

Hoorn concerto

Willy Ostyn 1913-1993

Allegro

Flute *mf*

Oboe *mf*

Clarinet in B \flat *mf*

Bassoon *mf*

Horn in F

Horn in F

Trumpet in C

Trombone

Bass Trombone

Horn in F *mp*

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Contrabass *p*

Detailed description: This is a page of a musical score for a horn concerto. The score is written for a full orchestra and includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, two Horns in F, Trumpet in C, Trombone, Bass Trombone, Violin I, Violin II, Viola, Cello, and Contrabass. The tempo is marked 'Allegro'. The key signature has two flats (B-flat major or D minor). The score is divided into measures by vertical bar lines. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated throughout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have melodic lines starting in the second measure. The strings (Violin I, Violin II, Viola, Cello, Contrabass) play a rhythmic accompaniment. The Horn in F part has a melodic entry in the final measure of the page.

7

Fl. *cresc*

Ob. *cresc*

B \flat Cl. *cresc*

Bsn. *cresc*

Hn. *cresc*

Hn. *cresc*

C Tpt. *cresc*

Tbn. *cresc*

B. Tbn. *cresc*

Hn. *mp* *cresc* *mp* *f*

Vln. I *p* *cresc* *f*

Vln. II *p* *cresc* *f*

Vla. *p* *cresc* *f*

Vc. *p* *cresc* *f*

Cb. *p* *cresc* *f*

13

Fl. *p* *f*

Ob. *p* *f*

B. Cl. *p* *f*

Bsn.

Hn.

Hn.

C Tpt. *f*

Tbn. *f*

B. Tbn.

Hn. *mp* *mp* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb. *f*

19 *cresc*

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *p* *f*

Bsn. *ff* *p* *f*

Hn. *ff* *f*

Hn. *f*

C Tpt. *ff* *f*

Tbn. *ff* *f*

B. Tbn. *ff* *f*

Hn. *f* *f*

Vln. I *ff* *p* *f*

Vln. II *ff* *p* *f*

Vla. *ff* *p* *f*

Vc. *ff* *p* *f*

Cb. *ff* *f*

31

Fl. *p* 3 3 *p*

Ob.

B♭ Cl.

Bsn.

Hn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp* >

B. Tbn. *mp*

Hn.

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p* *mp*

Cb. *mp*

37 *f* moderato espressivo (con moto)

Ob. *f* *rit.* moderato espressivo (con moto)

B. Cl. *f* moderato espressivo (con moto)

Bsn. *f* moderato espressivo (con moto)

Hn. *rit.* moderato espressivo (con moto)

Hn. *rit.* moderato espressivo (con moto)

C Tpt. *rit.* moderato espressivo (con moto)

Tbn. *rit.* moderato espressivo (con moto)

B. Tbn. *rit.* moderato espressivo (con moto)

Hn. *rit.* moderato espressivo (con moto) *p* 3 *mf* 3

Vln. I *rit.* moderato espressivo (con moto) *p* *mf*

Vln. II *rit.* moderato espressivo (con moto) *p* *mf*

Vla. *rit.* moderato espressivo (con moto) *p* *mf*

Vc. *rit.* moderato espressivo (con moto) *p* *mf*

Cb. *rit.* moderato espressivo (con moto)

49 cresc

Fl.

49 cresc

Ob.

49 cresc

B♭ Cl.

49 cresc

Bsn.

49 cresc

Hn.

49 cresc

Hn.

49 cresc

C Tpt.

49 cresc

Tbn.

49 cresc

B. Tbn.

49 cresc

Hn.

49 cresc

Vln. I

49 cresc

Vln. II

49 cresc

Vla.

49 cresc

Vc.

49 cresc

Cb.

55 *rit.* Moderato

Fl. *mf* 3

Ob. *p* *mf* *p*

B♭ Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*

Hn. *p* *mf* *p*

Hn. *p* *mf* *p*

C Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Hn. *mp* *mf* *p*

Vln. I *f* *p* 3 *mf* 3 *p* 3

Vln. II *f* *p* 3 *mf* 3 *p* 3

Vla. *f* *p* 3 *mf* 3 *p* 3

Vc. *f* *p* 3 *mf* 3 *p* 3

Cb. *f* *p* *mf* *p*

61 piu mosso

Fl. *f* *p* *mf*

Ob. *p* *f*

B♭ Cl. *p* *f* *mf*

Bsn. *f* *p* *mf*

Hn. *p*

Hn. *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Hn. *mp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

67 *f* 3 3 3 3 *Allegro*

Fl.

Ob. *Allegro*

B \flat Cl. *f* 3 3 3 3 *Allegro*

Bsn. *f* 3 3 *Allegro*

Hn. *Allegro*

Hn. *Allegro*

C Tpt. *Allegro*

Tbn. 67 *Allegro*

B. Tbn. 67 *Allegro*

Hn. 67 *f* *Allegro*

Vln. I 67 8 *Allegro*

Vln. II *Allegro*

Vla. *Allegro*

Vc. *Allegro*

Cb. 67 *Allegro*

79

Fl. *mf* *cresc*

Ob. *p* *cresc*

B \flat Cl. *p* *cresc*

Bsn. *p* *cresc*

Hn. *mf* *f* *cresc*

Hn. *cresc*

C Tpt. *mf* *f* *cresc*

Tbn. *mf* *f* *cresc*

B. Tbn. *cresc*

Hn. *mf* *f* *cresc*

Vln. I *mf* *f* *p* *cresc*

Vln. II *mf* *f* *p* *cresc*

Vla. *mf* *f* *p* *cresc*

Vc. *mf* *f* *p* *cresc*

Cb. *mf* *f* *p* *cresc*

This musical score page covers measures 85 to 90 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 85-86 are silent. From measure 87, it plays a melodic line starting with a forte (*f*) dynamic, then moving to piano (*p*) in measure 88, and ending with a forte (*f*) dynamic in measure 90.
- Oboe (Ob.):** Measures 85-86 are silent. From measure 87, it plays sustained chords, starting with a forte (*f*) dynamic and moving to piano (*p*) in measure 88.
- Bass Clarinet (B♭ Cl.):** Measures 85-86 are silent. From measure 87, it plays sustained chords, starting with a forte (*f*) dynamic and moving to piano (*p*) in measure 88.
- Bassoon (Bsn.):** Measures 85-86 play a triplet eighth-note pattern with a forte (*f*) dynamic. From measure 87, it plays sustained chords, starting with a piano (*p*) dynamic and moving to forte (*f*) in measure 90.
- Horn I (Hn. 1):** Measures 85-86 play a triplet eighth-note pattern with a forte (*f*) dynamic. From measure 87, it plays sustained chords, starting with a piano (*p*) dynamic and moving to forte (*f*) in measure 90.
- Horn II (Hn. 2):** Measures 85-86 play a triplet eighth-note pattern with a forte (*f*) dynamic. From measure 87, it plays sustained chords, starting with a piano (*p*) dynamic and moving to forte (*f*) in measure 90.
- Trumpet C (C Tpt.):** Measures 85-86 play a triplet eighth-note pattern with a forte (*f*) dynamic. From measure 87, it plays sustained chords, starting with a piano (*p*) dynamic and moving to forte (*f*) in measure 90.
- Trumpet B (Tbn.):** Measures 85-86 play a triplet eighth-note pattern with a forte (*f*) dynamic. From measure 87, it plays sustained chords, starting with a piano (*p*) dynamic and moving to forte (*f*) in measure 90.
- Bass Trumpet (B. Tbn.):** Measures 85-86 play a triplet eighth-note pattern with a forte (*f*) dynamic. From measure 87, it plays sustained chords, starting with a piano (*p*) dynamic and moving to forte (*f*) in measure 90.
- Horn III (Hn. 3):** Measures 85-86 are silent. From measure 87, it plays a melodic line starting with a forte (*f*) dynamic, moving to mezzo-piano (*mp*) in measure 88, and ending with a mezzo-piano (*mp*) dynamic in measure 90.
- Violin I (Vln. I):** Measures 85-86 play a triplet eighth-note pattern with a forte (*f*) dynamic. From measure 87, it plays a melodic line starting with a piano (*p*) dynamic and moving to forte (*f*) in measure 90.
- Violin II (Vln. II):** Measures 85-86 play a triplet eighth-note pattern with a forte (*f*) dynamic. From measure 87, it plays a melodic line starting with a piano (*p*) dynamic and moving to forte (*f*) in measure 90.
- Viola (Vla.):** Measures 85-86 play a triplet eighth-note pattern with a forte (*f*) dynamic. From measure 87, it plays sustained chords, starting with a piano (*p*) dynamic and moving to forte (*f*) in measure 90.
- Violoncello (Vc.):** Measures 85-86 play a triplet eighth-note pattern with a forte (*f*) dynamic. From measure 87, it plays sustained chords, starting with a piano (*p*) dynamic and moving to forte (*f*) in measure 90.
- Double Bass (Cb.):** Measures 85-86 play a triplet eighth-note pattern with a forte (*f*) dynamic. From measure 87, it plays sustained chords, starting with a piano (*p*) dynamic and moving to forte (*f*) in measure 90.

91

Fl.

mp

Ob.

B♭ Cl.

mp

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Hn.

mp

3

3

Vln. I

p

p

mp

Vln. II

p

mp

Vla.

mp

mp

p

mp

Vc.

p

mp

Cb.

mp

mp

97

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz *f* *mp* *mf*

sfz *f* *p* *p* *mf*

sfz *f* *p* *mf*

p *mf*

p *mf*

This page of a musical score covers measures 103 to 106. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 103. The Flute part starts with a rest in measure 103 and enters in measure 104 with a melodic line marked *mf*. The Oboe part has a rest in measure 103 and enters in measure 104 with a melodic line marked *mf*. The Bass Clarinet part has a rest in measure 103 and enters in measure 104 with a melodic line marked *mf*. The Bassoon part plays a rhythmic pattern of eighth notes starting in measure 103, marked *mf*. The Horns (both parts) play sustained chords in measure 103, marked *p*, and then move to a new chord in measure 104, marked *mf*. The Trumpets (both parts) play a triplet of eighth notes in measure 103, marked *p*, and then a melodic line in measure 104, marked *mf*. The Trombones (both parts) play a rhythmic pattern of eighth notes in measure 103, marked *p*, and then a melodic line in measure 104, marked *mf*. The Bass Trombone part has a rest in measure 103 and enters in measure 104 with a melodic line marked *mf*. The Violin I part has a rest in measure 103 and enters in measure 104 with a melodic line marked *mf*. The Violin II part plays a rhythmic pattern of eighth notes in measure 103, marked *f*, and then a melodic line in measure 104, marked *mf*. The Viola part has a rest in measure 103 and enters in measure 104 with a melodic line marked *mf*. The Violoncello part has a rest in measure 103 and enters in measure 104 with a melodic line marked *mf*. The Contrabass part plays a rhythmic pattern of eighth notes in measure 103, marked *p*, and then a melodic line in measure 104, marked *mf*.

This page of a musical score covers measures 109 through 112. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Measures 109-110:** A *crescendo* leading to a *f* (fortissimo) dynamic. The Flute and Oboe play melodic lines, while the woodwinds and strings provide harmonic support.
- Measures 111-112:** The music continues with complex rhythmic patterns, including triplets (marked with '3') and sixteenth-note runs. Dynamics fluctuate between *mf* (mezzo-forte) and *f*.
- Violin I:** Features a prominent melodic line with a *crescendo* and a *f* dynamic in measure 112.
- Violoncello:** Plays a rhythmic accompaniment with triplets and a *mf* dynamic.
- Contrabass:** Provides a steady bass line with triplets and a *mf* dynamic.

121 *rit.*

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mp

f

3 3 3

3 3

3 3

8

Musical score for measures 145-150, featuring various instruments and dynamic markings. The score is divided into two systems.

System 1 (Measures 145-150):

- Fl.**: Treble clef. Measure 145 has a triplet of eighth notes. Dynamic markings are *mf* and *f*. A *rit.* (ritardando) marking is present above measure 146.
- Ob.**: Treble clef. Dynamic markings are *mf* and *f*.
- B♭ Cl.**: Treble clef. Dynamic markings are *mf* and *f*. Measure 149 has a triplet of eighth notes.
- Bsn.**: Bass clef. Dynamic markings are *mf* and *f*.
- Hn.** (Two parts): Treble clef. Dynamic markings are *mf* and *f*.
- C Tpt.**: Treble clef. Dynamic marking is *mf*.
- Tbn.**: Bass clef. Dynamic markings are *mf* and *f*. Measure 149 has a triplet of eighth notes.
- B. Tbn.**: Bass clef. Dynamic markings are *mf* and *f*.

System 2 (Measures 145-150):

- Hn.**: Treble clef. Measure 145 has a triplet of eighth notes. Dynamic markings are *mf* and *f*. Measure 149 has a triplet of eighth notes.
- Vln. I**: Treble clef. Measure 145 has a triplet of eighth notes. Dynamic markings are *mf* and *f*. A *rit.* marking is present above measure 146.
- Vln. II**: Treble clef. Measure 145 has a triplet of eighth notes. Dynamic markings are *mf* and *f*. Measure 149 has a triplet of eighth notes.
- Vla.**: Alto clef. Measure 145 has a triplet of eighth notes. Dynamic markings are *mf* and *f*. Measure 149 has a triplet of eighth notes.
- Vc.**: Bass clef. Measure 145 has a triplet of eighth notes. Dynamic markings are *mf* and *f*. Measure 149 has a triplet of eighth notes.
- Cb.**: Bass clef. Dynamic marking is *mf*.

The score uses dynamic markings *mf* (mezzo-forte) and *f* (forte). Articulation includes triplets of eighth notes and accents. A *rit.* (ritardando) marking is used in measures 146 and 149.

157

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

cresc

163

Fl.

cresc

163

Hn.

cresc

163

Hn.

cresc

163

C Tpt.

cresc

163

Tbn.

cresc

163

B. Tbn.

cresc

163

Hn.

cresc

163

Vln. I

cresc

163

Vln. II

cresc

163

Vla.

cresc

163

Vc.

cresc

163

Cb.

169

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description of the musical score: The score is for measures 169 to 174. Measures 169-172 are marked with a whole rest for all instruments. At measure 173, the music begins. The Horn 1 part (top staff) plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The Violin I part (top staff) plays a rhythmic pattern: eighth-note pairs (G4-A4, A4-B4, B4-A4, A4-G4) for the first two measures, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The Violin II part (middle staff) plays a rhythmic pattern: quarter notes (G4, A4, B4, A4, G4) for the first two measures, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The Viola part (bottom staff) plays a rhythmic pattern: quarter notes (G4, A4, B4, A4, G4) for the first two measures, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The Violoncello part (bottom staff) plays a rhythmic pattern: quarter notes (G4, A4, B4, A4, G4) for the first two measures, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The Contrabass part (bottom staff) plays a rhythmic pattern: quarter notes (G4, A4, B4, A4, G4) for the first two measures, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The dynamic *mf* is indicated at the start of measure 173.

175

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

This page of a musical score covers measures 175 to 180. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Horns (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B \flat major (two flats). The time signature is 4/4. The score begins at measure 175 with a dynamic marking of *p* (piano). The woodwinds (Fl., Ob., B \flat Cl., Bsn.) are mostly silent, with some activity in the Bsn. and Fl. in measure 180. The brass section (Hn., C Tpt., Tbn., B. Tbn.) plays sustained chords and moving lines. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth and sixteenth notes, with some sustained notes. The score ends at measure 180.

cresc

181

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc

8

8

Detailed description: This page of a musical score covers measures 181 to 188. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (C Tpt.). The brass section includes Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Horns (Hn.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 181 with a dynamic marking of *mf*. The Flute, Oboe, Bass Clarinet, Horns, and Violins I parts have a *mf* dynamic marking at the start of the page. The Bassoon, Trumpets, Trombones, Baritone Trombone, and Contrabass parts also have a *mf* dynamic marking. The Horns part has a *mf* dynamic marking in measure 183. The string parts (Vln. II, Vla., Vc., Cb.) have a *mf* dynamic marking in measure 183. The score includes several crescendo markings (cresc) throughout, indicating a gradual increase in volume. The key signature is three flats (B \flat , E \flat , A \flat), and the time signature is 4/4. The score is written in a standard orchestral layout with multiple staves for each instrument.

This musical score page contains 13 staves for various instruments, starting at measure 187. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, mostly rests.
- B♭ Cl.** (B-flat Clarinet): Treble clef, block chords.
- Bsn.** (Bassoon): Bass clef, block chords.
- Hn.** (Horn): Treble clef, block chords.
- Hn.** (Horn): Treble clef, block chords.
- C Tpt.** (C Trumpet): Treble clef, block chords.
- Tbn.** (Tuba): Bass clef, block chords.
- B. Tbn.** (Baritone Tuba): Bass clef, block chords.
- Hn.** (Horn): Treble clef, melodic line with slurs and accents, starting at measure 188.
- Vln. I** (Violin I): Treble clef, melodic line with slurs and accents, starting at measure 188.
- Vln. II** (Violin II): Treble clef, melodic line with slurs and accents, starting at measure 188.
- Vla.** (Viola): Bass clef, melodic line with slurs and accents, starting at measure 188.
- Vc.** (Violoncello): Bass clef, block chords, starting at measure 188.
- Cb.** (Cello): Bass clef, block chords, starting at measure 188.

Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte) in various staves. The score is in a key signature of two flats and a common time signature.

193

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

199 Moderato con moto

Fl. *p*

Ob. *p*

B♭ Cl. *f* *p*

Bsn. *ff* *p*

Hn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Hn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

This page of a musical score covers measures 205 through 210. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt., Tbn.), Trombones (B. Tbn.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score begins at measure 205. The first three measures (205-207) feature a crescendo leading to a dynamic marking of *p* (piano) at the start of measure 208. The music is characterized by intricate textures, including triplets and sixteenth-note passages in the strings and woodwinds. The Flute part has a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Horns, Trumpets, and Trombones play sustained chords and rhythmic figures. The Violins and Violas play rapid sixteenth-note passages, often in triplet groups. The Violoncello and Contrabass parts provide a steady bass line with rhythmic patterns.

Measure 208 is marked *p*. Measure 209 features a dynamic marking of *p* and a triplet of eighth notes. Measure 210 is marked *p* and features a triplet of eighth notes. The score concludes with a final measure (210) marked *p*.

223

Fl. *p* *mf*

Ob. *p* *mf*

B \flat Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Hn. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

This musical score page covers measures 223 to 226. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in measure 223, with dynamics ranging from *p* to *mf*. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained notes, mostly at a *p* dynamic. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) features a rhythmic accompaniment of eighth notes, with dynamics marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

229

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score covers measures 229 to 232. The score is arranged in a standard orchestral layout with woodwinds, brass, and strings. The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 229 and 230 feature a complex texture with woodwinds and brass playing sustained chords and moving lines, while strings provide a rhythmic and harmonic foundation. Measure 231 is dominated by a melodic line in the first horn, with other instruments providing accompaniment. Measure 232 concludes the section with sustained chords in the woodwinds and brass, and a final rhythmic pattern in the strings. Dynamics such as *f* (forte) are indicated throughout the score.

235 Deel 3

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

mf

241

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 253 to 258. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 253-258, *mf*. Melodic line with eighth-note patterns.
- Oboe (Ob.):** Measures 253-258, *mf*. Melodic line with eighth-note patterns.
- Bass Clarinet (B♭ Cl.):** Measures 253-258, *mf*. Melodic line with eighth-note patterns.
- Bassoon (Bsn.):** Measures 253-258, *mf*. Melodic line with eighth-note patterns.
- Horn I (Hn.):** Measures 253-258, *mf*. Sustained chords.
- Horn II (Hn.):** Measures 253-258, *mf*. Sustained chords.
- Trumpet C (C Tpt.):** Measures 253-258, *mf*. Sustained chords.
- Trumpet B (Tbn.):** Measures 253-258, *mf*. Sustained chords.
- Trumpet B (B. Tbn.):** Measures 253-258, *mf*. Sustained chords.
- Horn III (Hn.):** Measures 253-258, *sfz* to *mf*. Melodic line with eighth-note patterns.
- Violin I (Vln. I):** Measures 253-258, *mf*. Melodic line with eighth-note patterns.
- Violin II (Vln. II):** Measures 253-258, *mf*. Melodic line with eighth-note patterns.
- Viola (Vla.):** Measures 253-258, *mf*. Melodic line with eighth-note patterns.
- Violoncello (Vc.):** Measures 253-258, *mf*. Melodic line with eighth-note patterns.
- Double Bass (Cb.):** Measures 253-258, *mf*. Melodic line with eighth-note patterns.

The score is in a key signature of two flats (B♭ major or F minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used for most instruments, while *sfz* (sforzando) is used for the third horn part in measure 253. A hairpin crescendo is visible in the Flute, Oboe, Bass Clarinet, Bassoon, and Violin I parts towards the end of the page.

259

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

B \flat Cl. *f* *mf* *f* *pp*

Bsn. *f* *mf* *f*

Hn. *f* *mf* *f*

Hn. *f* *mf* *f*

C Tpt. *f* *mf* *f*

Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Hn. *f* *mf* *f* *mp*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

This musical score page covers measures 265 to 270. The instruments and their parts are as follows:

- Flute (Fl.):** Active throughout, playing a melodic line with dynamic markings *p* and *f*.
- Oboe (Ob.):** Active throughout, playing a melodic line with dynamic markings *p* and *f*.
- Bass Clarinet (B♭ Cl.):** Active throughout, playing a melodic line with dynamic markings *p* and *f*.
- Bassoon (Bsn.):** Active throughout, playing a melodic line with dynamic markings *p* and *f*.
- Horn I (Hn. 1):** Rests in measures 265-267, then plays a chordal part with dynamic markings *p* and *f*.
- Horn II (Hn. 2):** Rests in measures 265-267, then plays a chordal part with dynamic markings *p* and *f*.
- Trumpet C (C Tpt.):** Rests in measures 265-267, then plays a chordal part with dynamic markings *p* and *f*.
- Trumpet B (Tbn.):** Rests in measures 265-267, then plays a chordal part with dynamic markings *p* and *f*.
- Trumpet B (B. Tbn.):** Rests in measures 265-267, then plays a chordal part with dynamic markings *p* and *f*.
- Horn III (Hn. 3):** Active throughout, playing a melodic line with dynamic markings *p* and *f*.
- Violin I (Vln. I):** Rests in measures 265-267, then plays a melodic line with dynamic markings *p* and *f*.
- Violin II (Vln. II):** Rests in measures 265-267, then plays a melodic line with dynamic markings *p* and *f*.
- Viola (Vla.):** Rests in measures 265-267, then plays a melodic line with dynamic markings *p* and *f*.
- Violoncello (Vc.):** Rests in measures 265-267, then plays a melodic line with dynamic markings *p* and *f*.
- Double Bass (Cb.):** Rests in measures 265-267, then plays a melodic line with dynamic markings *p* and *f*.

The score includes dynamic markings (*p* for piano, *f* for forte), articulation marks (accents), and phrasing slurs. A rehearsal mark is present at the beginning of measure 265. A *Quasi-* marking is visible above the Violin I staff in measure 268.

283

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

f

f

f

p

p

f

p

289

Fl. *p*

Ob. *8va*

B^b Cl. *8va*

Bsn.

Hn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Hn. *f*

Vln. I *tr* *f* *8va*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This musical score page covers measures 295 to 300. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 295-300, starting with a *p* dynamic. Features a melodic line with slurs and accents.
- Oboe (Ob.):** Measures 295-300, mostly silent with a final measure containing a whole note chord.
- B♭ Clarinet (B♭ Cl.):** Measures 295-300, starting with a *p* dynamic. Features a melodic line with slurs and accents.
- Bassoon (Bsn.):** Measures 295-300, starting with a *p* dynamic. Features a rhythmic accompaniment of eighth notes.
- Horn I (Hn. 1):** Measures 295-300, silent.
- Horn II (Hn. 2):** Measures 295-300, silent.
- C Trumpet (C Tpt.):** Measures 295-300, silent.
- Trombone (Tbn.):** Measures 295-300, silent.
- Bass Trombone (B. Tbn.):** Measures 295-300, silent.
- Horn III (Hn. 3):** Measures 295-300, starting with a *p* dynamic. Features a melodic line with accents.
- Violin I (Vln. I):** Measures 295-300, starting with a *p* dynamic. Features a melodic line with accents and a *ppp* marking in measure 295.
- Violin II (Vln. II):** Measures 295-300, starting with a *p* dynamic. Features a melodic line with accents.
- Viola (Vla.):** Measures 295-300, starting with a *p* dynamic. Features a melodic line with accents.
- Violoncello (Vc.):** Measures 295-300, starting with a *p* dynamic. Features a melodic line with accents.
- Contrabass (Cb.):** Measures 295-300, starting with a *p* dynamic. Features a melodic line with accents.

307

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score covers measures 307 to 311. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (C Tpt., B. Tbn.). The brass section includes Horns (Hn.), Trumpets (C Tpt., B. Tbn.), and Trombones (Tbn., B. Tbn.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two flats and a common time signature. The woodwinds and brass play sustained notes with dynamic markings of *p* and *f*. The strings play a rhythmic accompaniment of eighth notes, with the Viola and Violoncello parts featuring a *tr* (trill) marking. The Horns in the lower section have a melodic line with a *tr* marking. The page number 307 is written at the beginning of each staff.

313 cresc

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 313 to 316. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) is mostly silent, with a 'cresc' marking at the end. The brass section (Horns, Trumpets, Trombones, Bass Trombone) has a melodic line starting in measure 313, marked with *mf* and *f*, and a 'cresc' marking at the end. The string section (Violins I and II, Viola, Violoncello, Contrabass) has a rhythmic accompaniment starting in measure 313, marked with *p* and *f*, and a 'cresc' marking at the end.

319

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

mf

This page of a musical score covers measures 319 to 323. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Bassoon (Bsn.), Horns (Hn.), and Cor Anglais (C Tpt.). The brass section includes Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 319. The Flute part has a melodic line starting in measure 320. The Oboe, Bass Clarinet, and Bassoon parts have a rhythmic accompaniment of eighth notes. The Horns and Trombones have a melodic line starting in measure 320. The Violin I and II parts have a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Contrabass parts have a melodic line starting in measure 320. The score includes dynamic markings such as *mf* and *f*. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4.

325

Fl. *mf* Allegro moderato

Ob. *mf* Allegro moderato

B♭ Cl. *mf* Allegro moderato

Bsn. *mf* Allegro moderato

Hn. Allegro moderato

Hn. Allegro moderato

C Tpt. Allegro moderato

Tbn. Allegro moderato

B. Tbn. Allegro moderato

Hn. *mf* Allegro moderato

Vln. I Allegro moderato *f* *p*

Vln. II Allegro moderato *f* *p*

Vla. Allegro moderato *f* *p*

Vc. Allegro moderato *f* *p*

Cb. *f* *p* Allegro moderato

331

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mf

mp

