

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MOTETS DE LA RENAISSANCE

**Roland de Lassus (1532-1594)**  
**Da pacem Domine**

à cinq voix



Nomenclature :



S.



C.



Q.



T.



B.

Da pacem Domine in diebus nostris :

quia non est alius qui pugnet pro nobis, nisi tu Deus noster.

Source :

Tertium opus musicum, continens lectiones  
Hiob et motectas seu cantiones sacras, 4–6vv  
(Nuremberg, 1588<sup>8</sup>)

S. Da \_\_\_\_\_ pa -

C. Da \_\_\_\_\_ pa - cem, da \_\_\_\_\_ pa - cem do - mi - ne, da

T. Da \_\_\_\_\_ pa - cem do - mi - ne, da pa - cem do -

Q. Da \_\_\_\_\_ pa - - - cem \_\_\_\_\_

B. Da \_\_\_\_\_ pa - - - cem

10

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bassoon) in common time, key signature of one flat. The vocal parts sing in four-measure phrases, with the Bassoon providing harmonic support. The lyrics are in Latin, with some words like 'bus' and 'nos' appearing in multiple voices simultaneously. Measure 10 begins with the Soprano and Alto singing 'cem do - mi - ne in di - e - bus nos - - -'. The Tenor joins in the next measure with 'pa - cem do - mi - ne in di - e -'. The Bassoon enters at the start of measure 12 with a sustained note under the Tenor's 'pa - cem'. The Tenor continues with 'mi-ne, in \_\_\_\_\_ di - e - bus nos - - -'. The Bassoon then provides harmonic support for the final measures, while the Tenor sings 'do - mi - ne' and the Bass sings 'do - mi - ne, da pa - cem do - mi - ne in \_\_\_\_\_ di - - -'.

cem do - mi - ne in di - e - bus nos - - -  
pa - cem do - mi - ne in di - e -  
mi-ne, in \_\_\_\_\_ di - e - bus nos - - -  
do - mi - ne  
do - mi - ne, da pa - cem do - mi - ne in \_\_\_\_\_ di - - -

19

tris, in di - e - bus nos - tris,  
- bus nos - tris, in di -  
tris in di - e - bus nos - - - tris, in di - e - bus  
in di - e - bus nos - - - tris, in  
e - - - bus nos - tris, in di - e - bus nos - - - tris, in

28

in di e bus nos tris:  
e bus nos - - - tris: Qui - a non \_\_\_\_\_ est a -  
nos - tris: Qui - a non \_\_\_\_\_ est a - - -  
di e - bus nos - - - tris:  
- - tris: Qui - a non \_\_\_\_\_ est a - - -

37

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The bottom staff is basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing in homophony, with lyrics in French. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

Qui - a non \_\_\_\_\_ est a - - - - li - us  
- - li - us, qui - a non \_\_\_\_\_ est a - - - - li - us qui  
- li - us, qui - a non \_\_\_\_\_ est a - - - - li - us  
Qui - a non \_\_\_\_\_ est a - - - - li - us  
- li - us, qui - a non est a - - - - li - us  
qui - a non est a - - - -

46

A musical score for four voices (SATB) in common time, key signature of one flat. The music consists of five staves. The top three staves are in soprano range, and the bottom staff is in bass range. The lyrics are written below each staff, corresponding to the notes. The vocal parts are separated by vertical bar lines.

qui pu - - - gnet pro no - - - lis, qui  
pu - - - gnet pro no - - - - - - - - bis,  
qui pu - - - - - gnet pro no - - bis, qui pu - gnet  
— qui pu -  
li - - - us qui pu - gnet pro no - - bis, qui pu -

54

pu - gnet \_\_\_\_\_ pro \_\_\_\_\_ no - - - bis, ni - si tu - - - De - us \_\_\_\_\_

qui pu - gnet pro no - - - bis, ni - - - si tu - - -

pro \_\_\_\_\_ no - bis, ni - si tu - - -

- - - gnet pro no - - bis, \_\_\_\_\_

- - - - gnet pro no - - bis, \_\_\_\_\_

63

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G minor (indicated by a 'B' with a sharp sign) and 8/8 time. The vocal parts are arranged in a canon, where the tenor and bass sing the melody first, followed by the alto and soprano singing the same melody a few measures later. The lyrics are written below the notes, showing a repeating pattern of "nos - ter, ni - si tu" and "De - us nos -". The score includes measure numbers and key signatures.

nos - - - ter, \_\_\_\_\_ ni - si tu \_\_\_\_\_ De -  
De - us nos - ter, ni - si tu \_\_\_\_\_ De - us nos -  
De - us nos - ter, ni - si tu De - us nos - ter,  
ni - si tu \_\_\_\_\_ De - us nos - - - ter, ni -

72

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bass) in common time. The key signature is one flat. The vocal parts are arranged in two staves: the top three voices on the upper staff and the bottom two voices on the lower staff. The lyrics are in Latin and are repeated multiple times across the measures. Measure 72 begins with the soprano and alto voices. The lyrics are: us nos - - - ter, ni - si De - - - - - . The tenor voice enters in measure 73 with: ter, ni - si tu De - - us nos - . The bass voice enters in measure 74 with: ni - si tu De - us, ni - si tu De - . The basso continuo part begins in measure 75 with: us nos - - - ter. The lyrics continue in a repeating pattern: us nos - - - ter, ni - si tu De - - us nos - . The score concludes with: si tu De - - us nos - - ter, ni - si tu De - - - - - us.

us nos - - - ter, ni - si De - - - - -

ter, ni - si tu De - - us nos -

ni - si tu De - us, ni - si tu De -

us nos - - - ter

si tu De - - us nos - - ter, ni - si tu De - - - - - us

81

us nos - - - ter.  
ter, De - - - - us nos - - ter.  
us, ni - si tu De - - - us nos - - ter.  
si, tu De - us nos - - - ter.  
nos - ter, ni - si tu De - - - - us nos - - ter.