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**BREITKOPF & HÄRTEL, LEIPZIG**  
 BERLIN · BRÜSSEL · LONDON · NEW YORK



# Drei Stücke

von  
**HENRY PURCELL.**  
(1658 - 1695.)

## 1. Allemande.

Bearb. von Hugo Wehrle.

**Allegretto con moto.**

The musical score is arranged in five staves: Violino I, Violino II, Viola, Violoncello, and Contra-Basso. It features various musical notations including dynamics (mf, f, cresc.), articulation (pizz., arco), and performance instructions like '(breit)'. The score is divided into three systems, with the first system starting with a repeat sign and ending with a measure marked '8'. The second system continues the piece with various ornaments and dynamics. The third system concludes the piece with a repeat sign and final dynamics.

\*) Die kleinen Noten im Violoncell sind statt der grossen zu spielen, wenn die Stücke ohne Contrabass vorgetragen werden. In der Contrabass-Stimme sind solche für Bässe neuerer Construction, welche bis in's Contra C gehen, beigefügt.

System 1: Treble and Bass staves. Treble clef: *leggiere*. Bass clef: *leggiere*. Includes fingerings (1, 2, 3, 4) and a trill (*tr*).

System 2: Treble and Bass staves. Treble clef: *restez*, *mp cresc.*, *tr*. Bass clef: *f*, *ten.*, *marcato*, *mp cresc.*. Includes *mp cresc.* and *tr* markings.

System 3: Treble and Bass staves. Treble clef: *cresc.*, *p*, *tr*, *cresc. molto*. Bass clef: *cresc.*, *p*, *pizz.*, *cresc. molto*. Includes *cresc.*, *p*, *pizz.*, and *cresc. molto* markings.

System 4: Treble and Bass staves. Treble clef: *II<sup>da</sup> volta un poco ritard.*, *tr*, *II<sup>do</sup> dim.*, *dim.*, *1.*, *2.*, *ff*. Bass clef: *arco*, *mf*, *f*, *dim.*, *II<sup>da</sup> volta un poco ritard. e tutte forte*, *ff*, *attacca*. Includes *II<sup>da</sup> volta un poco ritard.*, *tr*, *II<sup>do</sup> dim.*, *dim.*, *1.*, *2.*, *ff*, *arco*, *mf*, *f*, *II<sup>da</sup> volta un poco ritard. e tutte forte*, and *ff* markings.

# 2. Sarabande.

Moderato, energico.

First system of musical notation, featuring five staves. Dynamics include *ff* and *tr*. The music is in 3/4 time and includes various rhythmic patterns and trills.

Second system of musical notation, marked *dolce* and *p cantabile*. Dynamics include *pp* and *espress.*. The music is in 3/4 time and includes various rhythmic patterns and trills.

Third system of musical notation, marked *energico*. Dynamics include *ff* and *arco*. The music is in 3/4 time and includes various rhythmic patterns and trills.

Fourth system of musical notation, marked *dolce cantabile e legato*. Dynamics include *p*, *cresc.*, and *riten.*. The music is in 3/4 time and includes various rhythmic patterns and trills.



### 3. Cebell.

Allegro non troppo.

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is marked with a tempo of 'Allegro non troppo'. The first staff begins with a dynamic of *f* and the instruction 'grazioso'. The second staff also starts with *f* and 'grazioso'. The third staff starts with *f*. The fourth staff starts with *f*. The fifth staff starts with *f*. The system includes various dynamics such as *p*, *cresc.*, *f*, and *pp*. There are also performance markings like 'pizz.' and 'arco'. The system concludes with a triplets marking '3'.

The second system of the musical score consists of five staves. It begins with a trill marking 'tr' and a dynamic of *dim.*. The first staff has a dynamic of *f*. The second staff has a dynamic of *f*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The system includes various dynamics such as *mf*, *cresc.*, *f*, and *p*. There are also performance markings like 'stacc.', 'arco', and 'pizz.'. The system concludes with a dynamic of *p*.

The third system of the musical score consists of five staves. The first staff has a dynamic of *leggiero*. The second staff has a dynamic of *leggiero*. The third staff has a dynamic of *leggiero*. The fourth staff has a dynamic of *leggiero*. The fifth staff has a dynamic of *leggiero*. The system includes various dynamics such as *cresc.*, *f*, and *ff*. There are also performance markings like 'tr'. The system concludes with a dynamic of *f*.

The fourth system of the musical score consists of five staves. The first staff has a dynamic of *mf*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *mf*. The system includes various dynamics such as *cresc.*, *f*, and *ff*. There are also performance markings like 'tr'. The system concludes with a dynamic of *ff*.



pp *molto cresc.*  
 pp *molto cresc.*  
 pp *molto cresc.*  
 pp *molto cresc.*  
 pp *molto cresc.*

*f* *dolce* *cresc.* *f* *tr* *stacc.*  
*f* *p* *cresc.* *f* *tr* *stacc.*  
*f* *p* *cresc.* *f* *tr* *stacc.*  
*f* *arco* *p* *cresc.* *f* *tr* *stacc.*

*f* *f* *f* *f*

*cresc.* *ff* *molto riten.* *tr*  
*cresc.* *ff* *molto riten.* *tr*  
*cresc.* *ff* *molto riten.* *tr*  
*cresc.* *ff* *molto riten.* *tr*  
*cresc.* *ff* *molto riten.* *tr*





