dupuis. Note per*













Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature is B-flat major (two flats) and the time signature is 3/4.

*parle Monsieur*

*No 31 1re Polonaise*  $\text{D: } \text{B}\flat \text{ } \frac{3}{4}$  *e, e, e, e, e, e,*

Handwritten musical notation on a single staff, featuring a *pizzicato* instruction.

Handwritten musical notation on a single staff, featuring an *arco* instruction and a *fin* marking.

Handwritten musical notation on a single staff, featuring *f p* (fortissimo piano) dynamic markings.

Handwritten musical notation on a single staff, featuring *f p* (fortissimo piano) dynamic markings.

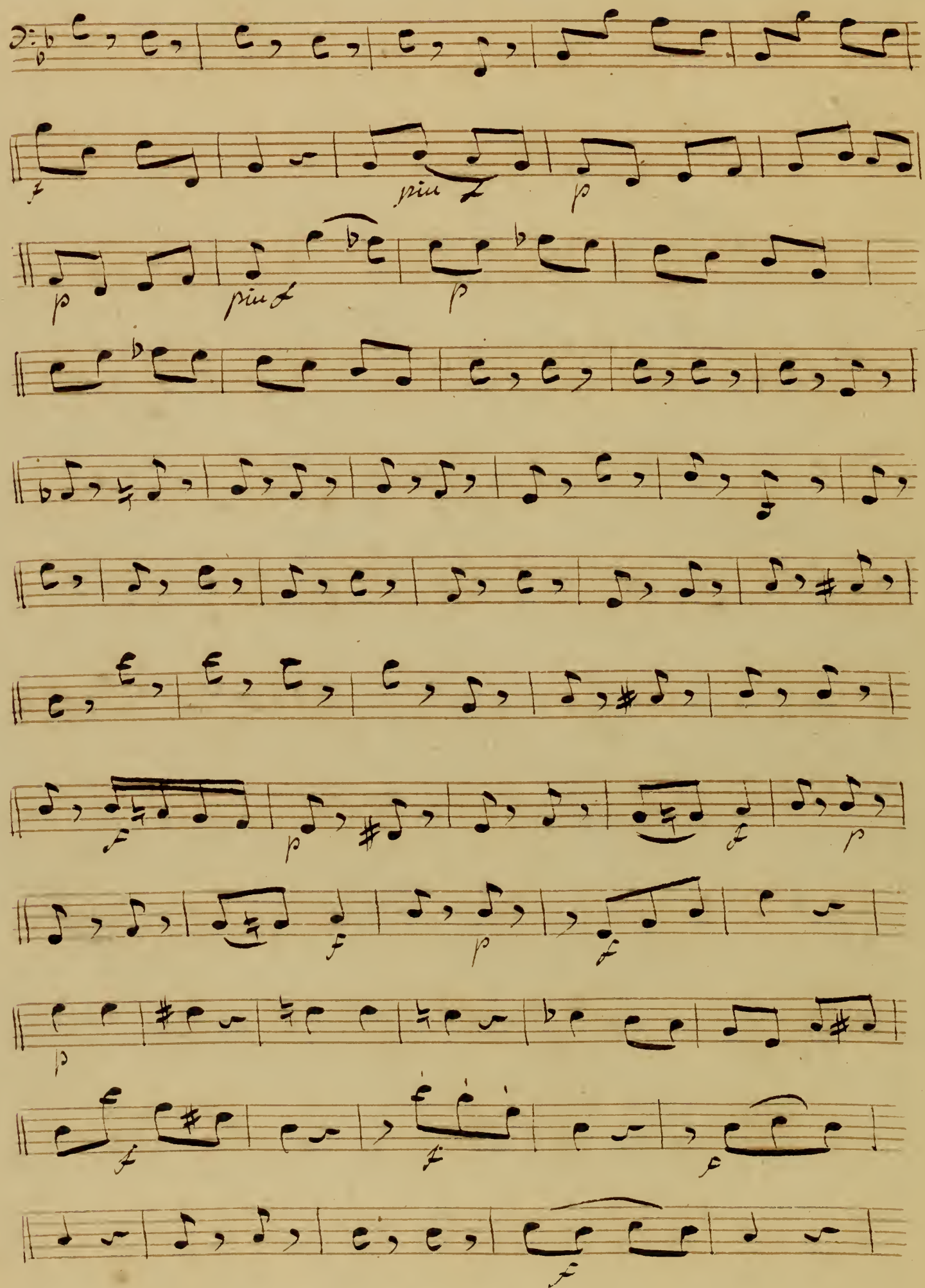
Handwritten musical notation on a single staff, concluding with the instruction *al Segno.*



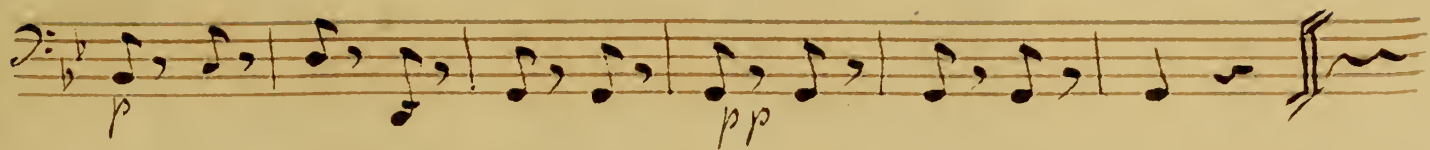
*2<sup>e</sup>me Polonoise*  
*N<sup>o</sup> 32.*  
*3<sup>e</sup>me*  
*al ou polonoise.*

*3<sup>e</sup>me Acte*  
*Oui Monseigneur.*  
*N<sup>o</sup> 33.*







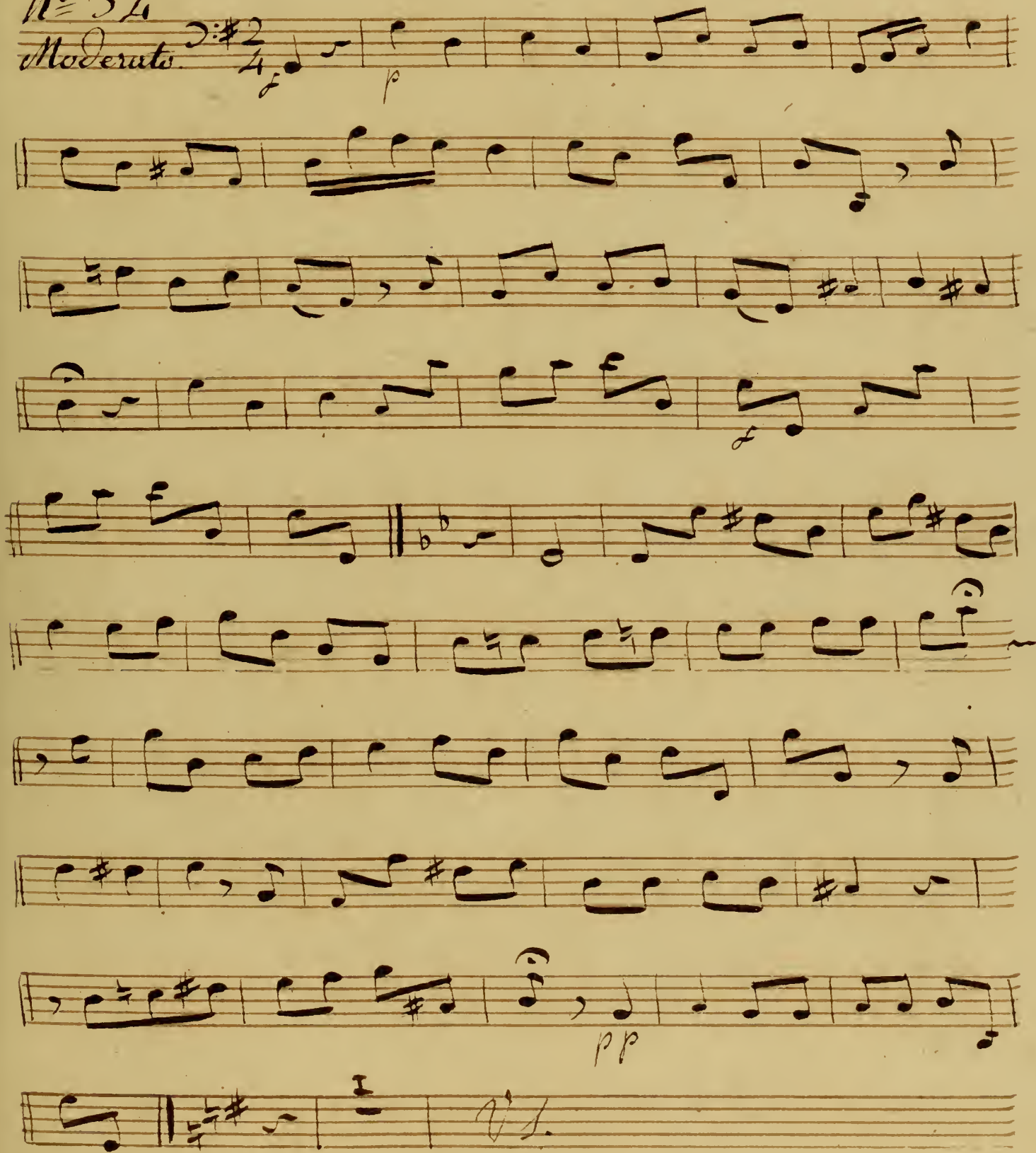


Mais juger en

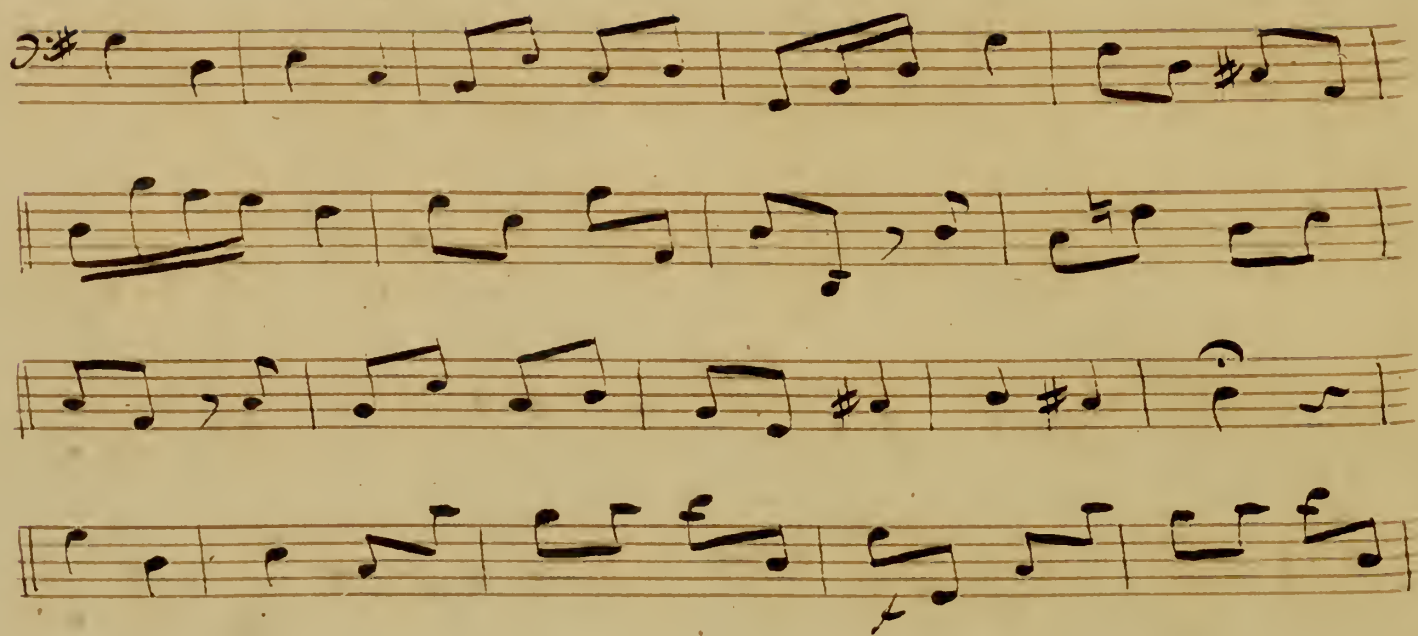
N<sup>o</sup> 34

Moderato

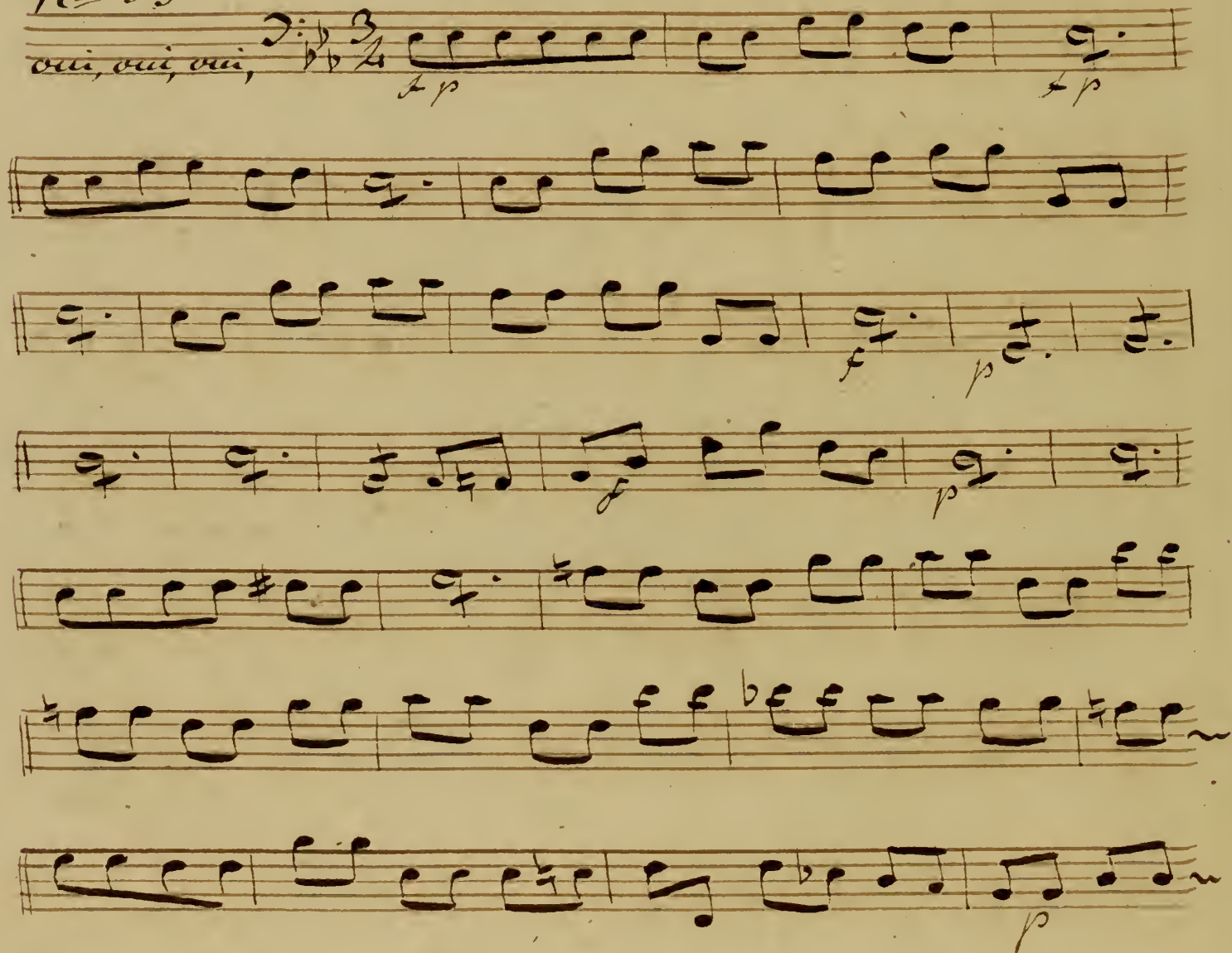
2/4



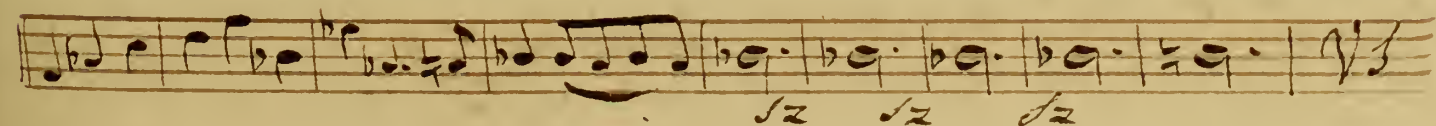
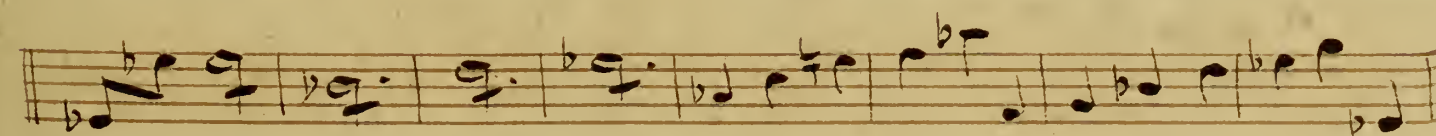
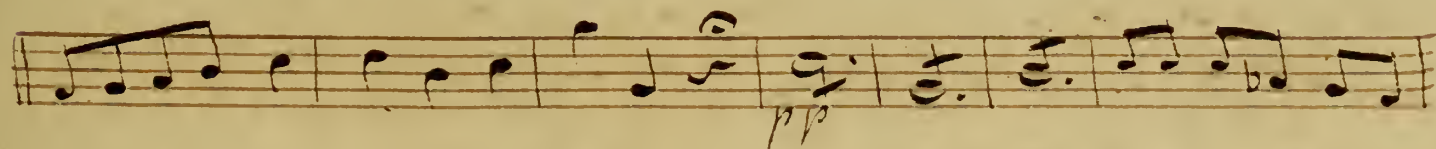
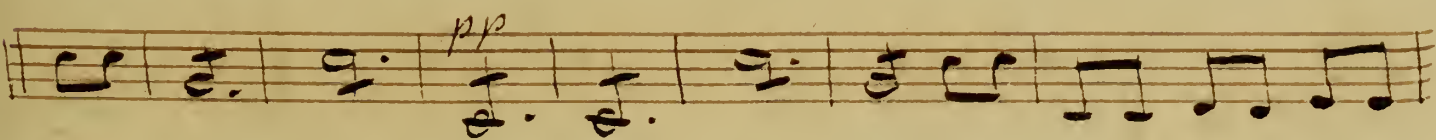
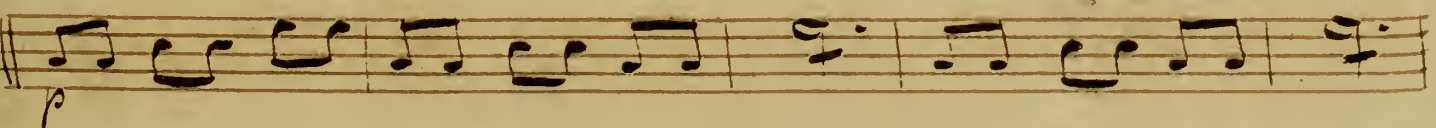
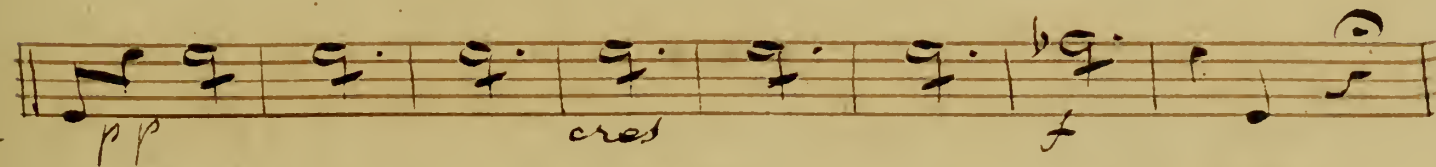
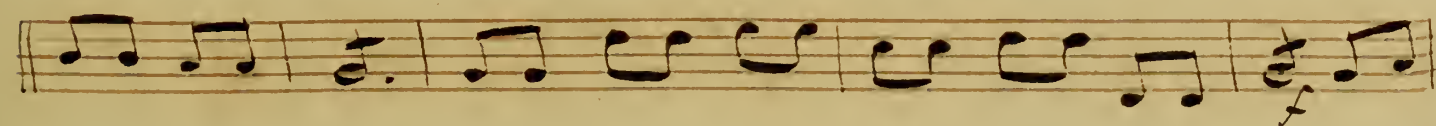
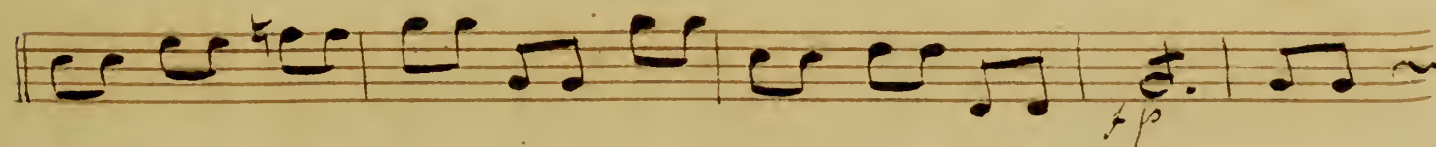
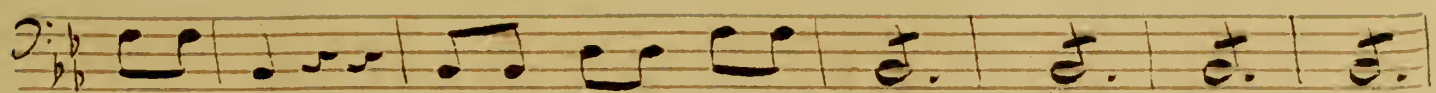




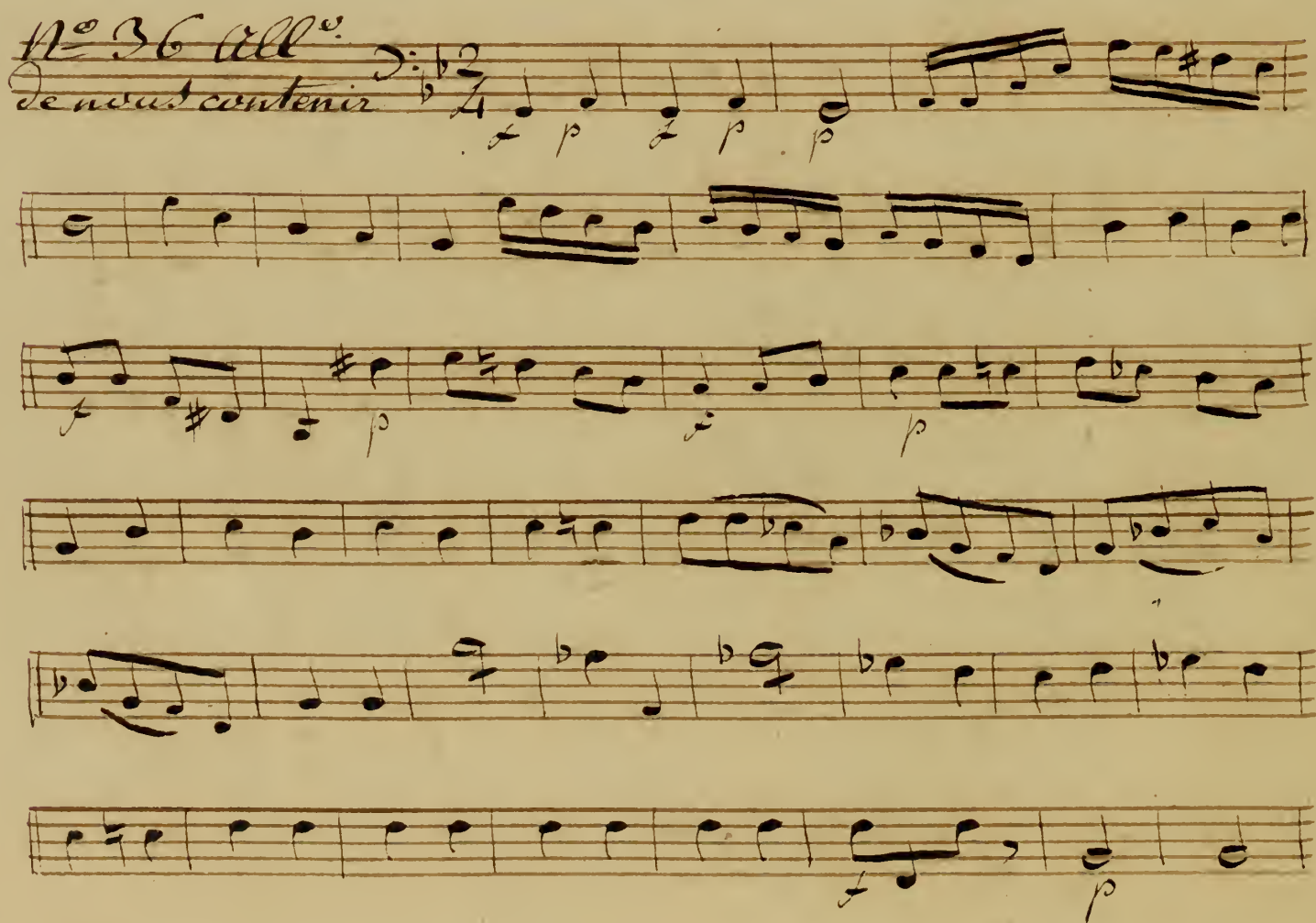
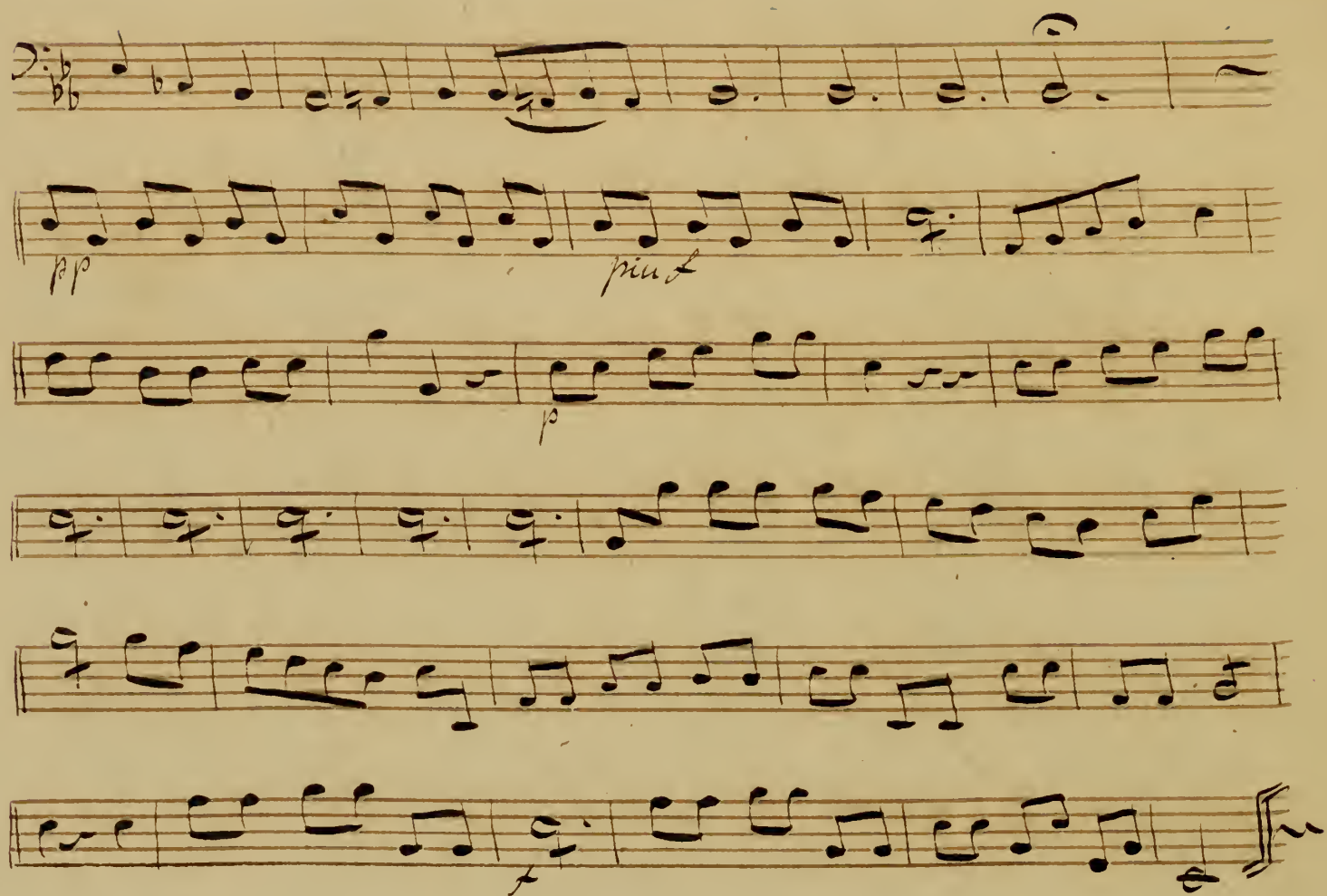
No 35



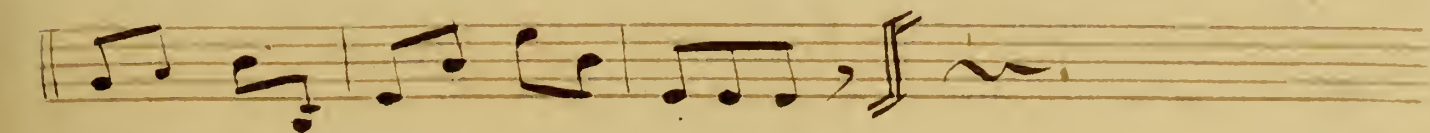
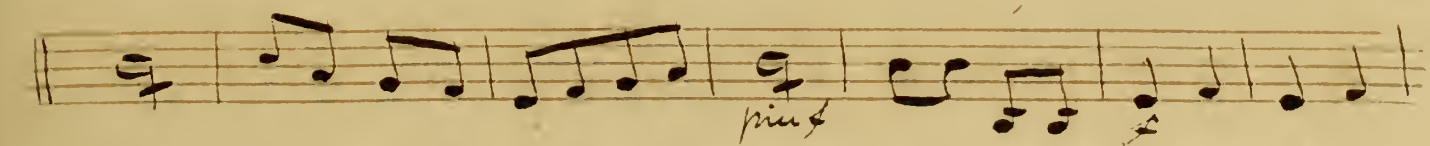
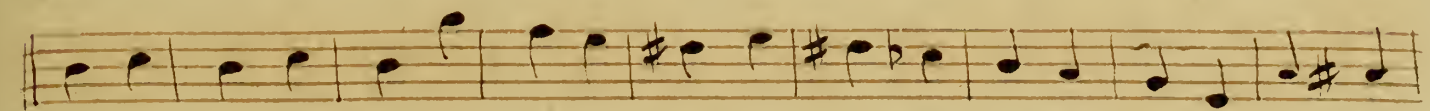
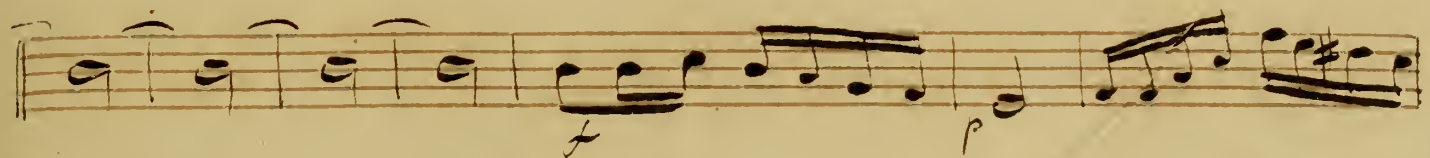
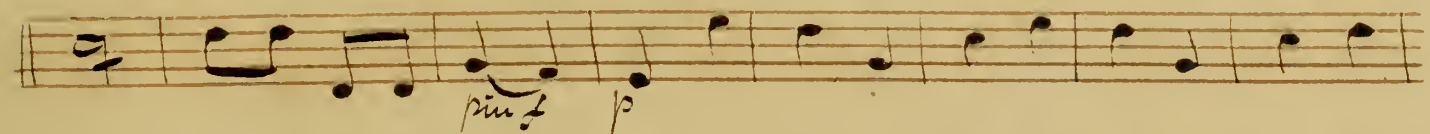
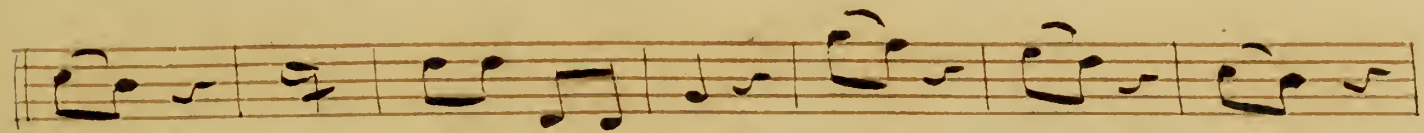












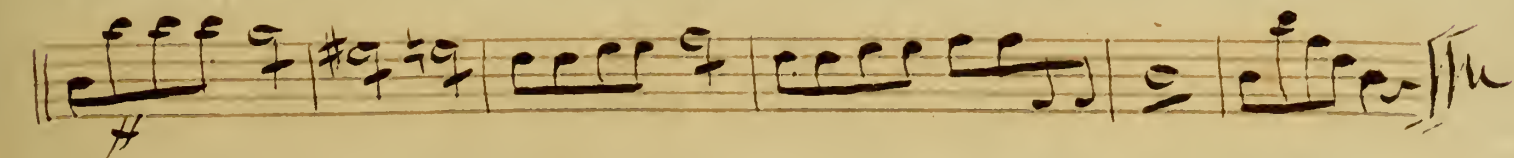
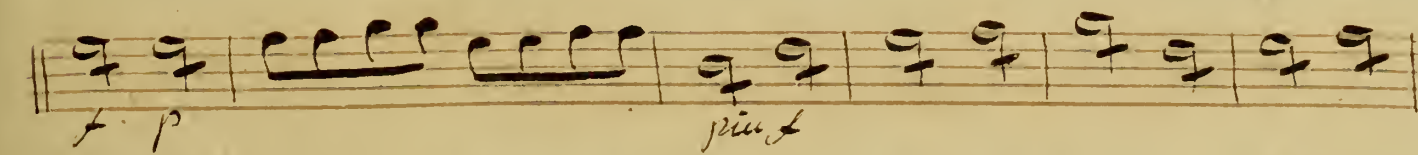
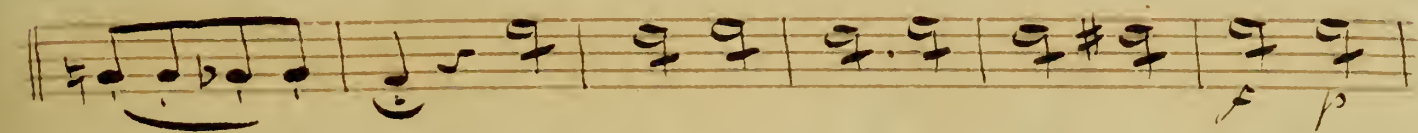
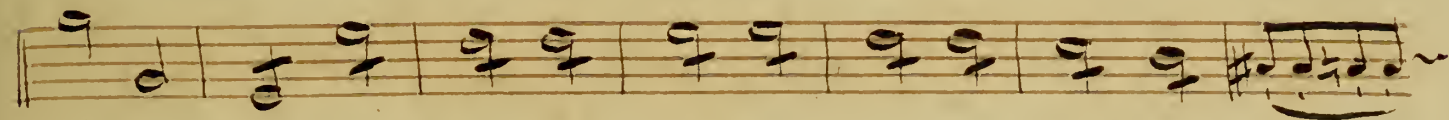
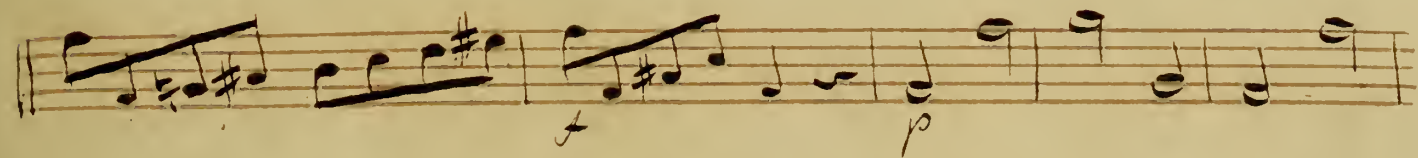
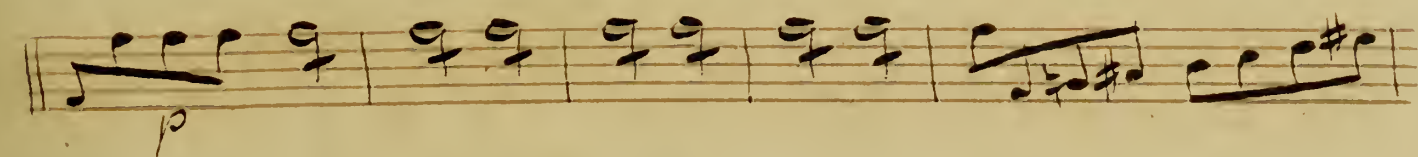
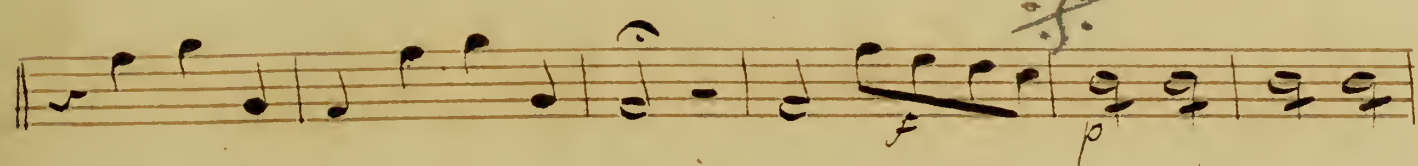
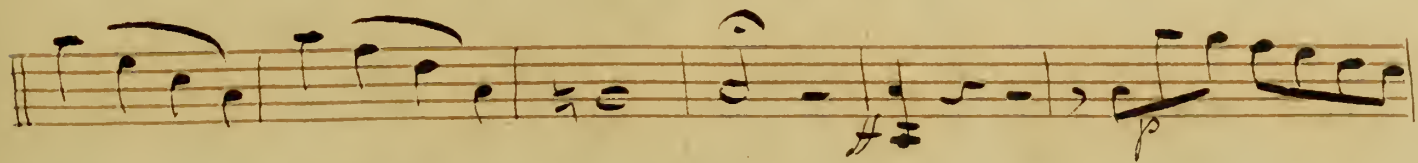
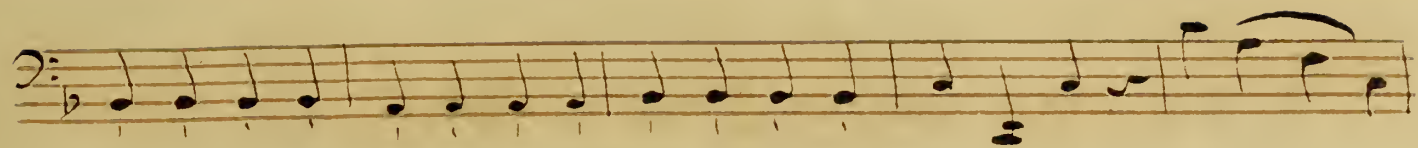


Laidler-nout

N<sup>o</sup> 37 Vivace

Handwritten musical score for 'Laidler-nout' No. 37, Vivace. The score is written on 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The music features various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The score includes dynamic markings such as *p*, *pp*, *mer f*, and *f*. There are also some handwritten annotations, including a large 'X' over the second staff and a small '2' under the fifth staff.





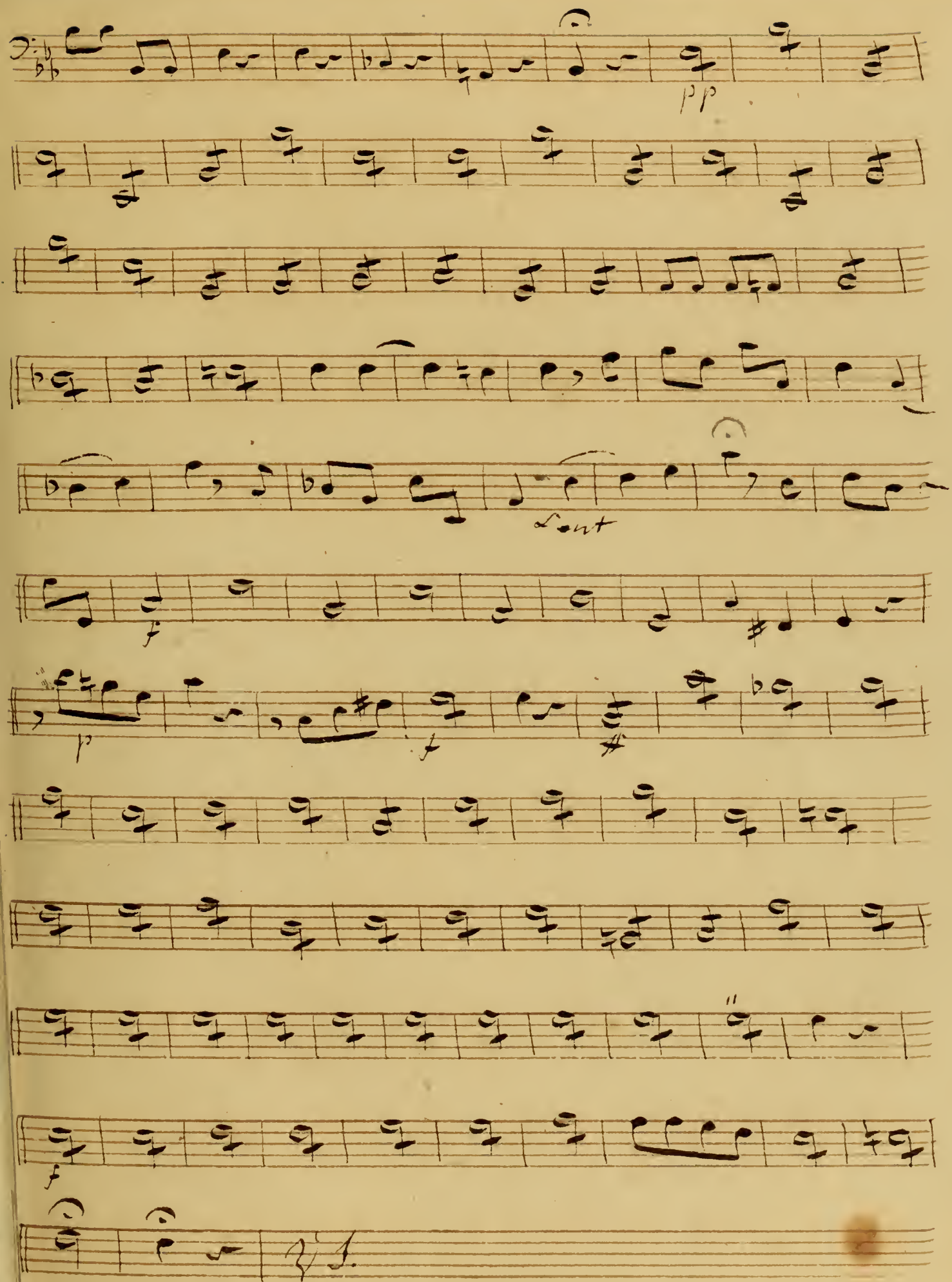


il n'en faut qu'un  
pour mourir

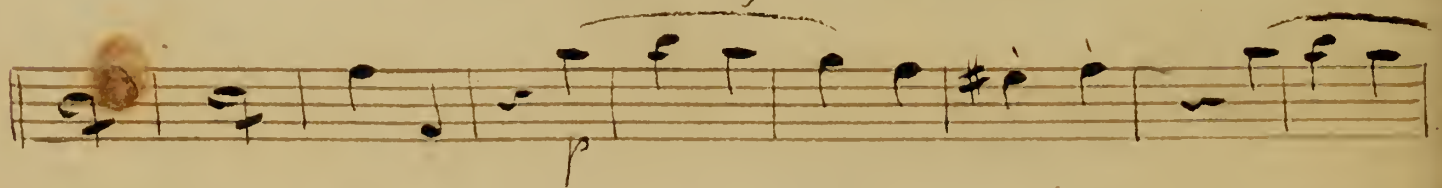
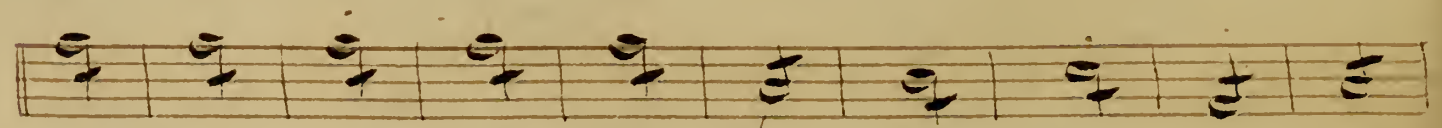
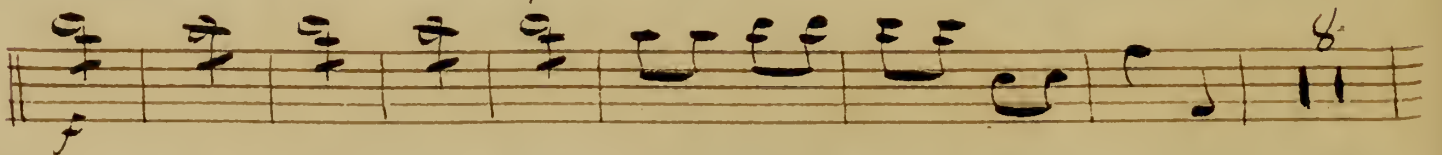
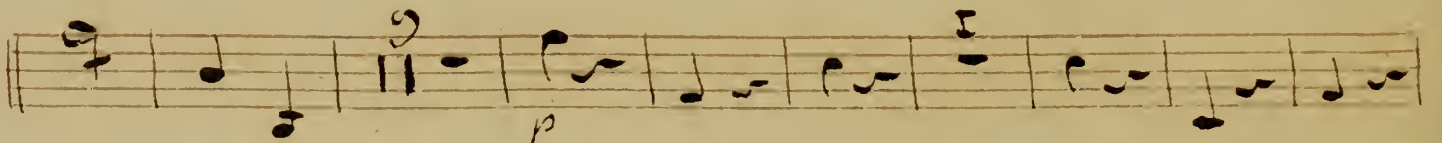
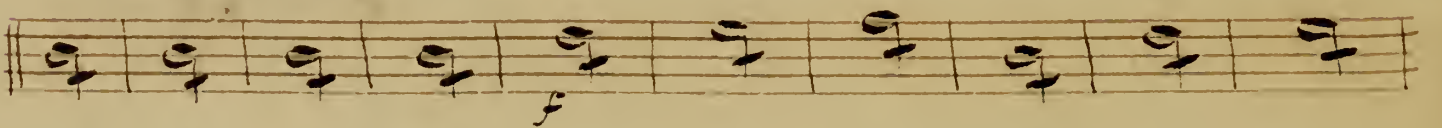
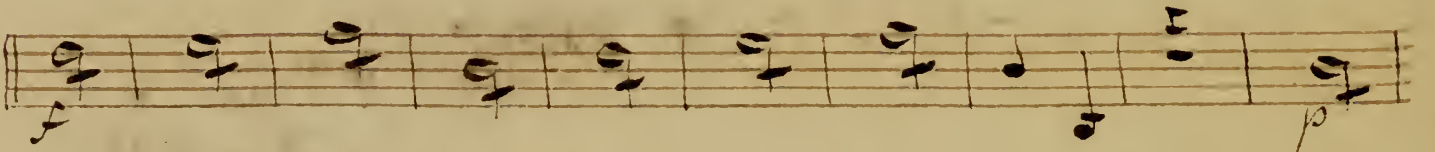
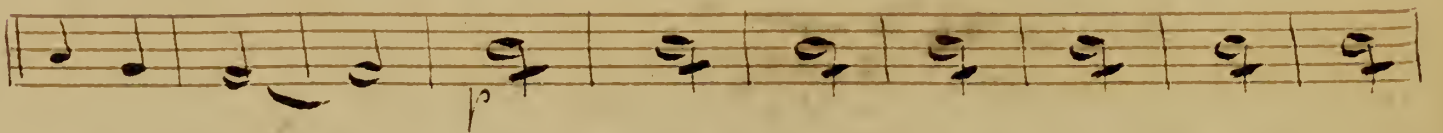
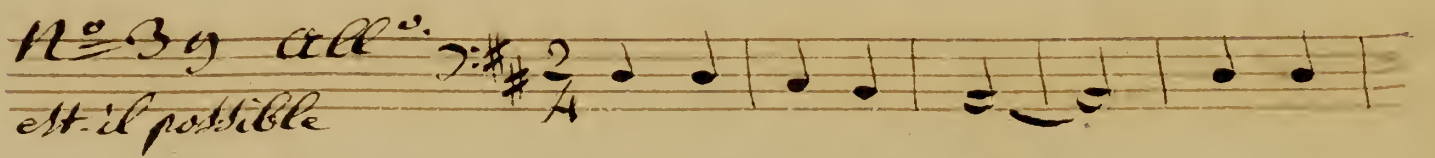
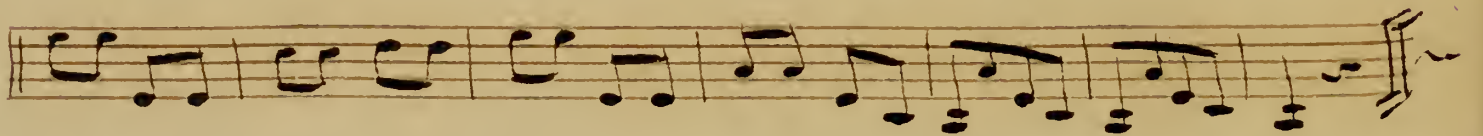
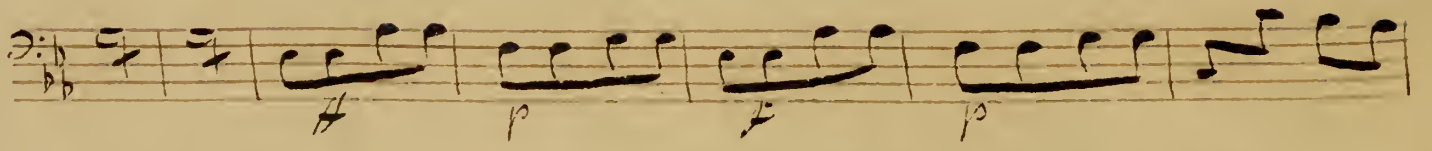
No 38 Largo.

Handwritten musical score for No 38 Largo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo marking "Largo." is written below the first staff. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a "pp" (pianissimo) marking. The second staff has a "p" (piano) marking. The third staff has a "p" marking. The fourth staff has a "p" marking. The fifth staff has a "p" marking. The sixth staff has a "p" marking. The seventh staff has a "p" marking. The eighth staff has a "p" marking. The ninth staff has a "p" marking. The tenth staff has a "p" marking. The score ends with a double bar line.





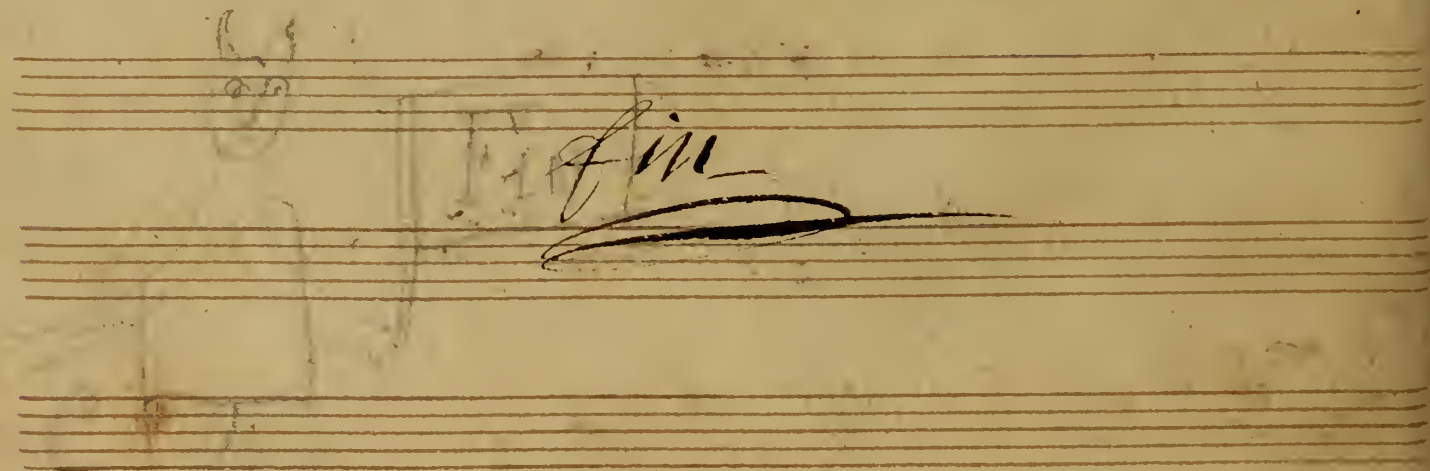
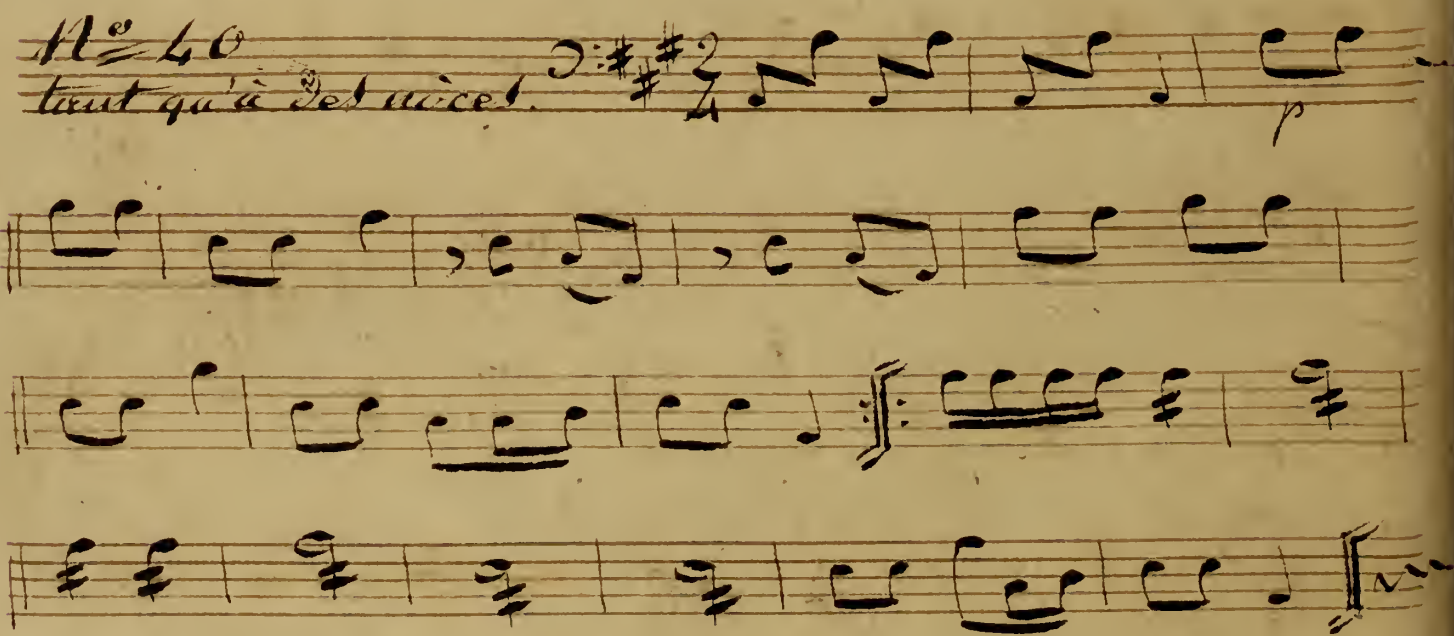
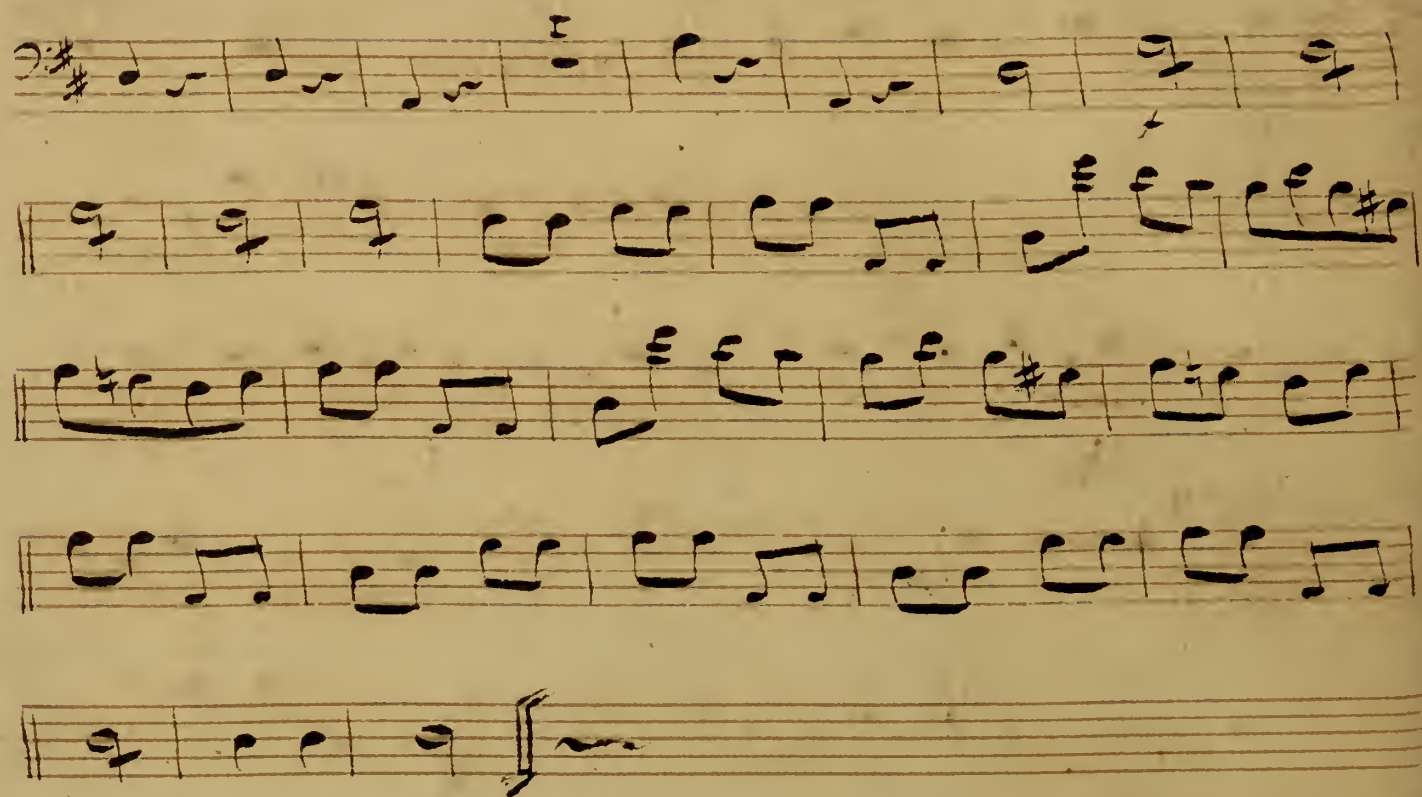






Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is D major (two sharps). The score includes dynamic markings such as *pp* (pianissimo) and *crec.* (crescendo). There are also performance instructions like *ff* (fortissimo) and *f* (forte). The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper is aged and shows some staining.













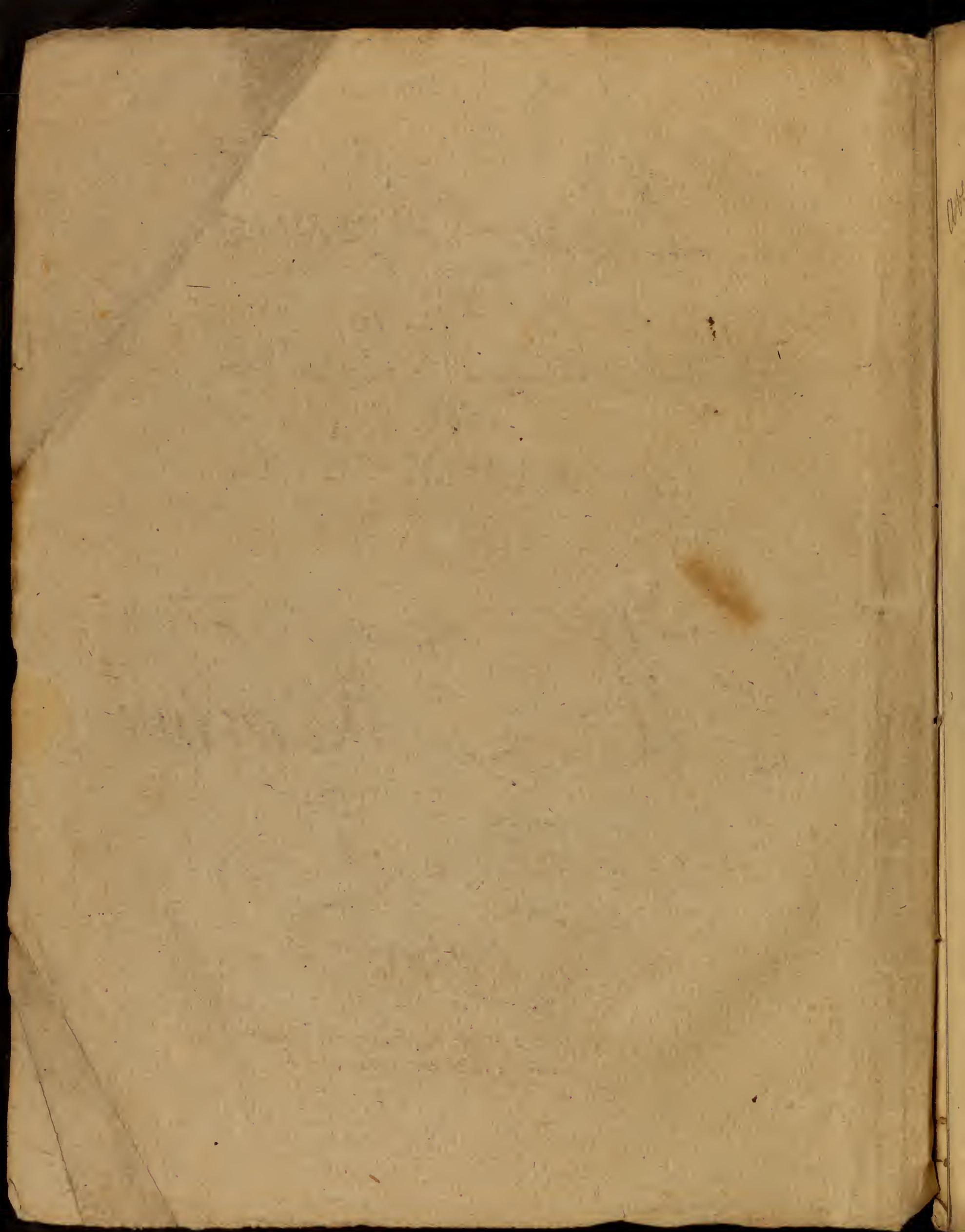


L'ameur de 15 ans, N° 66,

Oboc Primo & Secondo









avec 811

Parties Séparées  
de

L'AMOUREUX DE QUINZE ANS  
ou  
LA DOUBLE FÊTE.

Par



M. D. Marlini.

Prix 9. l.

A PARIS.

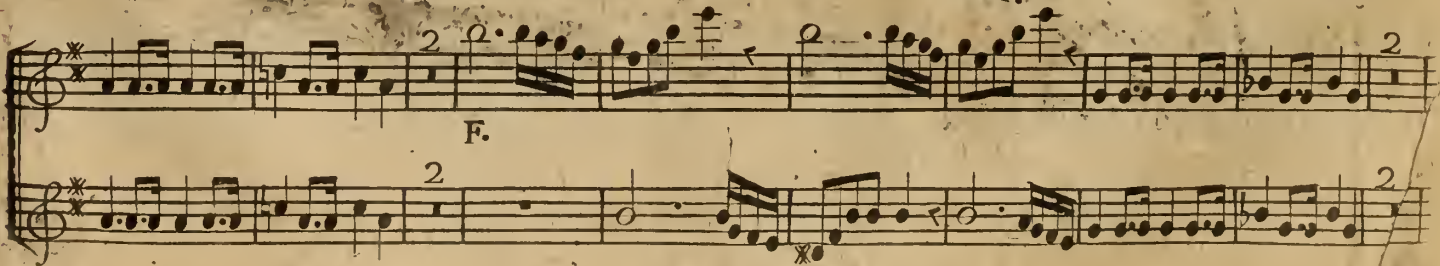
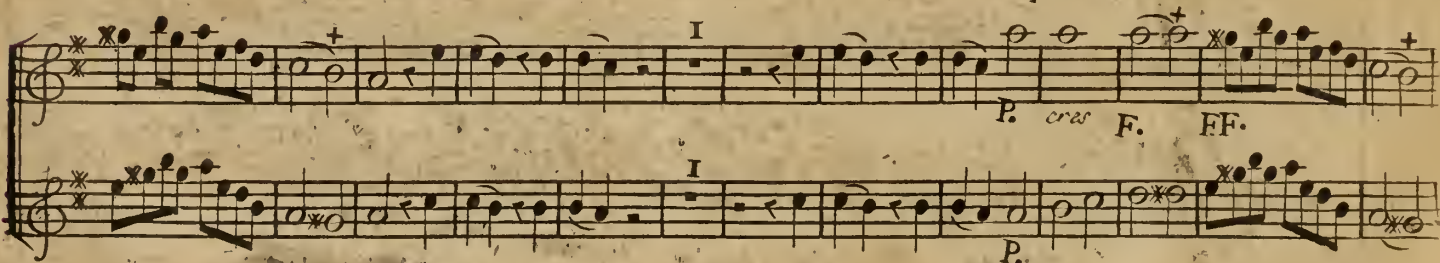
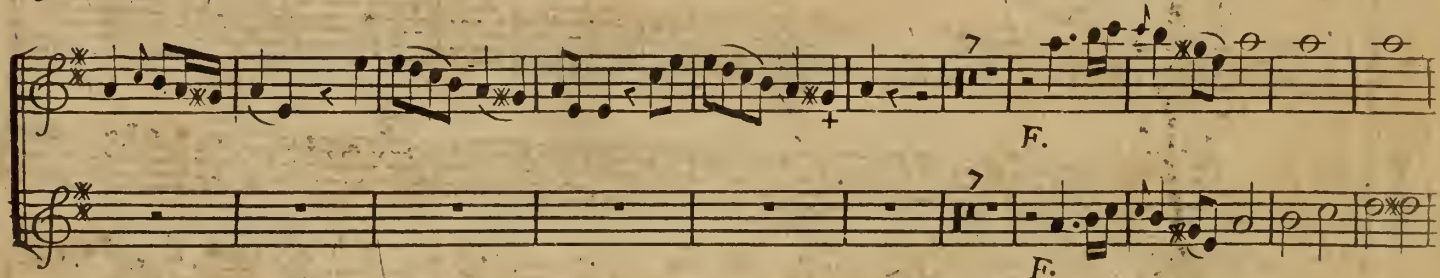
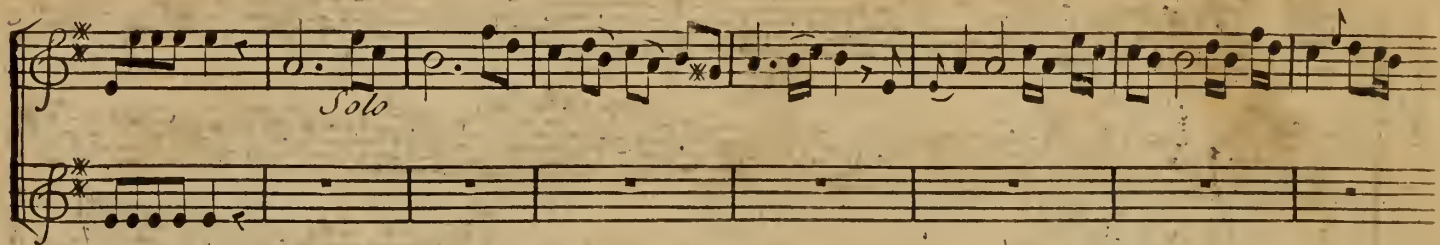
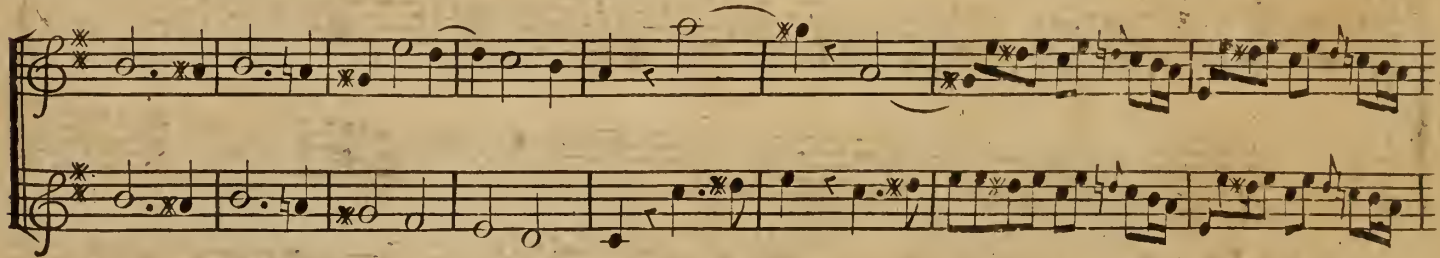
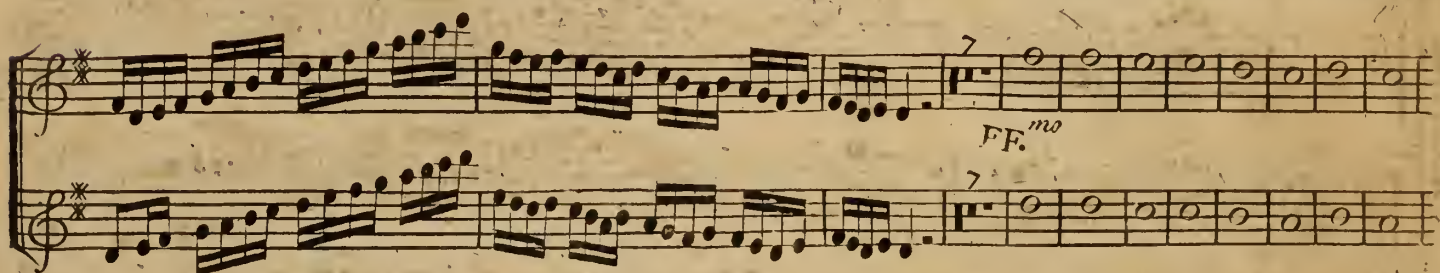
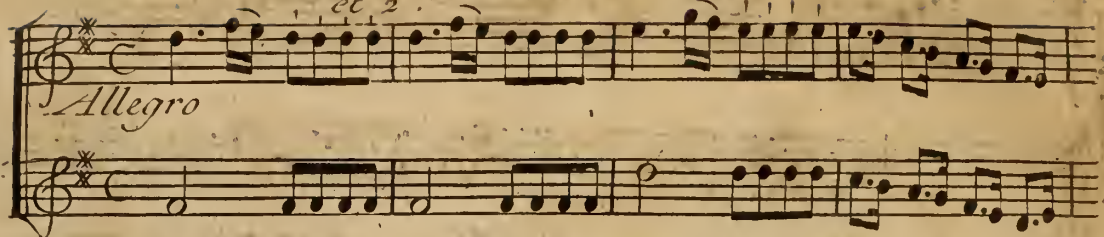
Chez DES LAURIERS, M.<sup>d</sup> de Papier, Rue S.<sup>t</sup> Honoré,  
à côté de celle des Trouvaires



2 N<sup>o</sup> 1

Ouverture

Oboe Primo  
et 2<sup>do</sup>





*Oboe Primo et 2<sup>do</sup>*

3

Handwritten musical score for Oboe Primo and Oboe 2nd. The score consists of 14 staves, with the first 12 staves grouped by a brace on the left. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first section of the score is marked with *FF.* (Fortissimo) and includes fingerings (5, 7) and slurs. The second section is marked with *pp. cresc. F FF.* (pianissimo, crescendo, fortissimo) and includes fingerings (3, 9) and slurs. The third section is marked with *Andante N<sup>o</sup> 2* and *Solo P.* (piano). The score concludes with a double bar line.



Handwritten musical score for Obœe Prima and 2da, Presto N<sup>o</sup> 3. The score is written on 12 staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'Presto'. The music features rapid sixteenth-note passages and rests. Rehearsal marks 8 and 32 are present. The key signature changes to minor (Bb) at the end of the first system. The second system contains a large section of rests.



Oboe I rano  
et 2<sup>do</sup>

The musical score is written for two oboes, Oboe I and Oboe II. It consists of ten systems, each with two staves. The first system is in G major (one sharp). The second system is in D major (two sharps) and is labeled 'Majeur'. The remaining systems continue in D major. The notation includes various musical symbols such as notes, rests, and accidentals.



N<sup>o</sup> 4. 5. 6. *tacet*

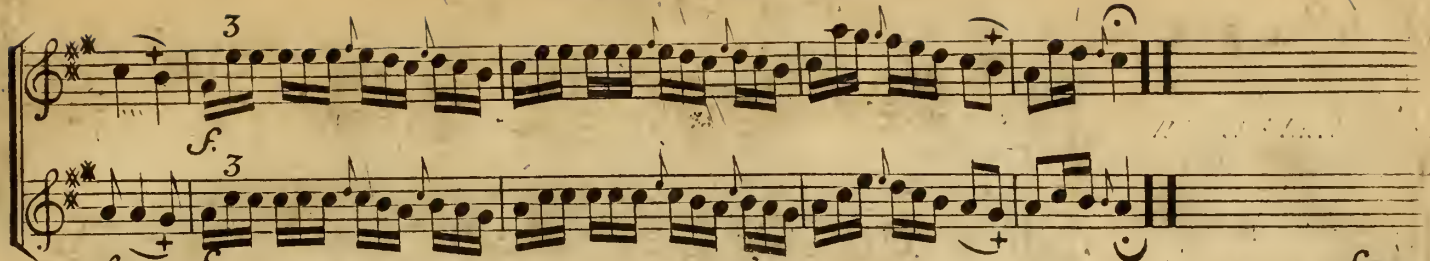
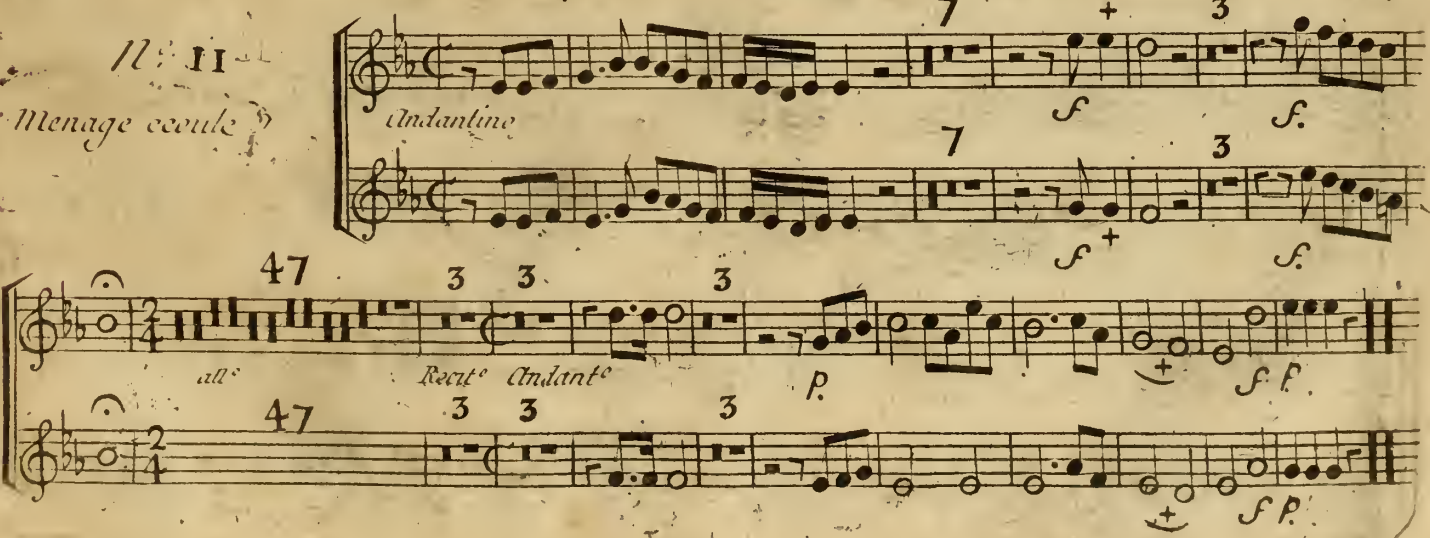
1<sup>re</sup> et 2<sup>e</sup> Hautbois : *dele 1<sup>re</sup>*

6

N<sup>o</sup> 7 *Aria*  
*Lindore que navé*  
*Mon age.*

The musical score is written for two flutes in G major (one sharp) and 2/4 time. It begins with a 'tacet' instruction for measures 4, 5, and 6. The first staff is marked 'Gratoze' and the second staff is marked 'pp'. The music consists of a series of rapid sixteenth-note passages, often beamed in groups of three or four. There are several trills marked with a 'tr' symbol. The score includes various dynamic markings such as 'pp' (pianissimo) and 'p' (piano). The piece concludes with a final measure marked with a '4'.



N<sup>o</sup> 8. 9. *tacet*N<sup>o</sup> 10 Duo*Tout ce que vous  
Mavez fait apprendre*N<sup>o</sup> 11*Menage couple*



*no 13 Trío*

*dijete me suis amuse*

[illegible]



1<sup>re</sup> et 2<sup>e</sup> Hautbois.

9

This page contains a handwritten musical score for two oboes, labeled "1<sup>re</sup> et 2<sup>e</sup> Hautbois." The score is written on 16 staves, organized into eight pairs. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first two staves (measures 1-2) feature a melodic line with a "+" sign above the first measure. The third and fourth staves (measures 3-4) show a triplet of eighth notes marked with a "3" and a forte dynamic "f". The fifth and sixth staves (measures 5-6) include a piano dynamic "p" and a forte "f" marking. The seventh and eighth staves (measures 7-8) feature a first ending bracket labeled "I". The final two staves (measures 9-10) conclude the piece with a double bar line and a forte "f" marking. The manuscript is written in dark ink on aged, slightly discolored paper.



Oboe 1<sup>e</sup>

Diversiftement

N<sup>o</sup> 14Oboe 2<sup>e</sup>

Giga 1. *FF* *FF* *F*  
 Giga 2 *F*  
 N<sup>o</sup> 15  
*D. C. alla giga 1<sup>a</sup>* *F Men.<sup>o</sup> F*  
*rit* *Solo*  
*trio*  
 N<sup>o</sup> 16  
*P D. C. F al Men.<sup>o</sup>* *Allemande* *P* *F*

The musical score is written for two oboes. It begins with a key signature of one flat (B-flat) and a 7/8 time signature. The first section, N° 14, is a 'Giga 1' marked 'Diversiftement' and 'FF'. It consists of two staves of music. The second section, N° 15, is a 'Giga 2' marked 'F'. It also consists of two staves. The third section is marked 'N° 15' and 'D. C. alla giga 1<sup>a</sup> F Men.<sup>o</sup> F'. It features a 'rit' (ritardando) and 'Solo' section. The fourth section is marked 'trio' and consists of two staves. The fifth section is marked 'N° 16' and 'P D. C. F al Men.<sup>o</sup> Allemande P F'. It features a 'P' (piano) marking and a 'F' (forte) marking.



*Oboe* I!

*P* *F* *P* *F*

*P*

*Allemande 2*

*N° 17*

*All. Moderato*

*N° 18*

*Contredanse*

*Da capo*

The musical score is written for Oboe I and consists of two dances. The first dance, 'Allemande 2' (N° 17), is in 2/4 time and marked 'All. Moderato'. It begins with a treble clef and a key signature of one flat. The melody is characterized by rapid sixteenth-note passages. Dynamic markings of *P* (piano) and *F* (forte) are used throughout. The second dance, 'Contredanse' (N° 18), is in 2/4 time and also marked 'All. Moderato'. It begins with a treble clef and a key signature of one flat. The melody continues with similar rapid sixteenth-note passages. Dynamic markings of *P* and *F* are used. The piece concludes with a 'Da capo' instruction, indicating a repeat of the first dance.



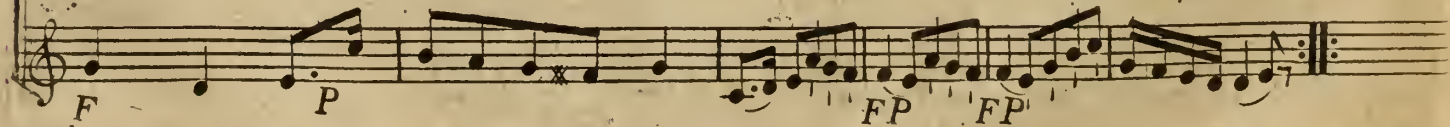
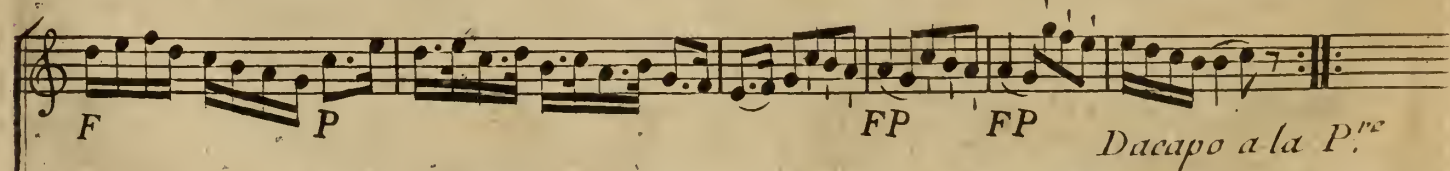
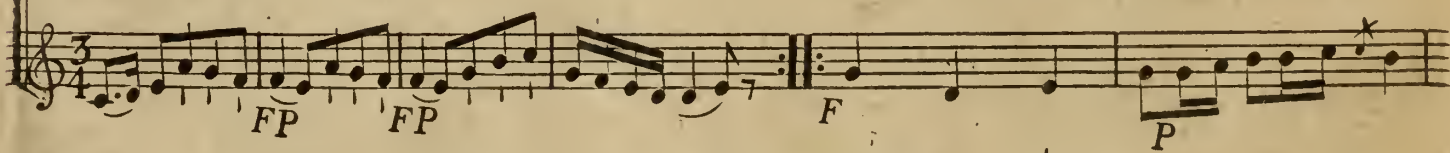
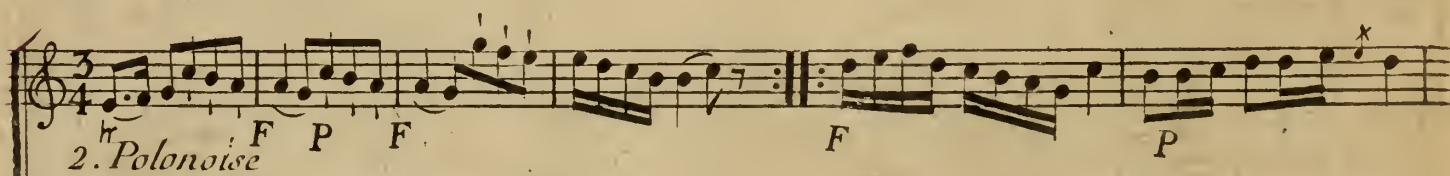
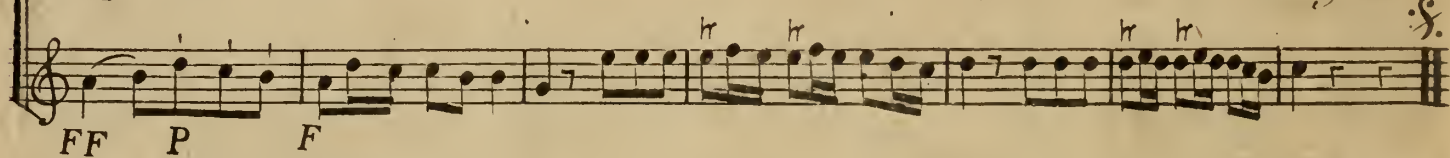
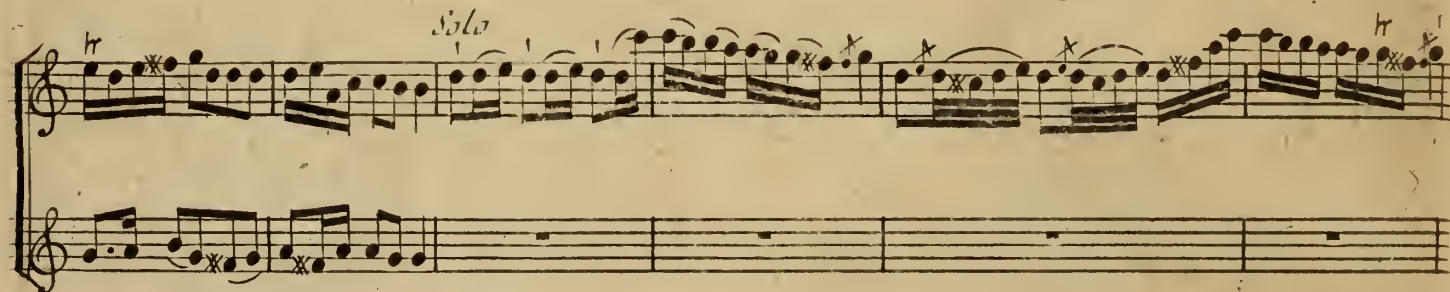
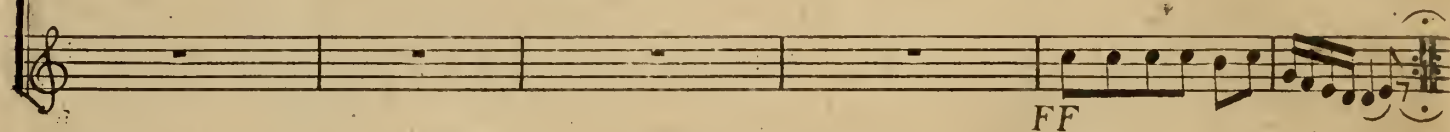
N<sup>o</sup>. 191<sup>re</sup> Entr'acte.P<sup>re</sup> Polonoise.

Oboe

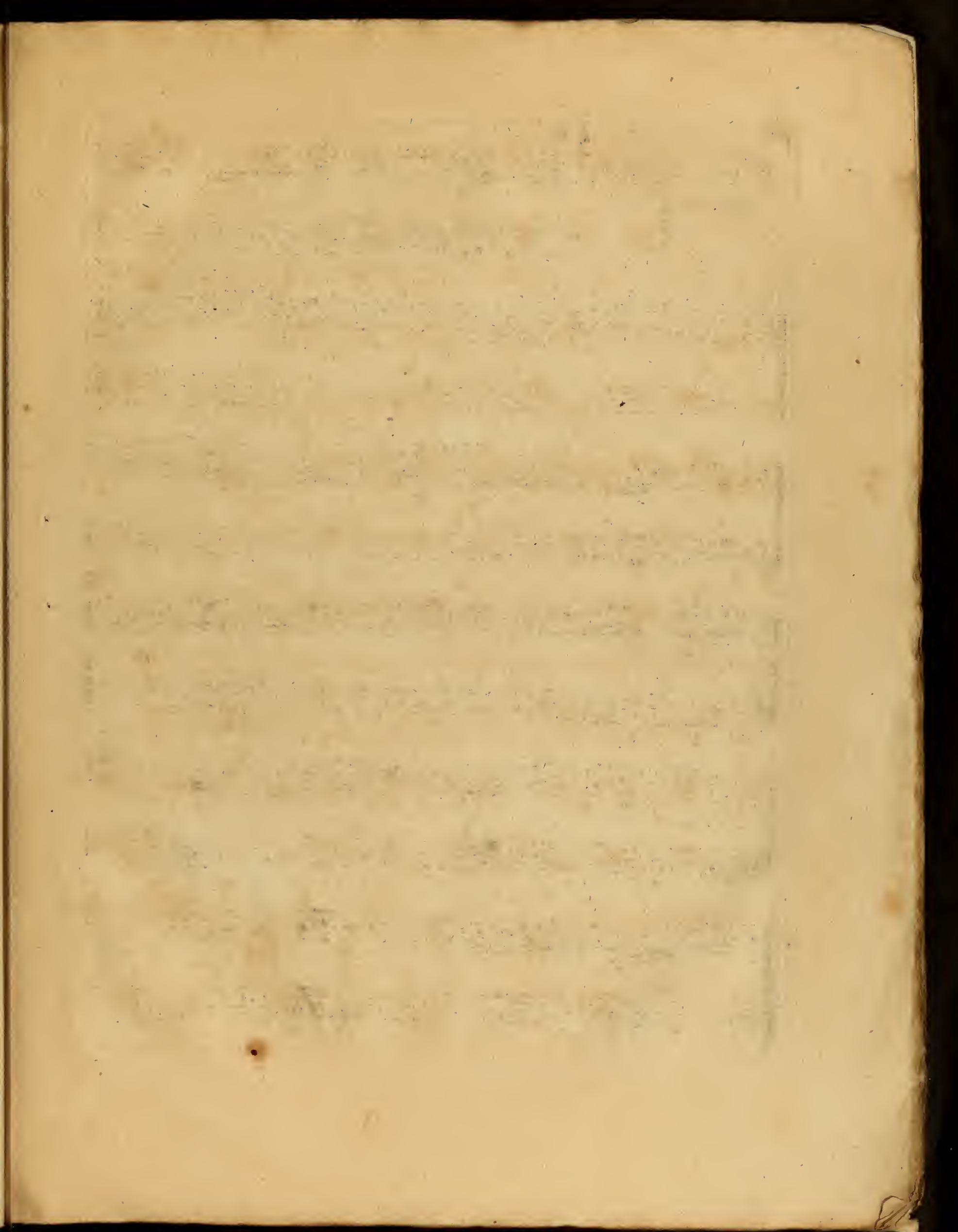
Solo

1. Oboe.

2. Oboe.









1<sup>er</sup> et 2<sup>e</sup> Hautbois. 2<sup>e</sup> Clé

*Il ne m'a rien trop*

*p. pp. sempre f.*

*cres. p. pp. f.*

*4 f. p.*

*2 I p.*

*cres p.*

*3 mezzo f. p.*

*3 mezzo f. p.*

*p. cres f.*

*p. cres f.*



*Maestoso*

N<sup>o</sup> 22 Marche.

Je Sçavons ça.

Je Sçavons ça.

N<sup>os</sup> 23, 24, tacetN<sup>o</sup> 25

Mes habitans vous

Le rendroient

*maestoso*

N<sup>os</sup> 26 27 28 29 tacet



N.<sup>o</sup> 30Suivez le. Monsieur  
Dupuis

*All.<sup>o</sup> ma non Presto* *pp* *p* *cres*

*pp* *p* *cres*

*F* *F* *F* *P* *F* *F* *F*

*F* *P* *F*

*P* *F* *I* *15*

*P* *F* *P* *F*

*tr* *tr* *31* *P*

*tr* *P*

*I* *tr* *I* *P* *F* *P*

*P* *F* *P*

*I* *F* *I* *15*

*F*

*3* *I* *F*

*F*

*F* *23* *F*



Musical score for Oboe Primo et Solo, measures 1-30. The score is written for two staves. The key signature is one flat (B-flat). The time signature is 4/4. The music features a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include *F* (forte) and *FF* (fortissimo). The piece concludes with a double bar line.

N<sup>o</sup> 31  
2<sup>e</sup> Entr'acte  
1<sup>re</sup> Polonaise

Musical score for N<sup>o</sup> 31, 2<sup>e</sup> Entr'acte, 1<sup>re</sup> Polonaise, measures 1-30. The score is written for two staves. The key signature is one flat (B-flat). The time signature is 4/4. The music features a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include *F* (forte), *FP* (fortissimo piano), and *F* (forte). The piece concludes with a double bar line.

N<sup>o</sup> 32  
2<sup>e</sup> Polonaise

Musical score for N<sup>o</sup> 32, 2<sup>e</sup> Polonaise, measures 1-30. The score is written for two staves. The key signature is one flat (B-flat). The time signature is 4/4. The music features a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include *P* (piano), *F* (forte), and *P* (piano). The piece concludes with a double bar line.



18 N<sup>o</sup> 33. 34. tacet

1<sup>re</sup> et 2<sup>e</sup> Hautbois. 3<sup>e</sup> clef

N<sup>o</sup> 35 Duo

Dites donc quelle

L'a déjà.

*f. p.*  
*vivace*  
*f. p.*  
*f. p.*  
*2 f. p.*  
*2*  
*12*  
*12*  
*pia f.*  
*p.*  
*f. p.*  
*pia f.*  
*2*  
*2*  
*2*  
*4*  
*p*  
*cresc. f.*  
*4*  
*p*  
*cresc. f.*  
*8*  
*28*  
*3*  
*8*  
*28*  
*3*



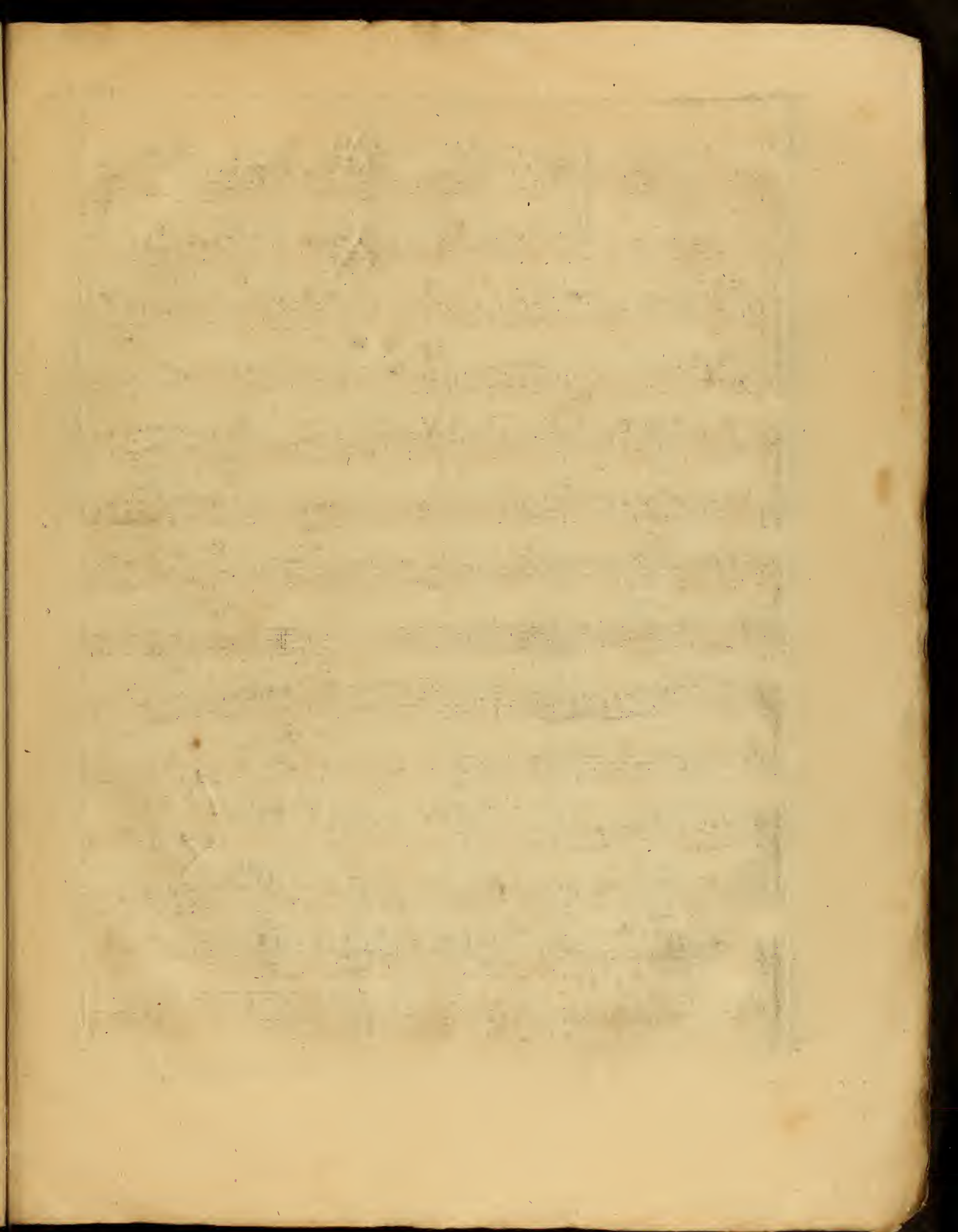
4<sup>e</sup> et 2<sup>e</sup> Hautbois

Handwritten musical score for 4th and 2nd Oboes, page 19. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings like 'p', 'f', 'pia f', and 'Recitativo FP'. There are also performance instructions like 'tacet' and 'allegro'. The score is divided into sections with measure numbers 36, 37, 38, 31, and 4. 3. The paper is aged and shows some staining.



Handwritten musical score for two oboes (1<sup>re</sup> et 2<sup>e</sup> Hautbois). The score consists of 14 staves, with the first two staves grouped by a brace on the left. The music is in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as *pp*, *p*, *f*, *ff*, *pia f.*, and *sf*. There are also performance instructions like *3* (triple), *15* (15th measure), and *II* (second ending). The score concludes with a double bar line on the final staff.







N<sup>o</sup> 39*Est-il possible ?*

*All<sup>o</sup> Assai*



Handwritten musical score for Oboe Primo and Second. The score is written on ten staves, with five systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/8. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (FF, F). There are handwritten annotations in the middle of the score, including a large '4' and '8' with a circled 'X' over them, and a large 'X' with a circled '8' over it. The score concludes with the instruction "N<sup>o</sup> 40 tacet" written in the right margin.

8

FF

FF

tr

tr

4 8

X 8

F

F

tr

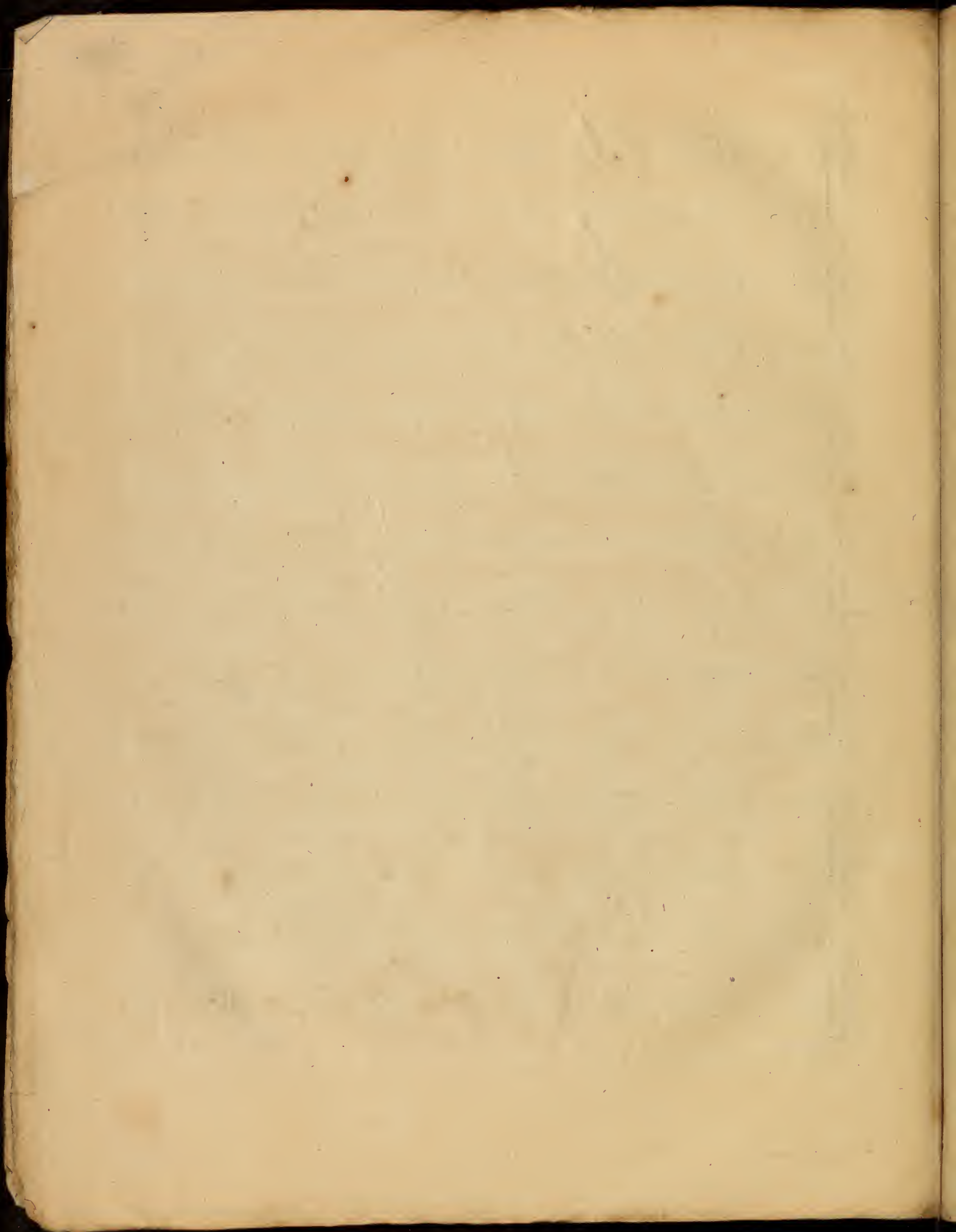
tr

F

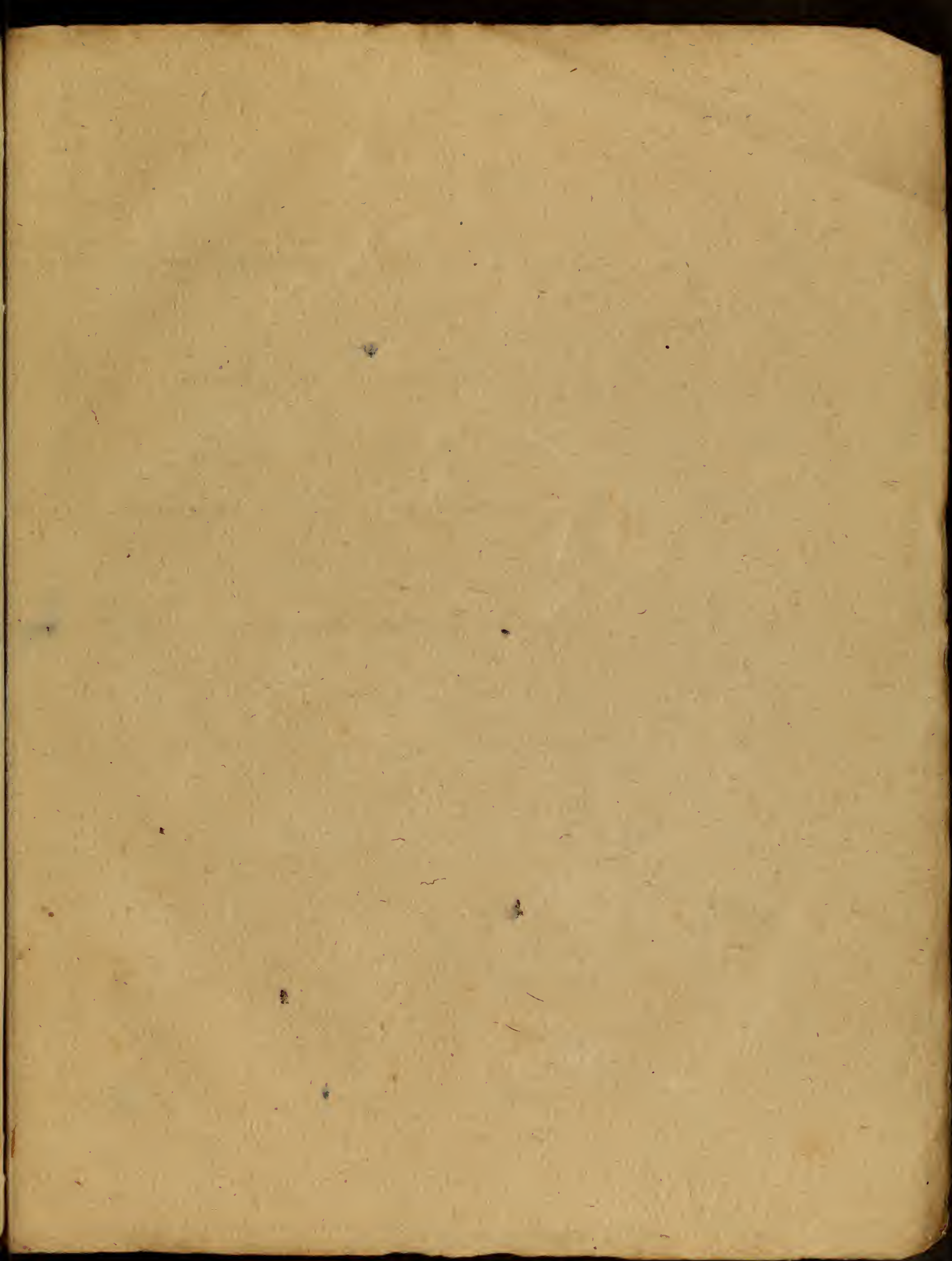
F

N<sup>o</sup> 40 tacet





















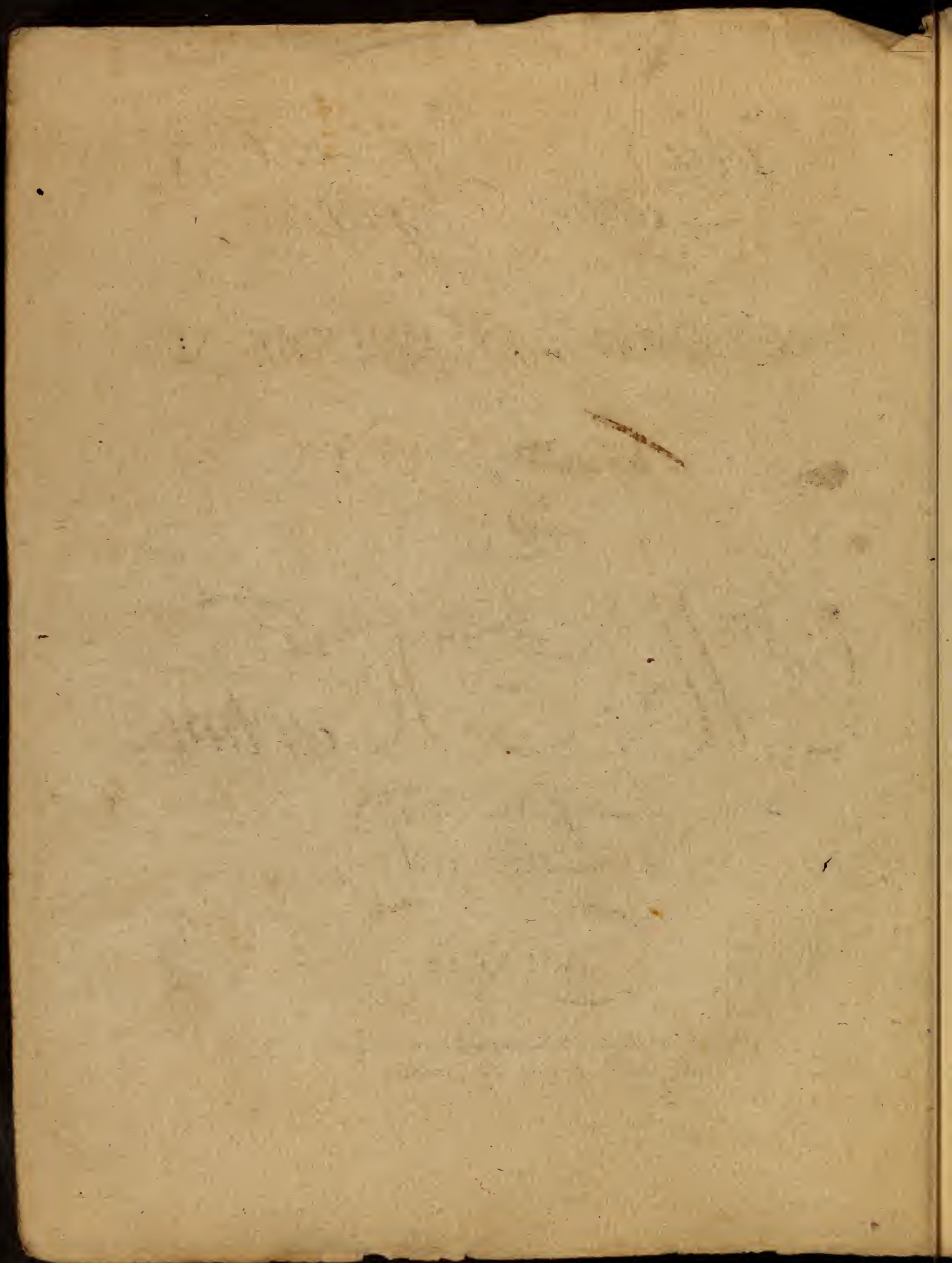


Amoureux de 15 ans N<sup>o</sup> 66,

Fragotto









Parties Séparées  
de

L'AMOUREUX DE QUINZE ANS

ou

LA DOUBLE FÊTE.

Par



M. Martini.

Prix 9.<sup>#</sup>

A PARIS.

Chez DES LAURIERS, M.<sup>d</sup> de Papier, Rue S.<sup>t</sup> Honoré,  
à côté de celle des Prouvaires



*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*



Nº 3

Marche  
in  
Second Acte

fagotto 1º

fagotto

fagotto 2º

P

1

F

FF

4

FF

P

1

F

FF

Diverlissement

Giga 1º

Giga 2º

Da capo al Prima



6

Fagotto

Menuetto 1º

1 F 4 F

P F F' Trio

P P 1 1 F P 1 F

D.C. al Min.

Allemande 1º

P F P F P

F P

Fine Allemande 2º

D.C. al Segno. all. moderatto

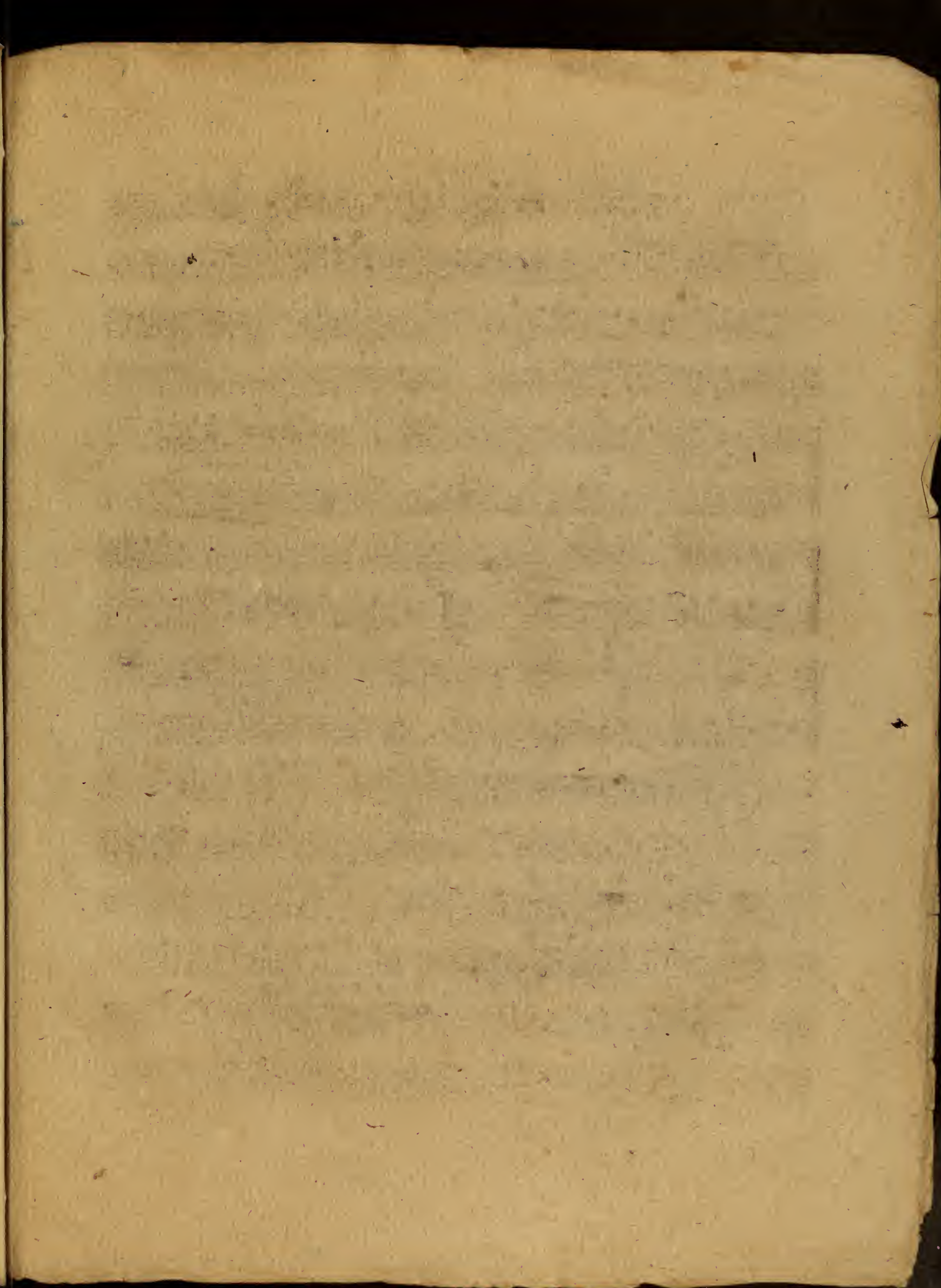


This is a handwritten musical score on aged paper, featuring two distinct sections. The first section, titled "Fughetto" in a decorative script at the top center, consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and first/second endings marked with "1" and "2". The second section, titled "Contredanse" in a similar script, follows and consists of eight staves. It also begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, and rests. There are repeat signs and first/second endings. The score concludes with the instruction "Dacapo al Segno" written in a cursive hand at the bottom right. The paper shows signs of age, including discoloration and some wear along the edges.

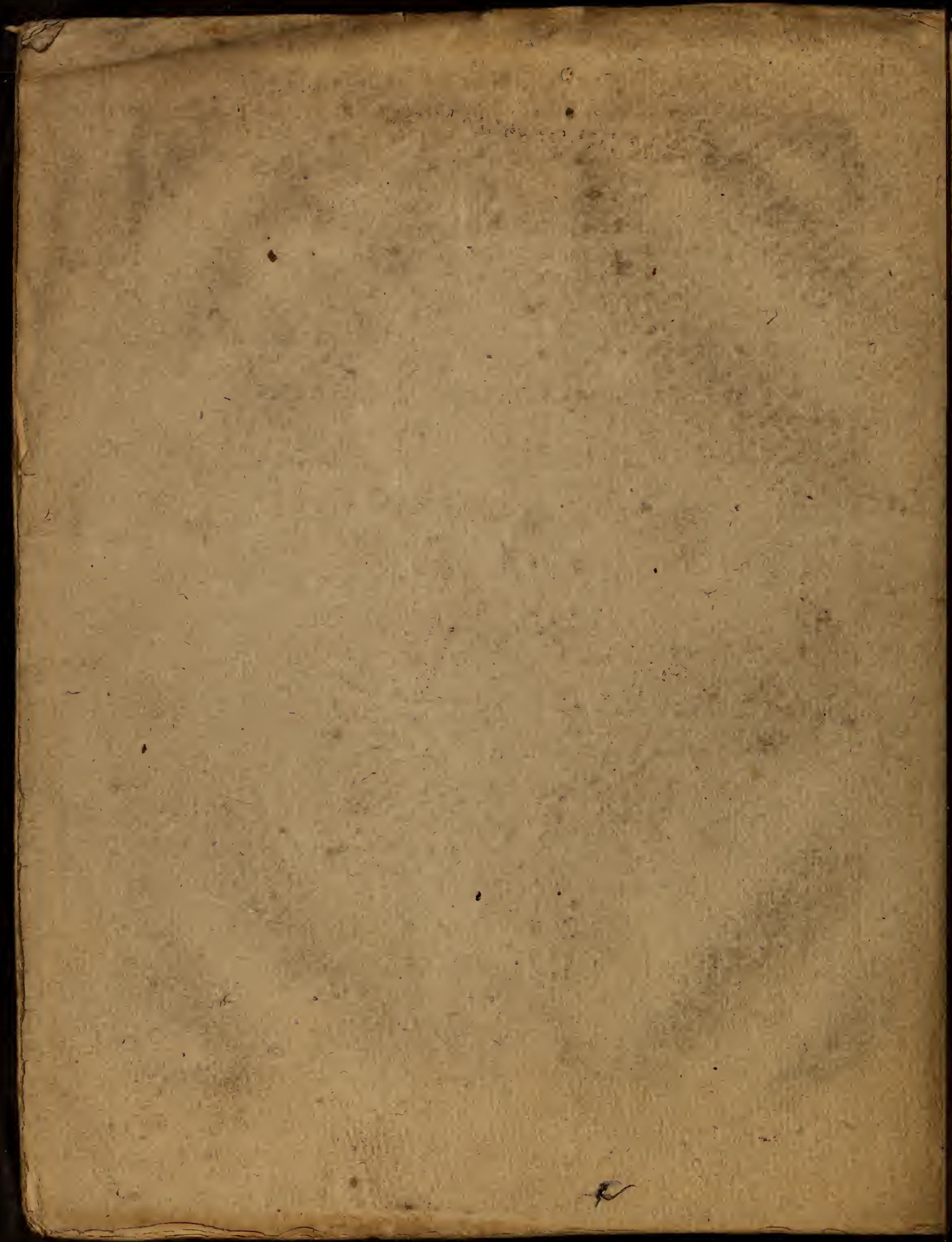






















Amoureux de 15 ans N° 66,

Corno Primo









Parties Séparées  
de

L'AMOUREUX DE QUINZE ANS

ou

LA DOUBLE FÊTE.

Par



M. <sup>r</sup>Marlini.

Prix 9.<sup>#</sup>

A PARIS.

Chez DES LAURIERS, M.<sup>d</sup> de Papier, Rue S.<sup>t</sup> Honoré,  
à côté de celle des Prouvaires.



2. *re in D. Corne I.*

OUVERTURE

N<sup>o</sup> 1

All.<sup>o</sup> FF

FF

P

FF

19

F

2

F

PP

F

FF

Musical staff with notes, rests, and dynamic markings (F, PP, F, FF). Includes a *Solo* section with a slur and a first ending bracket labeled 'I'.

Musical staff with notes, rests, and dynamic markings (F, FF, F, PP, F, FF). Includes a second ending bracket labeled 'II'.

Musical staff with notes, rests, and dynamic markings (F, FF, F, PP, F, FF). Includes a section marked *N<sup>o</sup> 2 And.<sup>te</sup> tacet*.

*en D Presto*

Musical staff with notes, rests, and dynamic markings (F, P, F). Includes a measure number '24'.

Musical staff with notes, rests, and dynamic markings (F). Includes a measure number '60'.

Musical staff with notes, rests, and dynamic markings (F).

Musical staff with notes, rests, and dynamic markings (F).

Musical staff with notes, rests, and dynamic markings (F).

Musical staff with notes, rests, and dynamic markings (F).



N<sup>o</sup> 4. 5. tacet

Acte I<sup>er</sup>. 1<sup>er</sup>. Cou.

3

N<sup>o</sup> 6 Duo

Ah vous avez bien raison En fa allegro

N<sup>o</sup> 7. 8. 9. tacet

N<sup>o</sup> 10 tout ce que vous  
Mavez fait apprendre

En ut allegro

N<sup>o</sup> II

Andantino

Menage ecoute

En E b

N<sup>o</sup> 12 tacet

N<sup>o</sup> 13 Trio

Je me Suis amuse'

En D alle<sup>o</sup> assai



1.<sup>er</sup> Cöör.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves in treble clef, featuring various musical notations including notes, rests, and dynamic markings like "F" and "tr". The manuscript is on aged, yellowed paper.

1<sup>er</sup> giga

N<sup>o</sup>. 14.  
divertimento

in C.

1<sup>er</sup> giga  
N<sup>o</sup>. 14  
divertimento  
in C. F P FF F F

2 giga  
F F P F P F

al 1<sup>er</sup> giga  
F F F F

N<sup>o</sup> 15 men. F<sup>to</sup> en ut  
F F F



Corno. 1<sup>o</sup>

5

Trio

Musical notation for the Trio section, measures 1 through 15. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings: *P* (piano) and *F* (forte). A first ending bracket with a '2' is shown above measure 10. The section concludes with the instruction *D.C.M.* (Da Capo Maestri).

N<sup>o</sup>. 16.  
1<sup>er</sup>  
allemande

Musical notation for the first Allemande, measures 1 through 8. The key signature has one flat (B-flat), and the time signature is 2/4. The notation includes various note values and dynamic markings: *P* (piano) and *F* (forte). The instruction *in F* is written below the staff.

Musical notation for the first Allemande, measures 9 through 16. The notation includes various note values and dynamic markings: *P* (piano) and *F* (forte).

2<sup>d</sup>  
allemande

Musical notation for the second Allemande, measures 1 through 8. The key signature has one flat (B-flat), and the time signature is 2/4. The notation includes various note values.

Musical notation for the second Allemande, measures 9 through 16. The notation includes various note values and dynamic markings: *P* (piano) and *F* (forte). The section concludes with the instruction *da Capo al 1<sup>o</sup>*.

N<sup>o</sup>. 17.  
*All.<sup>o</sup> mod<sup>o</sup>*

Musical notation for the third piece, measures 1 through 8. The key signature has one flat (B-flat), and the time signature is 2/4. The notation includes various note values and dynamic markings: *P* (piano) and *F* (forte).

Musical notation for the third piece, measures 9 through 16. The notation includes various note values and dynamic markings: *P* (piano) and *F* (forte).

Musical notation for the third piece, measures 17 through 24. The notation includes various note values and dynamic markings: *P* (piano) and *F* (forte).

Musical notation for the third piece, measures 25 through 32. The notation includes various note values and dynamic markings: *P* (piano) and *F* (forte). A first ending bracket with a '7' is shown above measure 28.



N<sup>o</sup> 161<sup>er</sup> Cor

## Contredance

in C.

N<sup>o</sup> 191<sup>er</sup> polonaise

en ut tr tr tr tr 4

PP cres

fin

FF FFP FF

3

2<sup>d</sup> polonaiseN<sup>o</sup> 20. 21

tacet

P

N<sup>o</sup> 22

en fa

## marche

a la 1<sup>er</sup> polo<sup>e</sup>

2<sup>e</sup> acte

P F F F F P

4

P F

FF PP F



N<sup>o</sup>. 23. 24. *tacet*

Corno Primo

71

N<sup>o</sup>. 25  
Mes habitans

vous les rendroient

N<sup>o</sup>. 26. 27. 28. 29. *tacet*

N<sup>o</sup>. 30

All<sup>o</sup> ma non Presto P

PP

N<sup>o</sup>. 31

2<sup>e</sup> Entr'acte

1<sup>er</sup> Polonaise

En mib

N<sup>o</sup>. 32

2<sup>e</sup> Polonaise



N<sup>o</sup> 35 Duo

Dites donc quelle ladeja

*Vivace**P*N<sup>o</sup> 38Qu'en fin il n'en faut  
qui pour mourirN<sup>o</sup> 36. 37. *tacet**Allegro**En Eb**PP**F*



Corno Primo

9

N<sup>o</sup> 39

Est-il possible

All<sup>o</sup> Assai

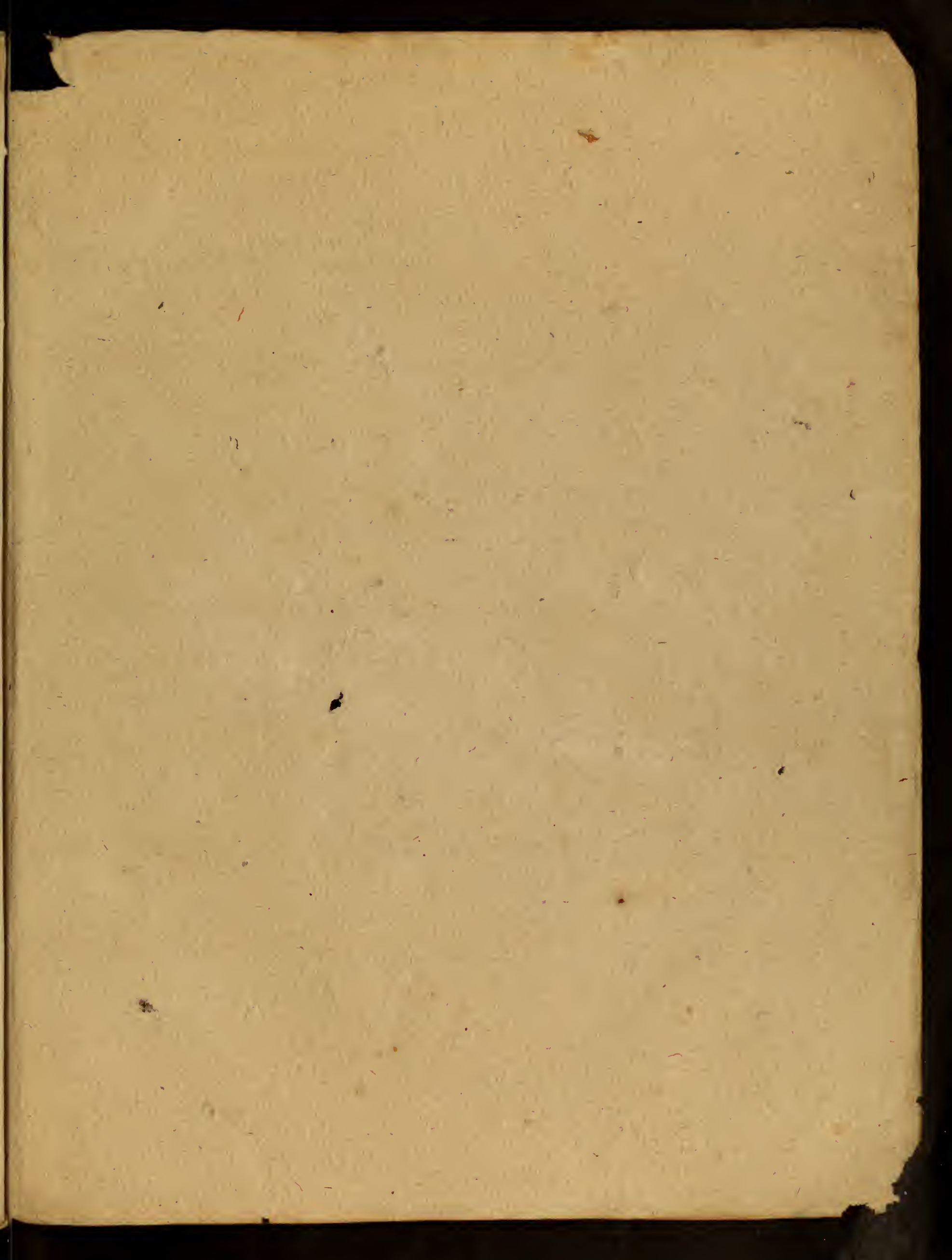
Handwritten musical score for Corno Primo, N° 39, "Est-il possible". The score is in 2/4 time and consists of 10 staves. It includes various musical notations such as notes, rests, and dynamic markings (F, FF). There are also handwritten annotations in blue ink, including "en Fa" and several numbers (17, 16, 26, 35, 2, 8) placed above the staves. The piece concludes with a double bar line on the 10th staff.

N<sup>o</sup> 40 tacet























L'amoureux de 15 ans N° 66,

Corno Secondo









*Parties Séparées*  
de  
L'AMOUREUX DE QUINZE ANS  
ou  
LA DOUBLE FÊTE.

Par   
M<sup>r</sup>. Marlini.

Prix 9.<sup>s</sup>

A PARIS.

Chez DES LAURIERS, M.<sup>d</sup> de Papier, Rue S.<sup>t</sup> Honoré,  
à côté de celle des Prouvaires



## OUVERTURE

N<sup>o</sup>. 1All<sup>o</sup>

Musical score for the first part of the Overture, measures 1 to 23. The score is written for a single melodic line in treble clef, common time (C). It begins with a series of eighth and sixteenth notes, followed by a half note. The dynamics range from *P* (piano) to *FF* (fortissimo). There are several trills and slurs. The tempo is marked *All<sup>o</sup>*. The key signature is one sharp (F#).

Measures 1-23 include various dynamics: *P*, *F*, *cres*, *FF*, *F*, *P*. There are also markings for *N<sup>o</sup>. 2 And<sup>te</sup> tacet* and *Presto N<sup>o</sup>. 3*.

Musical score for the second part of the Overture, measures 24 to 60. The score continues the melodic line in treble clef, common time. It features a series of eighth and sixteenth notes, with a trill in measure 24. The dynamics range from *P* (piano) to *F* (forte). The tempo is marked *Presto*. The key signature is one sharp (F#).

Measures 24-60 include various dynamics: *P*, *F*. There are also markings for *N<sup>o</sup>. 2 And<sup>te</sup> tacet* and *Presto N<sup>o</sup>. 3*.



N<sup>o</sup> 4. 5. tacet

Acte 1<sup>er</sup>. 2<sup>e</sup>. Cou

3

N<sup>o</sup> 6 Duo

Il vous avez bien raison

En fa allegro

Musical score for N° 6 Duo, measures 1-15. The score is written for two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'En fa allegro'. The first staff contains measures 1 through 15, with a first ending bracket over measures 11-15. The second staff contains measures 16 through 30, also with a first ending bracket over measures 26-30. Dynamics include *p*, *pp*, and *f*. There are triplets in measures 3, 5, 11, and 27.

N<sup>o</sup> 7 et 8 tacet

N<sup>o</sup> 9 tout ce que vous

Mavez fait apprendre

En ut allegro

N<sup>o</sup> 10

Musical score for N° 9 and N° 10, measures 1-17. The score is written for two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'En ut allegro'. The first staff contains measures 1 through 17, with a first ending bracket over measures 11-17. The second staff contains measures 18 through 32, also with a first ending bracket over measures 26-32. Dynamics include *f*, *p*, and *Cres*. There are triplets in measures 3, 5, 11, and 27.

N<sup>o</sup> 11

Menage écoute

andantino

En C b.

Musical score for N° 11, measures 1-47. The score is written for two staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'andantino'. The first staff contains measures 1 through 47, with a first ending bracket over measures 41-47. The second staff contains measures 48 through 62, also with a first ending bracket over measures 54-62. Dynamics include *f*, *p*, and *Cres*. There are triplets in measures 3, 5, 11, and 27.

N<sup>o</sup> 12 tacet

N<sup>o</sup> 13 trio

Je me suis amuse

En D alle<sup>o</sup> assai

Musical score for N° 13, measures 1-5. The score is written for two staves. The first staff begins with a treble clef and a key signature of two sharps (D major). The tempo is marked 'En D alle<sup>o</sup> assai'. The first staff contains measures 1 through 5, with a first ending bracket over measures 1-5. The second staff contains measures 6 through 10, also with a first ending bracket over measures 6-10. Dynamics include *f*, *p*, and *Cres*. There are triplets in measures 3, 5, 11, and 27.



Corno 2<sup>o</sup>

First system: Treble clef, 4/4 time. Measures 1-8. Measure 1 has a forte (F) dynamic. Measure 8 has an 8-measure rest. Second system: Treble clef, 4/4 time. Measures 9-25. Measure 25 has a forte (F) dynamic.

N<sup>o</sup> 14  
Divertimento  
Giga 1<sup>er</sup>

First system: Treble clef, 6/8 time, marked *urc*. Measures 1-8. Measure 1 has a forte (F) dynamic. Measure 4 has a piano (P) dynamic. Measure 8 has a forte (F) dynamic. Second system: Treble clef, 6/8 time. Measures 9-16. Measure 9 has a forte (F) dynamic. Measure 12 has a piano (P) dynamic. Measure 16 has a forte (F) dynamic.

## Giga 2

First system: Treble clef, 6/8 time. Measures 1-8. Measure 1 has a forte (F) dynamic. Measure 4 has a forte (F) dynamic. Measure 8 has a forte (F) dynamic.

al 1<sup>er</sup> gigaN<sup>o</sup> 15 Menuetto

First system: Treble clef, 3/4 time. Measures 1-8. Measure 1 has a forte (F) dynamic. Measure 4 has a forte (F) dynamic. Second system: Treble clef, 3/4 time. Measures 9-16. Measure 9 has a forte (F) dynamic. Measure 12 has a forte (F) dynamic.



Corno 2

5

Trio

Musical score for Corno 2, Trio section, measures 1-15. The music is in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a piano (P) dynamic. The melody consists of eighth and sixteenth notes. The second measure is marked with a forte (F) dynamic. The third measure is marked with a piano (P) dynamic. The fourth measure is marked with a forte (F) dynamic. The fifth measure is marked with a piano (P) dynamic. The sixth measure is marked with a forte (F) dynamic. The seventh measure is marked with a piano (P) dynamic. The eighth measure is marked with a forte (F) dynamic. The ninth measure is marked with a piano (P) dynamic. The tenth measure is marked with a forte (F) dynamic. The eleventh measure is marked with a piano (P) dynamic. The twelfth measure is marked with a forte (F) dynamic. The thirteenth measure is marked with a piano (P) dynamic. The fourteenth measure is marked with a forte (F) dynamic. The fifteenth measure is marked with a piano (P) dynamic. The section ends with a repeat sign.

*D. C. mequet*

N<sup>o</sup> 16  
Allemande  
1<sup>a</sup>

Musical score for Corno 2, Allemande No. 16, first part, measures 1-15. The music is in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a piano (P) dynamic. The melody consists of eighth and sixteenth notes. The second measure is marked with a forte (F) dynamic. The third measure is marked with a piano (P) dynamic. The fourth measure is marked with a forte (F) dynamic. The fifth measure is marked with a piano (P) dynamic. The sixth measure is marked with a forte (F) dynamic. The seventh measure is marked with a piano (P) dynamic. The eighth measure is marked with a forte (F) dynamic. The ninth measure is marked with a piano (P) dynamic. The tenth measure is marked with a forte (F) dynamic. The eleventh measure is marked with a piano (P) dynamic. The twelfth measure is marked with a forte (F) dynamic. The thirteenth measure is marked with a piano (P) dynamic. The fourteenth measure is marked with a forte (F) dynamic. The fifteenth measure is marked with a piano (P) dynamic. The section ends with a repeat sign.

Allemande  
2<sup>a</sup>

Musical score for Corno 2, Allemande No. 16, second part, measures 1-15. The music is in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a piano (P) dynamic. The melody consists of eighth and sixteenth notes. The second measure is marked with a forte (F) dynamic. The third measure is marked with a piano (P) dynamic. The fourth measure is marked with a forte (F) dynamic. The fifth measure is marked with a piano (P) dynamic. The sixth measure is marked with a forte (F) dynamic. The seventh measure is marked with a piano (P) dynamic. The eighth measure is marked with a forte (F) dynamic. The ninth measure is marked with a piano (P) dynamic. The tenth measure is marked with a forte (F) dynamic. The eleventh measure is marked with a piano (P) dynamic. The twelfth measure is marked with a forte (F) dynamic. The thirteenth measure is marked with a piano (P) dynamic. The fourteenth measure is marked with a forte (F) dynamic. The fifteenth measure is marked with a piano (P) dynamic. The section ends with a repeat sign.

*al Segno*

N<sup>o</sup> 17.

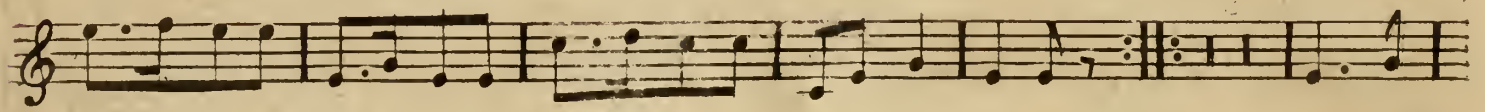
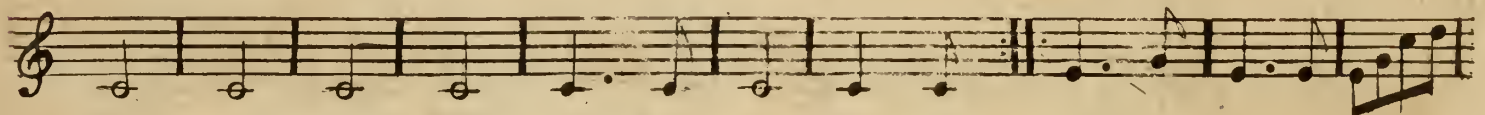
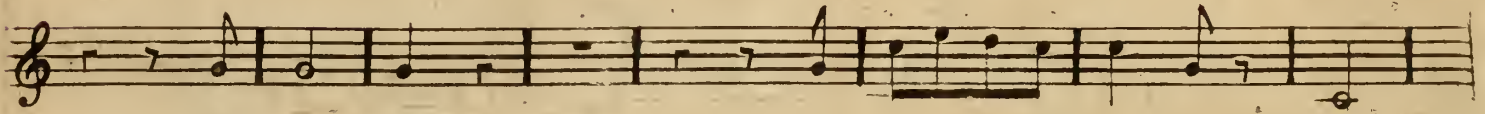
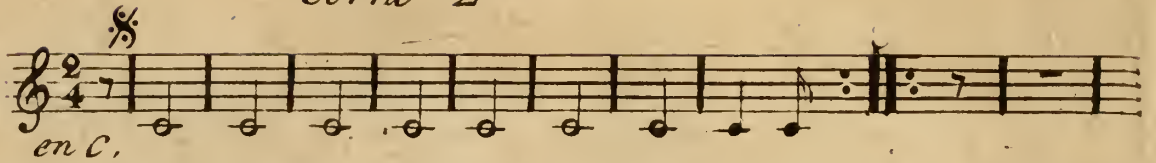
All<sup>o</sup> moderato

Musical score for Corno 2, Allemande No. 17, measures 1-15. The music is in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a piano (P) dynamic. The melody consists of eighth and sixteenth notes. The second measure is marked with a forte (F) dynamic. The third measure is marked with a piano (P) dynamic. The fourth measure is marked with a forte (F) dynamic. The fifth measure is marked with a piano (P) dynamic. The sixth measure is marked with a forte (F) dynamic. The seventh measure is marked with a piano (P) dynamic. The eighth measure is marked with a forte (F) dynamic. The ninth measure is marked with a piano (P) dynamic. The tenth measure is marked with a forte (F) dynamic. The eleventh measure is marked with a piano (P) dynamic. The twelfth measure is marked with a forte (F) dynamic. The thirteenth measure is marked with a piano (P) dynamic. The fourteenth measure is marked with a forte (F) dynamic. The fifteenth measure is marked with a piano (P) dynamic. The section ends with a repeat sign.

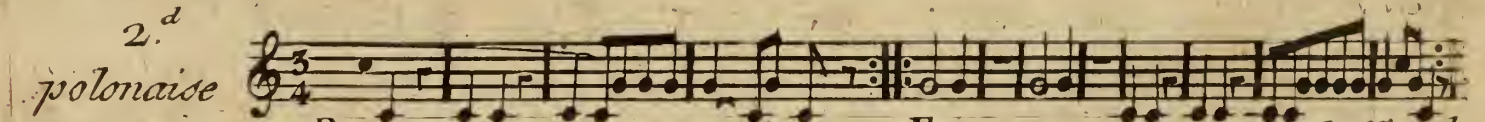
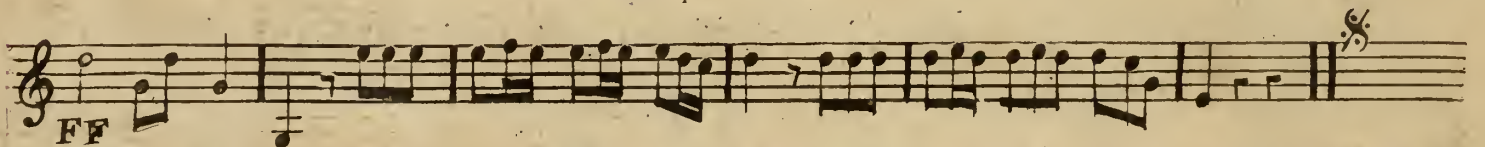
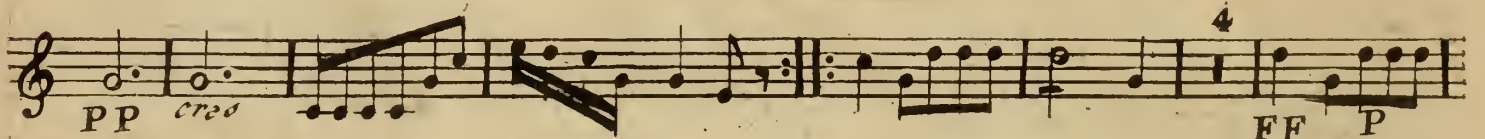
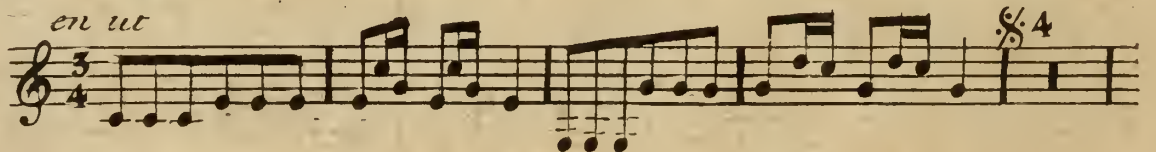


## Corno 2

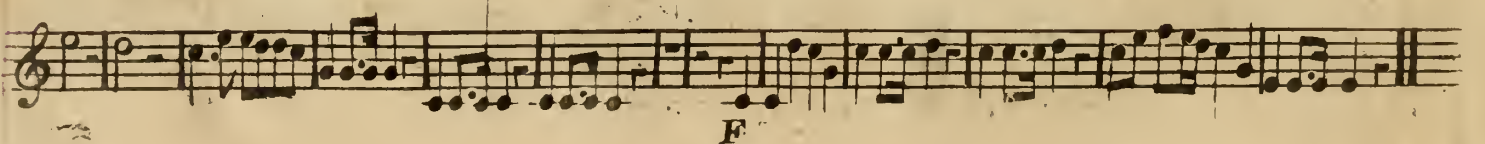
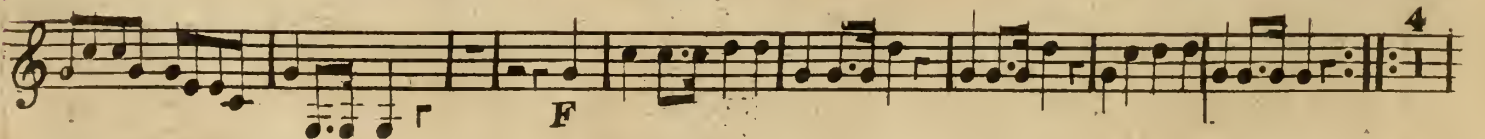
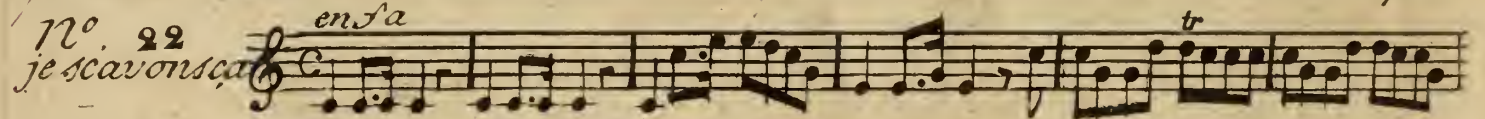
N<sup>o</sup> 18  
Contredance



N<sup>o</sup> 19  
1<sup>er</sup> polonaise



N<sup>o</sup> 20. 21 *tacet* P F F P F F F al 1<sup>er</sup> polo





N<sup>o</sup>. 25  
Mes habitans  
vous les rendroient

N<sup>o</sup>. 23. 24. *tacet* Cor<sup>no</sup> Secondo

7

N<sup>o</sup>. 26. 27. 28. 29. *tacet*

N<sup>o</sup>. 30.

*All<sup>o</sup> ma non Pratto*

PP

Musical score for N° 30, featuring multiple staves with notes, rests, and dynamic markings. The score includes measures 17, 44, 5, and 25. Dynamic markings include P, F, PP, and FF. The notation is in treble clef with a 2/4 time signature.

N<sup>o</sup>. 31

2<sup>e</sup> Entr'acte  
1<sup>er</sup> Polonaise

*En mi b*

Musical score for N° 31, 2<sup>e</sup> Entr'acte, 1<sup>er</sup> Polonaise, featuring a single staff with notes and rests. The notation is in treble clef with a 3/4 time signature.

N<sup>o</sup>. 32

2<sup>e</sup> Polonaise

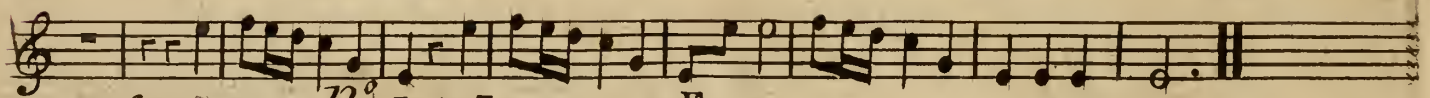
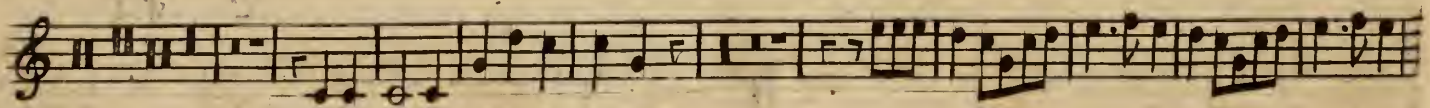
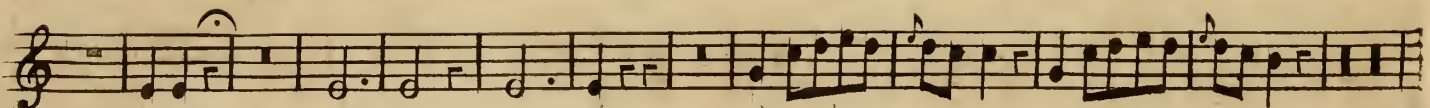
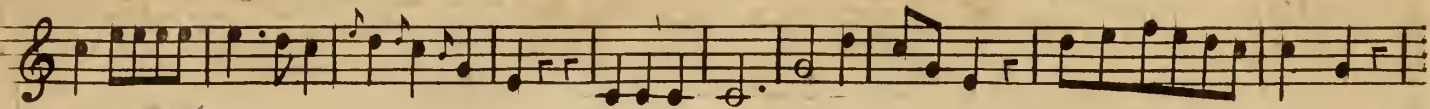
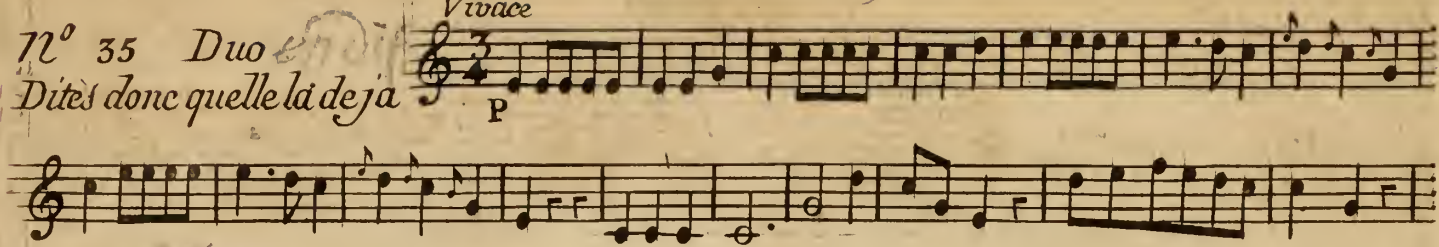
Musical score for N° 32, 2<sup>e</sup> Polonaise, featuring a single staff with notes and rests. The notation is in treble clef with a 3/4 time signature.



8. N<sup>o</sup> 33 . 34. *tacet* *Vivace* Corno Secondo

N<sup>o</sup> 35 Duo

Dites donc quelle là déjà

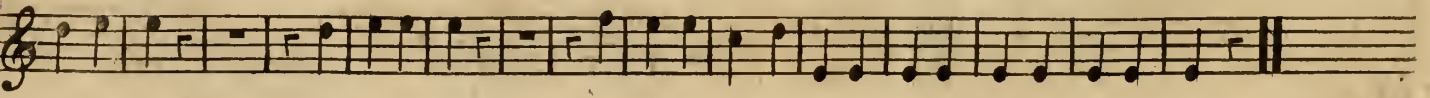
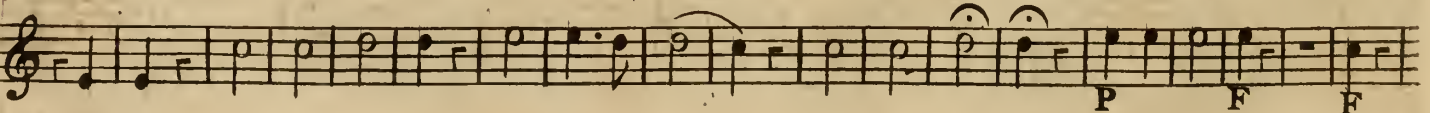
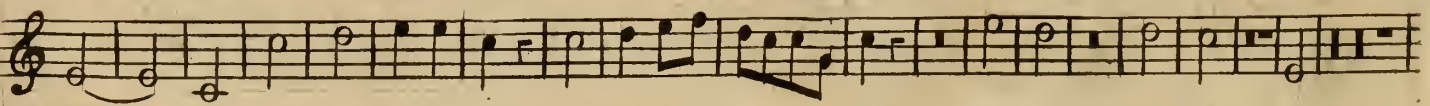
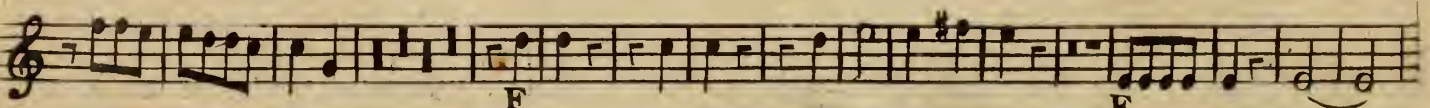
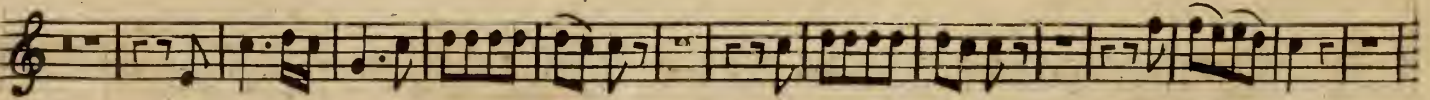
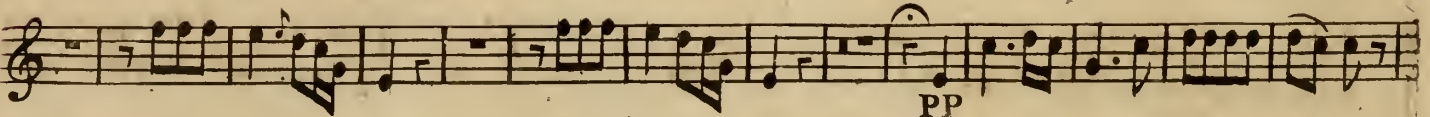
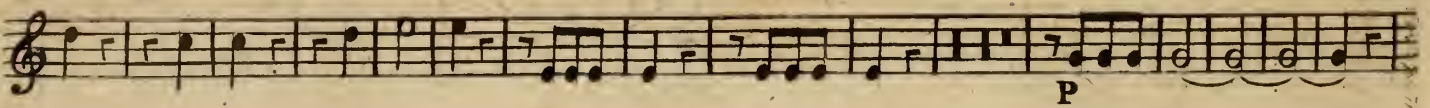
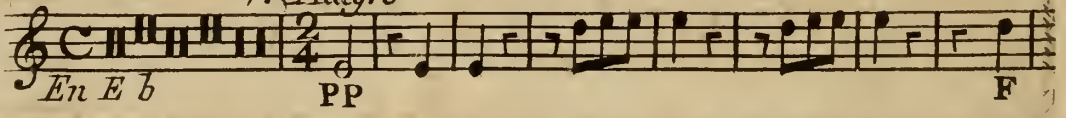


N<sup>o</sup> 38

N<sup>o</sup> 36 37 *tacet*

*Allegro*

Qu'en fin il n'en faut  
qu'un pour mourir





N<sup>o</sup> 39

Corno Secondo

97

*Est-il possible*

*All<sup>o</sup> Assai*

The musical score is written for the second horn (Corno Secondo) in 2/4 time. It consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The key signature has one flat (B-flat). The score begins with a treble clef and a 2/4 time signature. The first staff starts with a treble clef and a 2/4 time signature. The second staff has a dynamic marking of 'F' (forte). The third staff has a dynamic marking of 'F' (forte). The fourth staff has a dynamic marking of 'P' (piano). The fifth staff has a dynamic marking of 'F' (forte). The sixth staff has a dynamic marking of 'FF' (fortissimo). The seventh staff has a dynamic marking of 'F' (forte). The eighth staff has a dynamic marking of 'F' (forte). The ninth staff has a dynamic marking of 'F' (forte). The tenth staff ends with a double bar line.

N<sup>o</sup> 40 *tacet*



