

Compositions pour Violon et Piano.

| ALBUMS. | | Four Pieces: | | L'Adieu | | Morceaux de Salon. | |
|--|---------|---|---------|-------------------------------|-----|---|---------|
| Album Classique, Vol. I | net 2 0 | No. 1. Hungarian Dance (G m) | 4 0 | Berceuse | 4 0 | No. 1. Improvisation | 4 0 |
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| | | " 4. Mazurka | 3 0 | Gavotte Mignonne | 4 0 | " 4. Barcarolle | 3 0 |
| | | " 5. Spinnerlied | 4 0 | Gigue | 4 0 | " 5. Menuet | 3 0 |
| ABBOTT, T. R. | | Jugend-Album, Op. 17 (12 easy pieces) in 2 Books ea | net 2 0 | Perpetuum mobile | 4 0 | " 6. Saltarelle | 3 0 |
| Mazurka No. 1 | 4 0 | d'EVRY, E. | | HERMAN, AD. | | " 15. Mazurka | 4 0 |
| Ballade | 4 0 | Pastorale | 3 0 | Pièces Poétiques. | | " 16. Gavotte en ré | 4 0 |
| Mazurka No. 2 | 4 0 | Idylle et Aubade | 4 0 | No. 1. La Captive | 4 0 | " 18. Danse Polonoise | 4 0 |
| ALLEN, G. P. | | FIORILLO. | | " 2. Tyrolienne | 4 0 | " 23. No. 1. Romance | 4 0 |
| Intermezzo | 4 0 | Adagio arr. par A. Mistowski | | " 3. Sarabande | 4 0 | " 2. Bourrée | 4 0 |
| ALTHAUS, B. | | GILLET, E. | | " 4. Villanelle | 4 0 | " 27. 3 ^{me} Concertino | 6 0 |
| Tarantelle | 4 0 | Gai Séjour | 4 0 | " 5. Polonoise | 4 0 | PANOFFSKI, J. | |
| Fantaisie Élégante | 5 0 | Retour | 4 0 | " 6. Tarantelle | 4 0 | Canzonetta | |
| BARNES, ETHEL. | | Illusion | 4 0 | HOFMANN, RICHARD. | | PEINIGER, OTTO. | |
| Mazurka | 5 0 | GRIEG, E. | | Miniatures. | | Sonatina | |
| BLOCH, JOSEPH. | | No. 1. Anitra's Dance | 4 0 | No. 1. Borowski, F. Caprice | 4 0 | PROUST, G. A. | |
| Deux Morceaux Caractéristiques | | " 2. Solveig's Song and Albumleaf | 4 0 | " 2. David, F. La Nuit | 4 0 | Pensée Sicilienne | |
| Op. 9. No. 1. Souvenir | 4 0 | " 3. Watchman's Song and Folk-Song | 4 0 | " 3. Dunkler, E. Pet. Mazurke | 4 0 | Canzonetta | |
| " 2. Gavotte | 4 0 | " 4. Humoresque | 4 0 | " 4. Grieg, E. Norw. Brautzug | 4 0 | Tarantelle | |
| " 19. Concertino in D | 6 0 | " 5. Menuet | 4 0 | " 5. Handel, G. F. Andante | 3 0 | RAGGHIANI, I. | |
| " 21. Petite Fantaisie Hongr. | 4 0 | " 6. Melodies Bk I. | 4 0 | " 6. " Allegretto | 3 0 | Gavotte et Musette | |
| " 22. Six Aquarelles. | | " 7. " Bk II. | 4 0 | " 7. " Arioso | 3 0 | RAMEAU, J. PH. | |
| No. 1. Invocation | 3 0 | " 8. Marche Entracte | 4 0 | " 8. Kjerul, H. Romance | 3 0 | Gavotte (Borowski) | |
| " 2. Historiette | 3 0 | " 9. Triumphant March | 4 0 | " 9. Lull, J. B. Menuet | 3 0 | Op. 48 to 78 (see special list). | |
| " 3. Solitude | 3 0 | " 10. Death of Aase | 3 0 | " 10. Offenbach, J. Musette | 4 0 | RIEU, A. | |
| " 4. Valsette | 4 0 | HÄNDEL, G. F. | | " 11. Wachs, P. Le Toreador | 4 0 | Chanson de Berceau | |
| " 5. Confidences | 4 0 | Menuet (Borowski) | 3 0 | Invocation. — Canzonetta | 4 0 | Ronde | |
| " 6. Capriccio | 4 0 | Gavotte | 3 0 | Sur le lac. — Pensée intime | 4 0 | Prière | |
| BEETHOVEN. | | Sarabande | 3 0 | Primavera. — Ariette | 4 0 | SCHNEIDER, F. L. | |
| 2 Romances | net 1 6 | Bourrée | 3 0 | JENSEN, GUSTAV. | | Mélodie | |
| BÉRIOT, CH. DE. | | Musette | 3 0 | Op. 41. Fünf Vortragsstücke. | | 2 Esquisses Hongroises | |
| 5 Petits Solos | net 2 0 | Hornpipe | 3 0 | No. 1. Gavotte | 4 0 | SCHÖTTE, L. | |
| 5 Récréations | net 2 0 | Largo | 3 0 | " 2. Bolero | 4 0 | Allegrezza | |
| BOHM, C. | | HANN, L. | | " 3. Intermezzo | 4 0 | Berceuse | |
| Petit Rondeau brillant | 4 0 | Sérénade Angélique | 4 0 | " 4. Serenade | 4 0 | Le Soir | |
| BONAWITZ, J. H. | | Danse Gracieuse | 4 0 | " 5. Romanza | 4 0 | Bonne Nuit | |
| Polka-Entr'acte | 4 0 | HANN, SIDNEY, H. | | KLEE, J. TH. | | SEIFFERT, HENRI. | |
| BOROWSKI, F. | | Canzona | 4 0 | Souvenir | 4 0 | Pensieroso | |
| Invocation | 3 0 | Divertissement | 4 0 | KING, O. | | SEITZ, F. | |
| Menuet à l'antique | 4 0 | Gavotte | 4 0 | Arioso | 4 0 | Op. 15. Concerto in D | |
| Passepiéd | 4 0 | Gondoliera | 4 0 | Romance sans paroles | 4 0 | SINGELÉE, J. B. | |
| Élégie | 3 0 | Danse Espagnole | 4 0 | Une Soirée à Madrid, Boléro | 4 0 | Lucie de Lammermoor | |
| Valsette | 4 0 | TEN HAVE, W. | | La Romana, Canzonetta | 4 0 | net 2 0 | |
| Mazur | 5 0 | Op. 7. Morceau de Salon | 5 0 | Vision, Larghetto | 4 0 | SITT, HANS. | |
| Schoumka, Danse Cosaque | 5 0 | " 11. Bolero | 4 0 | Rose et Bleu, Capriccietto | 4 0 | Petite Sérénade | |
| 2 ^{me} Schoumka Ukrainienne | 4 0 | " 12. No. 1. Romance | 3 0 | LINDROTH, A. F. | | SLONOFF, M. | |
| Danse rustique | 4 0 | " 2. Chanson du printemps | 3 0 | Romance | 4 0 | Canzonetta | |
| Chanson de Berceau | 4 0 | " 14. Barcarolle | 4 0 | Aragonesse | 6 0 | Pastorale | |
| Ritournelle | 4 0 | " 17. Polonoise | 5 0 | MALKOFF, A. | | SPEER, W. H. | |
| Prière | 4 0 | " 19. Allegro Brillant | 6 0 | La Gracieuse | 4 0 | Four Sketches: | |
| BRUNO, F. | | " 21. No. 1. Lied | 4 0 | Berceuse | 4 0 | No. 1. Rhapsody | |
| Elégie | 3 0 | " 2. Intermezzo | 4 0 | MARTINI. | | " 2. Meditation | |
| COLLECTION DE MORCEAUX CLASSIQUES ET MODERNES. | | " 24. Capriccio | 5 0 | Sonatine | 4 0 | " 3. Impromptu | |
| 40 Selected pieces (see special list). | | " 26. Sérénade | 4 0 | Tarantelle | 5 0 | " 4. Legend | |
| COURVOISIER, C. | | " 27. Rêverie | 4 0 | MAZAS, F. | | SPOHR. | |
| Twelve Melodies | net 2 0 | " 28. Feuille d'Album | 4 0 | Spring Song | 3 0 | Barcarolle | |
| DESSAU, B. | | " 29. Canzona | 4 0 | MENDELSSOHN, F. | | STRAETEN, E. VAN DER. | |
| Op. 3. Fantasiestücke | | " 30. Concerto | 10 0 | MAZOFF, A. | | Minnelied | |
| No. 1/2. Wiegenlied und Lied ohne Worte | 3 0 | " 32. Suite complete | 6 0 | Concertino | 8 0 | SVENDSEN, J. | |
| " 3. Nocturno | 3 0 | Separately: No. 1. Prelude | 4 0 | MISTOWSKI, ALFRED. | | Mélodies Suédoises | |
| " 4. Allegro Hongrois | 4 0 | " 2. Menuetto | 5 0 | MOFFAT, A. | | Abendlied (Schumann) and Mélodie (Ole Bull) | |
| Op. 4. Berceuse | 4 0 | " 3. Cavatine | 4 0 | Rêverie du Soir | 4 0 | Op. 26. Romance | |
| " 5. No. 1. Gavotte | 4 0 | " 4. Moto Perpetuo | 5 0 | Intermezzo Caractéristique | 4 0 | TREW, S. | |
| " 2. Mazurka | 4 0 | HENLEY, W. H. | | Perles Classiques. | | Romance | |
| DAVID, F. | | La Fileuse | 5 0 | No. 1. Tenaglia Madrigale | 3 0 | Mazurka | |
| Scherzo | 4 0 | Chant du Berceau | 4 0 | " 2. Lotti Canzonetta | 3 0 | Valse Mignonne | |
| Mazurka | 4 0 | HENRY, J. HAROLD. | | " 3. Defesch Menuetto | 3 0 | VAN HULST, J. | |
| Kinderlied | 3 0 | Six Feuilles d'Album compl. net | 2 0 | " 4. Pergolesi Siciliana | 3 0 | Mazurka | |
| Élégie | 3 0 | No. 1. Idylle | 2 0 | " 5. Paradisi Canzonetta | 3 0 | Romance sans paroles | |
| Barcarolle | 3 0 | " 2. Crepuscule | 2 0 | " 6. Jones Sarabanda | 3 0 | Moto Perpetuo | |
| Romance | 3 0 | " 3. Automne | 2 0 | MURKENS, H. | | WACHS, P. | |
| Menuet | 4 0 | " 4. Sérénade | 3 0 | Gavotte | 4 0 | Souvenance Mélodie | |
| Moto Perpetuo | 4 0 | " 5. Scherzo | 2 0 | MUSCAT, H. | | Air de Ballet | |
| Sérénade | 4 0 | " 6. Barcarolle | 3 0 | Compositions | | WOLSTENHOLME, W. | |
| Ungarisch | 4 0 | Lied | 4 0 | No. 1. Cavatine | 3 0 | No. 1. Mountain Song | |
| DOLMETSCH, A. | | Mazurka | 4 0 | " 2. Boléro | 4 0 | " 2. In the Gondola | |
| Rondeau | 4 0 | Méditation | 4 0 | " 3. Polonoise | 4 0 | " 3. Mazurka | |
| Sérénade | 4 0 | Mélie | 4 0 | " 4. Petit Menuet | 3 0 | " 4. Scherzino | |
| EICHHORN, M. | | I Pifferari | 3 0 | " 5. Barcarolle | 4 0 | " 5. Rêverie | |
| Romance | 3 0 | Tarantella | 4 0 | " 6. Moto Perpetuo | 4 0 | " 6. Valse | |
| Nocturne | 3 0 | Moto Perpetuo | 4 0 | " 7. Eleanor-Gavotte | 3 0 | ZAWADZKI, M. | |
| Walzer | 4 0 | | | " 8. Andante | 4 0 | Danse Slave | |
| Capriccioso | 4 0 | | | | | | |

CONCERT.

Violine solo.

Friedrich Seitz, Op. 15.

Allegro moderato.

Tutti.

Solo

mf

f risoluto

mf

f

fz

f

sul G.

p tranquillo

mf

cresc.

f risoluto

marcato

ffz

mf

cresc.

ff

f

ritard.

a tempo

p grazioso

cresc.

f

p

cresc.

ff energico

ritard.

dim.

p

meno mosso

p molto cantabile

mf

f *p* *espressivo* *f* *p*
cresc. *f* *appassionato* *p* *cantabile*
mf *mf* *cresc.* *f* *appassionato*
f *espressivo* *molto sost.* *ritard.* *dim.*

Tempo primo.

p *leggero* *grazioso*
p *mf* *cresc.*
f *p* *mf* *cresc.* *f*
mf *p* *cresc.*
f *p*
cre - - - scen - - - do *ff*
p *cresc.* *sf* *ff* *10* *ritard.*

Violine solo.

Andante con moto.

p con sentimento

cresc. f

p cresc. p

f espressivo mf p

p cresc. ff appassionato f

mf molto cresc. e acceler.

molto tenuto long p veloce ritard. tempo p

primo.

mf espress. mf

p mf f acceler.

tranquillo mf dim. p espress.

p molto tranquillo e espressivo dim. pp

Allegretto.

Tutti.

ff

Solo

mf leggiero

cresc. - - - f - mf - p

pizz. mf

arco

f

brillante

ff

p leggiero

mf

dolce

mf

p dolce

calando

ff

mf leggiero

Tutti.

ff

Violine solo.

Solo. *a tempo*
p *ritard.* *mf con sentimento*
p *mf*
mf *p* *p*
mf *f* *dim.*
p *cresc.* *mf*
f molto appassionato
fff *dim.* *ritard.*
a tempo *p grazioso* *mf*
mf *dim.* *p*
mf *p*
mf *dim.* *p spicc.*

Violine solo.

se - quens cre - - - - - scen - - - - - do *f*

cresc. *tr tr* *ff* *mf*

f *p* *molto cre - - - - - scen - - - - - do*

ff *mf spicc.*

f *cresc.*

ff *dim.* *mf*

f *cre - - - - - scen - - - - - do*

ff *mf* *fz*

mf *fz* *cresc.*

ff

ff *ff*