

# Georg Gerson

(1790–1825)

## Canon

in H. Beer's Stammbuch  
für 4 Stimmen

### G.72

### Score

Edited by  
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# Canon in H. Beer's Stammbuch für 4 Stimmen

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[Tenor 1] Willst du im - mer wei - ter schwei - fen? Sieh' das Gu - te liegt so nah'; ler - ne

[Tenor 2] Willst du im - mer wei - ter schwei - fen? Sieh' das Gu - te liegt so

[Tenor 3] Willst du im - mer wei - ter schwei - fen? Sieh' das

[Tenor 4] Willst du im - mer wei - ter

5 nur das Glück er - grei - fen, denn das Glück ist \_\_\_ im - mer da. Willst du

nah'; ler - ne nur das Glück er - nur das Glück er - Glück ist \_\_\_ im - mer

Gu - te liegt so nah'; ler - ne nur das Glück er - nur das Glück er -

schwei - fen? Sieh' das Gu - te liegt so nah'; ler - ne nur das Glück er -

9 im - mer wei - ter schwei - fen? Sieh' das Gu - te liegt so nah'; ler - ne

da. Willst du im - mer wei - ter schwei - fen? Sieh' das Gu - te liegt so

Glück ist \_\_\_ im - mer da. Willst du im - mer wei - ter schwei - fen? Sieh' das

nur das Glück er - Glück ist \_\_\_ im - mer da. Willst du im - mer wei - ter

## Critical notes

This score is the first modern edition of the canon for 4 voices “Canon in H. Beer’s Stammbuch<sup>1</sup> für 4 Stimmen” (G.72) by the Danish composer “Georg Gerson” (1790-1825).

The source is:

*Verz* “Verzeichniss über Zwei Hundert meiner Compositionen”, “George Gersons samling: Ms. mu 7105.0962, C II, 6b”.

Heinrich Beer (1794–1842) was brother of the composer Giacomo Meyerbeer (1791–1864). In 1818, he married Betty Meier (1793–1850) who was the cousin of the composer Felix Mendelssohn (1809–1847). As recorded in *Verz*, Betty Meier participated several times in the performance of Gerson’s works.

The poem “Erinnerung” by the German poet “Johann Wolfgang von Goethe” (1749–1832) was published 1789 in “Goethe’s Schriften. Achter Band”.

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ‘contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staves has been adapted to modern practices. Separate parts are contemporized as well.

Performance indications added by the editor are enclosed within brackets.

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<sup>1</sup> German friendship book, (Album Amicorum) was an early form of the poetry book and the modern friendship book, see Wikipedia(eng.).