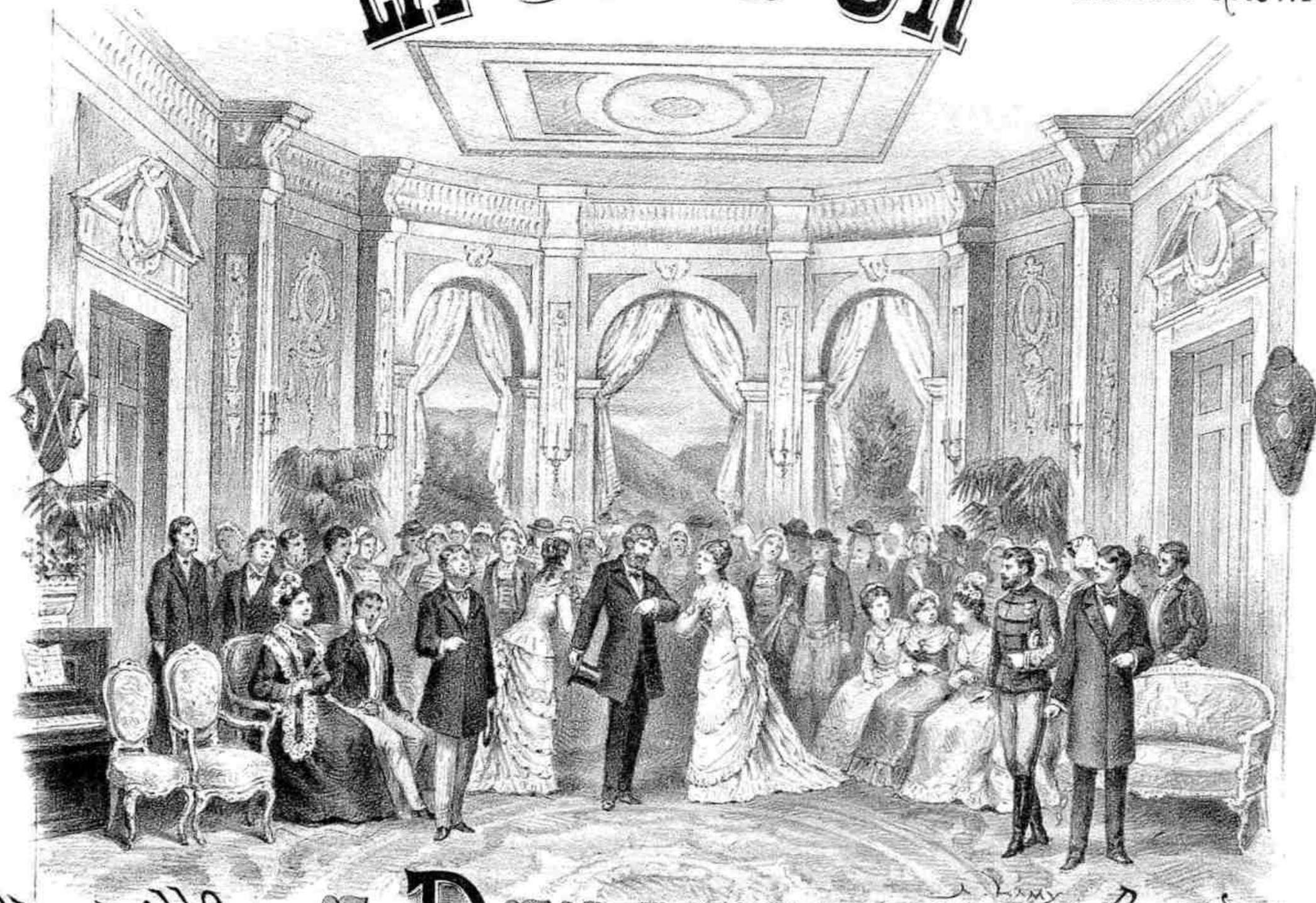


COMÉDIE LYRIQUE

LA CLÉ D'OR

DE EUGÈNE GAUTIER



Quadrille

PAR

E. DERANSART

Pour Piano

PR: 5^f

Paris, G. HARTMANN, Éditeur, 19, Boulev. de la Madeleine
Propriété et tous droits réservés

LA CLÉ D'OR.

Comédie - Lyrique de Eugène GAUTIER.

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QUADRILLE.



ED. DERANSART.

№. 1.
PANTALON.

CODA

DC.

№. 2.
ÉTÉ.

sf

FIN

mf

DC

№ 3.
POULE.

The first system of musical notation for 'POULE' consists of a grand staff with a treble and bass clef. The time signature is 6/8. The melody in the treble clef begins with a half note G4, followed by eighth notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern. The dynamic marking *mf* is placed above the first measure.

The second system continues the piece. The treble clef melody features a series of eighth-note runs. The bass clef accompaniment maintains the eighth-note pattern. The dynamic marking *ff* is placed above the first measure.

CODA.

The third system is the CODA section. It begins with a repeat sign and a fermata over the first measure of the treble clef. The dynamic marking *ff* is present. The melody and accompaniment continue with eighth-note patterns.

FIN.

D.C.

The fourth system concludes the piece. It starts with a repeat sign and a fermata. The treble clef melody includes a key signature change to one flat (Bb) and a final cadence. The bass clef accompaniment ends with a whole note chord. The dynamic marking *ff* is present.

№. 4.
PASTOURELLE.

ff

FIN.

DC.

leggiere.

№. 5.
FINALE.

p

ff

FIN. 1^{re} et 3^e Fois.

D.C.

ff