

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS DE LA RENAISSANCE

Roland de Lassus (1532-1594)

Beati pauperes

à quatre voix



Nomenclature :



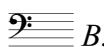
S.



C.



T.



B.

Source :

Moduli, 4, 8vv (Paris, 1572a)

Beati pauperes spiritu, quoniam ipsorum est regnum coelorum.

Beati mites, quoniam ipsi possidebunt terram.

Beati qui lugent, quoniam ipsi consolabuntur.

Beati qui esuriunt et sitiunt iustitiam, quoniam ipsi saturabuntur.

Beati misericordes, quoniam ipsi misericordiam consequentur.

Beati mundo corde, quoniam ipsi Deum videbunt.

Beati pacifici, quoniam filii Dei vocabuntur.

Beati qui persecutionem patiuntur propter iustitiam,
quoniam ipsorum est regnum coelorum.

Beati estis cum meledixerint vobis homines, et persecuti vis fuerint,
et dixerint omne malum mentientes propter me :

Gaudete et exultate, quoniam merces vestra copiosa est in caelis.

Evangelium sec. Matthaeum, 5, 3-12.

I. pars

The musical score consists of four staves, each representing a vocal part: Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.). The music is in common time, with a key signature of one flat. The vocal parts sing the word "Beata" followed by a melodic line that includes sustained notes and slurs. The lyrics are written below the staff, corresponding to the musical notes. The bass part begins with a different melodic line.

S. Be - - - a - - - ti _____ pau -

C. Be - - - a - - - ti _____ pau - pe - res spi -

T. Be - - - a - - - ti pau - pe - res _____

B. Be - - - a - - - ti pau - pe -

19

am ip - so - rum est re - gnum ce - lo - - - - - rum. ____

- ni - am ip - so - rum est re - gnum ce - lo - - - - - rum.

ip - so - rum est re - gnum ce - lo - - - - - rum. Be -

- - - rum est re - - - - - gnum ce - - - - - lo - - - - - rum. Be -

28

Soprano (Top Staff):
— Be - a - ti mi - tes quo - ni-am ip - si pos - si -
Be - a - - - ti mo - tes quo - ni - am ip - si pos - si - de -
a - ti mi - tes quo - ni - am ip - si pos - si -
a - ti mi - - - tes _____ quo - ni-am ip - si

Alto (Second Staff):
— Be - a - ti mi - tes quo - ni - am ip - si pos - si -
Be - a - - - ti mo - tes quo - ni - am ip - si pos - si - de -
a - ti mi - tes quo - ni - am ip - si pos - si -
a - ti mi - - - tes _____ quo - ni-am ip - si

Tenor (Third Staff):
— Be - a - ti mi - tes quo - ni - am ip - si pos - si -
Be - a - - - ti mo - tes quo - ni - am ip - si pos - si - de -
a - ti mi - tes quo - ni - am ip - si pos - si -
a - ti mi - - - tes _____ quo - ni-am ip - si

Bass (Bottom Staff):
— Be - a - ti mi - tes quo - ni - am ip - si pos - si -
Be - a - - - ti mo - tes quo - ni - am ip - si pos - si - de -
a - ti mi - tes quo - ni - am ip - si pos - si -
a - ti mi - - - tes _____ quo - ni-am ip - si

38

de - bunt ter - ram,
pos - si - de - bunt
bunt ter -
de - bunt ter - ram,
pos - si - de - bunt
bunt ter - ram,
pos - si - de - bunt
ter - ram,

47

A musical score for voice and piano. The vocal line consists of four staves of music. The lyrics are written below the vocal parts. The piano part is in the bass clef staff at the bottom.

ter - ram, pos - si - de - bunt ter -
- - - ram, pos - se - de - bunt ter - ram, pos - si - de - bunt
pos - si - de - bunt ter - ram, pos - - - si - de - bunt
pos - - - si - de - bunt ter - ram, pos - - - si - de - bunt

56

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat. The music consists of four staves. The top two staves are for the voice, and the bottom two are for the piano. The lyrics are written below the vocal parts. Measure 56 starts with a piano dynamic. The vocal line begins with a dotted half note followed by an eighth note, then a quarter note, a half note, another half note, and a quarter note. The piano part has eighth-note chords. The lyrics are: "ram. Be - a - - - ti qui lu - - gent, _____". The next measure continues with the vocal line and piano accompaniment. The lyrics are: "ter - - - ram. Be - a - - - ti qui lu - - - gent, be -". The third measure continues with the vocal line and piano accompaniment. The lyrics are: "ter - - - ram. Be - a - - - ti qui lu - - - gent, be - a -". The fourth measure continues with the vocal line and piano accompaniment. The lyrics are: "ter - - - ram. Be - a - - - ti qui lu - - - gent, be - a -". The piano part ends with a final chord.

- - ram. Be - a - - - ti qui lu - - gent, _____

ter - - - ram. Be - a - - - ti qui lu - - - gent, be -

ter - - - ram. Be - a - - - ti qui lu - - - gent, be - a -

ter - - - ram. Be - a - - - ti qui lu - - - gent, be - a -

65

be - a - ti qui lu - - - gent, quo - ni-am ip - si con - so - la -
lu - - - gent, quo - ni-am ip - si con -
a - ti qui lu - - - gent, quo - ni-am ip - si con - so - la -
ti qui lu - - gent, quo - ni-am ip - si con - so - la -

74

bun - - - tur. Be - a - ti qui e - su - ri - - - unt

so - la - bun - tur. Be - a - - ti qui e - su - ri - .

bun - - - tur. Be - a - - - ti qui e - su - ri - - - unt

bun - - tur. Be - a - - - ti qui e - su - ri - - - unt

83

— et si - ti - unt, et si - ti - unt iu - sti - - - ti -
8 unt et si - ti - unt, et si - ti - unt iu - sti - - - ti -
8 — et si - ti - unt, et si - ti - unt iu - sti - - - ti - am,
et si - ti - - - sti - ti -

93

am, _____ quo - - - ni - am ip - - - - - si sa - tu -

am, _____ quo - - - ni - am ip - - - - si sa - tu - ra - bun -

— quo - - ni - am ip - - - - - si sa - - - - tu - ra -

am, _____ quo - - - ni - am ip - - - - - si sa - - - - tu - ra -

102

A musical score for four voices (SATB) in G clef, common time, and a key signature of one flat. The score consists of four staves. The top three staves are in soprano range, and the bottom staff is in bass range. The lyrics are written below each staff, aligned with the corresponding vocal line. The music features eighth and sixteenth note patterns, with several grace notes and slurs. The lyrics are: "ra - bun - tur. Be - a - - - -" in the first measure; "tur, sa - tu - ra - bun - tur. Be - a - - - -" in the second measure; "bun - tur, sa - tu - ra - bun - tur. _____" in the third measure; and "bun - tur, sa - tu - ra - bun - tur. Be - a - - - -" in the fourth measure.

ra - bun - tur. Be - a - - - -

8
tur, sa - tu - ra - bun - tur. Be - a - - - -

8
bun - tur, sa - tu - ra - bun - tur. _____

bun - tur, sa - tu - ra - bun - tur. Be - a - - - -

120

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The tempo is marked 120. The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics are: "des, quo - ni-am ip - si mi - se - ri - cor - di - am con - - - des, quo - ni-am ip - si mi - se - ri - cor - di - am con - des, quo - ni - am ip - se mi - se - ri - cor - di - am con - quo - ni - am ip - si mi - se - ri - cor - di - am con -". The music consists of quarter notes and eighth notes, with some sustained notes and grace notes.

130

Soprano: se - - - quen - tur. Be - a - ti mun -

Alto: se - quen - - - tur. Be - a - - - - - ti

Tenor: se - quen - - - tur. Be - a - - ti, be - a -

Bass: se - quen - - - tur. Be - a - - ti, be - a - - ti

140

do cor - - de, quo - ni - am ip - - - si _____

8

mun - do cor - - - de, quo - ni - am ip - - - - -

8

ti mun - do cor - - - de, quo - ni - am ip - - - - -

4

mun - - - do cor - - de, quo - ni - am ip - - - - - si _____

150

De - - - um vi - de - - - bunt, quo -
si De - - - um vi - de - - - bunt, quo -
- si De - - - um vi - de - - - bunt, quo -
— De - - - um vi - de - - - bunt, quo -

161

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major (indicated by a sharp sign in the key signature) and common time (indicated by a 'C' in the time signature). The vocal parts are written in black notation on five-line staves. The lyrics are written below the notes, aligned with the vocal parts. The first staff (Soprano) starts with a half note followed by a quarter note. The second staff (Alto) starts with a half note followed by a quarter note. The third staff (Tenor) starts with a half note followed by a quarter note. The fourth staff (Bass) starts with a half note followed by a quarter note. The lyrics are: ni - am ip - si De - um vi - de - bunt. The music continues with a descending melodic line, with each subsequent note being lower than the previous one. The lyrics repeat: ni - am ip - si De - um vi - de - bunt. The music continues with a descending melodic line, with each subsequent note being lower than the previous one. The lyrics repeat: ni - am ip - si De - um vi - de - bunt. The music continues with a descending melodic line, with each subsequent note being lower than the previous one. The lyrics repeat: ni - am ip - si De - um vi - de - bunt.

II. pars

172

Be - - - a - ti pa - ci - - - fi - ci, quo - ni-am
Be - - - a - ti pa - ci - fi - ci, _____ quo - - - ni -
Be - - - a - - - ti pa - ci - fi - ci, quo - ni - am -
Be - - - a - ti pa - ci - - - fi - ci, quo - ni - am

182

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, key signature is one flat. The vocal parts sing in homophony. The basso continuo part is provided with a bass line and a harmonic progression.

The lyrics are:

fi - li - i De - i vo - ca - bunt - - - tur. Be - a - ti, _____
am fi - li - i De - i vo - ca - bun - tur. Be - a - ti, qui -
— fi - li - i De - - - i vo - ca - bun - tur. Be - a -
fi - li - - - i De - - - i vo - ca - bun - tur. Be - a - ti,

192

be - a - - -
per - se - cu - - ti - o - nem pa - - ti - un - tur, be - a - - -
ti, qui per - se - cu - - ti - o - nem pa - ti - un - - - tur, _____ be -
qui per - se - cu - ti - o - nem pa - ti - un - - - tur, be - a - - - ti,

202

ti, qui per - se - cu - ti - o - nem pa - ti - un - - - tur prop - ter
ti, qui per - se - cu - ti - o - nem pa - ti - un - - - tur prop - ter
a - ti, qui per - se - cu - ti - o - nem pa - ti - un - - - tur prop - ter iu -
prop - ter _____ iu -

212

iu - sti - - - ti - am, quo - ni - am ip - - - so - rum
iu - sti - - - ti - am, _____ quo - - - ni - am ip - so -
- - sti - ti - am, quo - ni - am ip - so - - - rum
ti - - - ti - am, quo - ni - am ip - so - - - - rum

221

Soprano: est _____ re - - - gnum _____ ce - lo - rum. _____ Be -
Alto: rum est re - - - gnum _____ ce - lo - rum. _____ Be -
Tenor: est re - - - gnum _____ ce - lo - - - rum. _____ Be - a -
Bass: est _____ re - gnum _____ ce - lo - rum. _____ Be - a - - ti

230

a - ti es - - - tis cum ma - le - di - xe - rent vo - bis ho - mi - nes,
a - ti es - - - tis cum ma - le - di - xe - rent vo - - bis ho - mi - nes,
ti es - - - tis cum ma - le - di - xe - rent vo - - bis ho - mi - nes et
es - - tis cum ma - le - di - xe - rent vo - - bis ho - mi - nes et

240

et per - se - cu - ti vos fu - re - rint, et di - xe - rint om -
et per - se - cu - ti vos fu - e - rint, et di - xe - rint om - ne
per - se - cu - ti vos fu - re - rint, et di - xe - rint o - ne _____ ma -
per - se - cu - ti vos fu - e - rint, et di - xe - rint om - ne

249

ne ma - lum men - ti - en - tes prop - ter me, men - ti - en - tes prop - ter
ma - - - lum men - ti - en - tes prop - ter me, men - ti - en - tes prop -
- - - - lum men - ti - en - tes prop - ter me, men - ti - en - tes prop -
ma - - - - lum men - ti - en - tes prop - ter me, men - ti - en - tes prop - ter

259

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major (indicated by a 'G' with a sharp sign) and 4/4 time. The vocal parts sing the Latin hymn "Gaudete". The lyrics are written below the notes, with some words on separate lines and others on the same line as the note heads. The vocal parts enter at different times, with the Tenor and Bass entering later than the Soprano and Alto. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts sing the Latin hymn "Gaudete".

me: _____ Gau - de - - - - - te et e -
ter me: Gau - - - - - te, gau - de - - - -
- ter me: _____ Gau - de - - - - - te et e -
me: Gau - de - - - - - te _____ et

267

xul - ta - - - - - te, quo - ni - am mer - ces
- te _____ et e - - - xul - ta - - te, quo - ni - am mer - ces
xul - ta - - te, et e - xul - ta - - te, quo - ni - am mer - ces
e - xul - ta - - - - - te, quo - ni - am mer - ces

276

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G minor (indicated by a 'b' symbol) and 4/4 time. The vocal parts are arranged in a canon, where the soprano begins the phrase 'ves - tra' at measure 276, followed by the alto at measure 280, the tenor at measure 284, and the bass at measure 288. The lyrics continue with 'co - pi - o - sa' at measure 276, followed by 'est' at measure 280, 'in' at measure 284, and 'cae - lis,' at measure 288. The vocal parts continue this pattern through the end of the page.

ves - - - - tra co - pi - o - sa est in cae - lis,
ves - tra co - pi - o - sa est in cae - - - lis, co -
ves - tra co - pi - o - sa est in cae - lis, co - pi -
ves - tra co - pi - o - sa est in cae - lis, co - pi -

285

Soprano: co - pi - o - sa est in cae - lis, co - pi - o - sa est in cae -
Alto: pi - o - sa est _____ in cae - lis, co - pi - o - sa est in
Tenor: o - sa est in cae - lis, co - pi - o - sa est in cae - lis, co -
Bass: o - sa est in cae - lis, co - pi - o - sa est in cae - lis, co - pi - o -

295

lis, est in cae lis.

cae - lis, co - pi-o - sa est in cae - - - lis.

pi - o - - - sa est in cae - - - lis, in cae - - lis.

sa est in cae - - lis, in cae - - lis.