

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS DE LA RENAISSANCE

Roland de Lassus (1532-1594)
Lauda Sion salvatorem

à six voix



Nomenclature :








Source :

Moduli, 4–9vv
(Paris, 1577e)

Lauda Sion salvatorem, / lauda ducem et pastorem / in hymnis et canticis :
Quantum potes, tantum aude, / quia major omni laude, / nec laudare sufficis.

Laudis thema specialis, / panis vivus in vitalis / hodie proponitur.
Quem in sacrae mensa coenae / turba fratrum duodenae / datum non ambigitur.

Dit laus plena, sit sonora, / sit jucunda, sit decora / mentis jubilatio.
Dies enim sollemnis agitur / in qua mensae prima recolitur / huius institutio.

In hac mensa novi regis, / novum pascha nocae legis / phase vetus terminat.
Vetustatem novitas, / umbram fugat veritas, / noctem lux eliminat.

Quod in coena Christus gessit / faciendum hoc expressit / in sui memoriam.
Docti sacris institutis, / panem vinum in salutis, / consecramus hostiam.

Dogma datus Christianis / quod in carnem transit panis : / Et vinum in sanguinem.
Quod non capis, quod non vides, / animosa firmat fides / praeter rerum ordinem.

Sub diversis speciebus, / signis tantum et non rebus, / latent res eximiae.
Caro cibus sanguis potus : / Manet Christus tamen totus / sub utraque specie.

A sumente non concisus, / non confractus nec diversus, / integer accipitur.
Sumit unus, sumunt mille, / quantum isti, tantum ille, / nec semptus consumitur.

Sumunt boni, sumunt mali, / sorte tamen inaequali / vitae vel interitus.
Mors est malis, vita bonis, vide, paris sumptionis / quam sit dispar exitus.

Fracto demum sacramento, / ne vacilles, sed memento, / tantum esse sub fragmento / quantum toto tegitur :
Nulla rei fit scissura, / signi tantum fit fractura, / qua nec status, nec statura / signati minuitur.

Ecce panis angelorum, / factus cibus viatorum, / vere panis filiorum, / non mittendus canibus.
In figuris praesignatur, / cum Isaac immolatur, / agnus Paschae deputatur, / Datur manna patribus.

Bone pastor, pastor vere, / Jesu, nostri miserere.
Tu nos pasce, nos tuere, / tu nos bona fac videre / in terra viventium.
Tu, qui cuncta scis et vales / qui nos pascis hic mortales,
tuos ibi commensales, / cohaeredes et sodales / fac sanctorum civium.

I. pars

Superius

Lau - da _____ Si - - - - on sal - va - to - rem,

Quinta vox

Lau - da Si - on sal -

Cantus

8 Lau - da Si - on _____ sal - va -

Tenor

8

Sexta vox

8

Bassus

10

sal - va - to - rem, sal - va -

va - to - - - - - rem, sal - va - to - rem

to - rem lau - da Si - on sal - va - to - rem,

Lau - da Si -

Lau - - da Si - - - - - on

Lau - da Si - on

19

to - rem, sal - - - va - - - - to - rem,

sal - - - va - - - to - - - -

sal - va - to - - - rem, sal - va - to - rem, _____

on sal - - - va - to - - -

sal - va to - rem, sal - va -

sal - va - to - rem, sal - - - - - - - va - to - - -

Detailed description: This is a musical score for six voices, likely SATB (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The score is written on six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The music is in a common time signature (C). The lyrics are in Latin: 'to - rem, sal - - - va - - - - to - rem, sal - - - va - - - to - - - - sal - va - to - - - rem, sal - va - to - rem, _____ on sal - - - va - to - - - sal - va to - rem, sal - va - sal - va - to - rem, sal - - - - - - - va - to - - -'. The lyrics are distributed across the staves, with some staves having multiple lines of lyrics. The music features various note values, including quarter, eighth, and half notes, as well as rests. There are also some accidentals, such as sharps and naturals, and some notes are beamed together. The overall style is that of a traditional choral or vocal score.

27

lau - da du - - - - - cem et _____ pas -

rem, lau - da _____ du - - - - - cem et pas - to - - - -

8 lau - da _____ du - cem _____ et pas - to - rem, et pas -

8 rem, lau - da du - cem et _____ pas -

8 to - rem, lau - da du - cem _____ et pas - - - - -

rem, lau - da du - - - - - cem et pas - to - - - - - rem,

36

to - rem, in hym - nis _____ et can - ti - cis, in

- - - - rem, in hym - nis, in _____ hym - - -

- - - to - rem, in hym - - - - nis _____ et can - ti - cis,

- - to - - - - rem, in hym - - - - nis

to - - - - rem, in hym - - - - nis _____ et

in hym - - - - nis et can - ti -

Detailed description: This is a musical score for six voices, likely SATB (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The score is written on six staves. The first five staves use a treble clef, and the sixth staff uses a bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Latin: "to - rem, in hym - nis _____ et can - ti - cis, in". The lyrics are distributed across the staves, with some staves having multiple lines of lyrics. The music features various note values, including quarter, eighth, and half notes, as well as rests. There are several measures with whole rests, indicating that some voices are silent for certain durations. The score is numbered 36 in the top left corner.

45

hym - - - - nis et can - ti - cis.

nis et can - ti - cis. Quan - tum po - tes _____

et can - ti - cis. Quan - tum po - tes tan - tum au -

et _____ cant - ti - cis. Quan - tum

can - ti - cis. Quan - tum po - - - tes tan - tum au - - - de,

cis. Quan - tum po - tes tan - tum au -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses soprano and alto staves, the second pair uses tenor and bass staves, and the third pair uses a single bass staff. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are in Latin, and the score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. The lyrics are: 'hym - - - - nis et can - ti - cis.', 'nis et can - ti - cis. Quan - tum po - tes _____', 'et can - ti - cis. Quan - tum po - tes tan - tum au -', 'et _____ cant - ti - cis. Quan - tum', 'can - ti - cis. Quan - tum po - - - tes tan - tum au - - - de,', and 'cis. Quan - tum po - tes tan - tum au -'.

54

Quan - - - tum po - tes _____ tan - tum au - - de:
 _____ tan - - - tum, tan - - - tum au - de:
 - - - - de, tan - tum au - de, quan - tum po - tes tan - tum au -
 po - - - tes tan - tum au - - - de: qui - a
 tan - tum au - de: _____ qui - a ma -
 de, quan - tum po - tes tan - tum au - de:

63

qui - a ma - - - ior, qui - a ma - - - ior om -

qui - a ma - - - ior om - ni lau - - - de, om - ni

de: qui - a ma - - - ior om - ni lau -

ma - ior om - - - ni lau -

- - - ior om - nu lau - - - de, qui - a ma - ior

qui - a ma - ior om - ni lau - de,

Detailed description: This is a musical score for six voices, arranged in six staves. The first five staves use a treble clef, and the sixth staff uses a bass clef. The music is written in a single system. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by 'qui - a ma - - - ior,'. The second staff continues with 'qui - a ma - - - ior om - ni lau - - - de, om - ni'. The third staff starts with 'de:' followed by 'qui - a ma - - - ior om - ni lau -'. The fourth staff begins with 'ma - ior om - - - ni lau -'. The fifth staff continues with '- - - ior om - nu lau - - - de, qui - a ma - ior'. The sixth staff concludes with 'qui - a ma - ior om - ni lau - de,'. The lyrics are written below the corresponding staves, with hyphens indicating syllables that span multiple notes or measures.

72

ni lau - de, nec lau - da - re suf - fi - cis,

lau - de, nec lau - da - re suf - fi - cis, nec lau -

de, nec lau - da - re suf - fi - cis, nec

de, nec lau - da -

om - ni lau - de, nec lau - da - re suf - fi -

nec lau - da - re suf - fi -

81

The musical score consists of six staves, each with a vocal line and Latin lyrics. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and slurs. The lyrics are in Latin, with some words repeated across staves. The first staff begins with a measure rest followed by a half note, then a quarter note, and a half note. The second staff begins with a quarter note, followed by a half note, and a quarter note. The third staff begins with a half note, followed by a quarter note, and a half note. The fourth staff begins with a half note, followed by a quarter note, and a half note. The fifth staff begins with a half note, followed by a quarter note, and a half note. The sixth staff begins with a half note, followed by a quarter note, and a half note.

nec _____ lau - da - - - - re suf - fi - cis.

- - - da - re suf - - - - fi - cis. _____ Lau -

lau - - da - re suf - fi - cis. Lau - dis the - - - -

re _____ suf - fi - cis. Lau -

cis. Lau - dis the - ma _____ spe -

cis. Lau - dis the - ma,

90

The musical score consists of six staves, each with a vocal line and Latin lyrics. The first five staves are in treble clef, and the sixth is in bass clef. The lyrics are: Lau - - - dis the - ma spe - - - - ci - a - - - - - - - - - dis the - ma spe - - - - - - - - - ci - a - lis, ma spe - - - - ci - a - lis, spe - ci - a - lis, dis the - ma spe - - ci - a - - - - - - - - - lis, - - - - ci - a - - - - lis, pa - lau - dis the - ma spe - - ci - a - - - - - - - - -

Lau - - - dis the - ma spe - - - - ci - a - - - - -

- - dis the - ma spe - - - - - ci - a - lis,

ma spe - - - - ci - a - lis, spe - ci - a - lis,

dis the - ma spe - - ci - a - - - - - lis,

- - - - ci - a - - - - lis, pa -

lau - dis the - ma spe - - ci - a - - - - -

98

The musical score consists of six staves, each with a vocal line and corresponding Latin lyrics. The lyrics are: "lis, pa - nis vi - - - vus in vi - ta - - -", "pa - nis vi - - - vus in vi - ta - lis", "pa - nis vi - - - vus in vi - ta - - -", "pa - nis vi - vus in vi - - - ta - - -", "- nis vi - vus", and "lis,". The notation includes various musical symbols such as notes, rests, and bar lines.

lis, pa - nis vi - - - vus in vi - ta - - -

pa - nis vi - - - vus in vi - ta - lis

pa - nis vi - - - vus in vi - ta - - -

pa - nis vi - vus in vi - - - ta - - -

- nis vi - vus

lis,

107

lis ho - di - e pro - po - ni -

ho - di - e pro - po - ni - tur, ho - di - e pro -

lis ho - di - e pro - po - ni - tur, ho - di - e pro - po - ni -

lis ho - di - e pro - po - ni -

ho - di - e pro - po - ni - tur.

ho - di - e pro - po - ni - tur.

117

tur, pro - po - ni - tur. Quem in sa - crae men -

- - - - - po - ni - tur. men - sa coe -

tur. Quem in sa - crae mem - - - - sa

po - - - ni - tur. Quem in sa - crae

Quem in sa - crae

Quem in sa - crae men - sa coe -

Quem in sa - crae men - sa coe -

126

The musical score consists of six staves, each with a vocal line and corresponding lyrics. The notation includes various musical symbols such as notes, rests, and slurs. The lyrics are written in a non-English language, possibly a constructed or fictional one, and are aligned with the musical notes.

Lyrics for the six staves:

Staff 1: - sa _____ coe - nae tur - bae _____ fra - trum, tur - - - bae fra -

Staff 2: - nae, men - - - - se coe - nae tur - bae _____ fra - trum

Staff 3: coe - nae tur - - - - bae _____ fra - - - - trum _____

Staff 4: men - sa coe - - - - nae _____ tur - bae fra -

Staff 5: men - sa coe - nae tur - bae fra - trum

Staff 6: nae _____ tur - bae fra - trum _____

136

The musical score consists of six staves, each with a vocal line and Latin lyrics. The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals (sharps and naturals). The lyrics are: 'trum da - - - tum', 'du - o - de - nae da - tum non am -', 'du - o - - - de - - - nae da - - - tum', 'trum du - o - - - de - - - nae', 'du - o - de - nae da - - - - tum', and 'du - o - - - de - nae da - tum non am - bi -'.

trum da - - - tum

du - o - de - nae da - tum non am -

du - o - - - de - - - nae da - - - tum

trum du - o - - - de - - - nae

du - o - de - nae da - - - - tum

du - o - - - de - nae da - tum non am - bi -

145

non am - bi - - - - gi - tur. Sit _

- - - bi - gi - tur. _____ Sit laus

_ non _____ am - bi - gi - tur, _____ non am - bi - - - - gi - tur.

8 da - - - tum _____ non am - - - bi - gi - tur. _____

8 _ non am - bi - gi - tur, non _____ am - bi - - - - gi -

- - gi - tur, da - - tum _____ non am - bi - gi - tur.

154

— laus ————— ple - - - - na, sit ————— so - no - - - -

ple - na, sit ————— so - no -

8 Sit ————— laus ple - - - - na, sit ————— so - no -

8 ————— Sit laus ple - na,

8 tur. Sit laus ple - na, ————— sit ————— so - no - - - -

Sit laus ————— ple - na, sit ————— so - no - - - -

Detailed description: This is a musical score for six voices, likely SATB (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The score is written on six staves. The first four staves are in treble clef, and the last two are in bass clef. The music is in a common time signature (C). The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics '— laus ————— ple - - - - na, sit ————— so - no - - - -'. The second staff has 'ple - na, sit ————— so - no -'. The third staff has '8 Sit ————— laus ple - - - - na, sit ————— so - no -'. The fourth staff has '8 ————— Sit laus ple - na,'. The fifth staff has '8 tur. Sit laus ple - na, ————— sit ————— so - no - - - -'. The sixth staff has 'Sit laus ————— ple - na, sit ————— so - no - - - -'. The music features various note values, including quarter, eighth, and half notes, as well as rests. There are also some accidentals (sharps and flats) and ties.

163

ra, sit iu - - - cun - - - da

- - - - - ra,

ra, sit so - - - - no - - - - ra, sit iu -

sit so - - - - no - - - - ra,

ra, sit iu - cun - da sit

ra, sit so - - - - no - - - - ra, sit iu -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first five staves are in treble clef, and the sixth staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are in Latin. The first staff has a vocal line with a long note on 'sit' and a melodic line. The second staff has a melodic line and a vocal line. The third staff has a vocal line. The fourth staff has a vocal line. The fifth staff has a vocal line. The sixth staff has a vocal line. The lyrics are: ra, sit iu - - - cun - - - da; - - - - - ra,; ra, sit so - - - - no - - - - ra, sit iu -; sit so - - - - no - - - - ra,; ra, sit iu - cun - da sit; ra, sit so - - - - no - - - - ra, sit iu -.

171

The musical score consists of six staves, each with a vocal line and corresponding lyrics. The first staff is in treble clef and includes a triplet of eighth notes. The second and third staves are in treble clef with a common time signature of 8. The fourth and fifth staves are in treble clef with a common time signature of 8. The sixth staff is in bass clef. The lyrics are in Romanian and describe a scene of people sitting and standing.

sit de - - - co -

sit iu - cun - - - da

cun - - da sit de - co - - ra, sit iu - cun - da

sit iu - - cun - - da sit de -

de - co - ra, sit iu - cun - da sit de -

cun - da sit de - - - co - ra

179

- - ra men - tiq iu - bi - - - -

men - tis iu - bi - la - ti - o, iu - bi - la - ti -

sit de - co - ra men - tis iu - bi -

co - ra men - tis

co - - - - ra men - tis ju - bi - la - ti - o,

men - tis iu - bi - - - - la - ti - o,

187



- - la - ti - o, men - tis iu - bi - la - ti - o.

o, men - tis iu - bi - la - ti - o.

la - ti - o, men - tis iu - bi - la - ti - o.

iu - bi - la - ti - o.

men - tis iu - bi - la - ti - o.

men - tis iu - bi - la - ti - o, iu - bi - la - ti - o.

196 II. pars

Di - es e - - - - nim sol - lem - nis a -

Di - es e - - - - nim _____ sol - lem - nis a - gi -

Di - es _____ e - - - - - nim sol - lem - nis _

205

- - - - gi - tur, sol - lem - nis a - gi -
 tur, sol - - - - - lem - nis a - gi -
 8 a - gi - tur, sol - lem - - - - - nis a -
 8 Di - es e - - - - - nim sol - lem - nis a - gi -
 8 Di - es e - - - - - nim sol - lem - nis a - gi -
 Di - es e - - - - - nim sol - lem - nis a - gi -

214

Musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The score is written on six staves. The lyrics are: tur, in qua men - - - - - sae pri - ma re - tur, in qua men - - - - - sae pri - ma re - gu - tur, in qua men - - - - - sae pri - tur, sol - lem - nis a - gi - tur, tur,

Staff 1 (Soprano): tur, in qua men - - - - - sae pri - ma re -

Staff 2 (Alto): tur, in qua men - - - - - sae pri - ma re -

Staff 3 (Tenor 1): gu - tur, in qua men - - - - - sae pri -

Staff 4 (Tenor 2): tur,

Staff 5 (Bass 1): tur, sol - lem - nis a - gi - tur,

Staff 6 (Bass 2): tur,

223

co - li - tur, pri - - - - ma re -

co - - - - - li - tur, pri - ma re -

ma re - - - - - co - li - tur, pri - - - - ma re -

in qua men - - - - - sae pri - ma re -

in qua ùen - - - - - sae pri - ma re -

in qua men - - - - - sae pri - ma re -

232

co - li - tur, hu - ius ins - - - ti - tu - ti - o.

co - li - tur, hu - ius _____

co - li - tur, _____ hu - ius ins - ti - tu - ti - o, hu - - - ius

co - li - tur, _____ hu - ius _____ ins - ti -

co - li - tur, hu - ius _____ ins - ti - tu - ti - o, ju - ius ins - ti - tu -

co - li - tur, hu - - - ius ins - ti - tu - ti - o. _____

242

A musical score for six voices, arranged in three pairs. The top pair uses treble clefs, the middle pair uses alto clefs (marked with an 8), and the bottom pair uses a bass clef. The lyrics are in Latin, with some words split across lines. The score includes various musical notations such as rests, notes, and slurs.

In — hac men - - - - -

— ins - ti tu - ti - o. In — hac men - sa,

ins - - - - ti - - - - tu - ti - o. In hac men - sa

- - - tu - ti - o. In hac

- - - - - ti - o. In hac men - sa no - vi

In hac men - sa no -

251

sa, in _____ hac men - sa no - vi re - - - gis, no - vum pas -

in hac men - sa no - vi re - gis,

no - vi re - - - - gis, in _____ hac men - sa no - vi re - - - - gis,

men - sa no - vi - - - re - - - - gis, _____

re - gis, no - vi re - gis, no - vum pas -

vi re - gis, no - vum

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system (top two staves) uses treble clefs. The second system (middle two staves) uses a soprano clef (C4) and an alto clef (C3). The third system (bottom two staves) uses a soprano clef (C4) and a bass clef (C2). The lyrics are in Latin and are distributed across the staves, with some lines containing long horizontal lines indicating sustained notes or breath marks. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and fermatas indicated by horizontal lines above notes.

261

The musical score consists of six staves, each with a vocal line and Latin lyrics. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and slurs. The lyrics are: "ca no - - - - vae le - - - -", "no - vum pas - ca no - vae le - - gis,", "no - vum pas - ca no - vae le - - - gis pha -", "no - - vum pas - ca no - vae le - - gis,", "ca no - vae le - - - gis, no - vae le - gis, pha -", and "pas - ca no - vae le - gis".

ca no - - - - vae le - - - -

no - vum pas - ca no - vae le - - gis,

no - vum pas - ca no - vae le - - - gis pha -

no - - vum pas - ca no - vae le - - gis,

ca no - vae le - - - gis, no - vae le - gis, pha -

pas - ca no - vae le - gis

270

The musical score consists of six staves, each with a vocal line and Latin lyrics. The notation includes various note values, rests, and phrasing marks. The lyrics are: "gis, pha - se ve - tus ter - mi - nat." for the first staff; "pha - se _____ ve - tus ter - mi - nat." for the second; "se ve - tus ter - mi - nat, pha - se ve - tus ter - mi -" for the third; "pha - se _____ ve - tus _____ ter -" for the fourth; "se ve - tus _____ ter - - - mi - nat, pha - se ve - tus _____" for the fifth; and "pha - se _____ ve - tus _____ ter - mi - nat, pha - se" for the sixth. The fifth and sixth staves include triplets marked with a '3' and a bracket.

gis, pha - se ve - tus ter - mi - nat.

pha - se _____ ve - tus ter - mi - nat.

se ve - tus ter - mi - nat, pha - se ve - tus ter - mi -

pha - se _____ ve - tus _____ ter -

se ve - tus _____ ter - - - mi - nat, pha - se ve - tus _____

pha - se _____ ve - tus _____ ter - mi - nat, pha - se

279

Ve - tus - ta - - - - - tem no - - - - -

Ve - tus - ta - - - - - tem no -

nat, ter - - - - - mi - nat.

mi - nat. _____

_____ ter - mi - nat.

ve - tus ter - mi - nat.

288

vi - tas um - bram fu - - - - gat ve - - - - ri - tas:

- - vi - tas um - bram fu - - - - gat ve - - - - ri - tas: _____

The musical score consists of six staves. The first two staves are for a vocal line, with lyrics written below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics for the first staff are "vi - tas um - bram fu - - - - gat ve - - - - ri - tas:". The second staff continues the vocal line with the lyrics "- - vi - tas um - bram fu - - - - gat ve - - - - ri - tas: _____". The remaining four staves (third, fourth, fifth, and sixth) are for a piano accompaniment. Each of these staves begins with a treble clef and a key signature of one sharp (F#). The third, fourth, and fifth staves have a common time signature of 8. The sixth staff is a bass line, indicated by a bass clef. The piano accompaniment consists of a series of eighth notes across the four staves.

298

noc - tem lux _____ e - li - - - - - mi - nat.

_____ noc - - - tem _____ lux e - li - - - - - mi - nat.

Quod _____

Quod

Quod

Quod

307

in ce - na Chris - - - tus ges - - - sit

in ce - - - na Chris - tus ges - - - sit fa - ci -

in ce - - - na Chris - - - tus ges - sit fa -

in ce - - - na Chris - tus ges - sit fa -

316

The musical score consists of six staves. The first two staves are for voices with no lyrics. The third staff (Soprano) has lyrics: "fa - ci - en - dum _____ hoc ex - pres - - - sit in". The fourth staff (Alto) has lyrics: "en - dum hoc ex - - - pres - - - sit in su -". The fifth staff (Tenor) has lyrics: "- ci - en - dum _____ hoc ex - pres - - - - sit". The sixth staff (Bass) has lyrics: "ci - en - - - - dum hoc ex - pres - - - - sit". The lyrics are distributed across the staves, with some words appearing on multiple staves.

fa - ci - en - dum _____ hoc ex - pres - - - sit in

en - dum hoc ex - - - pres - - - sit in su -

- ci - en - dum _____ hoc ex - pres - - - - sit

ci - en - - - - dum hoc ex - pres - - - - sit

325

su - - - i me - mo - - - ri - am in su - - - - i me -

- - - i me - mo - ri - am, in su - - - i me - mo - ri - am,

in su - - - - i me - - - mo - ri - am, in su - i

in su - - - - i me - - -

Detailed description: This musical score is for measures 325 through 334. It features a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piano accompaniment is written in bass clef. The vocal line consists of six staves of music. The first two staves are empty, with only bar lines. The third staff contains the lyrics 'su - - - i me - mo - - - ri - am in su - - - - i me -'. The fourth staff contains the lyrics '- - - i me - mo - ri - am, in su - - - i me - mo - ri - am,'. The fifth staff contains the lyrics 'in su - - - - i me - - - mo - ri - am, in su - i'. The sixth staff contains the lyrics 'in su - - - - i me - - -'. The piano accompaniment consists of six staves of music. The first two staves are empty, with only bar lines. The third staff contains a series of eighth and sixteenth notes, with a fermata over the final note. The fourth staff contains a series of eighth and sixteenth notes, with a fermata over the final note. The fifth staff contains a series of eighth and sixteenth notes, with a fermata over the final note. The sixth staff contains a series of eighth and sixteenth notes, with a fermata over the final note.

334

The musical score consists of six staves, each with a vocal line and Latin lyrics. The first five staves use a treble clef, and the sixth staff uses a bass clef. The lyrics are: "Doc - ti sa - - - - - cris ins - ti - tu - - - -", "Doc - ti sa - - - - - cris doc - ti sa -", "mo - ri - am. Doc - - - - - ti sa - cris, doc - ti sa -", "me - mo - ri - am. Doc - ti sa - cris -", "me - mo - ri - am. Doc - ti sa - cris ins - - - - - ti - tu -", and "mo - ri - am. Doc - ti sa - cris". The music features various note values including quarter, eighth, and half notes, as well as rests. Some staves have a key signature change to one sharp (F#) in the third measure.

Doc - ti sa - - - - - cris ins - ti - tu - - - -

Doc - ti sa - - - - - cris doc - ti sa -

mo - ri - am. Doc - - - - - ti sa - cris, doc - ti sa -

me - mo - ri - am. Doc - ti sa - cris -

me - mo - ri - am. Doc - ti sa - cris ins - - - - - ti - tu -

mo - ri - am. Doc - ti sa - cris

343

ti, ins - ti - tu - - - - tis, pa - - - - - nem ____ vi -

- - - - - cris ins - - - - ti - tu - - - - tis,

- - - cris ins - ti - tu - - - - tis, pa - - - - - nem vi - - - - -

- - - ins - ti - - - - tu - - - - - tis, pa -

- - - - - tis, ins - - - - - ti - - - - - tu -

ins - - - - - ti - - - - - tu - tis, ____ pa -

351

num in sa -

pa - - - - - nem vi -

num in sa - lu - tis, pa - - - - - nem

nem vi - - - - - num in sa - lu - - - - -

- tis, pa - - - - - nem vi - - - - - num in sa - lu - - - - - tis,

nem vi - - - - - num in sa - lu - tis, pa - - - - - nem vi - - - - - num

359

lu - - tis, con - se - cra - - - mus hos -

- - num in sa - - - - lu - tis, con - se - cra - - - -

8 vi - num in sa - lu - - - - - tis, con - se - cra - mus hos - ti - am.

8 tis, con - se - - - - - cra - mus _____ his - ti - am. _____

8 con - se - cra - mus hos - - - ti - am, con - se - cra - mus hos -

in sa - lu - - tis, con - se - - - - - cra - mus hos -

368

ti - am. Dog - ma da - tus Chris - ti - a - - - nis,
mus hos - ti - am. _____ quod in car -
Dog - ma da - tus _____ Chris - ti - a - - nis, quod
_____ Dog - ma da - tus Chris - ti a - - nis, quod
_____ ti - am. _____ quod _____ car - nem,
ti - am. Dog - ma da - tus Chris - ti - a - nis, quod in car -

378

tran - sit pa - - - - - nis: et vi - num _____ in san -

nem tran - sit pa - nis: et vi - num in san - gui - nem, _____

in car - nem tran - sit pa - - - - - nis: et vi - num, et vi - num in san -

in car - nem tran - sit pa - - - - - nis: et vi - num in _____

quod in car - nem tran - sit pa - nis: et vi - num, et

nem tran - sit pa - nis: et _____ vi - num in

387

The musical score consists of six staves, each with a different clef: the first five are treble clefs and the sixth is a bass clef. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves, with some words split across lines. The music features various note values including quarter, eighth, and half notes, as well as rests and ties. The lyrics are: "gui - nem, et vi - num in san - gui - nem. et vi - num in san - gui - nem. gui - nem, et vi - num in san - gui - nem. san - gui - nem. vi - num in san - gui - nem, et vi - num in san - gui - nem. san - gui - nem, et vi - num in san - gui - nem."

gui - nem, et vi - num in san - gui - nem.

et vi - num in san - gui - nem.

gui - nem, et vi - num in san - gui - nem.

san - gui - nem.

vi - num in san - gui - nem, et vi - num in san - gui - nem.

san - gui - nem, et vi - num in san - gui - nem.

[Quinta vox & Tenor tacet]

III. pars
[*Quatuor vocum*]

397

S. Quod non ca - pis, quod — non vi - -

C. Quod non ca - pis, quod — non vi - - - - - - - - -

Sv.

B.

8

8

406

des, a - ni - mo - sa fir - mat fi - - - des pre -

des, a - ni - mo - sa fir - - - - - - - - - - - mat fi - des

416

- ter re - rum or - - - di - nem.

8 pre - ter re - rum or - - - di - nem.

8 Sub di - ver - sis spe -

3 Sub di - ver - sis spe -

426

Si - gnis tan - - - tum et non re -

Si - gnis tan - - tum et non

ci - e - - - bus,

- ci - e - - - bus,

435

- - - - bus, la - tent _____ res _____ ex - i - - - mi -

re - - - - bus, la - tent res ex - i - - - mi - ae. Ca -

la - tent res ex - - i - - - - mi -

la - tent _____ res - - - - ex - i - - - mi - ae.

444

ae.

- ro ci - bus _____ san - guis po - - - - - tus: ma -

ae.

Ca - ro ci - - - - - bus san - guis po - - - - - tus:

453

ma - net Chris - - - - us ta - men to - - - - tus, ta - men to -

net Chris - tus ta - men to - tus Chris - - - - tus ta - men to -

ma - net Chris - tus ta - men to -

ma - net Chris - - - - - tus ta - men to -

462

- - - tus sub u - tra - que spe - ci - e, sub u - tra - que spe -

tus sub u - tra - que spe - ci - e, sub u - tra - que

- - - tus sub u - tra - que spe - - -

- - - tus sub u - tra - que spe - ci - e, sub u - tra - que spe -

472

ci - e. A su - - - men - - - -

spe - ci - e. A su - - - men - - - -

ci - e. _____

spe - ci - e. _____

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is written on four staves. The Soprano staff begins with a treble clef and a key signature of one sharp (F#). The lyrics for the Soprano part are 'ci - e. A su - - - men - - - -'. The Alto staff begins with a treble clef and an octave 8 below the staff line. The lyrics for the Alto part are 'spe - ci - e. A su - - - men - - - -'. The Tenor staff begins with a treble clef and an octave 8 below the staff line. The lyrics for the Tenor part are 'ci - e. _____'. The Bass staff begins with a bass clef. The lyrics for the Bass part are 'spe - ci - e. _____'. The music features various note values including quarter, eighth, and half notes, as well as rests and ties. The lyrics are in Latin and appear to be a liturgical text.

481

te non con - ci - sus, non con -

te non con - ci - - - - - sus, non

non

490

- frac - tus ____ nec ____ di - vu - - - sus: in - te - ger ____ ac -

8 con - frac - tus nec di - vi - - - - - sus: in - te - ger ____ ac -

8 con - frac - tus ____ nec ____ di - vi - sus: in - te - ger ac -

in - te - ger ____ ac -

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are in Latin and are distributed across the staves. The first staff has lyrics: "- frac - tus ____ nec ____ di - vu - - - sus: in - te - ger ____ ac -". The second staff has lyrics: "8 con - frac - tus nec di - vi - - - - - sus: in - te - ger ____ ac -". The third staff has lyrics: "8 con - frac - tus ____ nec ____ di - vi - sus: in - te - ger ac -". The fourth staff has lyrics: "in - te - ger ____ ac -". The music features various note values, including quarter, eighth, and half notes, as well as rests. There are also some accidentals, such as sharps and naturals.

500

- - - ci - pi - tur. Su - mit u - - - - nus, su - munt _____ mil -

- - - ci - pi - tur. Su - mit u - - - - nus, su - munt mil - le,

- - - ci - pi - tur. Su - mit _____ u - nus, su - munt

- - - ci - pi - tur. Su - mit u - nus, su - - - - munt

509

le, quan - tum is - ti, _____ tan - tum il - le,

Quan - tum is - ti, tan - tum _____ il - - -

mil - - - le, quan - tum is - ti, tan - tum il -

mil - - - le, quan - tum is - ti, tan - tum il -

518

nec sump - tus con - su - mi - tur. Su - munt

- - le, nec sump - tus con - su - - - mi - tur. Su - munt

le, nec sump - tus con - - - su - mi - - - tur.

le, nec sump - tus con - su - - - - mi - tur

527

bo - ni, su - munt ma - - - - - li,

bo - ni, su - munt ma - - - - - li, sor - te ta - - men in

sor - - - te ta - men in - - - - ae - qua -

Sor - te ta - men in -

536

vi - tae vel in - te - ri - tus. Mors est ma -

ae - qua - li - vi - tae vel in - te - ri - tus. Mors

- li vi - tae vel in - te - ri - tus. Mors est

ae - qua - li vi - tae vel in - te - ri - tus. Mors est

546

lis, vi - ta bo - - - - - nis: vi - de, pa -

est ma - lis, vi - ta bo - - - - - nis: vi - de, pa - ris

ma - lis, vi - ta bo - - - - - nis: vi - - - de, pa - ris

ma - lis, vi - ta bo - - - - - nis: vi - de, pa - ris

555

ris sump - ti - o - nis quam sit dis - par ex - i - tus.

8 sump - ti - o - nis quam sit dis - par ex - i - tus. Frac -

8 sump - ti - o - nis quam sit dis - par ex - i - tus.

8 sump - ti - o - nis quam sit dis - par ex - i - tus. Frac -

[illegible]

573

- cil - les, sed _____ me - men - - - - - to, tan -

ne va - cil - - - les, sed me - men - - - - - to,

ne va - cil - les, sed _____ me - men - to, tan - tum

_____ va - cil - les, sed me - men - - - - to, tan - - - tum

582

tum es - se sub frag - men - - to quan - tum to - - -

8 tan - tum es - se sub - frag - men - to quan - tum

8 es - se sub frag - men - - - to quan - tum to -

es - - - - se sub frag - men - - - to quan - tum to -

Detailed description: This is a musical score for four voices, likely SATB. The first staff (Soprano) begins at measure 582 and features a melodic line with eighth and sixteenth notes. The second staff (Alto) starts at measure 583 and has a more static line with some half notes. The third staff (Tenor) also starts at measure 583 and includes a sharp sign on a note in the final measure. The fourth staff (Bass) begins at measure 582 and provides a harmonic foundation with quarter and half notes. The lyrics are in Latin and are distributed across the four parts.

591

to te - - - gi - tur. Nul - la re - - -

to - to t - gi - tur. Nul - - - la re - - -

to te - gi - tur. Nul - la re - - -

to te - gi - tur. Nul - la re - - - i

600

i fit scis - su - - - ra, si - gni tan - tum

i fit scis - su - - - ra, si - gni tan - tum, fit

i fit scis - su - - - - - ra, si - gni tan - tum fit

fit scis - su - - - - - ra, si - gni tan - - - - - tum fit

610

fit frac - tu - ra, qua nec sta - tus nec sta - tu -

frac - tu - ra, qua nec sta - tus nec sta -

frac - tu - ra, qua nec sta - tus nec sta - tu -

frac - tu - ra,

619

ra si gna ti mi nu -

tu - - - ra si - gna - ti mi - nu - i - tur, si - gna -

ra si - gna - ti - - - - mi - nu - i - tur, si -

si - - - gna - ti mi - nu - - - i - tur,

627

- - i - tur, mi - - - - - nu - - i - tur.

- - - ti mi - - - - - nu - - i - tur.

8 gna - - - ti mi - nu - - i tur.

8 si - - - gna - - ti mi - - - - nu - - i - tur.

634

IV. pars

Ec - - - ce pa - - - nis an - ge - lo - rm,

Ec - - - ce pa - - - nis an - ge -

Ec - - - ce pa - nis an - ge - - - lo - rum, ec -

Ec - - - ce pa - - - nis an - ge -

Ec - - - ce pa - - - nis an - - - ge - lo -

Ec - - - ce - - - - pa - - - - nis an - ge - lo -

644

The musical score consists of six staves, each with a vocal line and Latin lyrics. The first five staves use a treble clef, and the sixth staff uses a bass clef. The lyrics are: "an - ge - lo - - - - - rum: _____", "lo - - - - rum, an - ge - lo - - - - - rum: _____", "- ce pa - nis an - ge - lo - - - - - rum: _____ fac - tus ci -", "- - - - lo - - - - - rum: _____ fac -", "rum, _____ an - ge - lo - - - - - rum: _____", and "- - - rum, an - - - ge - lo - - - rum: _____ fac - tus". The music features various note values including minims, crotchets, and quavers, with many notes beamed together and some notes tied across bar lines. There are also rests and fermatas indicated by horizontal lines.

an - ge - lo - - - - - rum: _____

lo - - - - rum, an - ge - lo - - - - - rum: _____

- ce pa - nis an - ge - lo - - - - - rum: _____ fac - tus ci -

- - - - lo - - - - - rum: _____ fac -

rum, _____ an - ge - lo - - - - - rum: _____

- - - rum, an - - - ge - lo - - - rum: _____ fac - tus

654

fac - tus ci - bus vi - a - to - rum, ve -

fac - tus ci - bus vi - - - a - to - - - - - rum,

bus - - - vi - a - to - - - - - rum, ve - re

tus ci - bus vi - a - - - to - rum, ve - re

fac - tus ci - bus vi - a - to - - - - - rum,

ci - bus vi - a - to - - - - - rum, ve - re pa -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses treble clefs, the second pair (Tenor 1 and Tenor 2) uses treble clefs with an '8' time signature, and the third pair (Bass 1 and Bass 2) uses bass clefs. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by 'fac - tus ci - bus vi - a - to - rum, ve -'. The second staff continues with 'fac - tus ci - bus vi - - - a - to - - - - - rum,'. The third staff has 'bus - - - vi - a - to - - - - - rum, ve - re'. The fourth staff has 'tus ci - bus vi - a - - - to - rum, ve - re'. The fifth staff has 'fac - tus ci - bus vi - a - to - - - - - rum,'. The sixth staff has 'ci - bus vi - a - to - - - - - rum, ve - re pa -'. The lyrics are aligned with the notes on the staves.

663

re pa - - - nis fi - li - o - - - rum, non _

ve - re pa - - - nis fi - li - o - - - rum, non mit - ten -

pa - nis, ve - re pa - nis fi - li - o - - rum, non _ mit - ten - dus

pa - nis fi - li - o - - rum,

ve - re _ pa - nis fi - li - o - - - rum, non mit -

nis fi - - - li - o - - rum, non mit - ten - dus

673

— mit - ten - dus, non — mit - ten - dus ca - - - ni - bus. In
 dus, non — mit - ten - dus ca - ni - bus, non mit - ten - dus
 ca - - - ni - bus, non mit - ten - - - - dus — ca - ni - bus. —
 non mit - ten - dus — ca - ni -
 ten - dus — ca - ni - bus, non mit - ten - dus — ca -
 ca - ni - bus, non mit - ten - dus ca - ni - bus.

682

fi - gu - ris prae - si - gna - tur, prae - - - si -

ca - ni - bus. In _____ fi - gu - ris prae - si - gna - - - tur,

8 _____ In _____ fi - gu - ris, in _____ fi - gu - ris prae - si -

8 bus. _____ In _____ fi - gu - ris prae - - - si -

8 - ni - bus. In fi - gu - ris prae - si - gna -

In fi - gu - - - ris _____ prae - - - si -

Detailed description: This is a musical score for six voices, likely SATB with two additional parts. The score is written on six staves. The first five staves use a treble clef, and the sixth staff uses a bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Latin. The first line of music (measures 682-683) has the lyrics 'fi - gu - ris prae - si - gna - tur, prae - - - si -'. The second line (measures 684-685) has 'ca - ni - bus. In _____ fi - gu - ris prae - si - gna - - - tur,'. The third line (measures 686-687) has '8 _____ In _____ fi - gu - ris, in _____ fi - gu - ris prae - si -'. The fourth line (measures 688-689) has '8 bus. _____ In _____ fi - gu - ris prae - - - si -'. The fifth line (measures 690-691) has '8 - ni - bus. In fi - gu - ris prae - si - gna -'. The sixth line (measures 692-693) has 'In fi - gu - - - ris _____ prae - - - si -'. There are various musical notations including whole notes, half notes, quarter notes, eighth notes, and rests.

691

gna - tur, cum I - sa - ac im - mo - la - tur, a -

cum I - sa - - ac, cum I - sa - ac im - mo - la - tur, a -

gna - tur, cum I - sa - ac im - mo - la - - - - - tur, a -

gna - tur, _____

- - - tur, _____ cum I - sa - ac im - mo - la - tur, a - gnus _____

gna - tur, _____

Detailed description: This is a musical score for six voices, likely SATB (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The score is written on six staves. The first three staves have lyrics, and the last three staves have lyrics with long horizontal lines indicating sustained notes. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, likely a Mass setting. The first staff (Soprano) has a treble clef. The second staff (Alto) has a treble clef. The third staff (Tenor 1) has a treble clef. The fourth staff (Tenor 2) has a treble clef. The fifth staff (Bass 1) has a treble clef. The sixth staff (Bass 2) has a bass clef. The lyrics are: gna - tur, cum I - sa - ac im - mo - la - tur, a -; cum I - sa - - ac, cum I - sa - ac im - mo - la - tur, a -; gna - tur, cum I - sa - ac im - mo - la - - - - - tur, a -; gna - tur, _____; - - - tur, _____ cum I - sa - ac im - mo - la - tur, a - gnus _____; gna - tur, _____.

701

gnus pas - cae de - pu - ta - tur, da - tur

gnus pas - - - cae de - pu - ta - tur, da - tur man-na, da -

- - gnus pas - - - - cae de - pu - ta - tur, da - tur _____ man -

_____ pas - cae de - pu - ta - - - tur, da - tur _

711

man - na pa - tri - bus. Bo - ne pas -

- tur man - na pa - tri bus, Bo - ne pas -

- na pa - tri - bus. Bo - ne pas - tor, pa -

Bo - ne pas - tor, pa -

man - na pa - tri - bus. Bo - ne pas - tor pa - nis ve -

Bo - ne pas - tor, pa -

721

tor, pa - nis ve - - - re, Je - su, nos - tri mi - se - re -

tor, pa - nis ve - re, Je - su, nos - tri mi - - - se - re - re.

nis ve - - - re, Je - su, nos - - - - tri

nis ve - - - - re, Je - su, nos - tri mi - se -

re, pa - nis ve - - - re, Je - - su, nos - tri mi - se - re - re.

nsi ve - - - - re, Je - su, nos - - - - tri mi -

731

- - - re. Tu nos pas - ce, tu nos _____ pas - - - ce, nos _____
 Tu nos pas - ce, nos _____ tu e - re,
 mi - - - se - re - re. Tu _____ nos pas - ce, tu nos
 - - - re - re. Tu nos pas - ce, nos tu -
 Tu _____ nos pas - ce, nos tu - e - re,
 se - - - re - re. Tu nos pas - ce, nos tu - e -

740

tu - e - re, tu nos bo - na fac vi - de - - - re

tu nos bo - na fac vi - de - - - - -

pas - - - ce nos tu - e - re, tu nos bo - - - na fac vi - de -

e - re, tu nos bo - na fac vi -

tu nos bo - na fac vi - de -

re, tu nos bo - na fac vi - de - re

Detailed description: This is a musical score for six voices, arranged in three pairs. The first five staves are in treble clef, and the sixth staff is in bass clef. The music is written in a single system. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by 'tu - e - re, tu nos bo - na fac vi - de - - - re'. The second staff begins with a measure rest followed by 'tu nos bo - na fac vi - de - - - - -'. The third staff begins with a measure rest followed by 'pas - - - ce nos tu - e - re, tu nos bo - - - na fac vi - de -'. The fourth staff begins with a measure rest followed by 'e - re, tu nos bo - na fac vi -'. The fifth staff begins with a measure rest followed by 'tu nos bo - na fac vi - de -'. The sixth staff begins with a measure rest followed by 're, tu nos bo - na fac vi - de - re'. The lyrics are written below the staves, with hyphens indicating syllables that span multiple notes or measures.

749

The musical score consists of six staves, each with a vocal line and Latin lyrics. The lyrics are: "in ter - ra vi - ven - - - ti - um, in ter - ra ____", "- - - re ____ in ____ ter - ra vi - ven -", "- - re in ter - ra vi - ven - ti - um, in ____ ter - ra ____", "de - - - re ____ in ter - ra ____", "re in ter - ra ____ vi - ven - ti - um, in ter - ra ____", and "in ter - ra ____ vi - - - - ven - ti -". The music is written in treble and bass clefs with various note values and rests.

in ter - ra vi - ven - - - - ti - um, in ter - ra ____

- - - re ____ in ____ ter - ra vi - ven -

- - re in ter - ra vi - ven - ti - um, in ____ ter - ra ____

de - - - re ____ in ter - ra ____

re in ter - ra ____ vi - ven - ti - um, in ter - ra ____

in ter - ra ____ vi - - - - ven - ti -

758

— vi - ven - ti - um, vi - ven - ti - um. Tu, — qui

ti - um, in ter - ra vi - ven - ti - um. Tu, qui cunc - ta — scis

— vi - ven - ti - um, vi - ven - ti - um. — Tu, — qui cunc - - -

— vi - - - ven - - - ti - um. —

— vi - ven - ti - um. Tu, — qui cunc - - - ta, —

um, in ter - ra — vi - ven - ti - um. Tu, qui cunc - - -

768

cunc - ta, _____ tu, qui cunc - - - ta scis et va -
 et va - - - les, tu, qui, tu, qui cunc - ta scis _____ et va -
 ta scis et _____ va - - - les, qui nos
 Tu, qui cunc - ta scis et va - - - les,
 tu, _____ qui cunc - ta scis et va - les, _____ qui
 ta scis et va - les, qui

777

les, qui nos pas - cis hic mor - - - - - ta -

les, qui nos pas - cis hic mor - ta - les, hic mor - ta - - - - les,

pas - cis hic mor - ta - les, qui nos pas - cis hic mor - ta - les,

qui nos pas - cis hic mor - - - - - ta -

nos pas - cis hic mor - ta - les, qui

nos pas - cis hic mor - ta - les, qui nos

786

les, tu - os i - bi com-men - sa - les, tu -

qui — nos pas - cis hic mor - ta - les, tu - os i - bi, tu - os

tu - os i - bi com-men - sa - les, tu - os i -

- - les, tu - - - os i - bi com - men -

— nos pas - cis hic mor - ta - - - - les, tu - os i - bi com - men - sa - les,

pas - cis hic mor - ta - - - - les, — tu - os

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses treble clefs, the second pair uses alto clefs (C-clefs on the third line), and the third pair uses a bass clef. The music is written in a single system with six staves. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by a whole note, then continues with eighth and quarter notes. The second staff has a measure rest followed by eighth and quarter notes. The third staff has a measure rest followed by a half note, then eighth and quarter notes, including a sharp sign on a note. The fourth staff begins with a measure rest followed by a half note, then continues with eighth and quarter notes. The fifth staff has a measure rest followed by eighth and quarter notes. The sixth staff begins with a half note, then continues with eighth and quarter notes, including a sharp sign on a note. The lyrics are: les, tu - os i - bi com-men - sa - les, tu -; qui — nos pas - cis hic mor - ta - les, tu - os i - bi, tu - os; tu - os i - bi com-men - sa - les, tu - os i -; - - les, tu - - - os i - bi com - men -; — nos pas - cis hic mor - ta - - - - les, tu - os i - bi com - men - sa - les,; pas - cis hic mor - ta - - - - les, — tu - os.

796

os i - - - bi com - men - sa - les,

i - bi com - men - sa - les, co - he - re - des et so - da -

- bi com - men - sa - les, co - he - re - des et so - da - les fac

sa - les, co - he - re - des et so - da -

com - men - sa - - - - - les, co - he - re - des et so - da - les

i - bi com - men - sa - - - - - les,

805

fac sanc - to - - - - - rum ci - - - - - vi -

- - - les fac sanc - to - rum, fac _____ sanc -

sanc - to - rum, fac _____ sanc - to - rum ci - vi - um, fac _____

les fac sanc - to - - - - - - - - - rum ci -

fac sanc - to - rum ci - - - - - vi - um,

fac _____ sanc - to - - - - - rum, fac _____

814



um, fac sanc - - - to - rum ci - vi - um.

to - rum ci - - - vi - um.

sanc - to - - - rum ci - - - vi - um.

- - - vi - um.

fac sanc - - - to - rum ci - - - vi - um.

sanc - to - - - rum ci - - - vi - um.