

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MOTETS DE LA RENAISSANCE

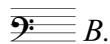
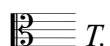
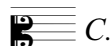
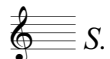
**Roland de Lassus (1532-1594)**

**Cum rides mihi**

à cinq voix



Nomenclature :



Cum rides mihi, basium negasti,  
Cum ploras mihi, basium dedisti,  
Una in tristia libens benigna es,  
Una in laetitia violens severa es.

Data est de lachrimis mihi voluptas,  
De risu, dolor, o miselli amantes.  
Sperate simul omnia et timete.

Source :

Moduli, 4-9vv (Paris, 1577e)

*S.*

Cum ri - - - - - des mi - - -

*Q.*

Cum ri - - - - -

*C.*

Cum ri - - - - - des mi - hi,

*T.*

*B.*

8

9

The musical score consists of five staves, each with a vocal line and Latin lyrics. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The lyrics are: Staff 1: - - - - - hi, cum ri - - - des mi - - - Staff 2: - des mi - - - - - - - - - hi, cum ri - - - - - des mi - Staff 3: cum ri - des mi - - - - - hi, cum ri - - - - - - - - - des Staff 4: Cum ri - - - - - des, cum ri - des Staff 5: Cum ri - - - - - des

- - - - - hi, cum ri - - - des mi - - -

- des mi - - - - - - - - - hi, cum ri - - - - - des mi -

cum ri - des mi - - - - - hi, cum ri - - - - - - - - - des

Cum ri - - - - - des, cum ri - des

Cum ri - - - - - des

17

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first staff is in treble clef, and the others are in various clefs. The lyrics are: "hi, ba - si - um ne - gas - ti, cum plo -", "hi, ba - si - um ne - gas - ti,", "mi - - - hi, ba - si - um ne - gas - ti, cum", "mi - - - hi, ba - si - um ne - gas - - - ti,", and "mi - - - hi, ba - si - um ne - gas - ti, cum". The score includes various musical notations such as notes, rests, and slurs.

- - hi, ba - si - um ne - gas - ti, cum plo -

- - - hi, ba - si - um ne - gas - ti,

mi - - - hi, ba - si - um ne - gas - ti, cum

mi - - - hi, ba - si - um ne - gas - - - ti,

mi - - - hi, ba - si - um ne - gas - ti, cum

27

ras mi - hi, cum plo - - - ras, cum plo -

cum plo - - - ras mi - hi, cum

plo - - - ras mi - - - hi, cum plo - - - ras mi - - - hi,

cum \_\_\_\_\_ plo - - - ras mi - - - - -

plo - - - ras li - - - - - hi,

36

The musical score consists of five staves, each with a different clef: four treble clefs and one bass clef. The lyrics are written below the notes. The first staff has a treble clef and lyrics: '- - ras, cum plo - - ras mi - - - hi, ba - si -'. The second staff has a treble clef and lyrics: 'plo - - - - - ras mi - - - - - hi, ba - - si -'. The third staff has a treble clef and lyrics: 'cum plo - - - - - ras mi - - - - - hi, ba - - si -'. The fourth staff has a treble clef and lyrics: 'hi, cum plo - - - - - ras mi - hi, ba - si - um \_'. The fifth staff has a bass clef and lyrics: 'cum plo - - - - - ras mi - - - - - hi, ba - - si -'. The music features various note values including quarter, eighth, and half notes, as well as rests and slurs.

- - ras, cum plo - - ras mi - - - hi, ba - si -

plo - - - - - ras mi - - - - - hi, ba - - si -

cum plo - - - - - ras mi - - - - - hi, ba - - si -

hi, cum plo - - - - - ras mi - hi, ba - si - um \_

cum plo - - - - - ras mi - - - - - hi, ba - - si -

45

um de - di - - - - - ti,

um \_\_\_\_\_ de - dis - ti, de - - - - dis - ti,

um de - dis - ti, de - dis - - - - ti, u - na in tris -

8  
\_\_\_\_\_ de - dis - ti, de - dis - - - ti, u - na in \_\_\_\_\_

um \_\_\_\_\_ de - - - - dis - - - - ti, u - na in \_\_\_\_\_

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use treble clefs, and the fifth staff uses a bass clef. The music is in a key with one flat (B-flat major or D minor). The lyrics are in Portuguese and are distributed across the staves. The first staff has a measure number '45' at the beginning. The lyrics are: 'um de - di - - - - - ti,'. The second staff has the lyrics: 'um \_\_\_\_\_ de - dis - ti, de - - - - dis - ti,'. The third staff has the lyrics: 'um de - dis - ti, de - dis - - - - ti, u - na in tris -'. The fourth staff has the lyrics: '8 \_\_\_\_\_ de - dis - ti, de - dis - - - ti, u - na in \_\_\_\_\_'. The fifth staff has the lyrics: 'um \_\_\_\_\_ de - - - - dis - - - - ti, u - na in \_\_\_\_\_'. The music features various note values, including quarter, eighth, and half notes, as well as rests and ties.

54

The musical score consists of five staves, each with a vocal line and Italian lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are: "u - na in \_\_\_\_\_ tris - - - ti - - - ti - a li -", "u - na in \_\_\_\_\_ tris - ti - ti - a \_\_\_\_\_", "- ti - ti - a, u - - - na in \_\_\_\_\_ tris - ti - ti - a", "tris - ti \_\_\_\_\_ ti - a \_\_\_\_\_ li -", and "tris - ti - ti a \_\_\_\_\_ li -". The lyrics are written below the notes, with hyphens indicating long notes or rests.

u - na in \_\_\_\_\_ tris - - - ti - - - ti - a li -

u - na in \_\_\_\_\_ tris - ti - ti - a \_\_\_\_\_

- ti - ti - a, u - - - na in \_\_\_\_\_ tris - ti - ti - a

tris - ti \_\_\_\_\_ ti - a \_\_\_\_\_ li -

tris - ti - ti a \_\_\_\_\_ li -

63

The musical score consists of five staves, each with a vocal line and Latin lyrics. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and slurs. The lyrics are: "bens be - ni - - - gna es, li - - - bens be - ni - - gna", "li - bens be - ni - - gna es, li - - - bens be - ni - - gna", "li - bens be - ni - - gna es, li - - - bens be - ni - - gna", "li - bens be - ni - - gna es, li - - - bens be - ni - - gna", and "li - bens be - ni - - gna es, li - - - bens be - ni - - gna".

bens be - ni - - - gna es, li - - - bens be - ni - - gna

— li - bens be - - - - ni - - gna

li - bens be - ni - - gna es, li - - - bens be - ni - - gna

8 - bens be - ni - - - gna es, li - - - bens be - ni - - gna

- bens be - ni - - - gna es, li - - - bens be - ni - - gna

73

es, \_\_\_\_\_ u - na in \_\_\_\_\_ lae - ti - ti - a, in lae - ti -

es, \_\_\_\_\_ u - na in lae - ti - ti - a,

es, u - na in \_\_\_\_\_ lae - ti - ti -

es, u - na in \_\_\_\_\_ lae - ti - ti - a, u - - - na in lae -

u - na in lae - ti - ti - a, \_\_\_\_\_

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Latin: 'es, u - na in lae - ti - ti - a, in lae - ti -'. The lyrics are distributed across the staves: the first staff has 'es, \_\_\_\_\_ u - na in \_\_\_\_\_ lae - ti - ti - a, in lae - ti -'; the second staff has 'es, \_\_\_\_\_ u - na in lae - ti - ti - a,'; the third staff has 'es, u - na in \_\_\_\_\_ lae - ti - ti -'; the fourth staff has 'es, u - na in \_\_\_\_\_ lae - ti - ti - a, u - - - na in lae -'; and the fifth staff has 'u - na in lae - ti - ti - a, \_\_\_\_\_'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and accidentals (sharps) throughout the score.

83

- ti - a, u - na in lae - ti - ti - a

u - na in\_\_\_\_ lae - ti - ti - a vo -

a, u - na in lae - ti - ti - a, in\_\_\_\_ lae - ti - ti - a vo - lens

ti - ti - a\_\_\_\_ vo - lens\_\_\_\_ se - ve - ra

u - na in\_\_\_\_ lae - ti - ti - a\_\_\_\_ vo - lens\_\_\_\_ se -

93

vo - lens se - ve - ra es.

- lens se - ve - ra es, se - ve - ra es.

se - ve - ra es, se - ve - ra es, se - ve - ra es.

es, se - ve - ra es, vo - lens se - ve - ra es.

ve - ra, vo - lens se - ve - ra es.

102

Da - - - ta est \_\_\_\_\_ de la - chry - mis mi - hi vo - - -

Da - - - ta est de \_\_\_\_\_ la - chry - mis mi - - - hi \_\_\_\_\_ vo -

Da - - - ta est de la - chry - mis \_\_\_\_\_ mi - hi vo - lup -

Da - - - ta est de la - chry - mis mi - hi vo - lup -

Basso continuo line with rests.

Detailed description: This is a musical score for five voices and a basso continuo. The first four staves are for voices, each with a treble clef and a common time signature. The fifth staff is for the basso continuo, with a bass clef and a common time signature. The lyrics are written below each voice staff. The lyrics are: 'Da - - - ta est \_\_\_\_\_ de la - chry - mis mi - hi vo - - -', 'Da - - - ta est de \_\_\_\_\_ la - chry - mis mi - - - hi \_\_\_\_\_ vo -', 'Da - - - ta est de la - chry - mis \_\_\_\_\_ mi - hi vo - lup -', and 'Da - - - ta est de la - chry - mis mi - hi vo - lup -'. The lyrics are in Latin and appear to be a liturgical text. The music is written in a style typical of 17th or 18th-century sacred music, with long notes and rests.

112

lup - - - - - tas, \_\_\_\_\_

lup - - - - - tas, da - ta est de \_\_\_\_\_ la - chry - mis mi - - - -

- - - - - tas, da - ta est \_\_\_\_\_ de la - chry - mis mi - hi vo -

- - - - - tas, da - ra est de \_\_\_\_\_ la - chry - mis mi - hi vo - lup - tas,

Da - ta est de la - chry - mis mi -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'lup - - - - - tas, \_\_\_\_\_'. The second staff has 'lup - - - - - tas, da - ta est de \_\_\_\_\_ la - chry - mis mi - - - -'. The third staff has '- - - - - tas, da - ta est \_\_\_\_\_ de la - chry - mis mi - hi vo -'. The fourth staff has '- - - - - tas, da - ra est de \_\_\_\_\_ la - chry - mis mi - hi vo - lup - tas,'. The fifth staff has 'Da - ta est de la - chry - mis mi -'. The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and a fermata over the final note of the first staff.

122

de ri - - - su, de

hi vo - lup - - - tas, de ri - - - su,

lup - tas, de ri - - - su, de

mi - hi vo - lup - - - tas, de ri - - - - -

hi vo - lup - - - - - tas, de ri - - - - - su

130

The musical score consists of five staves, each with a vocal line and lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are: "ri - - - su do - - lor, do - - - - -", "de ri - - - - - su do - - - - - lor,", "ri - - - - - su do - - - - - lor,", "su do - - - - - lor,", and "do - - - - - lor,". The music features various note values, including quarter, eighth, and half notes, as well as rests and slurs.

ri - - - - su do - - lor, do - - - - -

de ri - - - - - su do - - - - - lor,

ri - - - - - su do - - - - - lor,

su do - - - - - lor,

do - - - - - lor,

139

lor, o \_\_\_\_\_ mi - sel - li a - man - - - -

\_\_\_\_\_ o \_\_\_\_\_ mi - sel - - - - li a - man - tes, o mi - sel -

o \_\_\_\_\_ mi sel - - - li a - man - tes, o \_\_\_\_\_ mi -

8 mi - sel - li a - man - tes, \_\_\_\_\_ o \_\_\_\_\_ mi -

o \_\_\_\_\_ mi - sel - li a - man - tes, o \_\_\_\_\_

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Italian and are written below the staves. The lyrics are: "lor, o \_\_\_\_\_ mi - sel - li a - man - - - -", "\_\_\_\_\_ o \_\_\_\_\_ mi - sel - - - - li a - man - tes, o mi - sel -", "o \_\_\_\_\_ mi sel - - - li a - man - tes, o \_\_\_\_\_ mi -", "8 mi - sel - li a - man - tes, \_\_\_\_\_ o \_\_\_\_\_ mi -", and "o \_\_\_\_\_ mi - sel - li a - man - tes, o \_\_\_\_\_". The lyrics are written in a simple, sans-serif font. The music features various note values, including whole, half, quarter, and eighth notes, as well as rests. There are also some accidentals, such as B-flat and B-natural. The score is numbered 139 in the top left corner.

148

tes, a - man - tes. \_\_\_\_\_ Spe - ra - te si - mul om - - -

- - li \_\_\_\_\_ a - man - tes. \_\_\_\_\_ Spe - ra - te si - - - mul \_\_\_\_\_

- - sel-li a - man - tes. \_\_\_\_\_ Spe - ra - te si - - - mul

8 sel - li a - man - tes. \_\_\_\_\_ Spe - ra - te si - - - mul om -

\_\_\_\_\_ mi - sel - li a - man - tes. \_\_\_\_\_ Spe - ra - te si - - -

Detailed description: This is a musical score for five voices, likely a choir. It consists of five staves, each with a vocal line and Latin lyrics. The first four staves use a treble clef, while the fifth staff uses a bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The lyrics are: 'tes, a - man - tes. \_\_\_\_\_ Spe - ra - te si - mul om - - -', '- - li \_\_\_\_\_ a - man - tes. \_\_\_\_\_ Spe - ra - te si - - - mul \_\_\_\_\_', '- - sel-li a - man - tes. \_\_\_\_\_ Spe - ra - te si - - - mul', '8 sel - li a - man - tes. \_\_\_\_\_ Spe - ra - te si - - - mul om -', and '\_\_\_\_\_ mi - sel - li a - man - tes. \_\_\_\_\_ Spe - ra - te si - - -'. The lyrics are in Latin, and the music is in a simple, hymn-like style.

157

The musical score consists of five staves, each with a vocal line and Latin lyrics. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: "ni - a, spe - ra - te si - mul om - ni -", "om - ni - a, spe - ra - te si - mul om - ni -", "om - ni - a, spe - ra - te si - mul om - ni -", "- ni - a, spe - ra - te si - mul om - ni -", and "mul om - ni - a. spe - ra - te si - mul om - ni -". The score features various musical notations such as whole, half, and quarter notes, rests, and a fermata over the word "mul" in the first staff.

- ni - a, spe - ra - te si - mul om - ni -

om - ni - a, spe - ra - te si - mul om - ni -

om - ni - a, spe - ra - te si - mul om - ni -

- ni - a, spe - ra - te si - mul om - ni -

mul om - ni - a. spe - ra - te si - mul om - ni -

162

Five-voice musical score in C major, 4/4 time. The score consists of five staves. The lyrics are in Latin: "a, et ti - me - - - te". The first staff (Soprano) has a triplet of eighth notes on the final "te". The second staff (Alto) has a triplet of eighth notes on the final "te". The third staff (Tenor) has a triplet of eighth notes on the final "te". The fourth staff (Bass) has a triplet of eighth notes on the final "te". The fifth staff (Bass) has a triplet of eighth notes on the final "te".

a, et ti - me - - - te

a, et ti - me - - - te, et ti -

a, et ti - me - - - te, et ti - me - - - te,

a, et ti - me - - - te, et ti - me - - - te, \_\_\_\_\_

a, et ti - me - - - te, \_\_\_\_\_

173

et ti - me - te, et ti - me - - - - te.

me - te, et ti - me - te, et ti - me - - - te.

et ti - - - me - te, et ti - le - te.

et ti - me - te, et ti - me - - - - te.

et ti - me - - - - te.

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Latin, with hyphens indicating syllables across measures. The first staff has a triplet of eighth notes in the final measure. The second staff has a half note followed by a quarter note in the final measure. The third staff has a half note followed by a quarter note in the final measure. The fourth staff has a half note followed by a quarter note in the final measure. The fifth staff has a half note followed by a quarter note in the final measure.