

XXI Part I. Bransle de Picardie.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder

8

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

16

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The musical score is for five voices: three Tenors (T. Rec.), an Alto (A. Rec.), and a Contrabass (Cb. Rec.). The score is in 3/8 time and consists of four measures. The first three Tenor parts have treble clefs, while the Alto and Contrabass parts have a C-clef on the third line and a bass clef. The music features various note values including half notes, quarter notes, and eighth notes, with some accidentals like a sharp and a flat. Each part ends with a repeat sign.