

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS DE LA RENAISSANCE

Roland de Lassus (1532-1594)
Cum rides mihi

à cinq voix



Nomenclature :



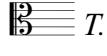
S.



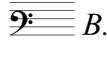
Q.



C.



T.



B.

Cum rides mihi, basium negasti,
Cum ploras mihi, basium dedisti,
Una in tristia libens benigna es,
Una in laetitia violens severa es.

Data est de lachrimis mihi voluptas,
De risu, dolor, o miselli amantes.
Sperate simul omnia et timete.

Source :

Moduli, 4–9vv (Paris, 1577e)

A musical score for five voices and organ. The voices are Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (O.). The music is in common time, with a key signature of one sharp. The lyrics are: "Cum ri - - - des mi - - -" for the first three voices, and "Cum ri - - - des mi - - hi," for the Tenor and Bass. The Organ part consists of eighth-note chords. The vocal parts have various note heads and stems, with some notes connected by horizontal lines.

S. Cum ri - - - des mi - - -

Q. Cum ri - - -

C. Cum ri - - - des mi - - hi,

T. $\frac{8}{8}$

B.

A musical score for five voices, numbered 1 through 5 from top to bottom. The music is in common time, with a key signature of one sharp. The vocal parts are as follows:

- Voice 1 (Soprano): hi, cum ____ ri - - - des mi - - -
- Voice 2 (Alto): - des mi - - - - - hi, cum ri - - - des _____ mi -
- Voice 3 (Tenor): cum ri - des mi - - - hi, cum ri - - - - - des
- Voice 4 (Baritone): - - - - - - - - - - - des,
- Voice 5 (Bass): Cum ri - - - - - des, Cum ri - des

The bass line continues below the staff.

17

A musical score for voice and piano. The vocal line consists of five staves of music. The lyrics are: "hi, ba - si - um ne - gas - ti, cum plo - hi, ba - si - um _____ ne - gas - ti, mi - - - hi, ba - si - um ne - gas - ti, cum mi - - - hi, ba - si - um _____ ne - gas - - - ti, mi - - - hi, ba - si - um ne - gas - ti, cum _____". The piano part is present in the first four staves but absent in the last one. Measure 17 begins with a piano dynamic (indicated by a piano symbol) and a vocal dynamic (indicated by a vocal symbol). The vocal line features several sustained notes and grace notes.

27

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for voices, each with a treble clef and a key signature of one flat. The bottom staff is for the basso continuo, with a bass clef and a key signature of one flat. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The lyrics are written below the notes. Measure 27 begins with the first voice singing "ras mi - hi, cum plo - - - ras," followed by a repeat sign and "cum plo -". The second voice enters with "cum plo - - - ras mi - hi, cum". The third voice enters with "plo - - - ras mi - - - hi," followed by a melodic line with a bracket over "cum plo - - - ras mi - - - hi". The fourth voice enters with "cum _____" followed by a melodic line with a bracket over "plo - - - ras mi - - - hi". The basso continuo staff shows harmonic changes with various note heads and rests.

ras mi - hi, cum plo - - - ras, cum plo -

cum plo - - - ras mi - hi, cum

plo - - - ras mi - - - hi, cum plo - - - ras mi - - - hi,

8 cum _____ plo - - - ras mi - - - hi,

plo - - - ras li - - - - - hi,

36

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The music is in common time. The vocal parts sing in a mix of Latin and Italian words. Measure 36 starts with 'ras,' followed by a rest, then 'cum plo - - ras mi - - - hi,' another rest, and 'ba - si -'. The second staff begins with 'plo - - - - ras' followed by a rest, then 'mi - - - - hi,' another rest, and 'ba - - - si -'. The third staff begins with 'cum plo - - - - ras mi - - - - hi,' followed by a rest, and 'ba - - - si -'. The fourth staff begins with 'hi,' followed by a rest, then 'cum plo - - - - ras mi - - hi,' followed by a rest, and 'ba - si - um -'. The basso continuo staff has a single note 'F' throughout the measure.

ras,
cum plo - - ras mi - - - hi,
ba - si -

plo - - - - ras mi - - - - hi,
ba - - - si -

cum plo - - - - ras mi - - - - hi,
ba - - - si -

hi,
cum plo - - - - ras mi - - hi,
ba - si - um -

cum plo - - - - ras mi - - - - hi,
ba - - - si -

45

um dedi - - - - ti,
um _____ de - dis - ti, de - - - - dis - - ti,
um de - dis - ti, de - dis - - - - ti, u - na in tris -
de - dis - ti, de - dis - - - - ti, u - na in _____.
um _____ de - - - - dis - - - - ti, u - na in _____

54

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of several melodic phrases, each ending with a fermata. The lyrics are written below the notes. The piano accompaniment provides harmonic support with sustained notes and chords. Measure 54 starts with a piano dynamic (indicated by a dash) followed by a vocal entry: "u - na in _____ tris - - - ti - - - ti - a li -". The piano accompaniment continues with sustained notes. The next phrase begins with a piano dynamic, followed by "u - na in _____ tris - ti - ti - a _____. The piano accompaniment continues. The third phrase begins with a piano dynamic, followed by "- ti - ti - a, u - - - na in _____ tris - ti - ti - a". The piano accompaniment continues. The fourth phrase begins with a piano dynamic, followed by "tris - ti _____ ti - a _____. The piano accompaniment continues. The fifth phrase begins with a piano dynamic, followed by "tris - ti - - ti a _____ li -". The piano accompaniment continues.

u - na in _____ tris - - - ti - - - ti - a li -

u - na in _____ tris - ti - ti - a _____

- ti - ti - a, u - - - na in _____ tris - ti - ti - a

8 tris - ti _____ ti - a _____ li -

tris - ti - - ti a _____ li -

63

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bassoon) on five staves. The key signature changes from G major (two sharps) to F major (one sharp) at measure 8. The lyrics are repeated in each measure: "bens be ni - - - gna es," followed by "li - - - bens be - ni - - gna," then "li - bens be ni - - gna," and finally "- bens be ni - - - gna es," which corresponds to the F major section.

bens be - ni - - - gna es, li - - - bens be - ni - - gna
— li - bens be ni - - gna es, li - - - bens be - ni - - gna
li - bens be ni - - gna es, li - - - bens be - ni - - gna
bens be - ni - - - gna es, li - - - bens be - ni - - gna
- bens be - ni - - - gna es,

73

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of three staves of music. The lyrics are: "es, _____ u - na in____ lae - ti - ti - a, in lae - ti -". The piano accompaniment has two staves. The lyrics continue: "es, _____ u - na in lae - ti - ti - a, es, u - na in____ lae - ti - ti -". The piano accompaniment continues: "es, u - na in____ lae - ti - ti - a, u - - - na in lae -". The vocal line concludes: "u - na in lae - ti - ti - a, _____". Measure 73 ends with a double bar line and repeat dots.

83

A musical score for five voices, numbered 83. The voices are arranged vertically: soprano 1 (top), soprano 2, alto, tenor, and bass (bottom). The music consists of five staves. The soprano 1 staff begins with a melodic line: quarter note, eighth note, eighth note, quarter note, followed by rests. The soprano 2 staff follows with a similar pattern. The alto staff begins with a rest, followed by a melodic line. The tenor staff begins with a rest, followed by a melodic line. The bass staff begins with a rest, followed by a melodic line. The lyrics are written below each staff, corresponding to the vocal parts. The lyrics are in Latin, featuring words like "una", "lae", "ti", "ti", "a", "vo", "lens", "ra", and "se". The music includes various note values (quarter, eighth, sixteenth) and rests. Measure numbers 8 and 8 are indicated on the bass staff.

- ti - a, u - na in lae - ti - ti - a
u - na in____ lae - ti - ti - a vo -
a, u - na in lae - ti - ti - a, in____ lae - ti - ti - a vo - lens
ti - ti - a____ vo - lens____ se - ve - ra
u - na in____ lae - ti - ti - a____ vo - lens____ se -

93

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of several melodic phrases, each ending with a long horizontal bar line. The lyrics are written below the vocal line. Measure 93 starts with a piano dynamic (indicated by a small square) followed by a vocal line. The piano part continues with a melodic line. The vocal line begins with "vo - lens ____ se - ve - ra es." The piano part follows with "lens ____ se - ve - ra es," and the vocal line continues with "se - ve - ra es." The piano part ends with a melodic line, and the vocal line concludes with "ve - ra es." The piano part ends with a melodic line.

vo - lens ____ se - ve - ra es.

- lens ____ se - ve - ra es, se - ve - ra es.

se - ve - ra es, se - ve - ra es, se - ve - - - - ra es.

es, se - ve - ra es, vo - lens ____ se - ve - ra es.

ve - ra, vo - lens se - ve - ra es.

102

Soprano: Da - - - ta est de la - chry - mis mi - hi vo - - -
Alto: Da - - - ta est de la - chry - mis mi - - - - hi vo -
Tenor: Da - - - ta est de la - chry - mis _____ mi - hi vo - lup -
Bass: Da - - - ta est de la - chry - mis mi - hi vo - lup -
Continuo: (bass line)

112

A musical score for voice and piano. The vocal part consists of five staves of music. The first three staves are in treble clef, and the last two are in bass clef. The key signature changes from G major (no sharps or flats) to A major (one sharp) at the beginning of the fourth staff. The tempo is marked 112. The lyrics are written below the notes. The piano part is represented by a bass staff at the bottom.

lup - - - tas, _____

lup - - - tas, da - ta est de _____ la - chry - mis mi - - -

- - - tas, da - ta est _____ de la - chry - mis mi - hi vo -

8 - - - tas, da - ra est de _____ la - chry - mis mi - hi vo - lup - - tas,

Da - ta est de la - chry - mis mi -

122

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The vocal parts sing in homophony. The basso continuo part includes a bassoon line and a harpsichord line. The music is in common time. The vocal parts sing the lyrics "de ri - - su, de hi vo - lup - - - tas, de ri - - - su, lup - - tas, de ri - - - su, de mi - hi vo - lup - - - tas, de ri - - - - - - - - - su". The basso continuo part has a fermata over the last note of the measure.

de ri - - su, de
- hi vo - lup - - - tas, de ri - - - su,
lup - - tas, de ri - - - su, de
mi - hi vo - lup - - - tas, de ri - - - - - - - - - su

130

A musical score for five voices (Soprano, Alto, Tenor, Bass, and a lower Bass) on five staves. The tempo is marked 130. The vocal parts are labeled with their respective clefs (Treble, Alto, Tenor, Bass, and Bass). The lyrics "ri-su-do-lor" are repeated in each measure across all voices. The music consists of eighth and sixteenth note patterns with various rests and grace notes. Measure 130 starts with Soprano and Alto entries, followed by Tenor, Bass, and a final Bass entry. Measures 131-132 show a similar pattern with some variations in the vocal entries.

ri - - - su _____ do - - - lor, _____ do - - - - - - -

de ri - - - - su do - - - - - - - - - - lor, _____

ri - - - su _____ do - - - - - - - - - - lor,

⁸ su do - - - - - - - - - - lor,

do - - - - - - - - - - lor,

139

A musical score for voice and piano. The vocal line consists of five staves of music, each with lyrics underneath. The piano accompaniment is shown in the bass clef staff at the bottom.

The lyrics are:

lor,
o_____ mi - sel - li a - man - - -
— o_____ mi - sel - - - li a - man - tes, o mi - sel -
o_____ mi sel - - - li a - man - tes, o_____ mi -
mi - sel - li a - man - tes, _____ o_____ mi -
o_____ mi - sel - li a - man - tes, o_____

148

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The music is in common time (indicated by '3'). The vocal parts sing in homophony. The basso continuo part provides harmonic support with sustained notes and bassoon entries. The lyrics are written below the notes.

tes,
a - man - tes. _____ Spe - ra - te si - mul om - - -

- - li _____ a - man - tes. _____ Spe - ra - te si - - - mul _____

- sel-li a - man - tes. _____ Spe - ra - te si - - - mul

sel - li a - man - tes. _____ Spe - ra - te si - - - mul om -

mi - sel - li a - man - tes. _____ Spe - ra - te si - - -

157

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef. The bottom staff is basso continuo, with a bass clef. The music is in common time. Measure 157 begins with a vocal entry on the first staff. The lyrics are: "ni - a, spe - ra - te si - - - mul." The second staff begins with "om - ni -". The third staff begins with "om - ni - a," followed by "spe - ra - te si - - - mul." The fourth staff begins with "om - ni -". The fifth staff begins with "ni - a," followed by "spe - ra - te si - - - mul" and "om - ni -". The basso continuo staff begins with a note on the first beat of the measure.

- ni - a, spe - ra - te si - - - mul. om - ni -

— om - ni - a, spe - ra - te si - - - mul. om - ni -

om - ni - a, spe - ra - te si - - - mul om - ni -

8 - - - ni - a, spe - ra - te si - - - mul om - - - - ni -

mul om - ni - a. spe - ra - te si - - - - mul om - ni -

162

a,

et _____ ti - me - - - te

a, et ti - me - - - te, et ti - - - te,

a, et ti - me - - - te, et ti - me - - - te,

a, et ti - me - - - te, et ti - me - - - te, _____

a, et ti - me - - - te, _____

173

A musical score for five voices and basso continuo. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The music is in common time. Measure 173 begins with a rest followed by a dotted half note. The soprano and alto sing eighth notes. The tenor and bass sing eighth notes. The basso continuo provides harmonic support with eighth notes. The vocal parts continue with eighth-note patterns. The basso continuo part ends with a fermata over two measures. The vocal parts end with a final eighth-note pattern.

et ti - me - te, et _____ ti - me - - - - te.

me - te, et _____ ti - me - te, et ti - me - - - te.

et ti - - - me - te, et _____ ti - le - te.

— et ti - me - te, et ti - me - - - - te.

— et ti - me - - - - te.