

Koncert D-dur op. 61a

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Allegro ma non troppo dolce

The score is divided into three systems. The first system (measures 1-5) features Violino I, Violino II, Viola, and Violoncello. The second system (measures 6-12) features Vno I, Vno II, Vla, and Vc. The third system (measures 13-18) features Vno I, Vno II, Vla, and Vc. Dynamics include *p*, *f*, and *dolce*. The key signature is D major (two sharps) and the time signature is common time (C).

19

Vno I
Vno II
Vla
Vc.

This system contains measures 19 through 23. It features four staves: Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.). The music is in D major and 4/4 time. Measures 19-21 show a rhythmic pattern of eighth and sixteenth notes across all parts. Measures 22-23 continue this pattern with some dynamic markings like *pp* and *ff*.

24

Vno I
Vno II
Vla
Vc.

f *pp* *ff*

This system contains measures 24 through 30. It features four staves: Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.). The music is in D major and 4/4 time. Measures 24-26 show a dynamic range from *f* to *pp*. Measures 27-30 show a dynamic range from *pp* to *ff*. There are also some *sf* markings in measures 29 and 30.

31

Vno I
Vno II
Vla
Vc.

sf *sf*

This system contains measures 31 through 35. It features four staves: Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.). The music is in D major and 4/4 time. Measures 31-33 show a dynamic range from *sf* to *ff*. Measures 34-35 show a dynamic range from *sf* to *ff*.

36

Vno I *sf sf sf sf p*

Vno II *sf sf sf sf sf sf*

Vla *sf sf sf sf sf sf*

Vc. *sf sf*

40

Vno I *p*

Vno II *p*

Vla *p*

Vc. *p*

44

Vno I *p*

Vno II *tr tr*

Vla *p*

Vc. *p*

51

Vno I

Vno II

Vla

Vc.

This system contains measures 51 through 54. The Vno I part features a melodic line with slurs and accents. The Vno II part has a similar melodic line. The Vla part consists of quarter notes with slurs. The Vc. part features a complex texture of triplets and sixteenth notes.

55

Vno I

Vno II

Vla

Vc.

This system contains measures 55 through 58. The Vno I part continues with its melodic line, including a fermata in measure 57. The Vno II part has a similar melodic line. The Vla part consists of quarter notes with slurs. The Vc. part features a complex texture of triplets and sixteenth notes.

59

Vno I

Vno II

Vla

Vc.

This system contains measures 59 through 62. The Vno I part continues with its melodic line, including a fermata in measure 60. The Vno II part has a similar melodic line. The Vla part consists of quarter notes with slurs. The Vc. part features a complex texture of triplets and sixteenth notes.

62

Vno I

Vno II

Vla

Vc.

f *pp* *f* *pp* *f* *pp*

3 3 3 3 3 3

Detailed description: This system covers measures 62 to 66. It features four staves: Vno I, Vno II, Vla, and Vc. The key signature is D major. Measures 62-63 show a dynamic shift from *f* to *pp*. Measures 64-65 show a return to *f*, followed by *pp* in measure 66. The Vc. part includes triplet markings (3) in measures 62-65.

67

Vno I

Vno II

Vla

Vc.

f *f* *f* *f*

Detailed description: This system covers measures 67 to 71. It features four staves: Vno I, Vno II, Vla, and Vc. The key signature is D major. Measures 67-70 show a dynamic shift from *f* to *pp*. Measure 71 shows a return to *f*. The Vc. part features a continuous eighth-note pattern in measures 67-70.

72

Vno I

Vno II

Vla

Vc.

ff *ff* *ff* *ff*

Detailed description: This system covers measures 72 to 76. It features four staves: Vno I, Vno II, Vla, and Vc. The key signature is D major. Measures 72-76 show a dynamic shift from *f* to *ff*. The Vc. part features a continuous eighth-note pattern in measures 72-75.

77

Vno I *ff*

Vno II *ff*

Vla *ff*

Vc. *ff*

83

Vno I *p*

Vno II *p*

Vla *p*

Vc. *p*

89

Pfte

Vno I

Vno II

Vla

Vc.

sf *sf* *p*

f *f* *p* *p* *f* *p*

94

Pfte

sf *p*

98

Pfte

Vno I

Vno II

Vla

Vc.

102

Pfte

Vno I

Vno II

Vla

Vc.

dolce

p dolce

dolce

p dolce

dolce

107

Pfte

Vno I

Vno II

Vla

Vc.

111

Pfte

Vno I

Vno II

Vla

Vc.

116

Pfte

Vno I

Vno II

Vla

Vc.

p

121

Vno I

Vno II

Vla

Vc.

f

126

Pfte

Vno I

Vno II

Vla

Vc.

Measures 126-128. The piano part (Pfte) begins with a melodic line starting on G4, moving through various intervals and accidentals, including a tritone (F#4-Bb4) and a major seventh (G4-F#5). The string parts (Vno I, Vno II, Vla, Vc.) provide a simple accompaniment of quarter notes and rests.

129

Pfte

Vno I

Vno II

Vla

Vc.

Measures 129-131. The piano part (Pfte) features a complex texture with sixteenth-note runs and triplets. The string parts (Vno I, Vno II, Vla, Vc.) provide a simple accompaniment of quarter notes.

132

Pfte

Vno I

Vno II

Vla

Vc.

p

p

p

135

Pfte

Vno I

Vno II

Vla

Vc.

p

f

f

f

p

f

138

Pfte

Vno I

Vno II

Vla

Vc.

142

Pfte

Vno I

Vno II

Vla

Vc.

dolce

p dolce

p dolce

p dolce

p

148

Pfte

Vno I

Vno II

Vla

Vc.

Detailed description: This system covers measures 148 to 152. The piano part (Pfte) is highly active, featuring intricate triplet patterns in both hands. The first violin (Vno I) and second violin (Vno II) play sustained chords with some movement. The viola (Vla) and cello (Vc.) parts are more rhythmic, with the cello providing a steady bass line.

153

Pfte

Vno I

Vno II

Vla

Vc.

Detailed description: This system covers measures 153 to 157. The piano part continues with dense, flowing triplet textures. The first violin (Vno I) and second violin (Vno II) play sustained chords. The viola (Vla) and cello (Vc.) parts continue with rhythmic patterns, providing a solid harmonic foundation for the piano's complex figures.

157

Pfte

Vno I

Vno II

Vla

Vc.

161

Pfte

Vno I

Vno II

Vla

Vc.

f *sf*

f *sf*

f *sf*

f

165

Pfte

Vno I

Vno II

Vla

Vc.

p

p

169

Pfte

Vno I

Vno II

Vla

Vc.

172

Pfte

Vno I

Vno II

Vla

Vc.

f

f

f

f

176

Pfte

Vno I

Vno II

Vla

Vc.

f

181

Pfte

Vno I

Vno II

Vla

Vc.

185

Pfte

Vno I

Vno II

Vla

Vc.

189

Pfte

Vno I

Vno II

Vla

Vc.

193

Pfte

Vno I

Vno II

Vla

Vc.

f

f

f

f

197

Pfte

Vno I

Vno II

Vla

Vc.

f *p*

f *p*

f *p*

f *p*

201

Pfte

Vno I

Vno II

Vla

p

206

Pfte

Vno I

Vno II

Vla

Vc.

pp

pp

pp

pp

212

Pfte

Vno I

Vno II

Vla

Vc.

p *fp*

p *fp*

p *fp*

p *fp*

217

Pfte

Vno I

Vno II

Vla

Vc.

Musical score for measures 217-219. The piano part (Pfte) features a complex rhythmic pattern with triplets and quintuplets. The strings (Vno I, Vno II, Vla, Vc.) play sustained notes with long slurs.

220

Pfte

Vno I

Vno II

Vla

Vc.

Musical score for measures 220-222. The piano part (Pfte) continues with complex rhythmic patterns. The strings (Vno I, Vno II, Vla, Vc.) play sustained notes with long slurs.

223

Pfte

Vno I

Vno II

Vla

Vc.

ff

f

f

f

f

ff

ff

ff

f

228

Vno I

Vno II

Vla

Vc.

sf

sf

sf

sf

232

Vno I *sf sf sf sf*

Vno II *sf sf sf sf sf sf*

Vla *sf sf sf sf sf sf*

Vc. *sf sf*

Detailed description: This system covers measures 232 to 234. The first violin (Vno I) plays a melodic line with slurs and accents, marked *sf*. The second violin (Vno II) plays a similar melodic line, also marked *sf*. The viola (Vla) plays a lower melodic line, marked *sf*. The cello (Vc.) plays a rhythmic accompaniment of eighth notes, marked *sf*. The key signature is D major (two sharps).

235

Vno I *p*

Vno II

Vla

Vc.

Detailed description: This system covers measures 235 to 238. The first violin (Vno I) plays a rapid sixteenth-note passage, marked *p*. The second violin (Vno II), viola (Vla), and cello (Vc.) are silent, indicated by rests. The key signature remains D major.

239

Vno I *p*

Vno II *p*

Vla *p*

Vc. *p*

Detailed description: This system covers measures 239 to 242. The first violin (Vno I) plays a melodic line with slurs, marked *p*. The second violin (Vno II) plays a melodic line with slurs, marked *p*. The viola (Vla) plays a melodic line with slurs, marked *p*. The cello (Vc.) plays a long, sustained note, marked *p*. The key signature remains D major.

244

Vno I

Vno II

Vla

Vc.

tr

ff

ff

ff

ff

Detailed description: This system of music covers measures 244 to 248. It features four staves: Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.). The key signature is D major (two sharps). Measure 244 starts with a first violin line containing trills (tr) and a dynamic marking of *ff*. The second violin, viola, and cello parts also feature *ff* dynamics. The music is in 4/4 time and includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests.

249

Vno I

Vno II

Vla

Vc.

Detailed description: This system of music covers measures 249 to 253. It features the same four staves as the previous system. The key signature remains D major. The first violin part (Vno I) has a melodic line with some grace notes. The second violin (Vno II), viola (Vla), and cello (Vc.) parts are more rhythmic, with the violas and cellos playing eighth-note patterns. The dynamics are consistent with the previous system.

254

Vno I

Vno II

Vla

Vc.

Detailed description: This system of music covers measures 254 to 258. It features the same four staves. The first violin part (Vno I) has a melodic line with grace notes. The second violin (Vno II), viola (Vla), and cello (Vc.) parts continue with rhythmic patterns. The dynamics are consistent with the previous system.

258

Vno I

Vno II

Vla

Vc.

f

f

f

f

Detailed description: This system of music covers measures 258 to 262. It features four staves: Vno I (Violin I), Vno II (Violin II), Vla (Viola), and Vc. (Violoncello). The key signature is D major (two sharps). Measure 258 starts with a whole rest for Vno I and a half note for Vc. Measures 259 and 260 show active parts for all instruments. Measures 261 and 262 are marked with a forte (*f*) dynamic and feature a crescendo hairpin leading into the measure. The Vc. part in measure 262 has a slur over a quarter note.

263

Vno I

Vno II

Vla

Vc.

Detailed description: This system of music covers measures 263 to 268. It features four staves: Vno I, Vno II, Vla, and Vc. The key signature is D major. Measure 263 starts with a half note for Vno I and a half note for Vc. Measures 264 and 265 show active parts for all instruments. Measures 266 and 267 continue the active parts. Measure 268 features a more complex rhythmic pattern for Vno I and Vno II, while Vla and Vc. continue their respective parts.

269

Vno I

Vno II

Vla

Vc.

ff

ff

ff

ff

Detailed description: This system of music covers measures 269 to 274. It features four staves: Vno I, Vno II, Vla, and Vc. The key signature is D major. Measure 269 starts with a half note for Vno I and a half note for Vc. Measures 270 and 271 show active parts for all instruments. Measures 272 and 273 are marked with a fortissimo (*ff*) dynamic and feature a crescendo hairpin leading into the measure. Measure 274 continues the fortissimo dynamic. The Vc. part in measure 274 has a slur over a quarter note.

274

Vno I

Vno II

Vla

Vc.

Detailed description: This system of music covers measures 274 to 279. It features four staves: Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.). The key signature is D major (two sharps). The Vno I staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 276. The Vno II staff has a treble clef and plays a rhythmic accompaniment of eighth notes. The Vla staff has an alto clef and plays a rhythmic accompaniment of eighth notes. The Vc. staff has a bass clef and plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 276. The music concludes with a double bar line at the end of measure 279.

280

Pfte

Vno I

Vno II

Vla

Vc.

p

p

p

p

Detailed description: This system of music covers measures 280 to 285. It features five staves: Piano (Pfte), Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.). The key signature is D major. The Pfte staff has a grand staff (treble and bass clefs) and is mostly silent, with some activity in measures 284 and 285. The Vno I staff has a treble clef and contains a melodic line with eighth notes and a half note, marked with a *p* dynamic. The Vno II staff has a treble clef and contains a melodic line with eighth notes and a half note, marked with a *p* dynamic. The Vla staff has an alto clef and contains a melodic line with eighth notes and a half note, marked with a *p* dynamic. The Vc. staff has a bass clef and contains a melodic line with eighth notes and a half note, marked with a *p* dynamic. The music concludes with a double bar line at the end of measure 285.

286

Pfte

sf *sf* *p*

Vno I

f *p*

Vno II

f *p*

Vla

f *p*

Vc.

f *p*

290

Pfte

294

Pfte

307

Pfte

Vno I

Vno II

Vla

Vc.

Detailed description: This system covers measures 307 to 310. The piano part (Pfte) is highly technical, featuring multiple triplet patterns in both hands, often beamed together with sixteenth notes. The first violin (Vno I) and second violin (Vno II) parts are primarily rhythmic, with Vno I playing eighth notes and Vno II playing quarter notes and rests. The viola (Vla) and cello (Vc.) parts also provide a rhythmic foundation with eighth notes and quarter notes.

311

Pfte

Vno I

Vno II

Vla

Vc.

Detailed description: This system covers measures 311 to 314. The piano part continues its intricate texture with complex triplet and sixteenth-note passages. The string parts (Vno I, Vno II, Vla, Vc.) maintain their rhythmic accompaniment, with Vno I and Vno II playing eighth notes and quarter notes, and Vla and Vc. playing quarter notes and rests.

315

Pfte

Vno I

Vno II

Vla

Vc.

p

p

p

p

319

Pfte

Vno I

Vno II

Vla

Vc.

p

p

p

p

323

Pfte

Vno I

Vno II

Vla

Vc.

mp *mf* *mp* *mf* *mp* *mf*

327

Pfte

Vno I

Vno II

Vla

Vc.

f *p* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

332

Pfte

Vno I

Vno II

Vla

Vc.

Detailed description: This system covers measures 332 to 336. The piano part (Pfte) has a treble clef and a key signature of two sharps (D major). It features a highly technical melodic line with frequent accidentals (sharps, naturals, flats) and slurs. The bass line consists of chords and single notes, often with slurs. The string parts (Vno I, Vno II, Vla, Vc.) are in the same key signature. Vno I plays a rhythmic eighth-note pattern with slurs. Vno II, Vla, and Vc. play sustained notes and chords, with some slurs and ties.

337

Pfte

Vno I

Vno II

Vla

Vc.

Detailed description: This system covers measures 337 to 341. The piano part continues with its complex melodic line. The string parts maintain their accompaniment, with Vno I playing a consistent eighth-note pattern and the other strings providing harmonic support with sustained notes and chords.

341

Pfte

Vno I

Vno II

Vla

Vc.

344

Pfte

Vno I

Vno II

Vla

Vc.

348

Pfte

Vno I

Vno II

Vla

Vc.

Detailed description: This system covers measures 348 to 351. The piano part (Pfte) is written in a grand staff with a treble clef. It features intricate sixteenth-note passages, often with slurs and accents, and some rests. The bass line is more rhythmic, with eighth and quarter notes. The string section (Vno I, Vno II, Vla, Vc.) is in a grand staff with a bass clef. Vno I and Vno II play sustained chords and rhythmic patterns. Vla and Vc. provide a harmonic foundation with sustained notes and occasional rhythmic figures.

352

Pfte

Vno I

Vno II

Vla

Vc.

Detailed description: This system covers measures 352 to 355. The piano part continues with similar complex rhythmic patterns, including slurs and accents. The string section maintains its harmonic and rhythmic support, with Vno I and Vno II playing sustained chords and rhythmic patterns, and Vla and Vc. providing a harmonic foundation.

356

Pfte

Vno I

Vno II

Vla

Vc.

pp

360

Pfte

Vno I

Vno II

Vla

Vc.

364

Pfte

Vno I

Vno II

Vla

Vc.

ff

ff

ff

ff

370

Vno I

Vno II

Vla

Vc.

f

f

f

f

376

Vno I

Vno II

Vla

Vc.

382

Pfte

dolce
p

382

Vno I

Vno II

Vla

Vc.

p

p

p

p

387

Pfte

Vno I

Vno II

Vla

Vc.

391

Pfte

Vno I

Vno II

Vla

Vc.

395

Pfte

Vno I

Vno II

Vla

Vc.

Detailed description: This system covers measures 395 to 398. The piano part (Pfte) begins with a rapid sixteenth-note run in the right hand, followed by a 7-measure rest in the left hand. The string parts (Vno I, Vno II, Vla, Vc.) provide harmonic support with sustained notes and moving lines. The key signature is D major (two sharps).

399

Pfte

Vno I

Vno II

Vla

Vc.

Detailed description: This system covers measures 399 to 402. The piano part (Pfte) features a complex rhythmic pattern with a 3-measure rest in the left hand and tremolos in the right hand. The string parts (Vno I, Vno II, Vla, Vc.) provide harmonic support with sustained notes and moving lines. The key signature is D major (two sharps).

403

Pfte

Vno I

Vno II

Vla

Vc.

Measures 403-406. The piano part (Pfte) has a complex texture with tremolos and triplets. The strings (Vno I, Vno II, Vla, Vc.) play a rhythmic accompaniment with eighth notes and rests.

407

Pfte

Vno I

Vno II

Vla

Vc.

Measures 407-410. The piano part (Pfte) features a dense texture with triplets and sixteenth notes. The strings (Vno I, Vno II, Vla, Vc.) play a rhythmic accompaniment with eighth notes.

411

Pfte

Vno I

Vno II

Vla

Vc.

f

f

f

f

414

Pfte

Vno I

Vno II

Vla

Vc.

p

p

p

p

420

Pfte

Vno I

Vno II

Vla

Vc.

425

Pfte

Vno I

Vno II

Vla

Vc.

429

Pfte

Vno I

Vno II

Vla

Vc.

433

Pfte

Vno I

Vno II

Vla

Vc.

437

Pfte

Vno I

Vno II

Vla

Vc.

f *sf* *pp* *pp* *f* *pp*

dolce

441

Pfte

Vno I

Vno II

Vla

Vc.

f *pp* *f* *pp*

445

Pfte

Vno I

Vno II

Vla

Vc.

f

f

f

f

449

Pfte

Vno I

Vno II

Vla

Vc.

p

p

p

p

454 *dolce*

Pfte

Vno I

Vno II

Vla

Vc.

458

Pfte

Vno I

Vno II

Vla

Vc.

462

Pfte

Vno I

Vno II

Vla

Vc.

466

Pfte

Vno I

Vno II

Vla

Vc.

470

Pfte

Vno I

Vno II

Vla

Vc.

473

Pfte

Vno I

Vno II

Vla

Vc.

477

Pfte

Vno I

Vla

Vc.

p

pp

pp

pp

483

Pfte

Vno I

Vno II

Vla

Vc.

p

pp

p

p

p

488

Pfte

Vno I

Vno II

Vla

Vc.

fp *p* *fp*

fp *p* *fp*

fp *p* *fp*

fp *p* *fp*

492

Pfte

Vno I

Vno II

Vla

Vc.

496

Pfte

Vno I

Vno II

Vla

Vc.

ff

f *ff* *f* *ff*

501

Vno I

Vno II

Vla

Vc.

sf *sf* *sf* *sf*

505

Vno I *sf sf sf sf sf sf*

Vno II *sf sf sf sf sf sf*

Vla *sf sf sf sf sf sf*

Vc. *sf sf*

508

Pflte *dolce*
Cadenza

Vno I *ff* *Cadenza* *pizz.* *p*

Vno II *ff* *Cadenza* *pizz.* *p*

Vla *ff* *Cadenza* *pizz.* *p*

Vc. *ff* *Cadenza* *pizz.* *p*

512

Pfte

Vno I

Vno II

Vla

Vc.

517

Pfte

Vno I

Vno II

Vla

Vc.

arco

522

Pfte

Vno I

Vno II

Vla

Vc.

pp

526

Pfte

Vno I

Vno II

Vla

Vc.

530

Pfte

Vno I

Vno II

Vla

Vc.

533

Pfte

Vno I

Vno II

Vla

Vc.

f

ff

Larghetto

The image displays a page of a musical score for a concert in D major, Op. 61a, page 57. The tempo is marked *Larghetto*. The score is divided into three systems. The first system includes Violino I, Violino II, Viola, and Violoncello, all marked *pp* (pianissimo). The second system includes Vno I, Vno II, Vla, and Vc. The third system includes Pfte (Piano) and Vno I, Vno II, Vla. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

14

Pfte

Vno I

Vno II

Vla

Vc.

17

Pfte

Vno I

Vno II

Vla

Vc.

20

Pfte

Vno I

Vno II

Vla

Vc.

pizz.

pizz. *arco*

pizz. *arco*

pizz. *arco*

22

Pfte

Vno I

Vno II

Vla

Vc.

arco

pizz. *arco*

pizz. *arco*

pizz.

27

Pfte

Vno I

Vno II

Vla

Vc. *arco*

27

29

Pfte

Vno I

Vno II

Vla

Vc. *f*

29

31

Vno I

Vno II

Vla

Vc.

37

Pfte

37

Vno I

Vno II

Vla

Vc.

42

Pfte

Vno I

Vno II

Vla

Vc.

45 *cantabile*

Pfte

Vno I

pp

Vno II

pp

Vla

pp

Vc.

pp

50

Pfte

Vno I

Vno II

Vla

Vc.

55

Pfte

Vno I

Vno II

Vla

Vc.

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

arco

arco

59

Pfte

Vno I

Vno II

Vla

Vc.

arco

63

Pfte

Vno I

Vno II

Vla

Vc.

pp

pp

pp

pp

67

Pfte

Vno I

Vno II

Vla

Vc.

71

Pfte

Vno I

Vno II

Vla

Vc.

pp

Pfte

Vno I

Vno II

Vla

Vc.

75

23

Detailed description: This system covers measures 75 to 77. The piano part (Pfte) features a complex texture with a treble staff containing a melodic line with slurs and a bass staff with triplet patterns. The strings (Vno I, Vno II, Vla, Vc.) provide harmonic support with sustained notes and rhythmic patterns.

Pfte

Vno I

Vno II

Vla

Vc.

78

12

Detailed description: This system covers measures 78 to 81. The piano part (Pfte) includes trills (tr) in the treble staff and a more active bass line. The strings (Vno I, Vno II, Vla, Vc.) play sustained notes with some rhythmic accompaniment in the viola and cello parts.

83

Pfte

Vno I

Vno II

Vla

Vc.

87

Pfte

Vno I

Vno II

Vla

Vc.

8^{va}

pp

ff

Cadenza ad lib.

Rondo

Musical score for Percussion (Pfte) and Violoncello (Vc.). The Pfte part is in treble clef with a *p* dynamic and a trill (*tr*) in the fourth measure. The Vc. part is in bass clef with a *p* dynamic. The key signature is D major and the time signature is 6/8.

Musical score for Percussion (Pfte), Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.). The Pfte part is in treble clef with a *p* dynamic and a trill (*tr*) in the eighth measure. The Vno I and Vno II parts are in treble clef with *p* and *pp* dynamics. The Vla part is in alto clef with a *p* dynamic and a pizzicato (*pizz.*) marking. The Vc. part is in bass clef. The key signature is D major and the time signature is 6/8.

Musical score for measures 14-19. The score is for five instruments: Pflte (Piano), Vno I (Violin I), Vno II (Violin II), Vla (Viola), and Vc. (Violoncello). The key signature is D major (two sharps) and the time signature is 4/4. Measure 14 starts with a trill (tr) in the Pflte part. The Pflte part has a melodic line with trills and slurs. The Vno I part has a melodic line with slurs. The Vno II part has a melodic line with slurs. The Vla part has a melodic line with slurs and a trill (tr) in measure 15. The Vc. part has a melodic line with slurs. The word "arco" is written above the Vla part in measure 18.

Musical score for measures 20-24. The score is for four instruments: Vno I (Violin I), Vno II (Violin II), Vla (Viola), and Vc. (Violoncello). The key signature is D major (two sharps) and the time signature is 4/4. Measure 20 starts with a trill (tr) in the Vno I part. The Vno I part has a melodic line with slurs and a trill (tr) in measure 23. The Vno II part has a melodic line with slurs. The Vla part has a melodic line with slurs and a trill (tr) in measure 23. The Vc. part has a melodic line with slurs. The dynamic marking *ff* (fortissimo) is written below the Vno I, Vno II, and Vla parts in measure 20.

26

Vno I

Vno II

Vla

Vc.

32

Vno I

Vno II

Vla

Vc.

38

Vno I

Vno II

Vla

Vc.

45

Pfte

Vno I

Vno II

Vla

Vc.

p

51

Pfte

Vno I

Vno II

Vla

Vc.

56

Pfte

Vno I

Vno II

Vla

Vc.

f

f

f

f

61

Pfte

Vno I

Vno II

Vla

Vc.

f

p

f

p

f

p

67

Pfte

Vno I

Vno II

Vla

Vc.

72

Pfte

Vno I

Vno II

Vla

Vc.

f *p*

f *p*

f *p*

f *p*

76

Pfte

Vno I

Vno II

Vla

Vc.

81

Pfte

Vno I

Vno II

Vla

Vc.

86

Pfte

Vno I

Vno II

Vla

Vc.

p *f* *p*

f *p*

p *f* *p*

f *p*

91

Pfte

Vno I

Vno II

Vla

Vc.

pp

pp

pp

p

97

Pfte

Vno I

Vno II

Vla

Vc.

103

Pfte

Vno I

Vno II

Vla

pp

pp

pizz. >

p

Musical score for measures 109-114. The score includes parts for Pflte (Piano), Vno I (Violin I), Vno II (Violin II), Vla (Viola), and Vc (Violoncello). The key signature is D major (two sharps). The Pflte part features a melodic line with slurs and accents. The Vno I part has a melodic line with slurs and accents, marked *ff* (fortissimo) from measure 111. The Vno II part has a melodic line with slurs and accents, marked *ff* from measure 111. The Vla part has a melodic line with slurs and accents, marked *arco* and *ff* from measure 111. The Vc part has a melodic line with slurs and accents, marked *ff* from measure 111.

Musical score for measures 115-120. The score includes parts for Vno I (Violin I), Vno II (Violin II), Vla (Viola), and Vc (Violoncello). The key signature is D major (two sharps). The Vno I part has a melodic line with slurs and accents, marked *tr* (trill) in measure 116. The Vno II part has a melodic line with slurs and accents. The Vla part has a melodic line with slurs and accents, marked *tr* (trill) in measure 116. The Vc part has a melodic line with slurs and accents.

121

Pfte

f

p

Vno I

p

Vno II

p

Vla

p

Vc.

127

Pfte

dolce

Vno I

p

Vno II

p

Vla

p

Vc.

p

133

Pfte

Vno I

Vno II

Vla

Vc.

138

Pfte

Vno I

Vno II

Vla

Vc.

142

Pfte

Vno I

Vno II

Vla

Vc.

Detailed description: This system covers measures 142 to 148. The piano part (Pfte) is the most prominent, with the right hand playing a series of descending and ascending arpeggiated chords, often with a fermata. The left hand plays a similar but more rhythmic pattern. The strings (Vno I, Vno II, Vla, Vc.) are in a supporting role, with the violins playing a steady eighth-note pattern, the viola playing a similar pattern an octave lower, and the cello playing a simple bass line.

149

Pfte

Vno I

Vno II

Vla

Vc.

Detailed description: This system covers measures 149 to 154. The piano part continues with its characteristic arpeggiated texture, now featuring more complex rhythmic patterns and some triplets. The strings continue to provide a steady accompaniment, with the violins and viola playing eighth-note figures and the cello playing a simple bass line.

154

Pfte

Vno I

Vno II

Vla

Vc.

159

Pfte

Vno I

Vno II

Vla

Vc.

p

164

Pfte

Vno I

Vno II

Vla

Vc.

pp

pp

pp

pp

169

Pfte

Vno I

Vno II

Vla

Vc.

ff

p

174

Pfte

Vc.

p

181

Pfte

p

tr

181

Vno I

Vno II

Vla

Vc.

p

pp

pizz.

Musical score for measures 187-192. The score is for five instruments: Pflte (Piano), Vno I (Violin I), Vno II (Violin II), Vla (Viola), and Vc. (Violoncello). The key signature is D major (two sharps) and the time signature is 4/4. Measure 187 starts with a *tr* (trill) in the Pflte. The Pflte part features a melodic line with trills and slurs. The Vno I part has a melodic line with slurs. The Vno II part has a melodic line with slurs. The Vla part has a melodic line with slurs and a *arco* marking. The Vc. part has a melodic line with slurs. The score ends with a double bar line at the end of measure 192.

Musical score for measures 193-198. The score is for four instruments: Vno I (Violin I), Vno II (Violin II), Vla (Viola), and Vc. (Violoncello). The key signature is D major (two sharps) and the time signature is 4/4. Measure 193 starts with a *ff* (fortissimo) marking. The Vno I part has a melodic line with slurs and a *tr* (trill) in measure 195. The Vno II part has a melodic line with slurs and a *ff* marking. The Vla part has a melodic line with slurs and a *tr* (trill) in measure 195. The Vc. part has a melodic line with slurs. The score ends with a double bar line at the end of measure 198.

199

Vno I

Vno II

Vla

Vc.

Detailed description: This system of music covers measures 199 to 204. It features four staves: Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.). The key signature is D major (two sharps). The Violin I part has a melodic line with slurs and accents. The Violin II part plays chords and moving lines. The Viola part mirrors the Violin I line. The Violoncello part provides a steady bass line with eighth notes. The system ends with a double bar line.

205

Vno I

Vno II

Vla

Vc.

Detailed description: This system of music covers measures 205 to 210. It features four staves: Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.). The key signature is D major. The Violin I part has a melodic line with slurs and accents. The Violin II part plays chords and moving lines. The Viola part mirrors the Violin I line. The Violoncello part provides a steady bass line with eighth notes. The system ends with a double bar line.

211

Vno I

Vno II

Vla

Vc.

Detailed description: This system of music covers measures 211 to 216. It features four staves: Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.). The key signature is D major. The Violin I part has a melodic line with slurs and accents. The Violin II part plays chords and moving lines. The Viola part mirrors the Violin I line. The Violoncello part provides a steady bass line with eighth notes. The system ends with a double bar line.

218

Pfte

Vno I

Vno II

Vla

Vc.

p

p

p

p

p

225

Pfte

Vno I

Vno II

Vla

Vc.

p

p

p

p

p

230

Pfte

Vno I

Vno II

Vla

Vc.

f

f

f

f

235

Pfte

Vno I

Vno II

Vla

Vc.

f

p

f

p

f

p

241

Pfte

Vno I

Vno II

Vla

Vc.

246

Pfte

Vno I

Vno II

Vla

Vc.

f *p*

f *p*

f *p*

f *p*

251

Pfte

Vno I

Vno II

Vla

Vc.

f *p*

f *p*

f *p*

f *p*

256

Pfte

Vno I

Vno II

Vla

Vc.

f *p*

f *f*

f *f*

f *f*

261

Pfte

Vno I

Vno II

Vla

Vc.

266

Pfte

Vno I

Vno II

Vla

Vc.

271

Pfte

Vno I

Vno II

Vla

Vc.

f *sf sf sf sf*

278

Pfte

Vno I

Vno II

Vla

Vc.

Cadenza

Cadenza

Cadenza

Cadenza

Cadenza *f*

Cadenza *Cadenza*

Cadenza *Cadenza*

Cadenza *f*

sf sf sf *f*

286

Pfte

Vno I

Vno II

Vla

Vc.

292

Pfte

Vno I

Vno II

Vla

Vc.

297

Pfte

Vno I

Vno II

Vla

Vc.

301

Pfte

Vno I

Vno II

Vla

Vc.

305

Pfte

Vno I

Vno II

Vla

Vc.

ppp

ppp

ppp

ppp

312

Pfte

Vno I

Vno II

Vla

Vc.

pp

pp

pp

pp

319

Pfte

Vno I

Vno II

Vla

Vc.

324

Pfte

Vno I

Vno II

Vla

Vc.

ff

329

Pfte

Vno I

Vno II

Vla

Vc.

333

Pfte

Vno I

Vno II

Vla

Vc.

338

Pfte

Vno I

Vno II

Vla

Vc.

ff

ff

ff

ff

342

Pfte

Vno I

Vno II

Vla

Vc.

sf

p

ff

sf

p

ff

sf

p

ff

sf

p

ff

346

Pfte

Vno I

Vno II

Vla

Vc.

sf *p*

sf *p*

sf *p*

sf *p*

352

Pfte

Vno I

Vno II

Vla

Vc.

pp *ff*

p *pp* *ff*

p *pp* *ff*

p *pp* *ff*

p *pp* *ff*

Koncert D-dur op. 61a

L. van Beethoven
arr. Jakub Kowalewski

Allegro ma non troppo

Piano

88 *f* *sf* *sf*

Pno.

93 *p*

Pno.

Pno.

100 *p* *dolce*

Pno.

104 *p* *tr*

Pno.

108 *p* *f*

113

Pno.

117

Pno.

127

Pno.

130

Pno.

133

Pno.

136

Pno.

139

Pno.

Musical score for measures 139-141. The right hand features a continuous eighth-note pattern in D major. The left hand has rests.

142

Pno.

Musical score for measures 142-148. The right hand has triplets and a tremolo. The left hand has a tremolo and eighth notes.

149

Pno.

Musical score for measures 149-152. The right hand has eighth notes and triplets. The left hand has eighth notes and triplets.

153

Pno.

Musical score for measures 153-155. The right hand has eighth notes and triplets. The left hand has eighth notes and triplets.

156

Pno.

Musical score for measures 156-158. The right hand has eighth notes and triplets. The left hand has eighth notes and triplets.

159

Pno.

Musical score for measures 159-161. The right hand has eighth notes and triplets. The left hand has eighth notes and triplets.

162

Pno.

Musical score for measures 162-165. The piece is in D major (two sharps). The right hand features a complex rhythmic pattern with many triplets and a dynamic marking of *f* (forte) starting at measure 164. The left hand also contains triplets. The key signature is D major.

165

Pno.

Musical score for measures 165-167. The right hand has a melodic line with a sextuplet in measure 165 and several triplets. The left hand has a simple accompaniment with a few notes. The key signature is D major.

168

Pno.

Musical score for measures 168-170. The right hand features a melodic line with several triplets. The left hand has a simple accompaniment. The key signature is D major.

171

Pno.

Musical score for measures 171-173. The right hand has a melodic line with some grace notes. The left hand has a simple accompaniment. The key signature is D major.

174

Pno.

Musical score for measures 174-176. The piece starts with a dynamic marking of *f* (forte). The right hand has a melodic line with eighth notes. The left hand has a simple accompaniment with eighth notes. The key signature is D major.

177

Pno.

Musical score for measures 177-180. The right hand has a melodic line with some grace notes. The left hand has a simple accompaniment with a few notes. The key signature is D major.

182

Pno.

Musical score for piano, measures 182-184. The right hand features a rapid sixteenth-note run in D major. The left hand is mostly silent, with a few notes appearing at the end of the system.

185

Pno.

Musical score for piano, measures 185-187. The right hand continues with sixteenth-note patterns. The left hand has a simple bass line with a few notes.

188

Pno.

Musical score for piano, measures 188-190. The right hand has sixteenth-note patterns. The left hand has a bass line with some chords.

191

Pno.

Musical score for piano, measures 191-192. The right hand has sixteenth-note patterns. The left hand has a simple bass line.

193

Pno.

Musical score for piano, measures 193-195. The right hand has sixteenth-note patterns. The left hand has a simple bass line. A forte (*f*) dynamic marking is present.

196

Pno.

Musical score for piano, measures 196-198. The right hand has sixteenth-note patterns with triplets. The left hand has a simple bass line.

199 *p*

Piano score for measures 199-202. The treble clef contains a melodic line with triplets and slurs. The bass clef contains a simple accompaniment with chords and rests. The dynamic marking is *p*.

203 *p*

Piano score for measures 203-206. The treble clef contains a melodic line with slurs and a wavy line. The bass clef contains a simple accompaniment with chords and rests. The dynamic marking is *p*.

211

Piano score for measures 211-216. The treble clef contains a wavy line. The bass clef contains a melodic line with triplets.

217

Piano score for measures 217-220. The treble clef contains a melodic line with slurs and triplets. The bass clef contains a simple accompaniment with triplets.

220

Piano score for measures 220-223. The treble clef contains a melodic line with slurs and quintuplets. The bass clef contains a simple accompaniment with quintuplets.

223 *ff* 59

Piano score for measures 223-226. The treble clef contains a melodic line with slurs and a wavy line. The bass clef contains a simple accompaniment with a wavy line. The dynamic marking is *ff*. The number 59 is written above the treble clef and below the bass clef.

286

Pno.

sf 3 3 *sf* 3 3 *p* 3 3 3 3 3 3 3 3

sf *sf*

290

Pno.

3 3 3 3 3 3 3 3

293

Pno.

3 3 3 3 3 3 3 3

296

Pno.

ff

300

Pno.

p *espressivo* 3 3 3 3

305

Pno.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

308

Pno.

312

Pno.

316

Pno.

319

Pno.

323

Pno.

326

Pno.

Pno.

331

pp

Pno.

336

Pno.

340

Pno.

343

Pno.

346

Pno.

350

353

Pno.

356

Pno.

359

Pno.

362

Pno.

366

Pno.

dolce

p

388

Pno.

391

Pno.

395

Pno.

398

Pno.

402

Pno.

407

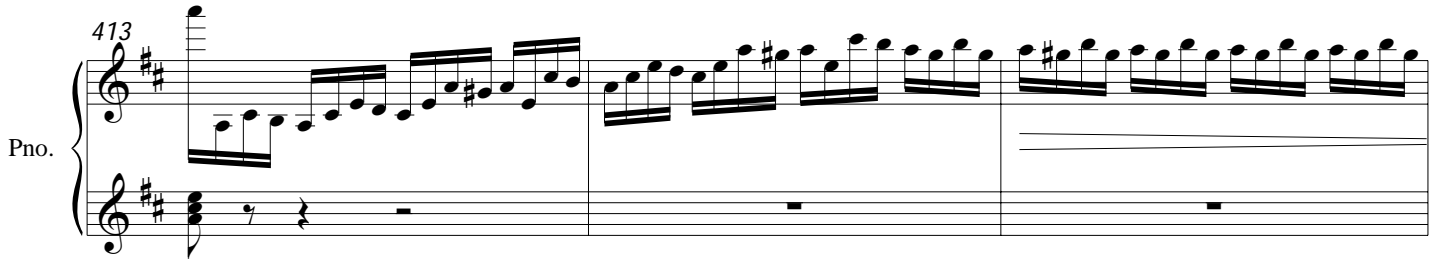
Pno.

410

Pno.

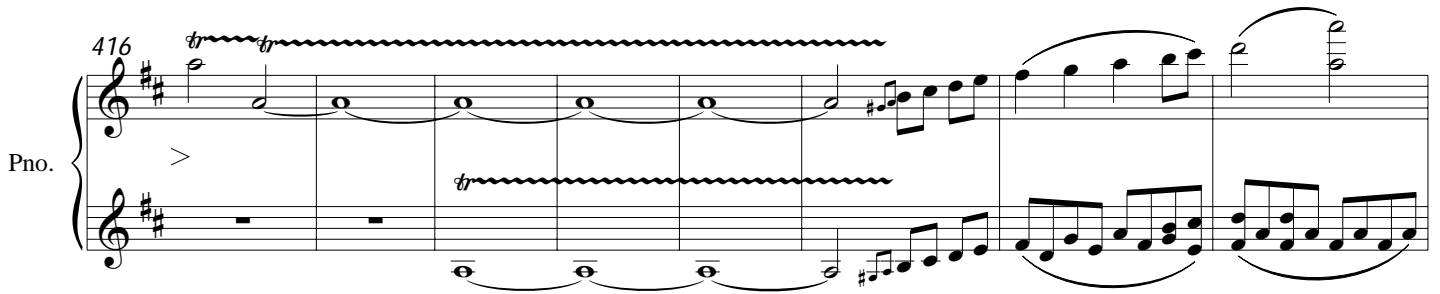
413

Pno.



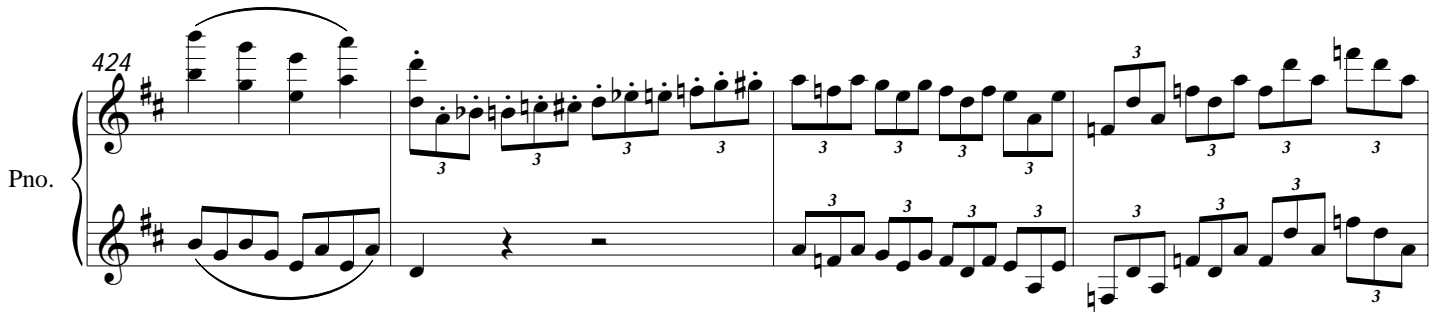
416

Pno.



424

Pno.



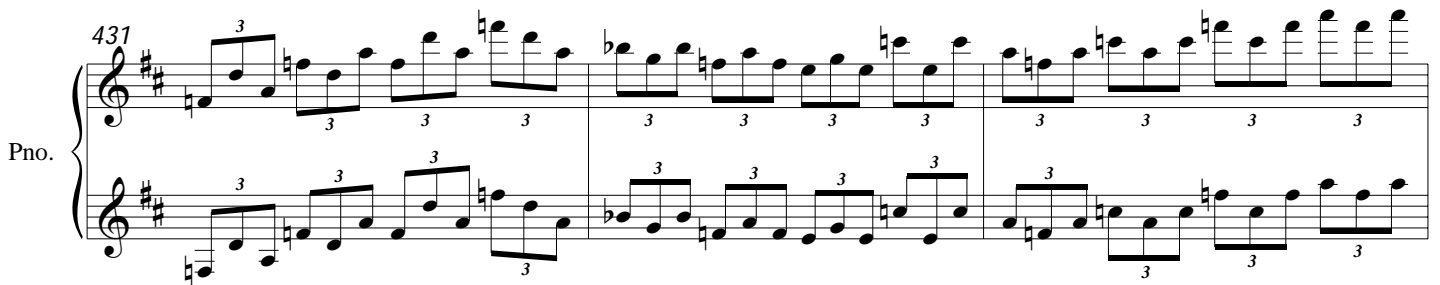
428

Pno.



431

Pno.



434

Pno.



437

Piano score for measures 437-440. The piece is in D major (two sharps). The right hand features a series of triplet eighth notes, with a dynamic marking of *f* starting at measure 439. The left hand also plays triplet eighth notes. A *dolce* marking is present above the right hand in measure 440, which concludes with a sustained chord.

441

Piano score for measures 441-443. The right hand continues with triplet eighth notes, while the left hand provides harmonic support with chords. A *dolce* marking is present above the right hand in measure 441.

444

Piano score for measures 444-446. The right hand features a rapid sixteenth-note passage. The left hand plays chords and a descending eighth-note line in measure 446.

447

Piano score for measures 447-449. The right hand has a melodic line with a dynamic marking of *f* in measure 448. The left hand plays a steady eighth-note accompaniment.

450

Piano score for measures 450-455. The right hand features a melodic line with a dynamic marking of *f* in measure 451. The left hand plays a steady eighth-note accompaniment. The system ends with a triplet in both hands.

456

Piano score for measures 456-458. The right hand features a melodic line with a *dolce* marking in measure 456. The left hand plays a simple accompaniment.

459

Pno.

462

Pno.

465

Pno.

468

Pno.

471

Pno.

474

Pno.

479

Pno. *p*

488

Pno.

492

Pno.

495

Pno. *ff* 12 Cadenza

511 *dolce*

Pno.

517

Pno.

521

Pno.

pp

525

Pno.

528

Pno.

531

Pno.

533

Pno.

f

ff

f

Larghetto

Piano

10

10

Pno.

Measures 13-16: The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and moving bass lines.

Pno.

Measures 17-19: The right hand continues with intricate eighth-note passages. The left hand has a more active bass line with eighth-note runs.

Pno.

Measures 20-21: Measure 20 shows a melodic phrase in the right hand. Measure 21 features a prominent sixteenth-note pattern in the left hand, with a '6' fingering indicated.

Pno.

Measures 22-23: Measure 22 has a sixteenth-note pattern in the left hand with '6' fingerings. Measure 23 features a triplet of eighth notes in the right hand and a sixteenth-note pattern in the left hand.

Pno.

Measure 24: A dense sixteenth-note passage in the right hand, with a fermata over the final note. The left hand has a few chords.

Pno.

Measures 25-26: Measure 25 has a sixteenth-note pattern in the right hand with an *8va* marking. Measure 26 continues with similar patterns in both hands, also marked with *8va*.

Pno.

Measures 27-28: Treble clef contains sixteenth-note triplets (fingerings 3, 3, 3, 3) and a sixteenth-note scale. Bass clef contains sixteenth-note octaves (fingerings 6, 6, 6, 6) and sixteenth-note octaves (fingerings 6, 6).

Pno.

Measures 29-30: Treble clef contains sixteenth-note chords with slurs (fingerings 3, 3, 3, 3). Bass clef contains sixteenth-note octaves (fingerings 6, 6, 6, 6).

Pno.

Measures 30-32: Measure 30 starts with *ff* and contains sixteenth-note chords and octaves (fingerings 6, 6). Measure 31 contains a whole rest (fingerings 9, 9). Measure 32 starts with *p* and contains sixteenth-note chords (fingerings 3, 3, 3, 3).

Pno.

Measures 41-42: Treble clef contains sixteenth-note chords and octaves (fingerings 3, 3, 3, 3). Bass clef contains whole notes with slurs (fingerings 3, 3, 3, 3).

Pno.

Measures 43-46: Treble clef contains sixteenth-note chords and octaves (fingerings 3, 3, 3, 3) and a *cantabile* section with slurs. Bass clef contains sixteenth-note octaves (fingerings 3, 3, 3, 3).

Pno.

Measures 47-50: Treble clef contains sixteenth-note chords and octaves (fingerings 3, 3, 3, 3) and a sixteenth-note scale. Bass clef contains sixteenth-note octaves (fingerings 3, 3, 3, 3).

51

Pno.

Musical score for measures 51-55. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. A fermata is placed over the final note of measure 55.

56

Pno.

Musical score for measures 56-58. The right hand continues the melodic line with slurs, and the left hand maintains the accompaniment.

59

Pno.

Musical score for measures 59-61. Measure 59 includes a fermata and a second ending bracket. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

62

Pno.

pp

Musical score for measures 62-64. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. The dynamic marking *pp* is present in measure 63.

65

Pno.

Musical score for measures 65-67. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

68

Pno.

Musical score for measures 68-70. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Pno.

71

2

3

3

3

3

3

3

3

3

3

3

3

12

Pno.

74

tr

3

3

3

3

3

3

3

3

3

3

3

Pno.

77

tr

tr

tr

23

Pno.

80

12

Pno.

83

Pno.

86

8va

pp

2

2

ff

Cadenza ad lib.

Rondo

Pno.

p *tr*

Measures 1-5: Treble clef, 6/8 time, key of D major. The right hand plays a melodic line with eighth notes and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes. A trill is marked above the final measure.

Pno.

p *tr*

Measures 6-12: Continuation of the melodic and harmonic patterns. A trill is marked above measure 10. The left hand features a rhythmic accompaniment of eighth notes.

Pno.

tr

Measures 13-17: The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A trill is marked above measure 15.

Pno.

tr

Measures 18-23: The right hand has a melodic line with a trill in measure 20. The left hand has a rhythmic accompaniment. Measure numbers 24 are indicated below the staff.

Pno.

tr

Measures 24-48: The right hand features a melodic line with a trill in measure 26. The left hand has a rhythmic accompaniment. Measure numbers 49 are indicated below the staff.

Pno.

Measures 49-53: The right hand has a melodic line with a trill in measure 51. The left hand has a rhythmic accompaniment. Measure numbers 54 are indicated below the staff.

58

Pno.

63

Pno.

68

Pno.

71

Pno.

74

Pno.

77

Pno.

80

Pno.

84

Pno.

88

Pno.

92

Pno.

99

Pno.

105

Pno.

110

Pno.

9

f

p

Detailed description: This system covers measures 110 to 125. The right hand features a melodic line with eighth-note patterns and a fermata over measure 114. The left hand provides a rhythmic accompaniment with eighth-note chords. Dynamics include a forte (*f*) section from measure 114 to 118, followed by a piano (*p*) section from measure 119 to 125. A fermata is placed over measure 114 in both staves.

126

Pno.

dolce

Detailed description: This system covers measures 126 to 132. The right hand has a melodic line with slurs and ties. The left hand has a steady accompaniment. The dynamic marking is *dolce* (softly).

133

Pno.

Detailed description: This system covers measures 133 to 136. The right hand has a melodic line with slurs. The left hand has a steady accompaniment.

137

Pno.

Detailed description: This system covers measures 137 to 139. The right hand has a melodic line with slurs. The left hand has a steady accompaniment.

140

Pno.

Detailed description: This system covers measures 140 to 144. The right hand has a melodic line with slurs. The left hand has a steady accompaniment.

145

Pno.

Detailed description: This system covers measures 145 to 150. The right hand has a melodic line with slurs. The left hand has a steady accompaniment.

152

Pno.

156

Pno.

161

Pno.

pp

166

Pno.

172

Pno.

ff *p* *tr*

179

Pno.

p *tr*

186

Pno.

191

Pno.

24

222

Pno.

228

Pno.

232

Pno.

237

Pno.

243

Pno.

Measures 243-246. Treble clef, key signature of two sharps (D major). The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line.

247

Pno.

Measures 247-250. Treble clef, key signature of two sharps. The right hand continues with eighth-note chords. The left hand has a steady eighth-note bass line. Dynamics *f* and *p* are indicated.

251

Pno.

Measures 251-254. Treble clef, key signature of two sharps. The right hand continues with eighth-note chords. The left hand has a steady eighth-note bass line. Dynamics *f* and *p* are indicated.

255

Pno.

Measures 255-258. Treble clef, key signature of two sharps. The right hand continues with eighth-note chords. The left hand has a steady eighth-note bass line.

259

Pno.

Measures 259-262. Treble clef, key signature of two sharps. The right hand continues with eighth-note chords. The left hand has a steady eighth-note bass line. Dynamics *f* and *p* are indicated.

263

Pno.

Measures 263-266. Treble clef, key signature of two sharps. The right hand continues with eighth-note chords. The left hand has a steady eighth-note bass line. Dynamic *p* is indicated.

267

Pno.

274

Pno.

291

Pno.

296

Pno.

299

Pno.

302

Pno.

Pno.

305

3

pp

Pno.

311

Pno.

320

Pno.

324

Pno.

328

ff

Pno.

332

336

Pno.

8va

341

Pno.

ff *p* *ff*

345

Pno.

347

Pno.

p *pp* *ff*

6

6

8va

Koncert D-dur op. 61a

L. van Beethoven
arr. Jakub Kowalewski

Allegro ma non troppo

dolce

p

6 *p* *f*

12 *p* *f* *p*

18

23 *f* *pp* *ff*

29

34 *sf* *sf*

38 *sf* *sf* *p* *sf*

41 *p*

45

50

55

61 *f* *pp*

66

71 *f* *ff*

76 *ff*

82

88 *p* *f* *p*

Musical staff 88-93: Treble clef, key signature of two sharps (D major). Measures 88-93. Measure 88 starts with a piano (*p*) dynamic. Measures 89-90 feature a melodic line with a slur. Measure 91 has a forte (*f*) dynamic. Measure 92 has a piano (*p*) dynamic. Measure 93 has a piano (*p*) dynamic.

94 *p* dolce

Musical staff 94-104: Treble clef, key signature of two sharps. Measure 94 starts with a piano (*p*) dynamic and a sixteenth-note rest. Measure 95 has a sixteenth-note rest and a slur. Measure 96 has a piano (*p*) dynamic. Measure 97 has a piano (*p*) dynamic. Measure 98 has a piano (*p*) dynamic. Measure 99 has a piano (*p*) dynamic. Measure 100 has a piano (*p*) dynamic. Measure 101 has a piano (*p*) dynamic. Measure 102 has a piano (*p*) dynamic. Measure 103 has a piano (*p*) dynamic. Measure 104 has a piano (*p*) dynamic. The word "dolce" is written above the staff between measures 96 and 97.

105 *p* *p*

Musical staff 105-110: Treble clef, key signature of two sharps. Measure 105 has a piano (*p*) dynamic. Measure 106 has a piano (*p*) dynamic. Measure 107 has a piano (*p*) dynamic. Measure 108 has a piano (*p*) dynamic. Measure 109 has a piano (*p*) dynamic. Measure 110 has a piano (*p*) dynamic. A piano (*p*) dynamic is also indicated below the staff between measures 107 and 110.

111 *f* *p* *f* *p*

Musical staff 111-117: Treble clef, key signature of two sharps. Measure 111 has a forte (*f*) dynamic. Measure 112 has a piano (*p*) dynamic. Measure 113 has a forte (*f*) dynamic. Measure 114 has a piano (*p*) dynamic. Measure 115 has a piano (*p*) dynamic. Measure 116 has a piano (*p*) dynamic. Measure 117 has a piano (*p*) dynamic. A piano (*p*) dynamic is also indicated below the staff between measures 113 and 114.

118 *p* *f*

Musical staff 118-122: Treble clef, key signature of two sharps. Measure 118 has a piano (*p*) dynamic. Measure 119 has a piano (*p*) dynamic. Measure 120 has a piano (*p*) dynamic. Measure 121 has a piano (*p*) dynamic. Measure 122 has a forte (*f*) dynamic.

123

Musical staff 123-127: Treble clef, key signature of two sharps. Measure 123 has a piano (*p*) dynamic. Measure 124 has a piano (*p*) dynamic. Measure 125 has a piano (*p*) dynamic. Measure 126 has a piano (*p*) dynamic. Measure 127 has a piano (*p*) dynamic.

128

Musical staff 128-133: Treble clef, key signature of two sharps. Measure 128 has a piano (*p*) dynamic. Measure 129 has a piano (*p*) dynamic. Measure 130 has a piano (*p*) dynamic. Measure 131 has a piano (*p*) dynamic. Measure 132 has a piano (*p*) dynamic. Measure 133 has a piano (*p*) dynamic.

134 *p* *f*

Musical staff 134-138: Treble clef, key signature of two sharps. Measure 134 has a piano (*p*) dynamic. Measure 135 has a piano (*p*) dynamic. Measure 136 has a piano (*p*) dynamic. Measure 137 has a piano (*p*) dynamic. Measure 138 has a forte (*f*) dynamic.

139 *p* dolce

Musical staff 139-144: Treble clef, key signature of two sharps. Measure 139 has a piano (*p*) dynamic. Measure 140 has a piano (*p*) dynamic. Measure 141 has a piano (*p*) dynamic. Measure 142 has a piano (*p*) dynamic. Measure 143 has a piano (*p*) dynamic. Measure 144 has a piano (*p*) dynamic. The word "dolce" is written above the staff between measures 141 and 142.

148

Musical staff 148-153: Treble clef, key signature of two sharps (D major). Measure 148: D4, F#4, A4, B4. Measure 149: D5. Measure 150: A4, G4, F#4, E4. Measure 151: D4, F#4, A4, B4. Measure 152: D5. Measure 153: A4, G4, F#4, E4.

154

Musical staff 154-159: Treble clef, key signature of two sharps (D major). Measure 154: D4, F#4, A4, B4. Measure 155: D5. Measure 156: A4, G4, F#4, E4. Measure 157: D4, F#4, A4, B4. Measure 158: D5. Measure 159: A4, G4, F#4, E4.

160

Musical staff 160-165: Treble clef, key signature of two sharps (D major). Measure 160: D4, F#4, A4, B4. Measure 161: D5. Measure 162: A4, G4, F#4, E4. Measure 163: D4, F#4, A4, B4. Measure 164: D5. Measure 165: A4, G4, F#4, E4. Dynamics: *f sf* with a hairpin crescendo.

166

Musical staff 166-171: Treble clef, key signature of two sharps (D major). Measure 166: D4, F#4, A4, B4. Measure 167: D5. Measure 168: A4, G4, F#4, E4. Measure 169: D4, F#4, A4, B4. Measure 170: D5. Measure 171: A4, G4, F#4, E4. Dynamics: *p* with a hairpin crescendo.

172

Musical staff 172-176: Treble clef, key signature of two sharps (D major). Measure 172: D4, F#4, A4, B4. Measure 173: D5. Measure 174: A4, G4, F#4, E4. Measure 175: D4, F#4, A4, B4. Measure 176: D5. Dynamics: *f* with a hairpin crescendo.

177

Musical staff 177-182: Treble clef, key signature of two sharps (D major). Measure 177: D4, F#4, A4, B4. Measure 178: D5. Measure 179: A4, G4, F#4, E4. Measure 180: D4, F#4, A4, B4. Measure 181: D5. Measure 182: A4, G4, F#4, E4.

183

Musical staff 183-188: Treble clef, key signature of two sharps (D major). Measure 183: D4, F#4, A4, B4. Measure 184: D5. Measure 185: A4, G4, F#4, E4. Measure 186: D4, F#4, A4, B4. Measure 187: D5. Measure 188: A4, G4, F#4, E4.

189

Musical staff 189-193: Treble clef, key signature of two sharps (D major). Measure 189: D4, F#4, A4, B4. Measure 190: D5. Measure 191: A4, G4, F#4, E4. Measure 192: D4, F#4, A4, B4. Measure 193: D5.

194

Musical staff 194-199: Treble clef, key signature of two sharps (D major). Measure 194: D4, F#4, A4, B4. Measure 195: D5. Measure 196: A4, G4, F#4, E4. Measure 197: D4, F#4, A4, B4. Measure 198: D5. Measure 199: A4, G4, F#4, E4. Dynamics: *f*, *f*, *p* with hairpin crescendos and decrescendos.

200

3

pp

Musical staff 200-207: Treble clef, key signature of two sharps (D major). Measure 200 is a whole rest. Measures 201-202 contain eighth-note triplets. Measure 203 contains a triplet of eighth notes. Measures 204-207 contain eighth-note patterns. Dynamic marking *pp* is present.

208

Musical staff 208-212: Treble clef, key signature of two sharps. Measures 208-210 contain eighth-note patterns. Measure 211 contains a half note. Measure 212 contains a quarter note. Dynamic marking *pp* is present.

213

p *fp* *p* *fp*

Musical staff 213-218: Treble clef, key signature of two sharps. Measures 213-214 contain eighth-note patterns. Measures 215-216 contain eighth-note patterns. Measures 217-218 contain half notes. Dynamic markings *p* and *fp* are present with hairpins.

219

f *ff*

Musical staff 219-225: Treble clef, key signature of two sharps. Measures 219-222 contain half notes. Measures 223-225 contain eighth-note patterns. Dynamic markings *f* and *ff* are present.

226

Musical staff 226-230: Treble clef, key signature of two sharps. Measures 226-227 contain eighth-note patterns. Measures 228-230 contain eighth-note patterns. Dynamic marking *ff* is present.

231

sf *sf* *sf* *sf*

Musical staff 231-234: Treble clef, key signature of two sharps. Measures 231-234 contain eighth-note patterns. Dynamic marking *sf* is present.

235

p

Musical staff 235-237: Treble clef, key signature of two sharps. Measures 235-237 contain eighth-note patterns. Dynamic marking *p* is present.

238

p

Musical staff 238-243: Treble clef, key signature of two sharps. Measures 238-243 contain eighth-note patterns. Dynamic marking *p* is present.

244

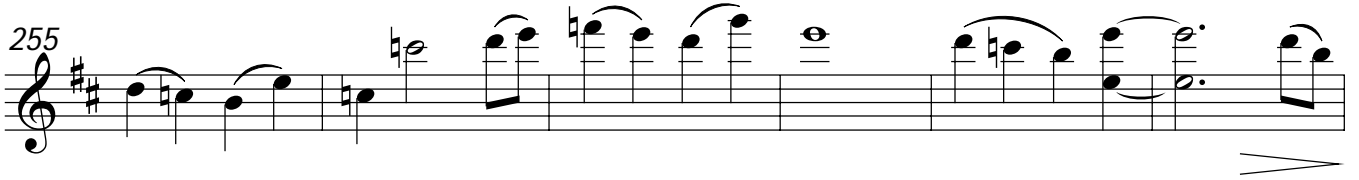
tr *tr* *ff*

Musical staff 244-247: Treble clef, key signature of two sharps. Measures 244-245 contain eighth-note patterns. Measures 246-247 contain eighth-note patterns. Dynamic marking *ff* is present. Trills are marked with *tr*.

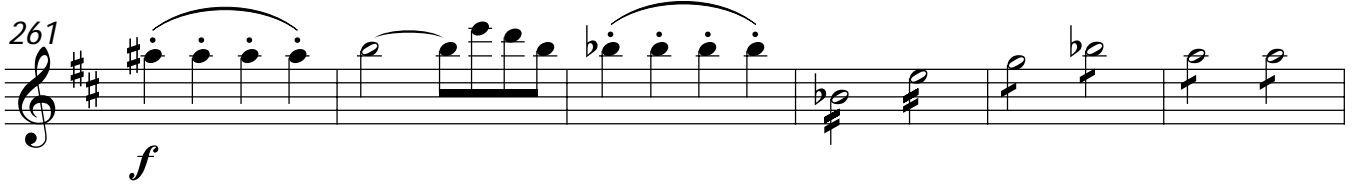
249



255



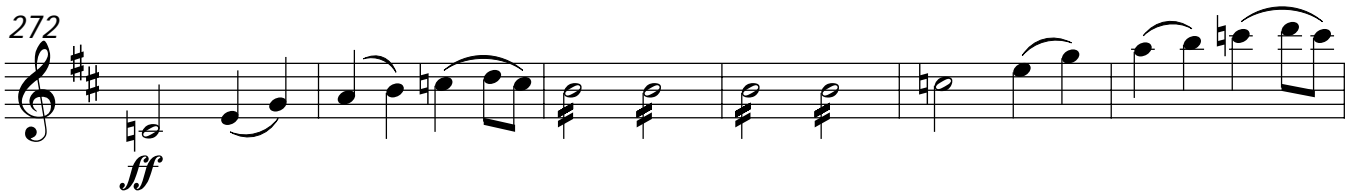
261



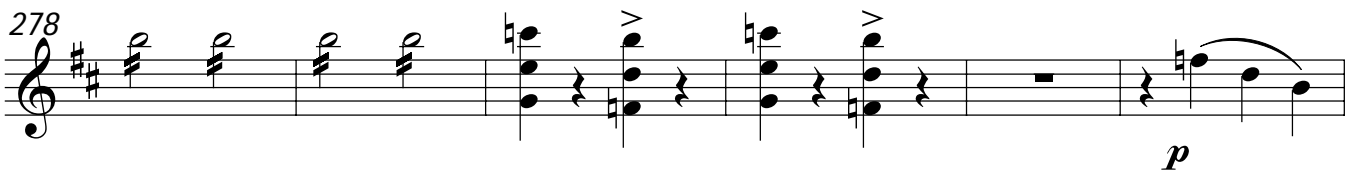
267



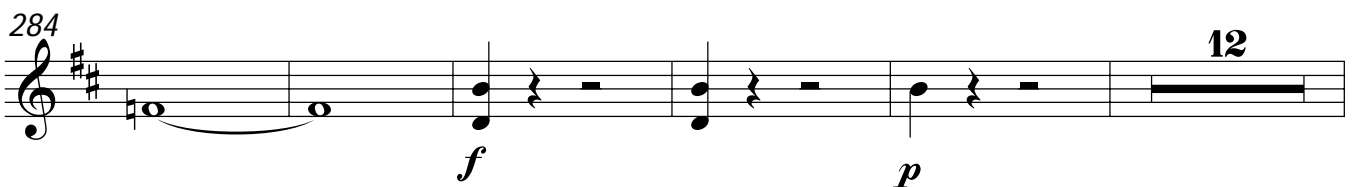
272



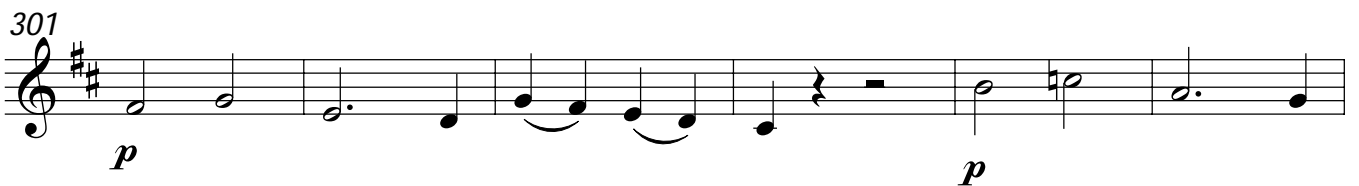
278



284



301



307



312

p

317

p

321

mp

326

mf *f* *p*

333

p

337

p

341

p

346

p

352

pp

408

412

420

426

432

438

444

449

455

462

467

475

482

487

493

499

504

508

Cadenza

513 *arco*

520 *pp*

529 *f*

Larghetto
pp

5

10

15

20 *pizz.* *arco*

25

30 *f*

35

40 *pp*

47 **2**

55 *pizz.* *arco* *mp*

60 *pp*

66 *p* *pp*

74

82 *pp*

Cadenza ad lib.

88 *ff*

Rondo 8 *p* *pp*

13

20 *ff* *tr*

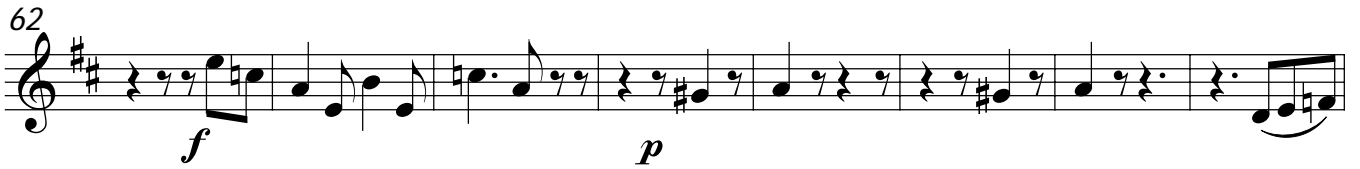
26

32

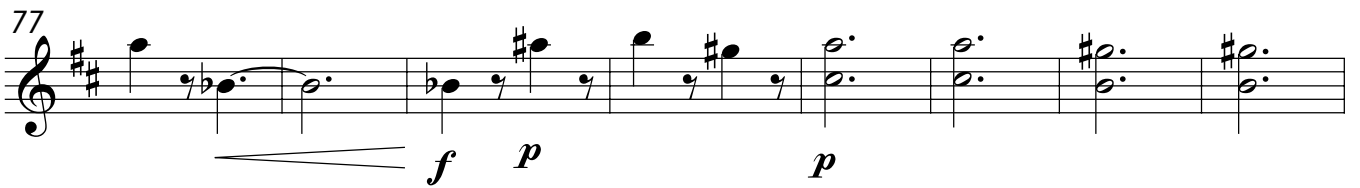
38

44 6 *p*

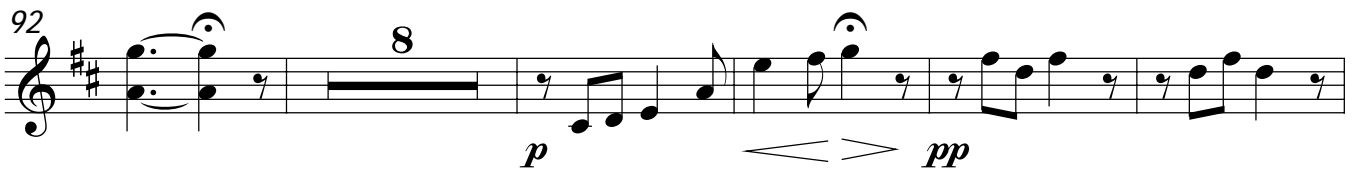
55 *f*

62  *f* *p*

70  *f* *p*

77  *f* *p* *p*

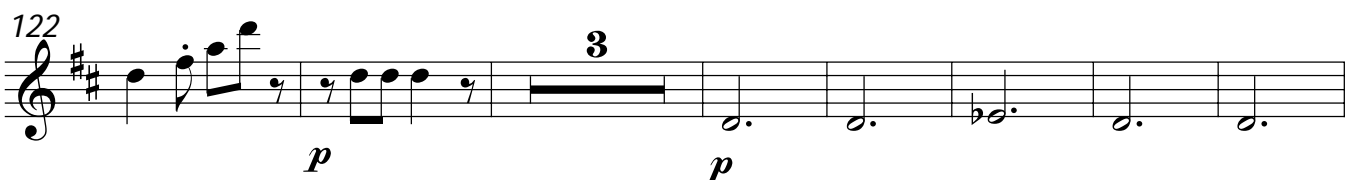
85  *f* *p* *f* *p* *pp*

92  *p* *pp*

105 

111  *ff* *tr*

117 

122  *p* *p*

132



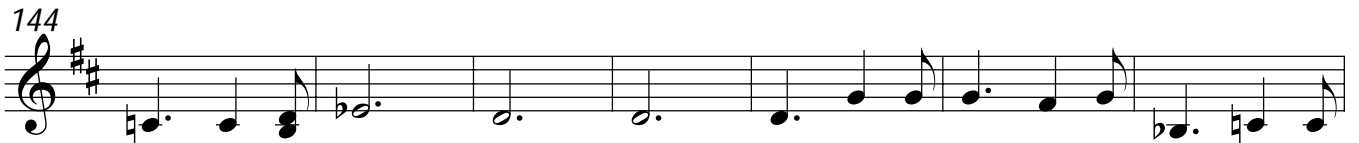
Musical staff 132-137: Treble clef, key signature of two sharps (D major). The staff contains six measures of music. It begins with a dotted quarter note, followed by eighth and sixteenth notes, and ends with a sixteenth-note triplet.

138



Musical staff 138-143: Treble clef, key signature of two sharps. The staff contains six measures of music, primarily consisting of eighth and sixteenth notes with various rests.

144




Musical staff 144-150: Treble clef, key signature of two sharps. The staff contains seven measures of music, featuring dotted quarter notes and eighth notes.

151



Musical staff 151-156: Treble clef, key signature of two sharps. The staff contains six measures of music, including slurs and eighth-note patterns.

157



Musical staff 157-163: Treble clef, key signature of two sharps. The staff contains seven measures of music. A dynamic marking *p* is placed below the staff with a hairpin indicating a crescendo over the final three measures.

164



Musical staff 164-171: Treble clef, key signature of two sharps. The staff contains eight measures of music, primarily consisting of dotted quarter notes. A dynamic marking *pp* is placed below the staff.

172



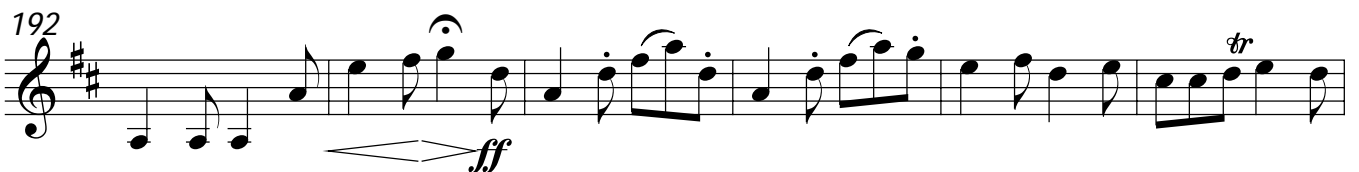
Musical staff 172-185: Treble clef, key signature of two sharps. The staff contains fourteen measures of music. It features a fermata over a note in measure 173, a dynamic marking *p* in measure 174, and a dynamic marking *pp* in measure 185. A hairpin indicates a decrescendo from *p* to *pp*.

186



Musical staff 186-191: Treble clef, key signature of two sharps. The staff contains six measures of music, consisting of eighth and sixteenth notes.

192



Musical staff 192-197: Treble clef, key signature of two sharps. The staff contains six measures of music. A dynamic marking *ff* is placed below the staff with a hairpin indicating a crescendo. The staff concludes with a trill marked *tr*.

198



204



210



216



226



232



238



244



251



259 *f* *p* *f* *p*

266 *pp*

272 *f* *sf* *sf* *sf* *sf*

278 *sf* *sf* *sf* *p* *pp*

Cadenza

8

291 *pp* *pp*

297

306 *ppp* *pp*

3

315

322 *ff*

330

337

ff *sf*

343

p *ff* *sf* *p*

349

p *pp*

355

ff

Koncert D-dur op. 61a

L. van Beethoven
arr. Jakub KowalewskiAllegro ma non troppo
dolce

p

7

f *f*

14

p

20

f

25

pp *ff*

31

sf *sf*

36

sf *sf* *sf* *sf* *sf* *sf*

3

43

p

49 *tr* *tr*

54

60 *f* *pp*

66 *f*

72 *ff* *ff*

78

85 *p* *f*

92 *p* 6 *dolce* *p*

103 *p*

109

f *f* *p*

116

p

122

f

128

f

134

p *f*

138

p *dolce*

146

p

152

p

157

p

162

f sf p p

Musical staff 162-168. Treble clef, key signature of two sharps (D major). The staff contains a melodic line with various dynamics: *f*, *sf*, *p*, and *p*. There are slurs and hairpins indicating dynamic changes.

169

f

Musical staff 169-174. Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f*. There are slurs and hairpins.

175

Musical staff 175-180. Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics and slurs.

181

Musical staff 181-186. Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics and slurs.

187

Musical staff 187-191. Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics and slurs.

192

f f

Musical staff 192-197. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings of *f* and *f*. There are slurs and hairpins.

198

p

Musical staff 198-203. Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *p*. There is a fermata over the final measure.

210

pp p fp

Musical staff 210-214. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings of *pp*, *p*, and *fp*. There are slurs and hairpins.

215

p fp

Musical staff 215-219. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings of *p* and *fp*. There are slurs and hairpins.

222

f *ff*

228

sf *sf* *sf* *sf*

233

sf *sf* *sf* *sf* *p*

240

246

ff

250

254

258

f

263

269

ff

275

281

p *f*

288

12

p *p*

305

2

p

312

p

317

322

mp *mf*

327

3

f *p*

335

341

347

351

355

361

367

373

377

382

p

This staff contains measures 382 through 387. It begins with a treble clef and a key signature of two sharps (D major). The music consists of a series of chords and a melodic line. A dynamic marking of *p* (piano) is placed below the staff at the end of measure 387.

388

2

This staff contains measures 388 through 394. It features a treble clef and a key signature of two sharps. A fermata is placed over a note in measure 392, with the number '2' written above it. A dynamic marking of *p* is present at the end of the staff.

395

This staff contains measures 395 through 401. It continues the musical line with a treble clef and a key signature of two sharps. A dynamic marking of *p* is present at the end of the staff.

402

This staff contains measures 402 through 407. It features a treble clef and a key signature of two sharps. A dynamic marking of *p* is present at the end of the staff.

408

This staff contains measures 408 through 411. It features a treble clef and a key signature of two sharps. A dynamic marking of *p* is present at the end of the staff.

412

4

f *p*

This staff contains measures 412 through 419. It features a treble clef and a key signature of two sharps. A dynamic marking of *f* (forte) is placed below the staff at the beginning of measure 412, and a dynamic marking of *p* is placed below the staff at the beginning of measure 417. A fermata is placed over a note in measure 415, with the number '4' written above it.

420

This staff contains measures 420 through 425. It features a treble clef and a key signature of two sharps. A dynamic marking of *p* is present at the end of the staff.

426

This staff contains measures 426 through 431. It features a treble clef and a key signature of two sharps. A dynamic marking of *p* is present at the end of the staff.

432

This staff contains measures 432 through 437. It features a treble clef and a key signature of two sharps. A dynamic marking of *p* is present at the end of the staff.

438

f sf pp

444

f

449

p

455

p

461

p

466

f f

472

p p

484

pp p fp

489

p fp

496 *f* *ff*

502 *sf* *sf* *sf* *sf*

506 *sf* *sf* *sf* *sf* *ff*

510 *Cadenza* *pizz.* *p*

517 *arco* *pp*

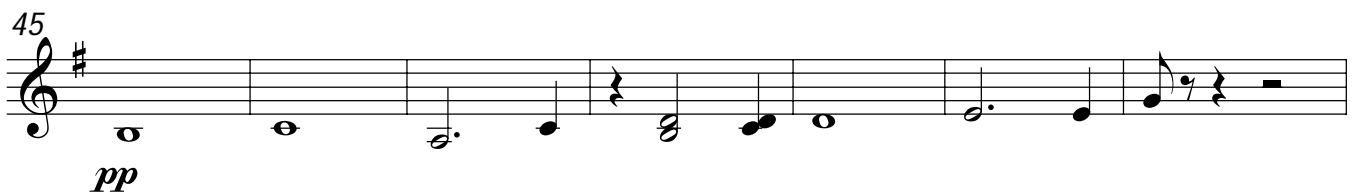
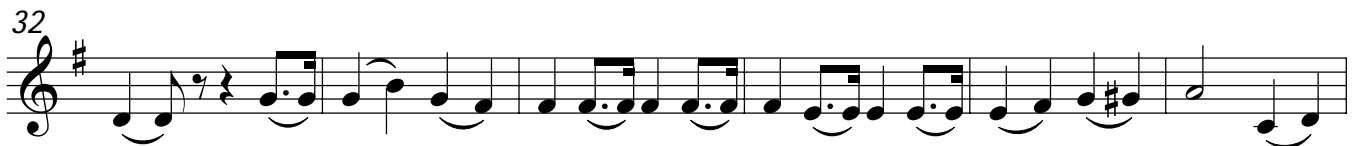
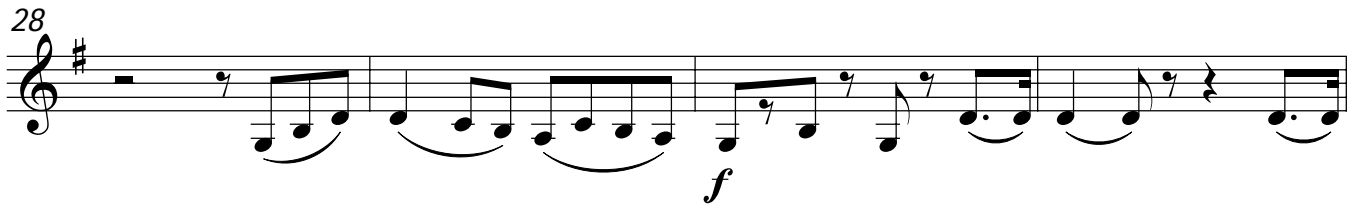
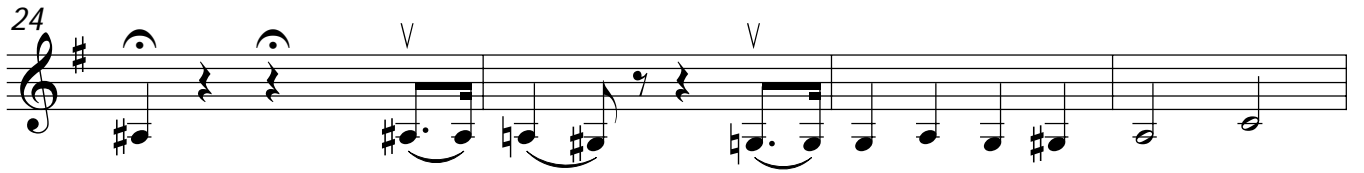
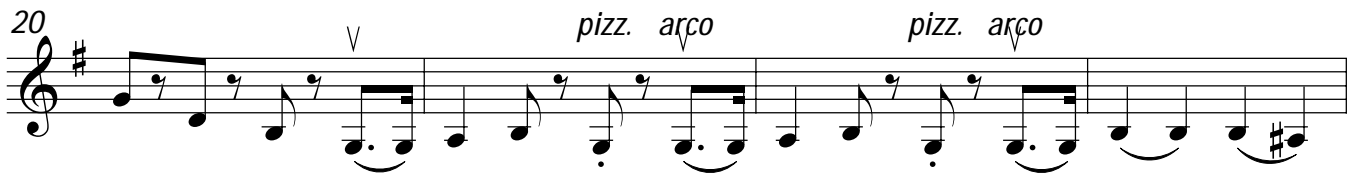
524

532 *f*

Larghetto

pp

5



58 *arco*

Musical staff 58-62: Treble clef, key signature of two sharps (D major). The staff contains a series of chords and eighth notes. The first measure has a dynamic marking of *pp*. The staff ends with a fermata over a half note.

63

Musical staff 63-69: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and half notes. The first measure has a dynamic marking of *pp*. The staff ends with a fermata over a half note.

70

Musical staff 70-76: Treble clef, key signature of two sharps. The staff contains a series of half notes and quarter notes. The first measure has a dynamic marking of *pp*. The staff ends with a fermata over a half note.

77

Musical staff 77-84: Treble clef, key signature of two sharps. The staff contains a series of quarter notes and half notes. The first measure has a dynamic marking of *pp*. The staff ends with a fermata over a half note.

85

Musical staff 85-88: Treble clef, key signature of two sharps. The staff contains a series of quarter notes and half notes. The first measure has a dynamic marking of *pp*. The staff ends with a dynamic marking of *ff*.

89 *Cadenza ad lib.*

Musical staff 89-92: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. The first measure has a dynamic marking of *pp*. The staff ends with a fermata over a half note.

Rondo

Musical staff 93-100: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a series of chords and eighth notes. The first measure has a dynamic marking of *p*. The staff ends with a dynamic marking of *pp*.

13

Musical staff 101-110: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a series of chords and eighth notes. The first measure has a dynamic marking of *p*. The staff ends with a dynamic marking of *ff*.

21

Musical staff 111-120: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a series of chords and eighth notes. The first measure has a dynamic marking of *p*. The staff ends with a dynamic marking of *pp*.

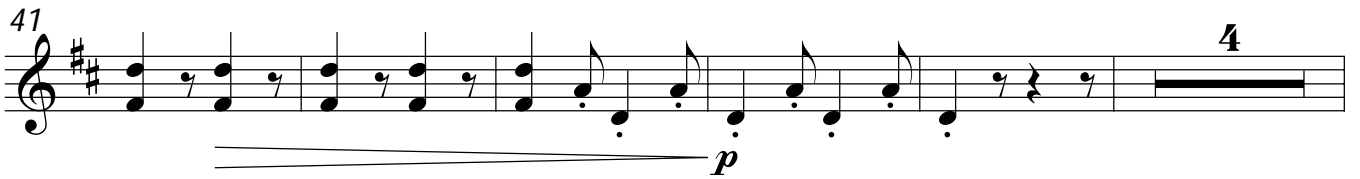
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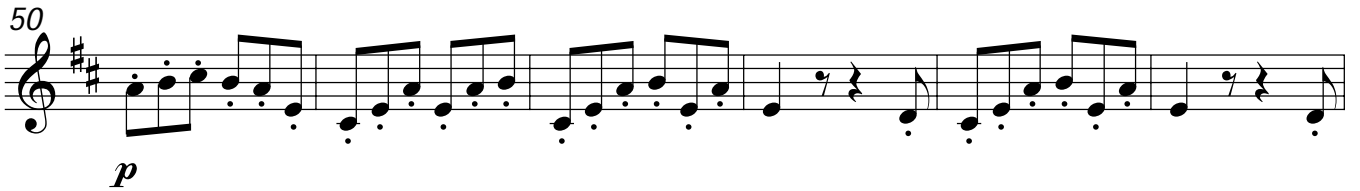
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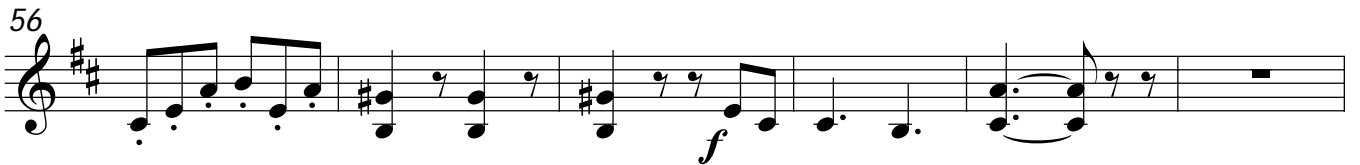
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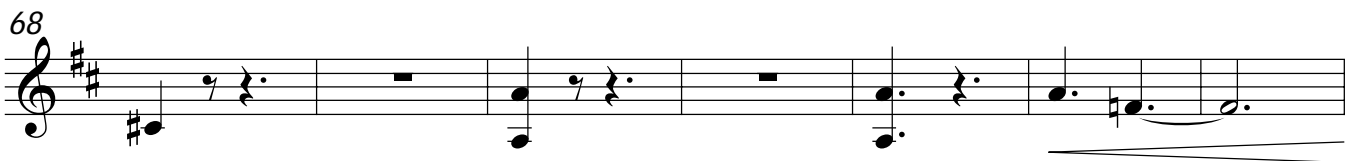
56



62



68



75



82



90

pp *p* *pp*

104

2

111

ff

117

123

p *3* *p*

132

138

144

151

156

p

163

pp

171

p *pp*

185

2

192

ff

198

198

204

204

211

211

217

p *p* *p*

223

229

235

241

248

255

263

270

276

Cadenza

10

291

pp pp

Musical staff 291-296: Treble clef, key signature of two sharps (D major). The staff contains six measures of music. The first measure starts with a half note G4. The second measure has a half note F#4. The third measure has a half note E4. The fourth measure has a half note D4. The fifth measure has a half note C#4. The sixth measure has a half note B3. Dynamics: *pp* under the first measure, *pp* under the sixth measure.

297

ppp

Musical staff 297-307: Treble clef, key signature of two sharps. The staff contains eleven measures of music. The first measure has a half note G4. The second measure has a half note F#4. The third measure has a half note E4. The fourth measure has a half note D4. The fifth measure has a half note C#4. The sixth measure has a half note B3. The seventh measure has a half note A3. The eighth measure has a half note G3. The ninth measure has a half note F#3. The tenth measure has a half note E3. The eleventh measure has a half note D3. Dynamics: *ppp* under the eleventh measure.

308

4

pp

Musical staff 308-317: Treble clef, key signature of two sharps. The staff contains ten measures of music. The first measure has a half note G4. The second measure has a half note F#4. The third measure has a half note E4. The fourth measure has a half note D4. The fifth measure has a half note C#4. The sixth measure has a half note B3. The seventh measure has a half note A3. The eighth measure has a half note G3. The ninth measure has a half note F#3. The tenth measure has a half note E3. Dynamics: *pp* under the fifth measure. A bracket with the number '4' spans measures 3 to 6.

318

Musical staff 318-323: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a half note G4. The second measure has a half note F#4. The third measure has a half note E4. The fourth measure has a half note D4. The fifth measure has a half note C#4. The sixth measure has a half note B3. Dynamics: *pp* under the fifth measure.

324

ff

Musical staff 324-336: Treble clef, key signature of two sharps. The staff contains thirteen measures of music. The first measure has a half note G4. The second measure has a half note F#4. The third measure has a half note E4. The fourth measure has a half note D4. The fifth measure has a half note C#4. The sixth measure has a half note B3. The seventh measure has a half note A3. The eighth measure has a half note G3. The ninth measure has a half note F#3. The tenth measure has a half note E3. The eleventh measure has a half note D3. The twelfth measure has a half note C#3. The thirteenth measure has a half note B2. Dynamics: *ff* under the eleventh measure.

330

Musical staff 330-336: Treble clef, key signature of two sharps. The staff contains seven measures of music. The first measure has a half note G4. The second measure has a half note F#4. The third measure has a half note E4. The fourth measure has a half note D4. The fifth measure has a half note C#4. The sixth measure has a half note B3. The seventh measure has a half note A3. Dynamics: *ff* under the fifth measure.

337

ff sf p

Musical staff 337-343: Treble clef, key signature of two sharps. The staff contains seven measures of music. The first measure has a half note G4. The second measure has a half note F#4. The third measure has a half note E4. The fourth measure has a half note D4. The fifth measure has a half note C#4. The sixth measure has a half note B3. The seventh measure has a half note A3. Dynamics: *ff* under the fifth measure, *sf* under the sixth measure, *p* under the seventh measure.

344

ff sf p

Musical staff 344-349: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a half note G4. The second measure has a half note F#4. The third measure has a half note E4. The fourth measure has a half note D4. The fifth measure has a half note C#4. The sixth measure has a half note B3. Dynamics: *ff* under the first measure, *sf* under the fourth measure, *p* under the fifth measure.

350

p pp ff

Musical staff 350-356: Treble clef, key signature of two sharps. The staff contains seven measures of music. The first measure has a half note G4. The second measure has a half note F#4. The third measure has a half note E4. The fourth measure has a half note D4. The fifth measure has a half note C#4. The sixth measure has a half note B3. The seventh measure has a half note A3. Dynamics: *p* under the first measure, *pp* under the second measure, *ff* under the seventh measure.

Koncert D-dur op. 61a

L. van Beethoven
arr. Jakub KowalewskiAllegro ma non troppo
dolce

p

6

f

13

f *p*

19

24

f *pp* *ff*

30

35

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

40

p

48



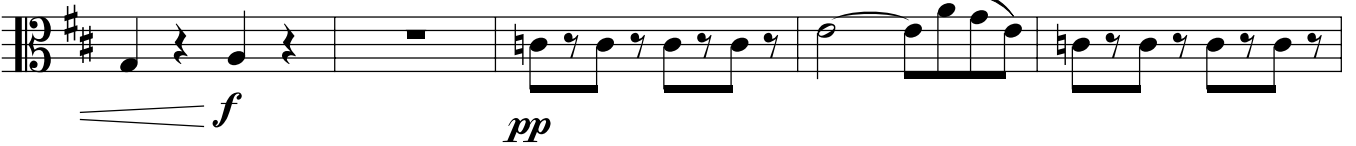
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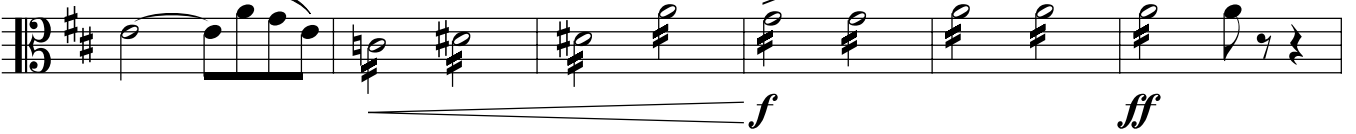
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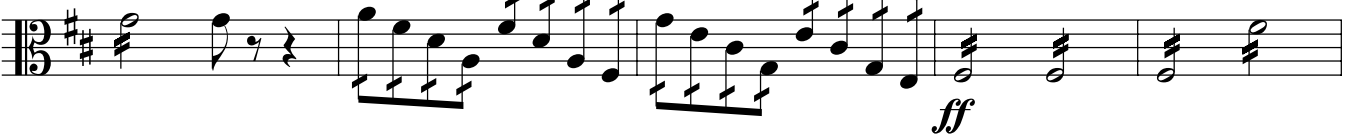
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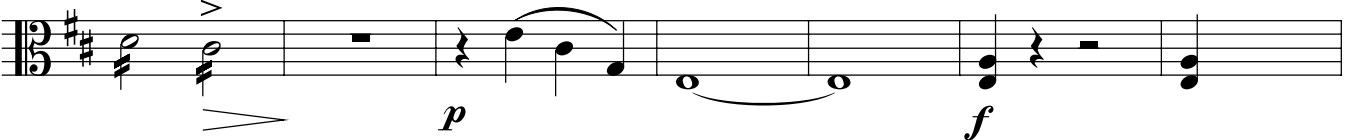
74



79



86



93



104

p

110

f *f* *p*

118

p *f*

123

p *f*

128

p *f*

135

f

139

p dolce

148

p *f*

154

p *f*

160



166



172



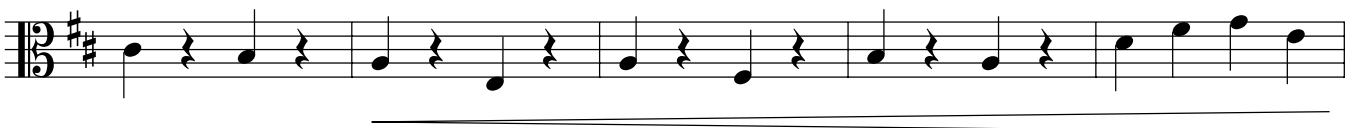
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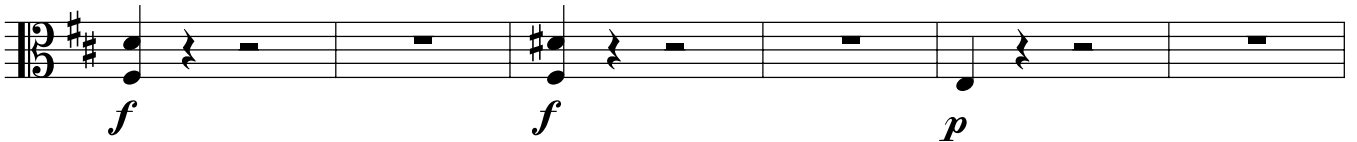
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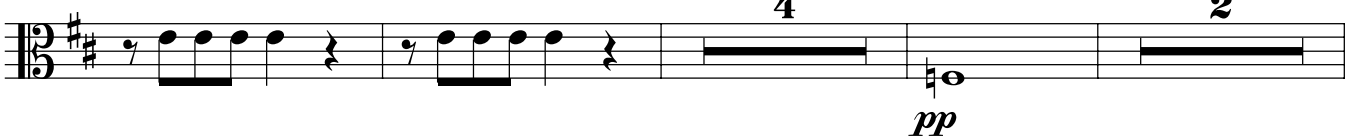
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195



201



210



215

Musical notation for measures 215-221. The staff is in bass clef with a key signature of two sharps (D major). The music begins with a series of eighth notes, followed by a series of half notes. Dynamics include *p* and *fp*.

222

Musical notation for measures 222-227. The staff is in bass clef with a key signature of two sharps. The music features a half note, followed by a series of eighth notes, and then a series of quarter notes. Dynamics include *f* and *ff*.

228

Musical notation for measures 228-232. The staff is in bass clef with a key signature of two sharps. The music features a series of eighth notes and quarter notes. Dynamics include *sf*.

233

Musical notation for measures 233-239. The staff is in bass clef with a key signature of two sharps. The music features a series of eighth notes and quarter notes, followed by a triplet of eighth notes. Dynamics include *sf* and *p*.

240

Musical notation for measures 240-245. The staff is in bass clef with a key signature of two sharps. The music features a series of quarter notes and eighth notes.

246

Musical notation for measures 246-249. The staff is in bass clef with a key signature of two sharps. The music features a series of eighth notes and quarter notes. Dynamics include *ff*.

250

Musical notation for measures 250-253. The staff is in bass clef with a key signature of two sharps. The music features a series of eighth notes and quarter notes.

254

Musical notation for measures 254-257. The staff is in bass clef with a key signature of two sharps. The music features a series of eighth notes and quarter notes.

258

Musical notation for measures 258-261. The staff is in bass clef with a key signature of two sharps. The music features a series of eighth notes and quarter notes. Dynamics include *f*.

263



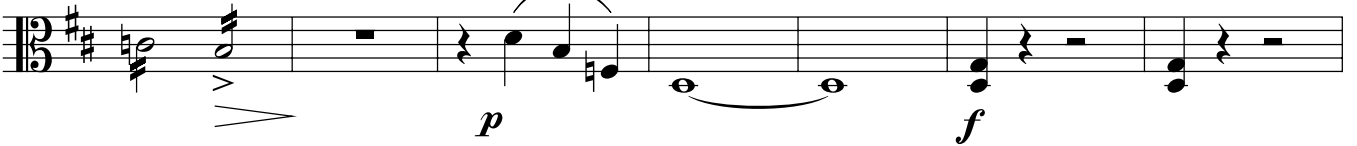
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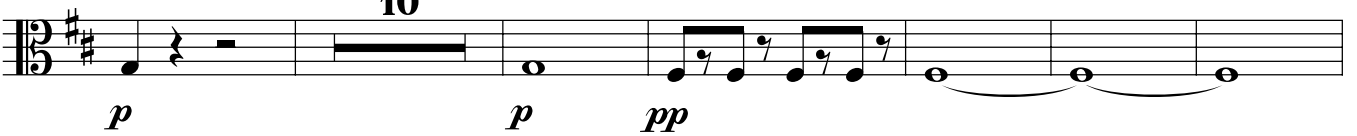
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281



288



304



309



314



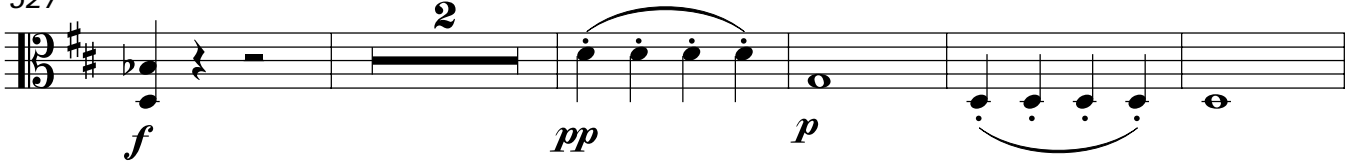
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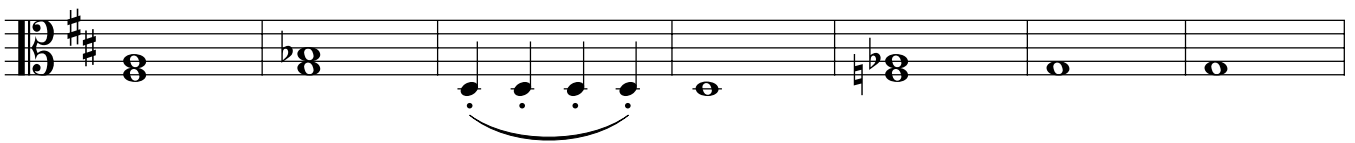
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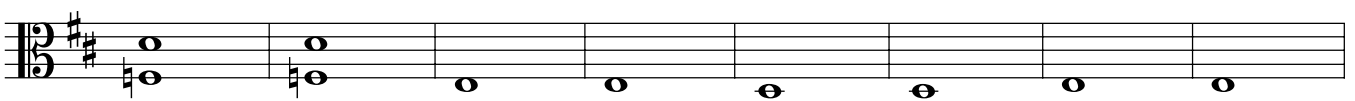
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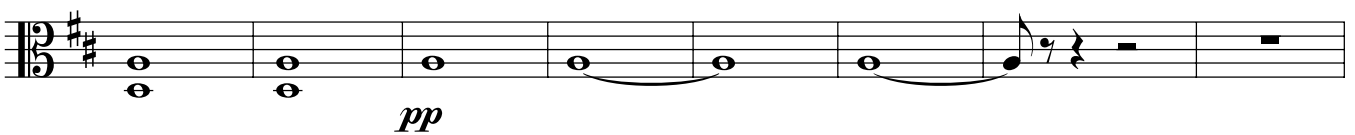
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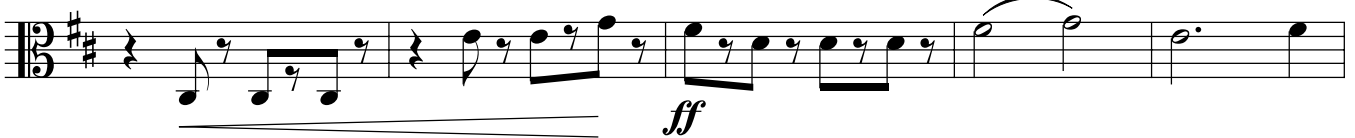
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363



368



374



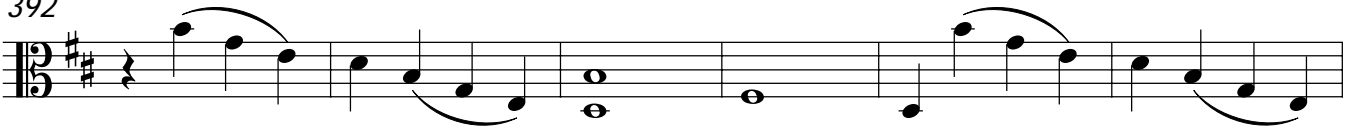
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392



398



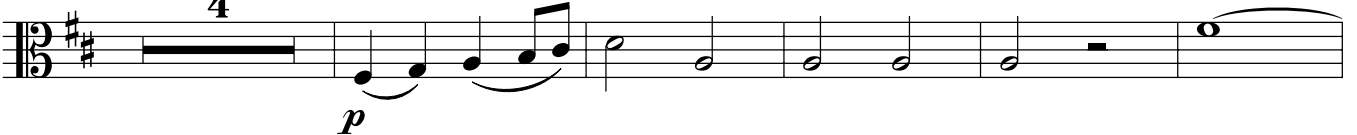
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409



414



423



429



434

Musical staff for measures 434-438. The staff is in bass clef with a key signature of two sharps (D major). It features a melodic line with eighth and quarter notes, including rests. A dynamic marking of *f* is placed at the end of the staff.

439

Musical staff for measures 439-446. The staff is in bass clef with a key signature of two sharps. It features a melodic line with half notes and quarter notes, including rests. A dynamic marking of *pp* is placed below the staff.

447

Musical staff for measures 447-452. The staff is in bass clef with a key signature of two sharps. It features a melodic line with eighth notes and quarter notes, including rests. Dynamic markings of *f* and *p* are placed below the staff.

453

Musical staff for measures 453-460. The staff is in bass clef with a key signature of two sharps. It features a melodic line with quarter notes and half notes, including rests.

461

Musical staff for measures 461-466. The staff is in bass clef with a key signature of two sharps. It features a melodic line with quarter notes and eighth notes, including rests.

467

Musical staff for measures 467-473. The staff is in bass clef with a key signature of two sharps. It features a melodic line with quarter notes and half notes, including rests. Dynamic markings of *f* and *p* are placed below the staff.

474

Musical staff for measures 474-483. The staff is in bass clef with a key signature of two sharps. It features a melodic line with eighth notes and quarter notes, including rests. Dynamic markings of *p* and *pp* are placed below the staff. There are also markings for 4 and 2.

484

Musical staff for measures 484-488. The staff is in bass clef with a key signature of two sharps. It features a melodic line with eighth notes and quarter notes, including rests. Dynamic markings of *p* and *fp* are placed below the staff.

489

Musical staff for measures 489-494. The staff is in bass clef with a key signature of two sharps. It features a melodic line with quarter notes and half notes, including rests. Dynamic markings of *p* and *fp* are placed below the staff.

496

f *ff*

Measures 496-500: Bass clef, D major key signature. Measure 496: whole note chord (D3, F#3, A3). Measure 497: quarter note (B2), quarter rest. Measure 498: quarter note (G2), quarter rest. Measure 499: quarter note (F#2), quarter rest. Measure 500: quarter note (E2), quarter rest.

501

sf *sf*

Measures 501-504: Bass clef, D major key signature. Measure 501: quarter note (D3), quarter rest. Measure 502: quarter note (E3), quarter rest. Measure 503: quarter note (F#3), quarter rest. Measure 504: quarter note (G3), quarter rest.

505

sf *sf* *sf* *sf* *sf* *sf*

Measures 505-508: Bass clef, D major key signature. Measure 505: quarter note (A3), quarter rest. Measure 506: quarter note (B3), quarter rest. Measure 507: quarter note (C4), quarter rest. Measure 508: quarter note (D4), quarter rest.

509

Cadenza

ff *pizz.* *p*

Measures 509-512: Bass clef, D major key signature. Measure 509: quarter note (E3), quarter rest. Measure 510: quarter note (F#3), quarter rest. Measure 511: quarter note (G3), quarter rest. Measure 512: quarter note (A3), quarter rest.

513

arco

Measures 513-516: Bass clef, D major key signature. Measure 513: quarter note (D3), quarter rest. Measure 514: quarter note (E3), quarter rest. Measure 515: quarter note (F#3), quarter rest. Measure 516: quarter note (G3), quarter rest.

519

pp

Measures 519-524: Bass clef, D major key signature. Measure 519: quarter note (A3), quarter rest. Measure 520: quarter note (B3), quarter rest. Measure 521: quarter note (C4), quarter rest. Measure 522: quarter note (D4), quarter rest. Measure 523: quarter note (E4), quarter rest. Measure 524: quarter note (F#4), quarter rest.

525

Measures 525-530: Bass clef, D major key signature. Measure 525: quarter note (D3), quarter rest. Measure 526: quarter note (E3), quarter rest. Measure 527: quarter note (F#3), quarter rest. Measure 528: quarter note (G3), quarter rest. Measure 529: quarter note (A3), quarter rest. Measure 530: quarter note (B3), quarter rest.

531

Measures 531-536: Bass clef, D major key signature. Measure 531: quarter note (D3), quarter rest. Measure 532: quarter note (E3), quarter rest. Measure 533: quarter note (F#3), quarter rest. Measure 534: quarter note (G3), quarter rest. Measure 535: quarter note (A3), quarter rest. Measure 536: quarter note (B3), quarter rest.

Larghetto

pp

Measures 537-542: Bass clef, D major key signature. Measure 537: quarter note (D3), quarter rest. Measure 538: quarter note (E3), quarter rest. Measure 539: quarter note (F#3), quarter rest. Measure 540: quarter note (G3), quarter rest. Measure 541: quarter note (A3), quarter rest. Measure 542: quarter note (B3), quarter rest.

5

10

15

21

pizz. arco *pizz. arco*

25

pizzarco

30

f

35

40

pp

46

53 *pizz.*
mp

60 *arco*

65 *pp* *p*

70 *pp*

77

82 *2*

88 *ff* *Cadenza ad lib.*

Rondo
8 *p* *pizz.* *p*

13 *2* *arco* *ff*

21

tr

27

34

41

p *p*

47

2

54

f

60

f *p*

67

75

f *p* *f* *p* *p*

82

f *p* *f*

This system contains measures 82 through 87. It begins with a dynamic of *f*, moves to *p* at measure 85, and returns to *f* at measure 87. The music features eighth-note patterns and slurs.

88

p *pp* *p*

This system contains measures 88 through 91. It starts with *p*, reaches *pp* at measure 90, and returns to *p* at measure 91. A triplet of eighth notes is marked with a '3' above it.

102

pizz. *p*

This system contains measures 102 through 108. It includes a *pizz.* marking at measure 102 and a dynamic of *p*. A triplet of eighth notes is marked with a '2' above it.

109

arco *ff*

This system contains measures 109 through 115. It begins with an *arco* marking and reaches a dynamic of *ff* at measure 112. The music features sixteenth-note patterns.

116

tr

This system contains measures 116 through 121. It features a *tr* (trill) marking at measure 116. The music consists of eighth-note patterns.

122

p *p*

This system contains measures 122 through 131. It starts with a dynamic of *p*, has a triplet of eighth notes marked with a '3' above it, and returns to *p* at measure 128. The music features dotted rhythms.

132

This system contains measures 132 through 137. The music features eighth-note patterns and slurs.

138

This system contains measures 138 through 143. The music features eighth-note patterns and slurs.

144

This system contains measures 144 through 149. The music features eighth-note patterns and slurs.

151



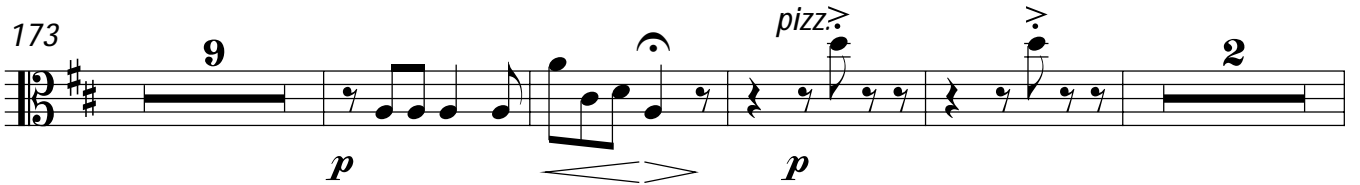
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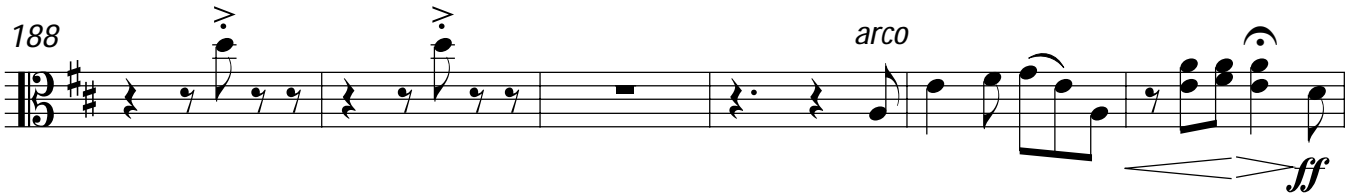
166



173



188



194



200



207



214



220

p

227

233

f

240

p

248

f p

255

f

261

p f

268

pp

274

f sf sf sf sf sf sf

Cadenza

280

f

Detailed description: This system contains measures 280 to 285. It begins with a whole rest in measure 280. Measures 281-285 feature a melodic line with eighth notes and quarter notes, including slurs and accents. A dynamic marking of *f* is placed below the first measure.

286

pp

Detailed description: This system contains measures 286 to 295. Measures 286-287 have eighth-note patterns. Measure 288 is a whole rest with a '4' above it. Measures 289-290 have eighth notes with a 'pizz.' marking and accents. Measure 291 is a whole rest with a '2' above it. Measure 292 is a whole rest. Measures 293-295 have eighth-note patterns. A dynamic marking of *pp* is placed below the first measure.

296

pp

Detailed description: This system contains measures 296 to 301. It consists of six measures of chords, primarily dyads and triads, with a dynamic marking of *pp* below the first measure.

302

ppp

Detailed description: This system contains measures 302 to 308. It consists of seven measures of chords, primarily dyads and triads, with a dynamic marking of *ppp* below the first measure.

309

pp

Detailed description: This system contains measures 309 to 317. Measure 309 is a whole rest with a '4' above it. Measures 310-317 feature a steady eighth-note accompaniment. A dynamic marking of *pp* is placed below the first measure.

318

Detailed description: This system contains measures 318 to 323. It features a steady eighth-note accompaniment across all six measures.

324

ff

Detailed description: This system contains measures 324 to 329. It features a steady eighth-note accompaniment. The final measure (329) has a dynamic marking of *ff*.

330

Detailed description: This system contains measures 330 to 334. Measures 330-331 have chords. Measures 332-333 feature sixteenth-note patterns. Measure 334 has a chord. A dynamic marking of *ff* is placed below the first measure.

335

Detailed description: This system contains measures 335 to 339. Measures 335-336 have chords. Measures 337-339 feature sixteenth-note patterns. A dynamic marking of *ff* is placed below the first measure.

340

ff sf p ff

Musical staff 340-345: Bass clef, key signature of two sharps (D major). The staff contains a melodic line with slurs and dynamic markings: *ff* (measures 340-342), *sf* (measure 343), *p* (measure 344), and *ff* (measure 345). A fermata is placed over the final note of measure 345.

346

sf p p

Musical staff 346-352: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings: *sf* (measure 346), *p* (measures 347-348), and *p* (measures 349-352). A fermata is placed over the final note of measure 352.

353

pp ff

Musical staff 353-358: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings: *pp* (measures 353-357) and *ff* (measure 358). A fermata is placed over the final note of measure 358.

Koncert D-dur op. 61a

L. van Beethoven
arr. Jakub Kowalewski

Allegro ma non troppo

dolce

p

6

f

12

f *p*

18

23

f *pp* *ff*

29

34

sf *sf* *sf* *sf*

38

3

p

46

Musical staff 46: Bass clef, key signature of two sharps (D major). The staff contains a half note G2, a whole note G2, and a quarter note G2. This is followed by a quarter rest, an eighth note G2, a quarter note G2, and a quarter note G2.

51

Musical staff 51: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, many of which are beamed in groups of three (trios). The notes include G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F36

84

p

90

f *p* 6

101

dolce

107

p *f*

113

f *p*

118

p *f*

123

130

p

136

f 4

144 *dolce*

p

Musical staff 144-149: Bass clef, key signature of two sharps (D major). Measures 144-149. Starts with a *dolce* marking. The music features a melodic line with slurs and a dynamic marking of *p* (piano).

150

Musical staff 150-154: Bass clef, key signature of two sharps. Measures 150-154. The music consists of a rhythmic pattern of quarter notes with rests.

155

Musical staff 155-159: Bass clef, key signature of two sharps. Measures 155-159. The music consists of a rhythmic pattern of quarter notes with rests.

160

f

Musical staff 160-165: Bass clef, key signature of two sharps. Measures 160-165. The music features a melodic line with slurs and a dynamic marking of *f* (forte).

166

p *p*

Musical staff 166-171: Bass clef, key signature of two sharps. Measures 166-171. The music features a melodic line with slurs and a dynamic marking of *p* (piano).

172

f

Musical staff 172-176: Bass clef, key signature of two sharps. Measures 172-176. The music features a melodic line with slurs and a dynamic marking of *f* (forte).

177

Musical staff 177-182: Bass clef, key signature of two sharps. Measures 177-182. The music features a melodic line with slurs and a dynamic marking of *f* (forte).

183

Musical staff 183-188: Bass clef, key signature of two sharps. Measures 183-188. The music features a melodic line with slurs and a dynamic marking of *f* (forte).

189

Musical staff 189-194: Bass clef, key signature of two sharps. Measures 189-194. The music features a melodic line with slurs and a dynamic marking of *f* (forte).

194

f *f* *p*

200

pp

212

p *fp* *p* *fp*

218

f *ff*

225

sf *f* *sf* *f*

230

sf *f* *sf* *f*

234

p

242

ff

249

sf *f* *sf* *f*

256

Musical staff for measures 256-262. The staff is in bass clef with a key signature of two sharps (D major). It contains a melodic line with a fermata over the final measure, marked with a forte *f* dynamic.

263

Musical staff for measures 263-268. The staff is in bass clef with a key signature of two sharps. It contains a melodic line with a fermata over the first measure.

269

Musical staff for measures 269-273. The staff is in bass clef with a key signature of two sharps. It contains a melodic line with a fermata over the first measure, followed by a section marked with a fortissimo *ff* dynamic.

274

Musical staff for measures 274-278. The staff is in bass clef with a key signature of two sharps. It contains a melodic line with a fermata over the first measure.

279

Musical staff for measures 279-284. The staff is in bass clef with a key signature of two sharps. It contains a melodic line with a fermata over the first measure, followed by a section marked with a piano *p* dynamic.

285

Musical staff for measures 285-299. The staff is in bass clef with a key signature of two sharps. It contains a melodic line with a fermata over the first measure, followed by a section marked with a forte *f* dynamic, then a piano *p* dynamic, and a section marked with a piano *p* dynamic. A measure rest of 10 measures is indicated above the staff.

300

Musical staff for measures 300-306. The staff is in bass clef with a key signature of two sharps. It contains a melodic line with a fermata over the first measure, followed by a section marked with a pianissimo *pp* dynamic, and a section marked with a piano *p* dynamic.

307

Musical staff for measures 307-311. The staff is in bass clef with a key signature of two sharps. It contains a melodic line with a fermata over the first measure.

312

Musical staff for measures 312-317. The staff is in bass clef with a key signature of two sharps. It contains a melodic line with a fermata over the first measure, followed by a section marked with a piano *p* dynamic.

317



322



327



335



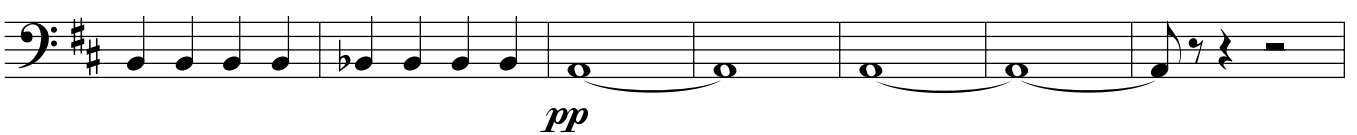
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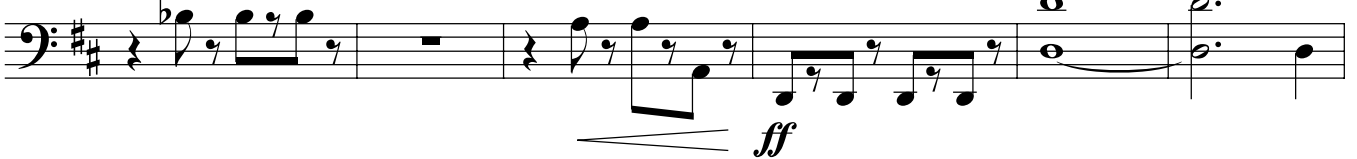
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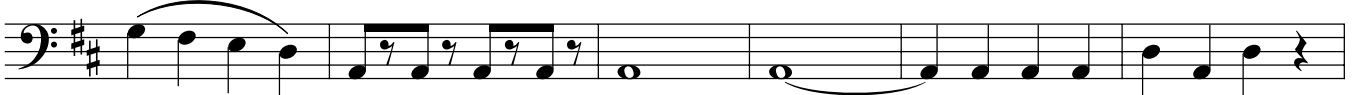
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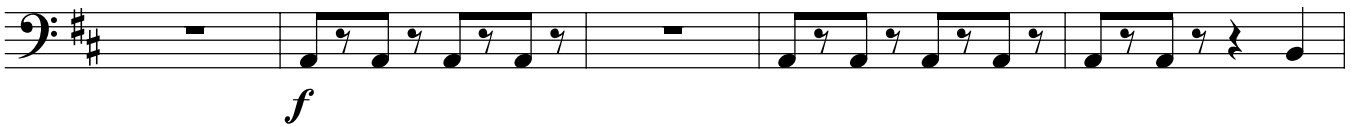
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368



374



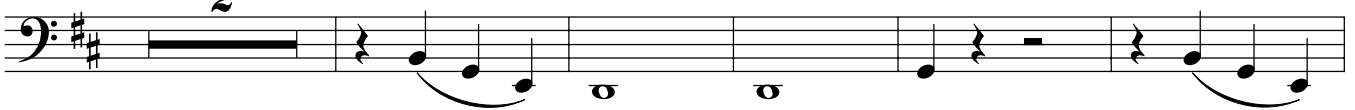
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385



391



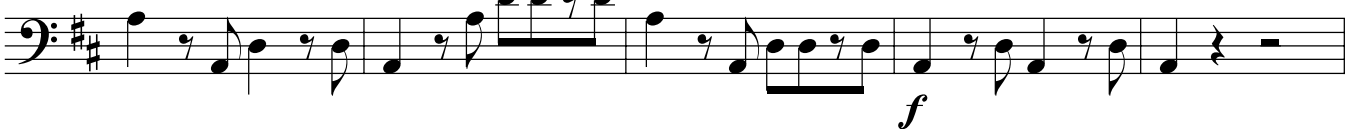
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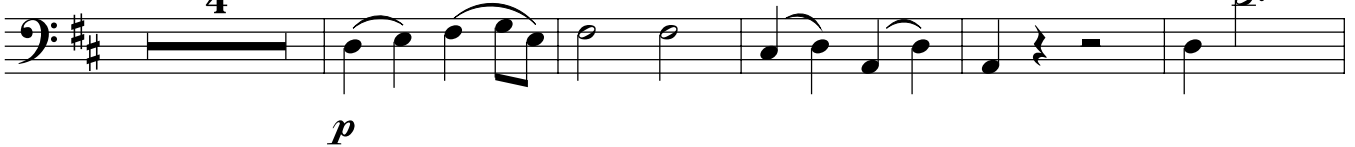
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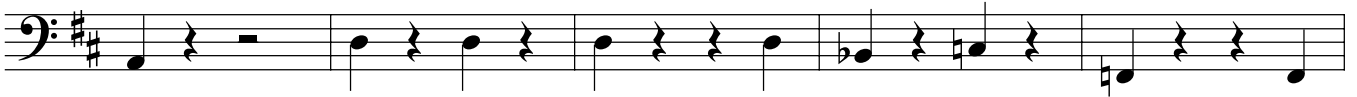
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423



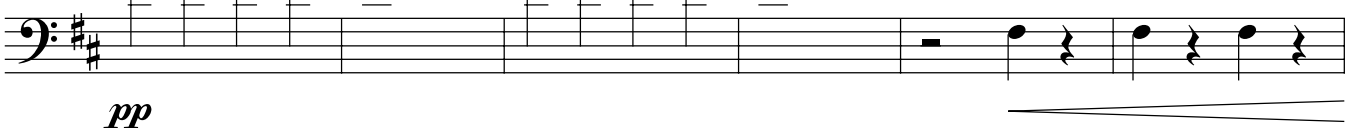
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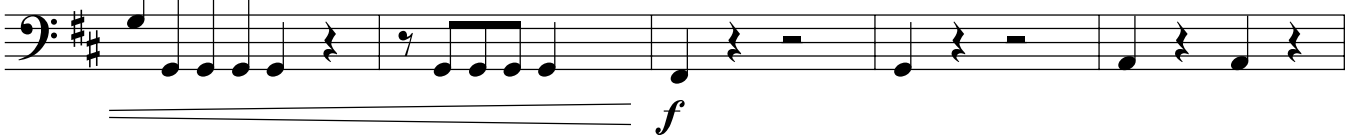
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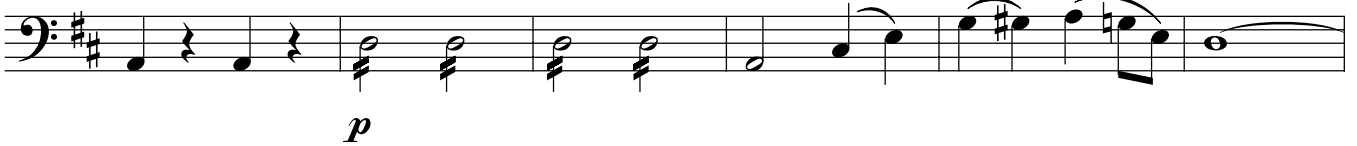
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446



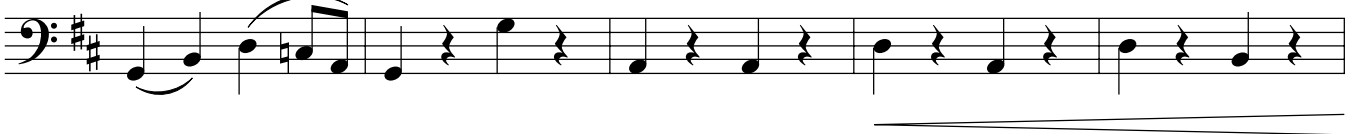
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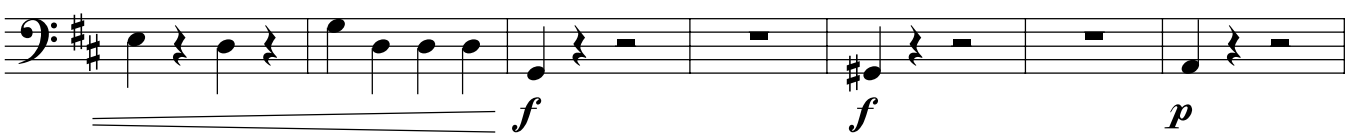
457



462



467



474



484

p *fp*

Detailed description: This system contains measures 484 through 488. The music is in the bass clef with a key signature of two sharps (D major). It features a series of eighth notes in the first two measures, followed by a half note and a quarter note in the third measure. The final two measures consist of a half note and a quarter note, with a fermata over the half note. Dynamics include a piano (*p*) marking at the start of the final measure and a fortissimo piano (*fp*) marking at the end.

489

p *fp*

Detailed description: This system contains measures 489 through 495. It begins with eighth notes in the first two measures, followed by a half note in the third measure. The final three measures are half notes, with a fermata over the last one. Dynamics include a piano (*p*) marking at the start and a fortissimo piano (*fp*) marking at the end.

496

f *ff*

Detailed description: This system contains measures 496 through 500. It starts with a half note in the first measure, followed by eighth notes in the second measure. The third measure is a half note with a fermata. The final two measures are eighth notes. Dynamics include a forte (*f*) marking at the start and a fortissimo (*ff*) marking in the second measure.

501

sf *sf*

Detailed description: This system contains measures 501 through 504. It features eighth notes in the first two measures, followed by a half note in the third measure. The final measure consists of eighth notes. Dynamics include a sforzando (*sf*) marking at the start and another *sf* marking at the end.

505

sf *sf*

Detailed description: This system contains measures 505 through 507. It features eighth notes in the first two measures, followed by eighth notes in the third measure. Dynamics include a sforzando (*sf*) marking at the start and another *sf* marking at the end.

508

ff Cadenza

Detailed description: This system contains measures 508 through 510. It features eighth notes in the first two measures, followed by eighth notes in the third measure. The final measure is a half note with a fermata. Dynamics include a fortissimo (*ff*) marking at the start. The word "Cadenza" is written above the final measure.

511 *pizz.*

p

Detailed description: This system contains measures 511 through 517. It features dotted quarter notes in the first two measures, followed by dotted quarter notes in the third measure. The final two measures are dotted quarter notes. Dynamics include a piano (*p*) marking at the start. The instruction "pizz." (pizzicato) is written above the first measure.

518 *arco*

pp

Detailed description: This system contains measures 518 through 523. It features eighth notes in the first two measures, followed by eighth notes in the third measure. The final two measures are eighth notes. Dynamics include a pianissimo (*pp*) marking at the end. The instruction "arco" (arco) is written above the first measure.

524

Detailed description: This system contains measures 524 through 527. It features eighth notes in the first two measures, followed by eighth notes in the third measure. The final measure consists of eighth notes.

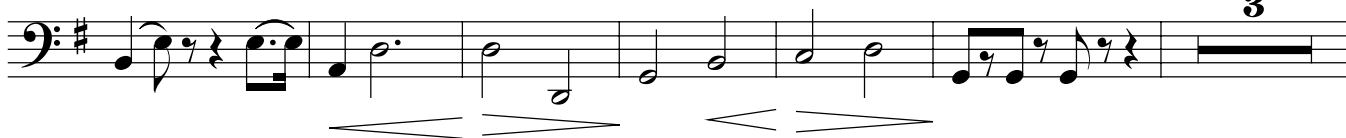
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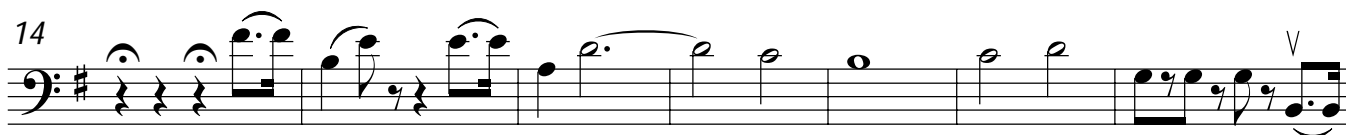
Larghetto



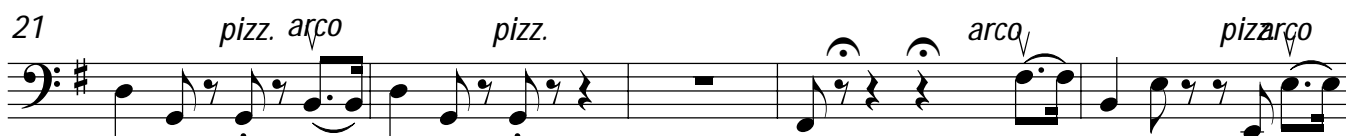
5



14



21



26



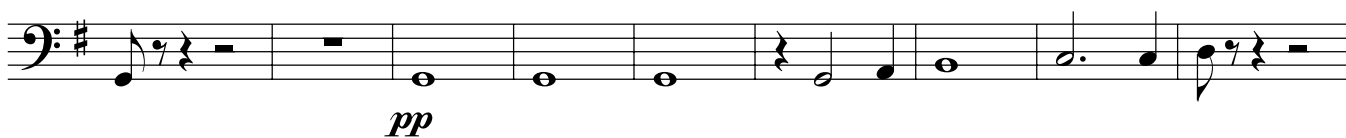
31



36



43



52 **3** *pizz.*
mp

60

65
pp *p* *pp*

72

79

86 *Cadenza ad lib.*
2 *ff*

Rondo

p

6 **8**

19

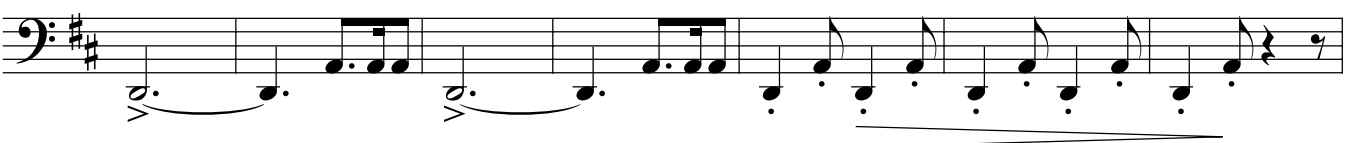
25



31



37



44



52



58



65



73



80



87

p *p*

2

Detailed description: This system contains measures 87 through 93. It begins with a bass clef and a key signature of two sharps (D major). Measure 87 starts with a quarter note G2, followed by eighth notes A2 and B2. Measure 88 has a quarter rest, a quarter note Bb2, and a quarter note A2. Measure 89 has a quarter rest, a quarter note G2, and a quarter note F#2. Measure 90 has a quarter rest, a quarter note E2, and a quarter note D2. Measure 91 has a quarter rest, a quarter note C2, and a quarter note B1. Measure 92 has a quarter rest, a quarter note A1, and a quarter note G1. Measure 93 has a quarter note G1, a quarter note F#1, and a quarter note E1. A dynamic marking of *p* appears below measures 87 and 93. A fermata is placed over the G1 note in measure 92. A double bar line with the number '2' above it is located between measures 90 and 91.

94

Detailed description: This system contains measures 94 through 99. It continues with the bass clef and D major key signature. Measures 94-99 consist of eighth-note patterns: G2-A2-B2, A2-B2-C3, B2-C3-D3, A2-B2-C3, and G2-A2-B2.

100

8

Detailed description: This system contains measures 100 through 112. It continues with the bass clef and D major key signature. Measures 100-102 have eighth-note patterns: G2-A2-B2, A2-B2-C3, and B2-C3-D3. Measure 103 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 104 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 105 has a quarter note A1, a quarter note G1, and a quarter note F#1. Measure 106 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 107 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 108 has a quarter note F#1, a quarter note E1, and a quarter note D1. Measure 109 has a quarter note C1, a quarter note B1, and a quarter note A1. Measure 110 has a quarter note G1, a quarter note F#1, and a quarter note E1. Measure 111 has a quarter note D1, a quarter note C1, and a quarter note B1. Measure 112 has a quarter note A1, a quarter note G1, and a quarter note F#1. A dynamic marking of *ff* is placed below measure 100. A fermata is placed over the E2 note in measure 103. A double bar line with the number '8' above it is located between measures 105 and 106. Two double-headed arrows are placed below measures 104 and 105, and another two below measures 109 and 110.

113

ff

Detailed description: This system contains measures 113 through 118. It continues with the bass clef and D major key signature. Measures 113-118 consist of eighth-note patterns: G2-A2-B2, A2-B2-C3, B2-C3-D3, A2-B2-C3, and G2-A2-B2. A dynamic marking of *ff* is placed below measure 113.

119

4

p

Detailed description: This system contains measures 119 through 128. It continues with the bass clef and D major key signature. Measures 119-122 have eighth-note patterns: G2-A2-B2, A2-B2-C3, B2-C3-D3, and A2-B2-C3. Measure 123 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 124 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 125 has a quarter note A1, a quarter note G1, and a quarter note F#1. Measure 126 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 127 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 128 has a quarter note F#1, a quarter note E1, and a quarter note D1. A dynamic marking of *p* is placed below measure 128. A double bar line with the number '4' above it is located between measures 126 and 127.

129

Detailed description: This system contains measures 129 through 135. It continues with the bass clef and D major key signature. Measures 129-135 consist of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

136

Detailed description: This system contains measures 136 through 141. It continues with the bass clef and D major key signature. Measures 136-141 consist of eighth-note patterns: G2-A2-B2, A2-B2-C3, B2-C3-D3, A2-B2-C3, and G2-A2-B2.

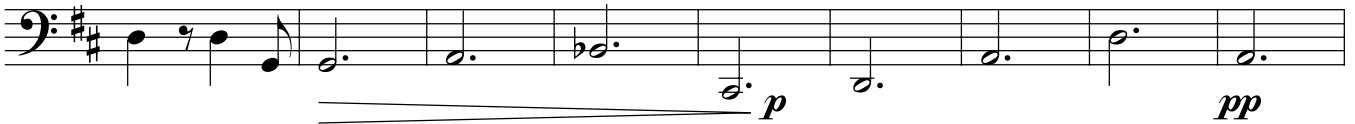
142

Detailed description: This system contains measures 142 through 149. It continues with the bass clef and D major key signature. Measures 142-149 consist of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

150

Detailed description: This system contains measures 150 through 155. It continues with the bass clef and D major key signature. Measures 150-155 consist of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

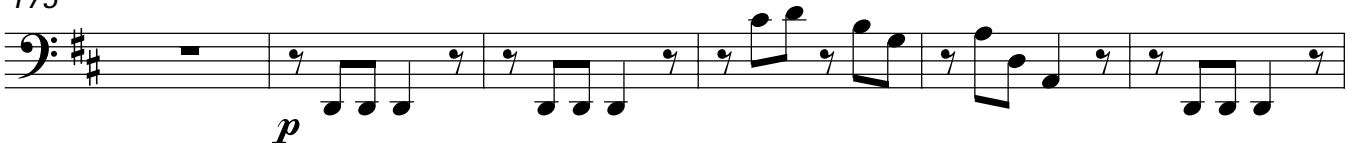
157



166



173



179



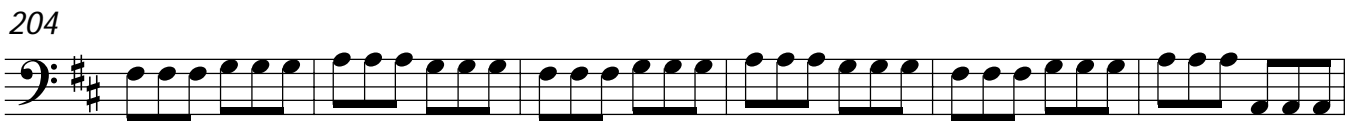
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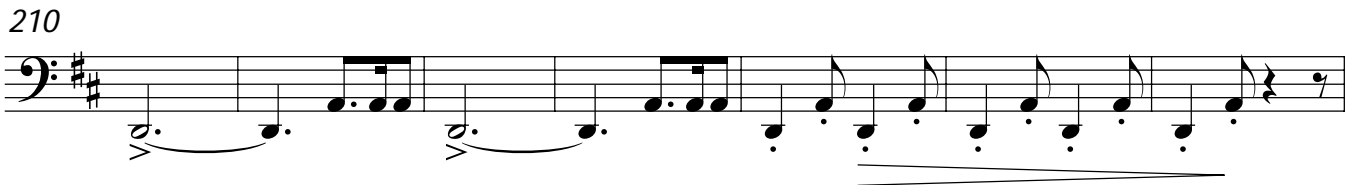
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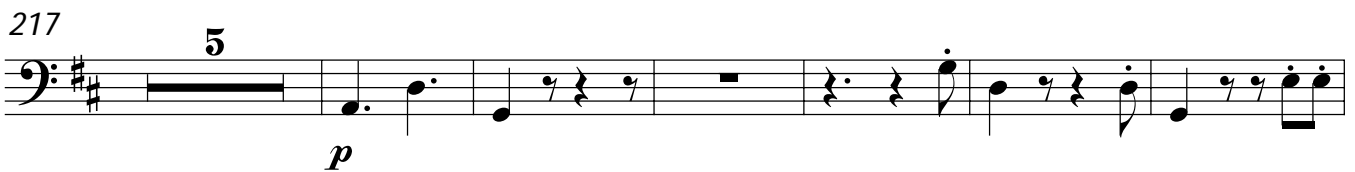
204



210



217



228

Musical staff 228: Bass clef, key signature of two sharps (D major). The staff contains a sequence of eighth notes with stems pointing up, followed by a half note. The dynamic marking *f* is placed at the end of the staff.

235

Musical staff 235: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note. The dynamic marking *f* is placed below the first half of the staff, and *p* is placed below the second half.

242

Musical staff 242: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note. The dynamic marking *f* is placed below the first half of the staff, and *p* is placed below the second half.

250

Musical staff 250: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note. The dynamic marking *f* is placed below the first half of the staff, and *p* is placed below the second half.

256

Musical staff 256: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note. The dynamic marking *f* is placed below the first half of the staff, and *f* is placed below the second half.

262

Musical staff 262: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note. The dynamic marking *p* is placed below the first half of the staff.

269

Musical staff 269: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note. The dynamic marking *pp* is placed below the first half of the staff.

275

Musical staff 275: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note. The dynamic marking *f* is placed below the first half of the staff, and *sf* is placed below the second half. The word "Cadenza" is written above the staff.

281

Musical staff 281: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note. The dynamic marking *f* is placed below the first half of the staff.

287

pp

302

ppp

317

pp

323

ff

329

335

ff

341

sf p ff sf p

348

p

354

pp ff