

Schranck No: II.

13. Fach Ot. Lage.

no: 9.) Solo.

- Violino e Basso.

del Sig: Graun.



Musica	
2474	
R	5

Obx
458

Sächs.  
Landes-  
Bibl.

7

## Sächsische Landesbibliothek in Dresden

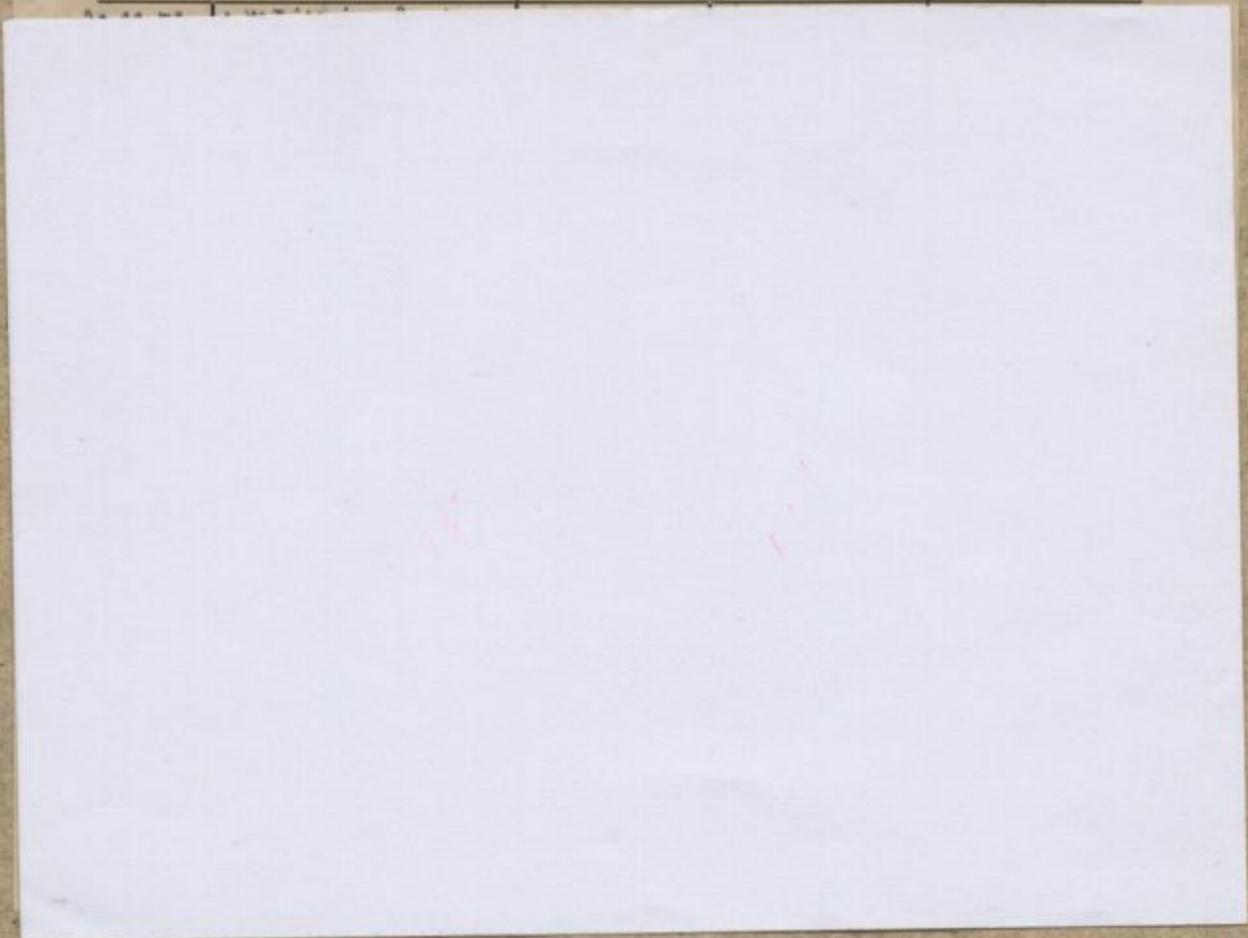
Handschrift Nr Mus.2474-R-5

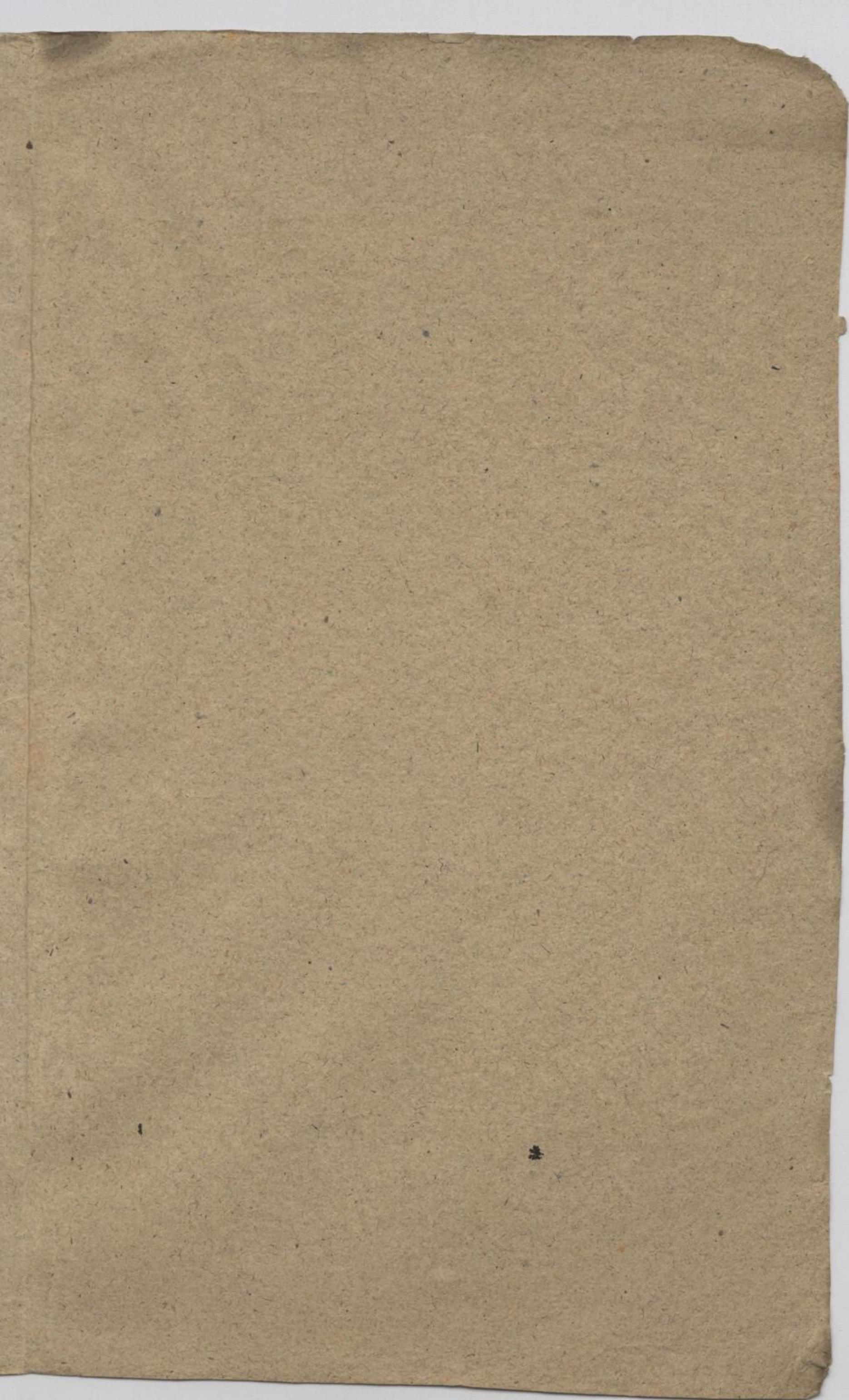
Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

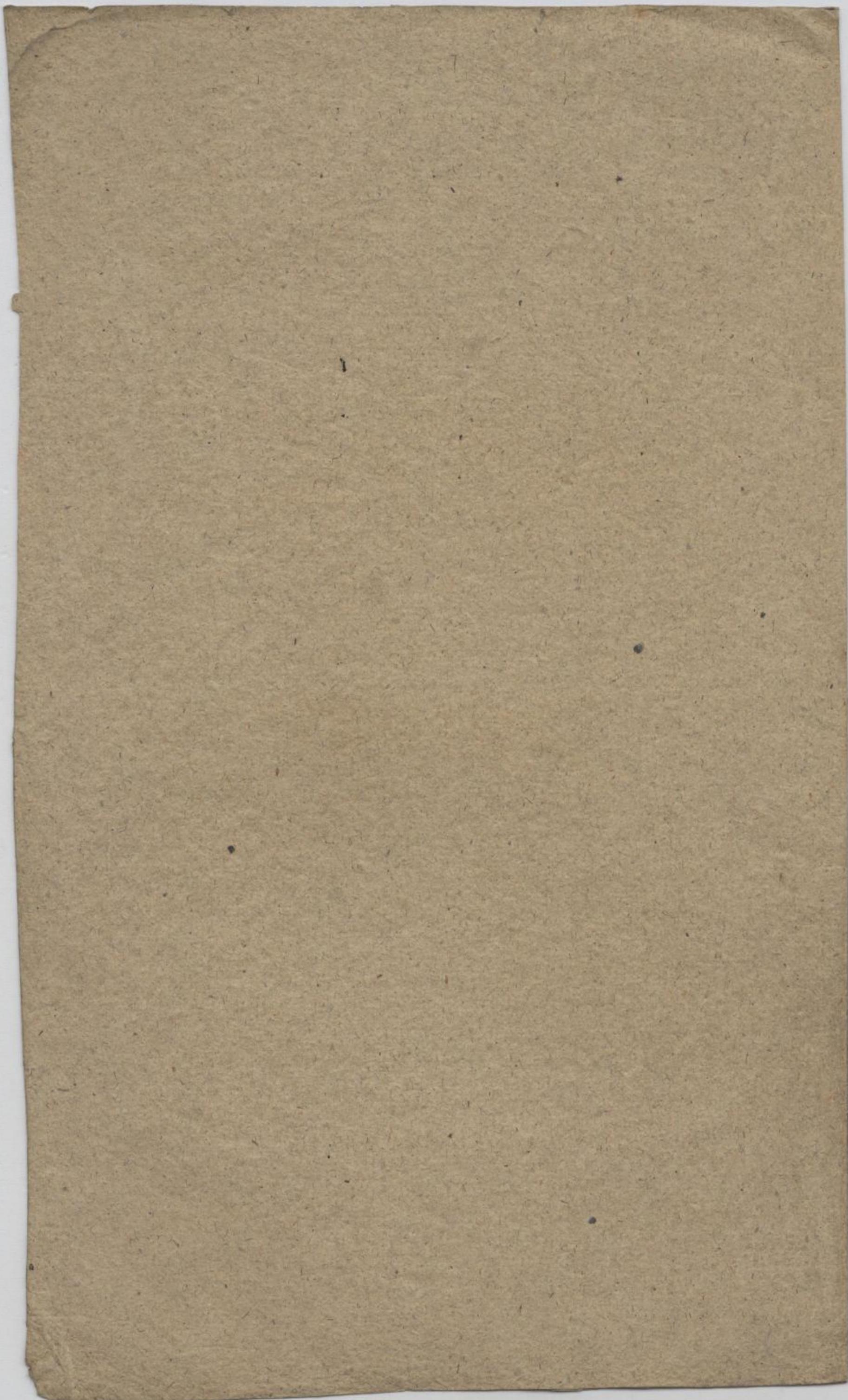
Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

### Benutzer der Handschrift seit 1950

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz od. teilw. verglichen?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	---------------------------------------	-------------------	--	--







Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation consists of several measures of music, with the word "ad:" written below the staff.

*Violino Solo*

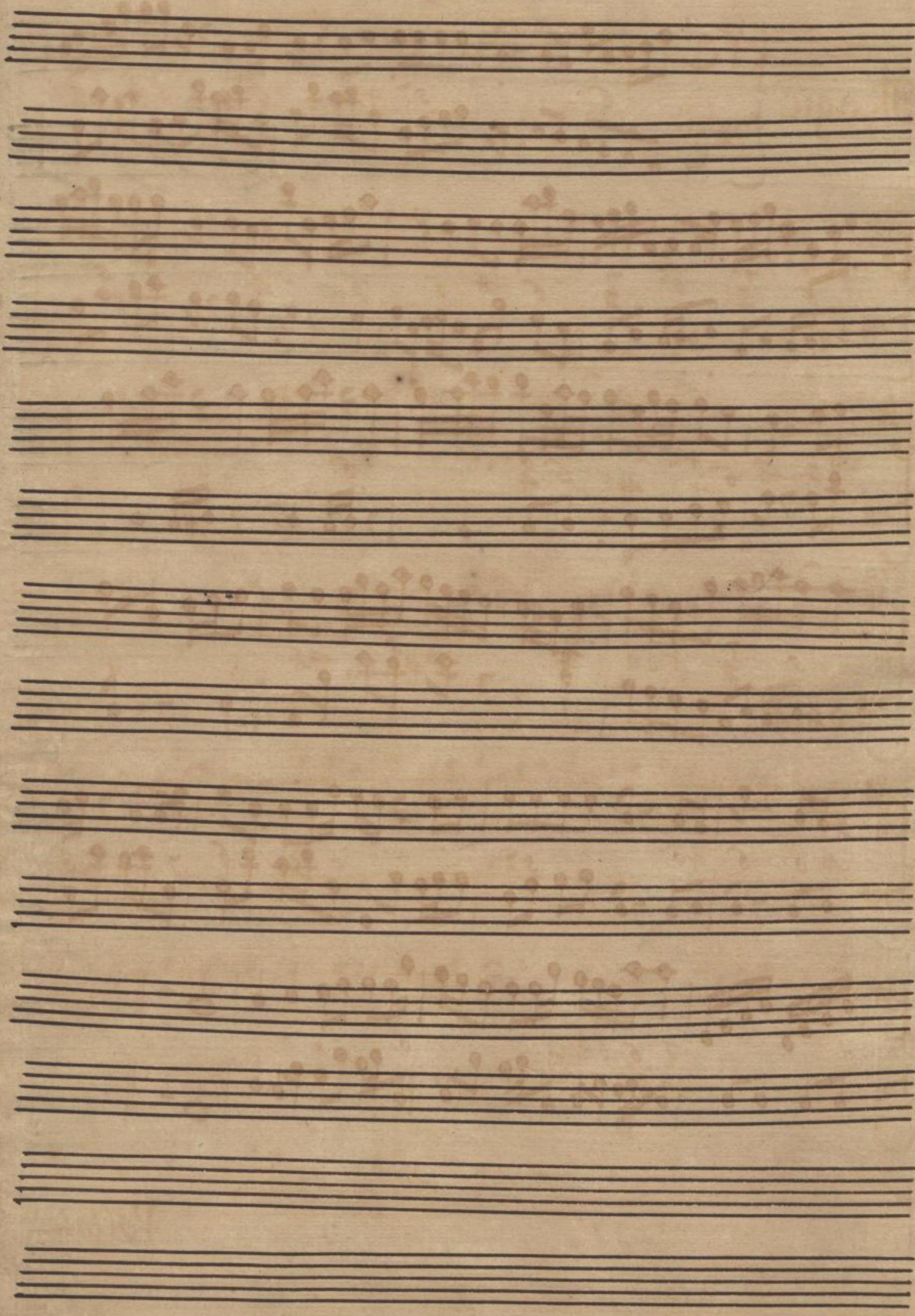
*lmo*

*Basso*

Mus. 2474-R-5



~~62 458~~ (1-1)



Violino Solo del Sig.<sup>ro</sup> Graun.

*Adagio*

Volltate.

2

# Allegro

Handwritten musical score for a piece titled "Allegro". The score consists of 14 staves of music, arranged in pairs. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "6" and "7", and some accidentals (sharps) throughout the piece. The paper shows signs of age, including foxing and staining.

Op. 111

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). Some staves feature complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some handwritten annotations, such as the number '7' appearing above several staves and the number '4' appearing below one staff. The paper shows signs of age, including foxing and some staining. At the bottom center of the page, there is a small handwritten mark that looks like a star or a cross.

*Allegro*

*pizz.*

*ma:*

5

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves, each with a treble and bass clef. The music is written in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many sixteenth and thirty-second notes, often beamed together. There are several instances of the word "piano" written in a cursive hand. The paper shows signs of age, including foxing and some staining. At the bottom center, there is a small handwritten number "6".

A handwritten musical score on aged, yellowish paper. The score consists of 15 systems, each with five horizontal staves. The notes are small, dark dots, and the ink is dark brown. The paper shows signs of age, including some staining and a slightly uneven texture. The notation is a form of musical shorthand, possibly a type of tablature or a simplified notation system. The notes are arranged in a way that suggests a melodic line across the systems, with some systems showing more complex rhythmic or harmonic structures. The overall appearance is that of an early manuscript or a working draft.

Grün.