

Allegro

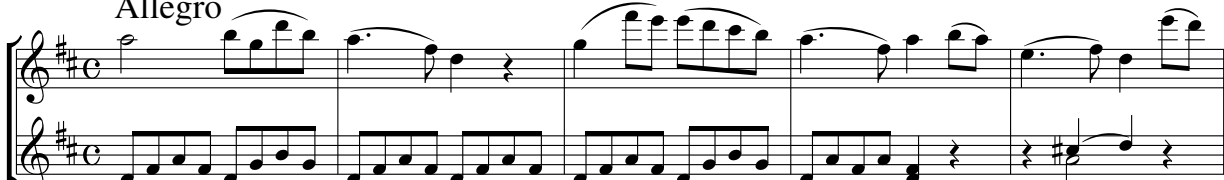
für Flöte und Geige

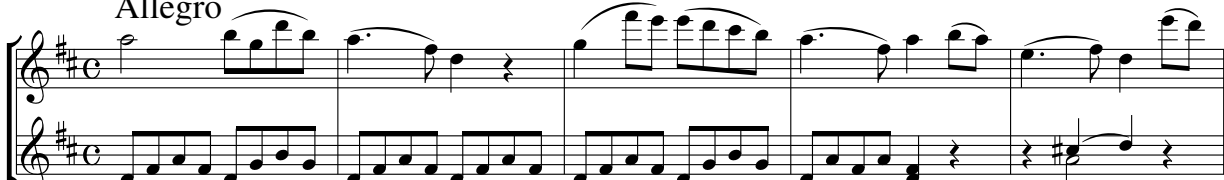
G.4



Verzeichniss über Zwei Hundert meiner Compositionen

Allegro

F. 

V. 

Transcription

This is the initial of a duetto, “Allegro für Flöte und Geige”, G.4 by the Danish composer Georg Gerson (1790-1825) as notated in the composer’s own thematic catalogue, “Verzeichniß über Zwei Hundert meiner Compositionen”.¹ To the editor’s best knowledge we have no other sources of this piece, composed in Hamburg 1806.

According to the preface of “Verzeichniss”, Gerson wrote this and another duetto (G.3) for a colleague and himself. In 1806 he settled, 16 years old, in Hamburg for business and music education and was appointed to a trade office (Fürst & Haller). His music teacher was Andreas Romberg (1767–1821), a distinguished composer at the time.

¹ Royal Library, Copenhagen, mu 7105.0962, C II, 6b.