

# Le Passant

Opéra  
DE  
E. PALADILHE



QUADRILLE sur les motifs

*pour PIANO par*  
**E. SATIAS**

**H. MAR** *ORCHESTRÉ PAR* **V**

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QUADRILLE.  
SUR LES MOTIFS.



# LE PASSANT

OPÉRA DE E. PALADILHE.

POUR PIANO PAR  
E. SATIAS.

N° 1.  
PANTALON.

N° 2.

ÉTÉ.

The first system of music consists of two staves. The upper staff is in treble clef with a 2/4 time signature and begins with a repeat sign. The lower staff is in bass clef with a 2/4 time signature and starts with a forte (*f*) dynamic. The music features a rhythmic accompaniment of chords in the bass and a melodic line of eighth notes in the treble.

The second system continues the piece. It begins with a forte (*f*) dynamic. A section marked *p* (piano) starts in the second measure, indicated by a vertical bar line. The word "FIN." is written above the treble staff in the second measure. The system concludes with a repeat sign.

The third system continues the piece. It begins with a forte (*f*) dynamic. The system concludes with a final measure marked with a forte (*f*) dynamic and the instruction "D.C." (Da Capo).

N<sup>o</sup> 3.

POULE.

The first system of music for 'POULE' consists of two staves. The upper staff is in treble clef with a 6/8 time signature and a key signature of one sharp (F#). It begins with a *mf* dynamic and features a melodic line with eighth-note patterns and slurs. The lower staff is in bass clef with a 6/8 time signature and a key signature of one sharp. It provides a harmonic accompaniment with chords and eighth-note patterns. A *cresc.* marking is present in the final measure of the system.

The second system continues the piece. The upper staff shows a melodic line with a *f* dynamic in the first measure, which then changes to *p*. The lower staff continues with a consistent accompaniment pattern of chords and eighth notes.

CODA.

The CODA section is marked with a double bar line. The upper staff features a melodic line with a *f* dynamic. The lower staff continues with the accompaniment. A *rit.* marking is visible in the first measure of the CODA.

FIN.

The FIN section begins with a double bar line. The upper staff has a *ff* dynamic, which then changes to *p*. The lower staff continues with the accompaniment. The section concludes with a *f* dynamic and a *D.C.* (Da Capo) instruction.

N° 4.  
PASTOURELLE.

The first system of music consists of two staves. The upper staff is in treble clef with a 2/4 time signature. It begins with a repeat sign and a forte (*f*) dynamic. The melody features eighth and sixteenth notes. The lower staff is in bass clef with a 2/4 time signature, providing a harmonic accompaniment of chords. A *dim:* (diminuendo) marking is present in the fourth measure of the upper staff.

The second system continues the piece. It starts with a double bar line and the word *FIN.* above the first measure. The upper staff continues with a melody, and the lower staff continues with the accompaniment. Dynamics include *f* and *p* (piano). The system concludes with a repeat sign.

The third system features a melody in the upper staff with various ornaments, including trills (*tr*) and accents (^). The lower staff continues with the accompaniment. The dynamic marking *mf* (mezzo-forte) is used throughout this system.

The fourth system is the final system on the page. It begins with a forte (*f*) dynamic. The upper staff contains the melody, and the lower staff contains the accompaniment. The system ends with a double bar line, a *ff* (fortissimo) dynamic marking, and the instruction *D.C.* (Da Capo).

N<sup>o</sup> 5. *FINALE.*

*p*

*ff* *mf*

1<sup>re</sup> et 3<sup>e</sup> Fois.

2<sup>e</sup> et 4<sup>e</sup> Fois.

*f*

*D.C.*

*ff* *D.C.*

(J. Guillemand Graveur.)

G. H. 650.



Imp: Moucelot, 27, r. C<sup>t</sup> des P<sup>ts</sup> Champs.