

# William Tell

(Abertura)

Giacchino Rossini (1792 - 1868)

Adapt.: Wellington Sousa

Pindoretama 07/2008

Vivo ♩ = 140

10

18 Staccato

*mp*

27

35

43

51

*mp*

60

*mp*

69

77

85

93

*mp*

Detailed description: This is a musical score for the bass clef part of the 'William Tell' overture. The music is in 2/4 time and B-flat major. It begins with a tempo marking of 'Vivo' and a quarter note equal to 140 beats. The score is divided into measures, with measure numbers 10, 18, 27, 35, 43, 51, 60, 69, 77, 85, and 93 indicated. The music features various articulations such as accents (>) and staccato markings. Dynamics include mezzo-piano (*mp*). The score concludes with a final *mp* marking.

Willian Tell

Musical staff 101-110. Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, with some beamed eighth notes.

110

Musical staff 110-119. Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, with some beamed eighth notes.

*mp*

119

Musical staff 119-127. Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, with some beamed eighth notes.

127

Musical staff 127-137. Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, with some beamed eighth notes.

*mf*

*f*

137

Musical staff 137-146. Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, with some beamed eighth notes.

146

Musical staff 146-155. Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, with some beamed eighth notes.

*rit.* -----