

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS DE LA RENAISSANCE

Roland de Lassus (1532-1594)
Lauda Sion salvatorem

à six voix



Nomenclature :

*Superius**Quinta vox**Cantus**Tenor**Sexta vox**Bassus*

Source :

Moduli, 4–9vv
(Paris, 1577e)

Lauda Sion salvatorem, / lauda ducem et pastorem / in hymnis et canticis :
Quantum potes, tantum aude, / quia major omni laude, / nec laudare sufficis.

Laudis thema specialis, / panis vivus in vitalis / hodie proponitur.
Quem in sacrae mensa coenae / turba fratrum duodenae / datum non ambigitur.

Dit laus plena, sit sonora, / sit jucunda, sit decora / mentis jubilatio.
Dies enim sollemnis agitur / in qua mensae prima recolitur / huius institutio.

In hac mensa novi regis, / novum pascha nocae legis / phase vetus terminat.
Vetustatem novitas, / umbram fugat veritas, / noctem lux eliminat.

Quod in coena Christus gessit / faciendum hoc expressit / in sui memoriam.
Docti sacris institutis, / panem vinum in salutis, / consecramus hostiam.

Dogma datus Christianis / quod in carnem transit panis : / Et vinum in sanguinem.
Quod non capis, quod non vides, / animosa firmat fides / praeter rerum ordinem.

Sub diversis speciebus, / signis tantum et non rebus, / latent res eximiae.
Caro cibus sanguis potus: / Manet Christus tamen totus / sub utraque specie.

A sumente non concitus, / non confractus nec diversus, / integer accipitur.
Sumit unus, sumunt mille, / quantum isti, tantum ille, / nec semptus consumitur.

Sumunt boni, sumunt mali, / sorte tamen inaequali / vitae vel interitus.
Mors est malis, vita bonis, vide, paris sumptionis / quam sit dispar exitus.

Fracto demum sacramento, / ne vacilles, sed memento, / tantum esse sub fragmento / quantum toto tegitur :
Nulla rei fit scissura, / signi tantum fit fractura, / qua nec status, nec statura / signati minuitur.

Ecce panis angelorum, / factus cibus viatorum, / vere panis filiorum, / non mittendus canibus.
In figuris praesignatur, / cum Isaac immolatur, / agnus Paschae deputatur, / Datur manna patribus.

Bone pastor, pastor vere, / Jesu, nostri miserere.
Tu nos pasce, nos tuere, / tu nos bona fac videre / in terra viventium.
Tu, qui cuncta scis et vales / qui nos pascis hic mortales,
tuos ibi commensales, / cohaeredes et sodales / fac sanctorum civium.

I. pars

Superius

Quinta vox

Cantus

Tenor

Sexta vox

Bassus

Lau - da Si - - - - on sal - va - to - rem,
Lau - da Si - on sal -
Lau - da Si - on sal - va -
Lau - da Si - on sal - va -
Lau - da Si - on sal -
Lau - da Si - on sal -

10

A musical score for six voices, numbered 1 through 6 from top to bottom. The music is in common time. The vocal parts are: Part 1 (Soprano), Part 2 (Alto), Part 3 (Tenor), Part 4 (Baritone), Part 5 (Bass), and Part 6 (Double Bass). The lyrics are in Latin and French, with some words underlined. The score consists of six staves, each with a clef (G-clef for voices, F-clef for bass), a key signature of one sharp (F#), and a time signature of common time (indicated by a 'C'). Measure 10 begins with a rest followed by a dotted half note. Measures 11-12 show various note patterns including eighth and sixteenth notes. Measures 13-14 continue with similar patterns. Measures 15-16 show more complex rhythms. Measures 17-18 conclude the section. The lyrics are as follows:

sal - - va - to - rem,
sal - - va -
va - to - - - - rem, sal - va - to - rem
to - rem lau - da Si - on sal - va - to - rem,
Lau - - da Si -
Lau - - da Si - - - on
Lau - - da Si - - on

19

A musical score for voice and basso continuo. The score consists of six staves. The top three staves are for the voice, and the bottom three are for the basso continuo. The voice parts are in treble clef, and the basso continuo part is in bass clef. The music is in common time. The lyrics are written below the vocal parts. Measure 19 begins with the voice singing "to - rem, sal - - - va - - - to - rem," followed by a rest. The basso continuo provides harmonic support with sustained notes and chords. The lyrics continue through several more measures, with the basso continuo providing harmonic support throughout.

to - rem, sal - - - va - - - to - rem,

sal - - - va - - - to - - -

sal - va - to - - - rem, sal - va - to - - rem,

on sal - - - va - - to - - -

sal - va - to - - rem, sal - va -

sal - va - to - - rem, sal - va - to - - -

27

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for the voice, each starting with a treble clef and a key signature of one sharp. The bottom two staves are for the basso continuo, starting with a bass clef. The music is in common time. The lyrics are written below the staves, aligned with the notes. Measure 27 begins with a dotted half note followed by a quarter note. The vocal parts continue with various note patterns, including eighth and sixteenth notes. The basso continuo parts provide harmonic support with sustained notes and bass line patterns.

lau - da du - - - - cem et _____ pas -
rem, lau - da _____ du - - - cem et pas - to - - -
lau - da _____ du - cem _____ et pas - to - rem, et pas -
rem, lau - da du - cem et _____ pas -
to - rem, lau - da du - cem _____ et pas - - - -
rem, lau - da du - - - cem et pas - to - rem,

36

to - rem, in hym - nis. et can - ti - cis, in

- - - rem, in hym - - nis, in hym - - -

8 to - - rem, in hym - - - nis et can - ti - cis,

8 to - - - rem, in hym - - - nis

8 to - - - - rem, in hym - - - nis. et

Bass staff: in hym - - - nis et can - - ti -

45

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for the voice, and the bottom two are for the basso continuo. The music is in common time. The key signature is A major (no sharps or flats). The vocal parts sing in a mix of soprano and basso continuo notation, using open circles for note heads. The basso continuo part uses a bass clef and includes a bassoon part with a bass clef. The lyrics are written below the notes.

hym - - - - nis et can - ti - cis.
nis et can - ti - cis. Quan - tum po - tes
et can - ti - cis. Quan - tum po - tes tan - tum au -
et _____ cant - ti - cis. Quan - tum
can - ti - cis. Quan - tum po - - - tes tan - tum au - - de,
cis. Quan - tum po - - tes tan - tum au - -

54

Quan - - - tum po - - tes _____ tan - - tum au - - de:
tan - - - tum, tan - - - tum au - - de:
- - - de, tan - tum au - de, quan - tum po - tes tan - - tum au -
po - - - tes tan - - tum au - - de: qui - - a
tan - - tum au - - de: qui - - a ma -
de, quan - tum po - - tes tan - tum au - - de:

63

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for the voice, each starting with a treble clef. The bottom two staves are for the basso continuo, starting with a bass clef. The music is in common time. Measure 63 begins with a rest followed by a series of eighth and sixteenth note patterns. The lyrics are as follows:

qui - a ma - - - - ior, qui - a ma - - - - ior om -
qui - a ma - - - ior om - ni lau - - - de, om - ni
de: qui - a ma - - - - ior om - ni lau -
ma - ior om - - - ni lau -
- - - ior om - nu lau - - - de, qui - a ma - ior
qui - a ma - - - ior om - ni lau - - de,

A musical score for six voices, numbered 72 at the top left. The score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The vocal parts are: Soprano 1 (top), Soprano 2, Alto, Tenor, Bass, and Basso continuo (bottom). The lyrics are in Latin and are repeated across the staves. The music includes various note values such as eighth and sixteenth notes, and rests. Measure 72 begins with the soprano 1 part.

ni lau - de, nec lau - da - re suf - fi - cis,
lau - de, nec lau - da - re suf - fi - cis, nec lau -
de, nec lau - da - re suf - fi - cis, nec
- de, nec lau - da - re suf - fi - cis, nec
om - ni lau - de, nec lau - da - re suf - fi -
nec lau - da - re suf - fi -

81

A musical score for voice and piano. The vocal part consists of six staves of music. The lyrics are written below the vocal parts. The piano part is represented by a single staff at the bottom.

The vocal parts are as follows:

- Staff 1: nec _____ lau - da - - - re suf - fi - cis.
- Staff 2: - - - da - re suf - - - fi - cis. Lau -
- Staff 3: 8 lau - - - da - - re suf - fi - cis. Lau - dis the - - -
- Staff 4: 8 re _____ suf - fi - cis. Lau -
- Staff 5: 8 cis. Lau - dis the - ma _____ spe -
- Staff 6: cis. Lau - dis the - ma,

The piano part (bottom staff) consists of eighth-note patterns throughout the measure.

A musical score for voice and piano. The vocal line begins at measure 90 with lyrics "Lau - - - dis the - ma spe - - - ci - a - - -". The piano accompaniment consists of six staves. The first four staves are in treble clef, G major, common time, with eighth-note patterns. The fifth staff is in treble clef, A major, common time, with eighth-note patterns. The sixth staff is in bass clef, C major, common time, with eighth-note patterns. The lyrics continue through measures 91, 92, 93, 94, 95, and 96, with the piano providing harmonic support throughout.

90
Lau - - - dis the - ma spe - - - ci - a - - -
- - - dis the - ma spe - - - - - ci - a - - -
ma spe - - - ci - a - lis, spe - ci - a - lis,
dis the - ma spe - - - ci - a - - - lis,
ci - a - - - lis, pa -
lau - dis the - ma _____ spe - - - ci - a - - -

98

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of six staves of music. The lyrics are: lis, pa - nis vi - - - - vus in vi - ta - - - - lis, pa - nis vi - - - - vus in vi - ta - - - - lis, pa - nis vi - - - - vus in vi - ta - - - - lis, pa - nis vi - - - - vus in vi - ta - - - - lis, nis vi - - vus lis.

lis,

107

A musical score for voice and basso continuo. The score consists of six staves. The top three staves are for the voice, starting with a soprano staff in G major (indicated by a treble clef and one sharp) and continuing with alto and tenor staves. The bottom three staves are for the basso continuo, indicated by a bass clef. The music is in common time. The vocal parts sing in a recitation style with many short notes and rests. The lyrics are written below the notes. Measure 107 begins with the soprano singing "lis" followed by a rest. The alto and tenor sing "ho - di - e" and "pro - ni -". The basso continuo provides harmonic support with sustained notes and chords. The vocal parts continue with "ho - di - e", "pro - po - ni - tur," and "ho - di - e" followed by a repeat sign. The basso continuo maintains its harmonic function. The vocal parts then sing "pro - po - ni - tur, ho - di - e", and finally "ho - di - e" followed by a rest. The basso continuo concludes with a final harmonic gesture.

lis _____ ho - - - di - e pro - - - po - ni -

ho - - - di - e pro - po - ni - tur, ho - di - - - - e pro -

8 lis ho - - - di - e pro - po - ni - tur, ho - di - e pro - po - ni -

8 lis ho - di - - - - e pro - po - ni - tur, pro - - - - -

8 ho - di - - - - e pro - po - ni - tur.

ho - di - - - - e pro - po - ni - tur.

117

A musical score for six voices and basso continuo. The score consists of seven staves. The top five staves are soprano, alto, tenor, bass, and contratenor, all in treble clef. The bottom staff is basso continuo in bass clef. The music is in common time. The vocal parts sing Latin text, and the continuo part provides harmonic support. Measure 117 begins with the soprano and alto parts singing "tur, pro - po - ni - tur." The tenor and bass parts enter with "Quem in sa - crae". The basso continuo part is present throughout. The vocal parts continue with "men -" followed by a fermata. The soprano and alto parts then sing "po - ni - tur. _____". The tenor and bass parts continue with "men - sa coe -". The basso continuo part continues to provide harmonic support. The vocal parts then sing "tur.". The soprano and alto parts sing "Quem in sa - crae mem - - - - sa". The tenor and bass parts sing "po - ni - tur.". The basso continuo part continues to provide harmonic support. The vocal parts then sing "Quem in sa - crae". The soprano and alto parts sing "Quem in sa - crae men - - sa coe -". The tenor and bass parts sing "Quem in sa - crae". The basso continuo part continues to provide harmonic support.

tur, pro - po - ni - tur. Quem in sa - crae men -

- - - - po - ni - tur. _____ men - sa coe -

8 tur. Quem in sa - crae mem - - - - sa

8 po - ni - tur. Quem in sa - crae

8 Quem in sa - crae

Quem in sa - crae men - - sa coe -

126

Soprano: sa _____ coe - nae tur - bae ___ fra - trum, tur - - - bae fra -
Alto: nae, men - - - se coe - nae tur - bae ___ fra - trum
Tenor: coe - nae tur - - - bae _____ fra - - - - trum
Bass: men - sa coe - - - nae tur - bae fra -
Bassoon: men - sa coe - nae tur - bae fra - trum
Trombone: nae _____ tur - bae fra - trum

136

trum da - - - tum _____

du - o - de - nae da - tum non _____ am -

du - o - - - de - - - nae da - - - tum _____

trum du - o - - - de - - - nae

du - o - de - nae da - - - tum _____

du - o - - - de - - - nae da - tum non am - bi -

145

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef. The bottom staff is basso continuo, with a bass clef. The music is in common time. The vocal parts sing in a mix of short and long note values, primarily eighth and sixteenth notes. The basso continuo part provides harmonic support with sustained notes and bassoon entries. The lyrics are in Latin, with some words underlined for emphasis. The vocal parts sing in a mix of short and long note values, primarily eighth and sixteenth notes. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

non am - bi - - - - gi - tur. Sit __

- - - bi - gi - tur. _____ Sit laus

8 non ____ am - bi - gi - tur, _____ non am - bi - - - - gi - tur.

8 da - - - tum _____ non am - - - - bi - gi - tur. _____

8 non am - bi - - gi - tur, non am - bi - - - - gi -

- - gi - tur, da - - tum _____ non am - bi - gi - tur.

154

— laus — ple - - - na, sit — so - no - - -

ple - na, sit — so - no -

8 Sit — laus ple - - - na, sit — so - no -

8 — Sit laus ple - na, so - no -

8 tur. Sit laus ple - na, sit — so - no - - -

Sit laus — ple - na, sit — so - no - - -

163

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for the voice, and the bottom two are for the basso continuo. The vocal parts are in common time, indicated by a 'C' with a '4' superscript. The basso continuo parts are in common time, indicated by a 'C'. The vocal parts begin with a rest followed by a dotted half note. The lyrics are: 'ra, sit iu - - - cun - - - da'. The second staff begins with a dotted half note followed by a eighth note. The lyrics are: 'ra, - - - - - - - - -'. The third staff begins with a dotted half note followed by a eighth note. The lyrics are: 'ra, sit so - - - no - - - ra, _____ sit iu -'. The fourth staff begins with a dotted half note followed by a eighth note. The lyrics are: 'sit so - - - no - - - ra, _____. The fifth staff begins with a dotted half note followed by a eighth note. The lyrics are: 'ra, sit iu - cun - da sit _____. The basso continuo parts consist of eighth notes and quarter notes, with some rests. The lyrics are: 'ra, sit so - - - no - - - ra, sit iu -'.

ra, sit iu - - - cun - - - da

- - - - - - - - - ra,

ra, sit so - - - no - - - ra, _____ sit iu -

8 sit so - - - no - - - ra, _____

8 ra, sit iu - cun - - da sit _____.
ra, sit so - - - no - - - ra, sit iu -

171

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for the voice, starting with a soprano staff in G clef, followed by three alto staves, each with a different dynamic (p, f, and ff). The bottom two staves are for the basso continuo, represented by a bass clef and a single line with dots indicating bass notes. The vocal parts begin with a series of eighth-note rests, followed by a single eighth note, then a series of eighth-note rests. The vocal parts continue with lyrics: "sit iu - cun - - - - - - - - da", "cun - - - - da sit de - - co - - - - ra, sit _____ iu - cun - da", "sit iu - cun - - - - - - - - da sit de -", and "de - co - - ra, sit _____ iu - cun - da sit de -". The basso continuo part follows a similar pattern of rests and bass notes.

sit iu - cun - - - - - - - - da

cun - - - - da sit de - - co - - - - ra, sit _____ iu - cun - da

sit iu - cun - - - - - - - - da sit de -

de - co - - ra, sit _____ iu - cun - da sit de -

cun - - - - da sit de - - - - - - - - co - - ra

179

ra men - tiq iu - bi -

men - tis iu - bi - la - ti - o, iu - bi - la - ti -

8 sit de - co - ra men - tis iu - bi -

8 co - ra men - tis

8 co - - - - ra men - tis ju - bi - la - ti - o,

men - tis iu - bi - - - - la - ti - o,

187

The musical score consists of six staves. The top four staves are in soprano, alto, tenor, and bass clef respectively. The bottom two staves are in bass clef. The music is in common time. The key signature is one sharp. The vocal parts sing a four-part setting of the hymn tune 'Lambeth Walk'. The lyrics are as follows:

Soprano: - la - ti - o, men - tis _____ iu - bi - la - ti - o.
Alto: 0, men - - - - tis iu - bi - la - ti - o. _____
Tenor: 8 la - - - ti - o, men - tis iu - - - bi - la - ti - o.
Bass: 8 iu - - - bi - - - la - ti - o. _____
Cello/Bassoon 1: 8 men - - - - tis iu - bi - la - ti - o.
Cello/Bassoon 2: 8 men - - - tis iu - bi - la - ti - o.

196 II. pars

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in common time (indicated by 'c'). The bottom staff is basso continuo, in common time (indicated by 'c'). The vocal parts sing in German, with lyrics appearing below the notes. The basso continuo part consists of vertical stems. Measure 196 starts with a rest followed by a dotted half note. The vocal parts then sing 'Di - es e - nim' followed by a repeat sign and 'sol - lem - ni -'. The basso continuo part has a sustained note. Measure 197 begins with a rest followed by a dotted half note. The vocal parts sing 'sol - lem - ni - a - gi -'. The basso continuo part has a sustained note. Measure 198 begins with a rest followed by a dotted half note. The vocal parts sing 'Di - es e - nim sol - lem - ni -'. The basso continuo part has a sustained note. Measures 199 and 200 show the vocal parts continuing with rests and sustained notes, while the basso continuo part provides harmonic support.

Di - es e - nim sol - lem - ni - a -

Di - es e - nim sol - lem - ni - a - gi -

Di - es e - nim sol - lem - ni -

Di - es e - nim sol - lem - ni -

Di - es e - nim sol - lem - ni -

Di - es e - nim sol - lem - ni -

205

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef. The bottom staff is the basso continuo, with a bass clef. The music is in common time. The vocal parts sing in homophony. The lyrics are written below the notes. Measure 205 starts with a rest followed by a dotted half note. The vocal parts enter with eighth-note patterns. The basso continuo part has sustained notes and some slurs.

gi - tur, sol - lem - nis a - gi -

tur, sol - - - lem - nis a - gi -

a - gi - tur, sol - lem - - - nis a -

Di - es e - - - nim sol - lem - nis a - gi -

Di - es e - - - nim sol - lem - nis a - gi -

Di - es e - - - nim sol - lem - nis a - gi -

214

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The score consists of six staves. The first four staves are soprano, alto, tenor, and bass respectively, each with a treble clef. The fifth staff is for the organ, indicated by a bass clef and a 'B' symbol. The music is in common time. The vocal parts sing Latin text, while the organ part provides harmonic support. Measure 214 begins with the soprano singing 'tur,' followed by the alto, tenor, and bass. The organ part starts with a sustained note. The vocal entries continue with 'in', 'qua', 'men', and 'sae'. The organ part then adds 'pri' and 'ma'. The vocal parts then sing 're', 'tur,' 'in', 'qua', 'men', and 'sae'. The organ part adds 'pri'. The vocal parts then sing 'gu-tur,' 'in', 'qua', 'men', and 'sae'. The organ part adds 'pri'. The vocal parts then sing 'tur,'. The organ part adds 'tur,'. The vocal parts then sing 'sol', 'lem', 'nis', 'a', and 'gi-tur,'. The organ part adds 'tur,'.

tur, in qua men - - - - sae _____ pri - ma re -

tur, _____ in qua men - - - - - sae pri - ma re -

- - - - gu - tur, in _____ qua _____ men - - - - - sae pri -

tur, _____

tur, sol - lem - nis a - gi - tur,

tur, _____

223

A musical score for six voices, numbered 1 through 6 from top to bottom. The music consists of six staves, each with a treble clef and a key signature of one sharp. The time signature varies by staff: 2/4 for the first two staves, 8/8 for the third, 8/8 for the fourth, 8/8 for the fifth, and bass clef for the sixth. The lyrics are in Latin and are repeated in each measure. The vocal parts are: 1. co - li - tur, pri - - - - ma re -; 2. co - - - - li - tur, pri - - ma re -; 3. ma re - - - - co - li - tur, pri - - - - ma re -; 4. in qua men - - - - sae pri - - ma re -; 5. in qua ùen - - - - sae _____ pri - - ma re -; 6. in ____ qua ____ men - - - - sae pri - - ma re -.

232

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef. The bottom staff is the basso continuo, with a bass clef. The music is in common time. The vocal parts sing Latin words, and the basso continuo part includes a basso continuo realization with a cello-like line and a keyboard line.

co - li - tur, hu - ius ins - - - ti - tu - ti - o.
co - li - tur, hu - - - - - ius _____
8 co - li - - tur, _____ hu - ius ins - ti - tu - - - - - ius
8 co - li - tur, _____ hu - - ius _____ ins - - ti -
8 co - li - tur, hu - ius _____ ins - ti - tu - ti - o, ju - ius ins - ti - tu -
co - li - tur, hu - - - - - ius ins - ti - - tu - ti - o. _____

242

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef. The bottom staff is the basso continuo, with a bass clef. The music is in common time. The vocal parts sing in Latin, with lyrics appearing below the notes. Measure 242 begins with a rest followed by a melodic line in the soprano and alto parts. The lyrics are: In hac men-sa, ins-ti-tu-ti-o. The tenor part joins in the next measure with: In hac men-sa. The basso continuo provides harmonic support throughout.

In _____ hac men - - - - -
ins - ti tu - ti - o. In _____ hac men - sa,
8 ins - - - - ti - - - - tu - ti - o. In hac men - sa
8 - - - tu - ti - o. In hac
8 - - - - - ti - o. In hac men - sa no - vi
In hac men - sa no - -

251

A musical score for three voices (SAV) and basso continuo. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The music consists of six staves. The first five staves are for the three voices, and the sixth staff is for the basso continuo. The vocal parts sing in a mix of long and short note values, with some notes connected by horizontal lines. The basso continuo part consists of sustained notes. The lyrics are written below each staff, corresponding to the notes. Measure numbers 251 and 8 are present above the staves.

sa, in _____ hac men - sa no - vi re - - - gis, no - vum pas -

in hac men - sa no - vi re - - - gis,

no - vi re - - - - gis, in _____ hac men - sa no - vi re - - - - gis,

men - sa no - vi - - - - re - - - - gis, _____

re - gis, no - vi re - - gis, no - vum pas -

vi re - - gis, no - vum

261

A musical score for six voices and basso continuo. The score consists of seven staves. The top five staves are soprano, alto, tenor, bass, and contratenor, all in treble clef. The bottom staff is basso continuo in bass clef. The music is in common time. The vocal parts sing Latin words: 'ca', 'no', 'vae', 'le', 'vum', 'pas', 'ca', 'no', 'vae', 'le', 'gis', 'no', 'vum', 'pas', 'ca', 'no', 'vae', 'le', 'gis', 'ca', 'no', 'vae', 'le', 'gis', 'no', 'vae', 'le', 'gis', and 'pas'. The basso continuo part provides harmonic support.

270

A musical score for six voices, numbered 1 through 6 from top to bottom. The music consists of six staves, each with a treble clef and a key signature of one sharp. The vocal parts are: 1. gis, pha - se ve - tus ter - mi - nat. 2. pha - se _____ ve - tus ter - mi - nat. 3. se ve - tus ter - mi - nat, pha - se ve - tus ter - mi - . 4. pha - se _____ ve - tus _____ ter - . 5. se ve - tus _____ ter - - - mi - nat, pha - se ve - - - tus _____. 6. pha - se _____ ve - - - tus _____ ter - mi - nat, pha - - - se

1. gis, pha - se ve - tus ter - mi - nat.

2. pha - se _____ ve - tus ter - mi - nat.

3. se ve - tus ter - mi - nat, pha - se ve - tus ter - mi - .

4. pha - se _____ ve - tus _____ ter - .

5. se ve - tus _____ ter - - - mi - nat, pha - se ve - - - tus _____. 3 3

6. pha - se _____ ve - - - tus _____ ter - mi - nat, pha - - - se

279

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef. The bottom staff is basso continuo, with a bass clef. The music is in common time. The vocal parts sing in Latin, with some words underlined. Measure 279 begins with a rest followed by a dotted half note. The vocal parts enter with "Ve-tus-ta-", followed by a fermata over the tenor and bass staves. The music continues with "tem-no-", then a repeat sign, and "nat, ter-mi-nat.". The basso continuo staff shows a sustained note from the previous measure, followed by a fermata over the bass note. The vocal parts then sing "mi-nat.", followed by a fermata over the bass note. The basso continuo staff shows a sustained note from the previous measure, followed by a fermata over the bass note. The vocal parts then sing "ter-mi-nat.", followed by a fermata over the bass note. The basso continuo staff shows a sustained note from the previous measure, followed by a fermata over the bass note. The vocal parts then sing "ve-tus-ter-mi-nat.", followed by a fermata over the bass note.

Ve - tus - ta - - - tem no - - -

Ve - tus - ta - - - tem no -

8
nat, ter - - - mi - nat.

8
mi - nat. _____

8
ter - mi - nat.

ve - tus ter - mi - nat.

288

A musical score for five voices and basso continuo. The score consists of six staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one sharp. The bottom three staves are basso continuo parts, each with a bass clef and a key signature of one sharp. The vocal parts sing a polyphonic setting of the Latin hymn "Vitas umbras bram fu- - - - - gat ve - - - - ri - tas:". The basso continuo parts provide harmonic support with sustained notes and chords. Measure 288 begins with a melodic line in the soprano voice.

- vi - tas um - bram fu - - - - - gat ve - - - - ri - tas:

- - vi - tas um - bram fu - - - - - gat ve - - - - ri - tas: _____

8

8

8

298

A musical score for five voices, numbered 298. The top three voices are in treble clef, the fourth in alto clef, and the fifth in bass clef. The music consists of six measures. The lyrics are in Latin, with some words underlined and others in regular text. The first measure has lyrics: "noc - tem lux" (underlined), "e - li" (underlined), and "mi - nat". The second measure has lyrics: "noc - - tem" (underlined), "lux" (underlined), "e - li" (underlined), and "mi - nat". The third measure starts with a rest followed by "Quod". The fourth measure starts with a rest followed by "Quod". The fifth measure starts with a rest followed by "Quod". The sixth measure starts with a rest followed by "Quod". Measure 1: [Rest] C D E F G | A B C D E | F G A B C | D E F G A | B C D E F | G A B C D | Measure 2: [Rest] C D E F G | A B C D E | F G A B C | D E F G A | B C D E F | G A B C D | Measure 3: [Rest] R R R R R | R R R R R | R R R R R | R R R R R | R R R R R | Measure 4: [Rest] R R R R R | R R R R R | R R R R R | R R R R R | R R R R R | Measure 5: [Rest] R R R R R | R R R R R | R R R R R | R R R R R | R R R R R | Measure 6: [Rest] R R R R R | R R R R R | R R R R R | R R R R R | R R R R R |

noc - tem lux e - li mi - nat.

— noc - - tem lux e - li mi - nat.

Quod

Quod

Quod

Quod

307

A musical score for five voices and basso continuo. The score consists of six staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one sharp. The bottom three staves are basso continuo parts, each with a bass clef. The vocal parts have black square rests on the first four measures. From measure 5 onwards, they sing the lyrics 'in ce - na Chris - - - - - - - - sit' on a single note. The basso continuo parts play eighth-note patterns. Measure 8 starts with a bass note, followed by eighth-note pairs. Measures 9-10 show eighth-note pairs followed by a bass note. Measures 11-12 show eighth-note pairs followed by a bass note. Measures 13-14 show eighth-note pairs followed by a bass note. Measures 15-16 show eighth-note pairs followed by a bass note. Measures 17-18 show eighth-note pairs followed by a bass note. Measures 19-20 show eighth-note pairs followed by a bass note. Measures 21-22 show eighth-note pairs followed by a bass note. Measures 23-24 show eighth-note pairs followed by a bass note. Measures 25-26 show eighth-note pairs followed by a bass note. Measures 27-28 show eighth-note pairs followed by a bass note. Measures 29-30 show eighth-note pairs followed by a bass note. Measures 31-32 show eighth-note pairs followed by a bass note. Measures 33-34 show eighth-note pairs followed by a bass note. Measures 35-36 show eighth-note pairs followed by a bass note. Measures 37-38 show eighth-note pairs followed by a bass note. Measures 39-40 show eighth-note pairs followed by a bass note. Measures 41-42 show eighth-note pairs followed by a bass note. Measures 43-44 show eighth-note pairs followed by a bass note. Measures 45-46 show eighth-note pairs followed by a bass note. Measures 47-48 show eighth-note pairs followed by a bass note. Measures 49-50 show eighth-note pairs followed by a bass note. Measures 51-52 show eighth-note pairs followed by a bass note. Measures 53-54 show eighth-note pairs followed by a bass note. Measures 55-56 show eighth-note pairs followed by a bass note. Measures 57-58 show eighth-note pairs followed by a bass note. Measures 59-60 show eighth-note pairs followed by a bass note. Measures 61-62 show eighth-note pairs followed by a bass note. Measures 63-64 show eighth-note pairs followed by a bass note. Measures 65-66 show eighth-note pairs followed by a bass note. Measures 67-68 show eighth-note pairs followed by a bass note. Measures 69-70 show eighth-note pairs followed by a bass note. Measures 71-72 show eighth-note pairs followed by a bass note. Measures 73-74 show eighth-note pairs followed by a bass note. Measures 75-76 show eighth-note pairs followed by a bass note. Measures 77-78 show eighth-note pairs followed by a bass note. Measures 79-80 show eighth-note pairs followed by a bass note. Measures 81-82 show eighth-note pairs followed by a bass note. Measures 83-84 show eighth-note pairs followed by a bass note. Measures 85-86 show eighth-note pairs followed by a bass note. Measures 87-88 show eighth-note pairs followed by a bass note. Measures 89-90 show eighth-note pairs followed by a bass note. Measures 91-92 show eighth-note pairs followed by a bass note. Measures 93-94 show eighth-note pairs followed by a bass note. Measures 95-96 show eighth-note pairs followed by a bass note. Measures 97-98 show eighth-note pairs followed by a bass note. Measures 99-100 show eighth-note pairs followed by a bass note.

in ce - na Chris - - - - - - - - sit

in ce - - - - na Chris - tus ges - - - - - - sit fa - ci -

in ce - - - - na Chris - - - - - - - - tus ges - - sit fa -

in ce - - - - na _____ Chris - - - - - - - - tus ges - - sit fa -

316

A musical score for five voices, numbered 1 through 5 from top to bottom. The music is in common time. The vocal parts are as follows:

- Voice 1: A soprano part consisting of eighth-note patterns.
- Voice 2: A soprano part consisting of eighth-note patterns.
- Voice 3: A soprano part with lyrics: "fa - ci - en - dum hoc ex - pres - - - sit in". It features a melodic line with various note heads and rests, including a sixteenth-note cluster and a breve.
- Voice 4: An alto part with lyrics: "en - dum hoc ex - - - pres - - - sit in su -". It includes a melodic line with eighth-note patterns and rests.
- Voice 5: A basso continuo part consisting of sustained notes and eighth-note patterns.

The lyrics are written below the staff lines, aligned with the vocal parts. The music concludes with a final cadence on the basso continuo line.

325

A musical score for voice and piano. The vocal part consists of five staves of music. The first four staves are soprano voices, each marked with a '8' below the staff, indicating eighth-note time. The fifth staff is a basso continuo (bass) staff, marked with a 'C' below the staff, indicating common time. The vocal parts sing a rhythmic pattern of eighth notes followed by rests. The lyrics are written below the vocal parts, corresponding to the rhythm. The piano part is represented by a single staff at the bottom, which also follows the eighth-note time indicated by the '8' below it.

su - - - i me - mo - - - ri - am in su - - - - - i me -
- - - i me - mo - - ri - am, in su - - - - i me - mo - ri - am,
in su - - - - i me - - - mo - - ri - am, in su - i
in su - - - - i me - - - mo - - ri - am, in su - i

334

Doc - ti sa - - - cris ins - ti - tu - - -

Doc - ti sa - - - cris doc - ti sa -

8
mo - ri - am. Doc - - - ti sa - cris, doc - ti sa -

8
me - mo - ri - am. Doc - ti sa - cris -

8
me - mo - ri - am. Doc - ti sa - cris ins - - - ti - tu -

mo - ri - am. Doc - ti sa - cris

343

A musical score for six voices and basso continuo. The score consists of seven staves. The top five staves are soprano, alto, tenor, bass, and baritone voices, each with a treble clef. The bottom staff is the basso continuo, with a bass clef. The music is in common time. The vocal parts sing a four-measure phrase: "ti, ins - ti - tu - - - tis," followed by a repeat sign and another four-measure phrase: "pa - - - nem vi - - -". The basso continuo part consists of eighth-note patterns.

ti, ins - ti - tu - - - tis, pa - - - nem vi - - -

- - - cris ins - - - ti - tu - - - tis,

8 - - cris ins - ti - tu - - - tis, pa - nem vi - - -

8 - - ins - ti - - - tu - - - tis, pa -

8 - - - tis, ins - - - - - - - ti - - - - - tu - - -

Bass: ins - - - - - - - ti - - - - - tu - - - tis, pa -

351

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef. The bottom staff is the basso continuo, with a bass clef. The music is in common time. The vocal parts sing Latin words, with some words underlined to indicate sustained notes. Measure 351 starts with a rest followed by a melodic line in the soprano. The alto enters with "pa - - - nem". The tenor enters with "in sa - lu - tis,". The bass enters with "pa - nem". The soprano continues with "nem vi - - - num". The alto continues with "in sa - lu - - -". The tenor continues with "num in sa - lu - - - tis,". The bass continues with "tis, pa - nem vi - - - num". The soprano concludes with "nem vi - - - num". The alto concludes with "in sa - lu - - -". The tenor concludes with "pa - - - nem". The bass concludes with "vi - - - num". The basso continuo part shows a steady bass line with sustained notes.

num in sa -
pa - - - nem vi -
8 num in sa - lu - tis,
nem vi - - - num in sa - lu - - -
8 tis, pa - nem vi - - - num in sa - lu - - - tis,
nem vi - - - num in sa - lu - tis, pa - - - nem vi - - - num

359

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef. The bottom staff is the basso continuo, with a bass clef. The music is in common time. The vocal parts sing Latin words, and the basso continuo part provides harmonic support.

lu - - tis, con - se - cra - - - mus hos -
- - num in sa - lu - - - - tis, con - se - cra - - -
vi - num in sa - lu - - - - tis, con - se - cra - mus hos - ti - am.
8
tis, con - se - - - - cra - - mus _____ his - ti - am. _____
8
con - se - cra - - mus hos - - - ti - am, con - se - cra - mus hos -
8
in sa - lu - - tis, con - se - - - - cra - mus hos -

368

A musical score for five voices (three treble voices and two bass voices) and basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts are labeled with their names: Dogma, da-tus, Chris-ti-a-nis, and quod. The basso continuo part is labeled car-nem. The vocal parts sing homophony, while the basso continuo provides harmonic support. The vocal parts sing "Dog - ma da - tus Chris - ti - a - nis," followed by "mus hos - ti - am." The basso continuo part sings "car - nem," followed by "quod in car - ."

- ti - am. Dog - ma da - tus Chris - ti - a - nis,
mus hos - ti - am. _____ quod in car -

8
Dog - ma da - tus Chris - ti - a - nis, quod

8
Dog - ma da - tus Chris - ti - a - nis, quod

8
- ti - am. _____ quod car - nem,

Bassoon part:
- ti - am. Dog - ma da - tus Chris - ti - a - nis, quod in car -

378

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass parts for voices, each with a treble clef. The bottom two staves are for the basso continuo, with a bass clef. The music is in common time. The vocal parts sing Latin text, and the basso continuo part provides harmonic support. Measure numbers 378 through 384 are indicated above the staves.

tran - sit pa - - - - nis: et vi - num _____ in san -

nem tran - sit pa - nis: et vi - num in san - gui - nem, _____

in car - nem tran - sit pa - - - - nis: et vi - num, et vi - num in san -

in car - nem tran - sit pa - - - - nis: et vi - num in _____

quod in car - nem tran - sit pa - nis: et vi - num, et

nem tran - sit pa - nis: et _____ vi - num in

387

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for the voice, and the bottom two are for the basso continuo. The music is in common time. The key signature changes from G major (no sharps or flats) to F major (one sharp) at the beginning of the fourth measure. The vocal parts sing in Latin, with lyrics including "gui - nem," "et vi - num," "in san - gui - nem," and "san - gui - nem." The basso continuo part provides harmonic support with sustained notes and bassoon entries.

gui - nem,
et vi - num in san - gui - nem.
—
et _____ vi - num _____ in _____ san - gui - nem.
8
gui - nem, et vi - num in san - - - - gui - nem.
8
san - - - - - gui - nem.
8
vi - num in san - gui - nem, et vi - num in san - - - - gui - nem.
Bassoon part:
san - gui - nem, _____ et vi - num _____ in san - gui - nem.

[Quinta vox & Tenor tacet]

III. pars
[Quatuor vocum]

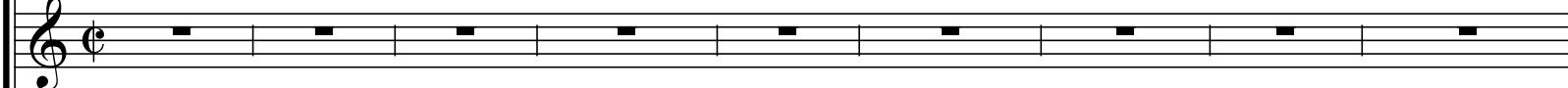
397

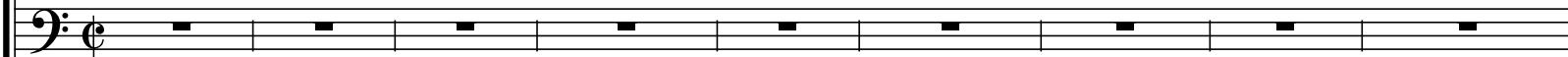
S. 

Quod non ca - pis, quod non vi -

C. 

Quod non ca - pis, quod non vi -

Sv. 

B. 

406

A musical score for four voices. The top voice (Soprano) has lyrics: "des, a - ni - mo - sa fir - mat fi - des pre -". The second voice (Alto) has lyrics: "des, a - ni - mo - sa fir - - - - - mat fi - des". The third voice (Tenor) consists of a single continuous eighth-note rest. The basso continuo (Bass) consists of a single continuous eighth-note rest.

des, a - ni - mo - sa fir - mat fi - des pre -

des, a - ni - mo - sa fir - - - - - mat fi - des

416

- ter re - rum or - di - nem.

pre - ter re - rum or - di - nem.

Sub di - ver - sis spe - .

Sub _____ di - ver - sis spe - .

426

Si - gnis tan - - - tum et non re -

Si - gnis tan - tum et non

ci - e - - - bus,

ci - e - - - bus,

435

bus, la - tent _____ res _____ ex - i - - - mi -
re - - - bus, la - tent res ex - i - - - mi - ae. Ca -
la - tent res ex - - - i - - - - - mi -
la - tent _____ res - - - - - ex - i - - - - - mi - ae.

444

ae.

8 - ro ci - bus san - guis po - - - - tus: ma -

ae.

Ca - ro ci - - - - bus san - guis po - - - - tus:

453

The musical score consists of four staves. The top staff is Soprano 1, the second is Soprano 2, the third is Alto, and the bottom is Bass. The music is in common time. The lyrics are in Latin and English, with some words underlined. The vocal parts are mostly in G major, except for the Bass which starts in C major.

Soprano 1 lyrics: ma - net Chris - - - us ta - men to - - - tus, ta - men to -

Soprano 2 lyrics: net Chris - tus ta - men to - tus Chris - - - tus ta - men to -

Alto lyrics: ma - - net Chris - - tus ta - men to -

Bass lyrics: ma - net Chris - - - - tus ta - men to -

462

- - - tus sub u - tra - que spe - ci - e, sub _____ u - tra - que spe -

tus sub _____ u - tra - que spe - ci - e, _____ sub u - tra - que

- - - tus sub u - tra - que spe -

- - - tus sub u - tra - que spe - ci - e, sub u - tra - - - que

472

Soprano: - ci - e. A su - - - men - - - -

Alto: spe - ci - e. A _____ su - - - men - - - -

Tenor: ci - - e. _____

Bass: spe - ci - e. _____

481

te _____ non con - ci sus, _____ non _____ con -
te non con - ci sus, non
non _____

490

- frac - tus ____ nec ____ di - vu - - - sus: in - te - ger ____ ac -

con - frac - tus nec di - vi - - - sus: in - te - ger ____ ac -

con - frac - tus ____ nec ____ di - vi - sus: in - te - ger ac -

in - te - ger ____ ac -

500

- - - ci - pi - tur. Su - mit u - - - - nus, su - munt mil -

8 - - - ci - pi - tur. Su - - - mit u - - - - - nus, su - munt mil - le,

8 - - - ci - pi - tur. Su - - - mit u - - - - nus, su - munt

4 - - - ci - pi - tur. Su - - - mit u - - - - nus, su - - - - - munt

509

- - - - le, quan - tum is - ti, tan - tum il - le,
8 Quan - tum is - ti, tan - tum il - - -
8 mil - - - le, quan - tum is - ti, tan - tum il -
mil - - - le, quan - tum is - ti, tan - tum il -

518

The musical score consists of four staves, each representing a different voice part. The top two staves are in common time (indicated by a 'C') and have a treble clef. The bottom two staves are also in common time and have a bass clef. The lyrics are written below the notes, aligned with the corresponding voice parts.

Soprano (Top Staff):

nec sump - tus con - su - mi - tur. Su - - munt

Alto (Second Staff):

- - le, nec sump - tus ____ con - su - - - mi - tur. Su - - munt

Tenor (Third Staff):

le, nec sump-tus con - - - su - - mi - - - tur.

Bass (Bottom Staff):

le, nec sump-tus con - su - - - - mi - - tur _____

527

bo - ni, su - munt ma - - - - - li,

bo - ni, su - munt ma - - - - - li, sor - te ta - - men in

sor - - - te ta - men in - - - ae - qua -

Sor - te ta - men in -

536

The musical score consists of four staves, each representing a different voice part. The top two staves are in treble clef, and the bottom two are in bass clef. The first staff begins with a rest followed by a dotted half note. The second staff begins with a whole note. The third staff begins with a dotted half note. The fourth staff begins with a whole note. The lyrics are written below the notes, aligned with the vocal parts. The lyrics are in Latin, with some words in English. The music is in common time.

vi - tae vel in - te - ri - tus. Mors _____ est ma -

ae - qua - - - li - vi - tae vel _____ in te - ri - tus. Mors

- - - li vi - - - tae vel _____ in - te - ri - tus. Mors _____ est

ae - qua - - - li vi - tae vel _____ in - te - ri - tus. Mors _____ est

546

lis, vi - ta bo - - - - - nis: vi - de, pa -

est ma - lis, vi - ta bo - - - - - nis: vi - de, pa - ris

ma - lis, vi - ta bo - - - - - nis: vi - - - de, pa - ris

ma - lis, vi - ta bo - - - - - nis: vi - de, pa - ris

555

ris sump - ti - o - - nis quam sit dis - par ex - i - tus.

sump - ti - o - - nis quam sit dis - par ex - - i - tus. Frac -

sump - - - ti - o - - - nis quam sit dis - - par - ex - i - tus.

sump - - - ti - o - nis quam sit dis - par ex - i - tus. Frac -

564

ne va -
to de - - - mum sa - - - - cra - men - to,
Frac - to de - - - mum sa - cra - men - to,
- to de - - - - um sa - cra - men - - - to, ne ___.
-

573

cil - les, sed _____ me - men - - - - to, tan -

ne va - cil - - - les, sed me - men - - - - to, tan - to,

ne va - cil - - les, sed _____ me - men - - to, tan - tum

— va - cil - - les, sed me - men - - - - to, tan - - - tum

582

tum es - se _____ sub _____ frag - men - - - to quan - tum to - - -

tan - tum es - se _____ sub - frag - men - to quan - tum

es - se sub frag - men - - - to quan - tum to - - -

es - - - se sub frag - men - - - to quan - tum to - - -

591

to te - - - gi - tur. Nul - - la re - - -

to - to t - gi - tur. Nul - - - la re - - -

to te - gi - tur. Nul - - la re - - -

- to te - gi - tur. Nul - - la re - - - i

600

i fit scis - su - - - ra, si - gni tan - tum

i fit scis - su - - ra, si - gni tan - tum, fit

i fit scis - su - - - ra, si - gni tan - tum fit _____

fit scis - su - - ra, si - gni tan - - - tum fit _____

610

fit frac - tu - ra, qua nec sta - tus nec sta - tu -

frac - tu - ra, qua nec sta - tus nec sta -

— frac - tu - ra, qua nec sta - tus nec sta - tu -

— frac - tu - ra,

619

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The vocal parts are arranged in four staves. The lyrics are written below each staff. Measure 619 starts with a soprano melodic line. The lyrics are: - - - ra si - gna - ti mi - nu - tu - - - ra si - gna - ti mi - nu - i - tur, si - gna - ra si - gna - ti - - - mi - nu - i - tur, si - si - - - gna - ti mi - nu - - - i - tur, The bass part includes a measure repeat sign and a measure 3 bracket.

- - - ra si - gna - ti mi - nu - tu - - - ra si - gna - ti mi - nu - i - tur, si - gna -

ra si - gna - ti - - - mi - nu - i - tur, si -

si - - - gna - ti mi - nu - - - i - tur,

627

A musical score for four voices, numbered 627. The score consists of four staves. The top staff uses a treble clef, the second staff an alto clef, the third staff a soprano clef, and the bottom staff a bass clef. The music is in common time. The lyrics are in Latin, with some words underlined and others in regular text. The first line of lyrics is: "i - tur, mi - - - - nu - - i - tur." The second line is: "ti mi - - - - nu - - i - tur." The third line is: "gna - - - ti mi - nu - - i tur." The fourth line is: "si - - - gna - - ti mi - - - nu - - i - tur."

i - tur, mi - - - - nu - - i - tur.

ti mi - - - - nu - - i - tur.

gna - - - ti mi - nu - - i tur.

si - - - gna - - ti mi - - - nu - - i - tur.

IV. pars

634

The musical score consists of six staves. The top five staves are soprano, alto, tenor, bass, and baritone voices, each with a treble clef. The bottom staff is the basso continuo, with a bass clef. The music is in common time. The vocal parts sing in a mix of short note values (eighth and sixteenth) and sustained notes, often with grace notes. The basso continuo part shows bass notes with slurs and some grace notes. The lyrics are written below the notes, aligned with the vocal parts.

Ec - - ce pa - - nis an - ge - lo - rm,
Ec - - ce pa - - nis an - ge -
Ec - - ce pa - nis an - ge - lo - rum, ec -
Ec - - ce pa - - nis an - ge -
Ec - - ce pa - - nis an - ge - lo -
Ec - - ce pa - - nis an - ge - lo -

644

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for the voice, with lyrics in Latin: "an - ge - lo - - - - rum:", "lo - - - rum, an - ge - lo - - - - rum:", "ce pa - nis an - ge - lo - - - - rum: fac - - tus ci -", "lo - - - rum: fac - -", and "rum, _____ an - ge - lo - - - - rum: fac - - tus". The bottom two staves are for the basso continuo, showing bass notes and short vertical dashes indicating where to pluck or strum the bass line.

an - ge - lo - - - - rum:

lo - - - rum, an - ge - lo - - - - rum:

ce pa - nis an - ge - lo - - - - rum: fac - - tus ci -

lo - - - rum: fac - -

rum, _____ an - ge - lo - - - - rum: fac - - tus

rum, an - - - - ge - lo - - rum: fac - - tus

654

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The music is in common time. The vocal parts sing Latin words, some with multiple endings. Measure 654 starts with a fermata over the first note of the soprano part. The vocal parts sing "fac-tus ci-bus vi-a-to-rum," followed by various endings like "ve-", "rum,", "ve-re", "rum, ve-re", and "rum,". The basso continuo part provides harmonic support with sustained notes and bassoon entries.

fac - tus ci - bus vi - a - to rum,
ve -

fac - tus ci - bus vi - - - a - to - - - - rum,

bus vi - a - to - - - - - - - - rum, ve - re

tus ci - bus vi - a - - - to - - rum, ve - re

fac - tus ci - bus vi - a - to - - - - rum,

ci - bus vi - a - to - - - - rum, ve - re pa -

663

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The music is in common time, treble clef for the top four voices and bass clef for the basso continuo. The vocal parts have lyrics in Latin. Measure 663 begins with a soprano entry. The lyrics are as follows:

re pa - - - nis. fi - li - o - - - rum, non __
ve - re pa - - - nis fi - li - o - - - rum, non mit - ten -
pa - nis, ve - re pa - nis fi - li - o - - - rum, non ____ mit - ten - dus
pa - nis fi - li - o - - - rum,
ve - re pa - nis fi - li - o - - - rum, non mit -
nis fi - li - o - - - rum, non mit - ten - dus

673

A musical score for six voices, numbered 673. The score consists of six staves, each with a treble clef and a key signature of one sharp. The lyrics are in Latin and are repeated multiple times across the staves. The lyrics are: "mit - ten - dus, non _____ mit - ten - dus ca - - - ni - bus.", "dus, non _____ mit - ten - dus ca - ni - bus, non mit - ten - dus", "ca - - - ni - bus, non mit - ten - - - dus _____ ca ni - bus.", "non mit - ten - dus _____ ca - ni - bus.", "ten - dus _____ ca - ni - bus, non mit - ten - dus ca -", and "ca - ni - bus, non mit - ten - dus ca - ni - bus.". The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 8 and 16 are visible above the staves.

mit - ten - dus, non _____ mit - ten - dus ca - - - ni - bus. In

dus, non _____ mit - ten - dus ca - ni - bus, non mit - ten - dus

ca - - - ni - bus, non mit - ten - - - dus _____ ca ni - bus.

non mit - ten - dus _____ ca - ni - bus.

ten - dus _____ ca - ni - bus, non mit - ten - dus ca -

ca - ni - bus, non mit - ten - dus ca - ni - bus.

682

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time (indicated by '8'). The vocal parts are written in soprano, alto, and tenor clefs. The basso continuo part is written in bass clef. The vocal parts sing in Latin, with some words underlined. The basso continuo part provides harmonic support. The score consists of six staves, each with a different line style (solid, dashed, dotted). The vocal parts sing in a mix of long and short note values, with some notes connected by beams. The basso continuo part uses sustained notes and occasional short notes.

fi - gu - ris prae - si - gna - tur, prae - - - - si -

ca - ni - bus. In _____ fi - gu - ris prae - si - gna - - - - tur,

In _____ fi - gu - ris, in _____ fi - gu - ris prae - si -

bus. _____ In _____ fi - gu - ris prae - - - - - - si -

ni - bus. In fi - gu - ris prae - si - gna -

In fi - gu - - - ris prae - - - - - - si -

691

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The first three staves are soprano, alto, and tenor voices, each with lyrics in Latin. The lyrics are: "gna - tur, cum I - sa - ac im - mo - la - tur, a -", "cum I - sa - - ac, cum I - sa - ac im - mo - la - tur, a -", and "gna - tur, cum I - sa - ac im - mo - la - - - tur, a -". The fourth staff is basso continuo, indicated by a bass clef and a thick vertical line. The fifth staff is soprano, and the sixth staff is basso continuo. Measure numbers 691 and 8 are visible on the left side of the score.

gna - tur, cum I - sa - ac im - mo - la - tur, a -

cum I - sa - - ac, cum I - sa - ac im - mo - la - tur, a -

gna - tur, cum I - sa - ac im - mo - la - - - tur, a -

gna - tur, _____

- - - tur, _____ cum I - sa - ac im - mo - la - tur, a - gnus _____

gna - tur, _____

701

A musical score for voice and basso continuo. The score consists of six staves. The top three staves are for the voice, and the bottom three are for the basso continuo. The vocal parts are in treble clef, and the continuo part is in bass clef. The music is in common time. The lyrics are written below the vocal staves. Measure 701 starts with a whole note rest followed by a whole note. The lyrics are: "gnus pas - cae de - pu - ta - tur, da - tur". The second staff begins with a half note followed by a eighth note tied to a sixteenth note. The lyrics continue: "gnus pas - - - cae de - pu - ta - tur, da - tur man-na, da -". The third staff begins with a half note followed by a eighth note tied to a sixteenth note. The lyrics continue: "gnus pas - - - cae de - pu - ta - tur, da - tur man -". The fourth staff is mostly rests. The fifth staff begins with a half note followed by a eighth note tied to a sixteenth note. The lyrics continue: "pas - cae de - pu - ta - tur, da - tur _". The sixth staff is mostly rests.

gnus pas - cae de - pu - ta - tur, da - tur
gnus pas - - - cae de - pu - ta - tur, da - tur man-na, da -
gnus pas - - - cae de - pu - ta - tur, da - tur man -
pas - cae de - pu - ta - tur, da - tur _

711

man - na pa - tri - bus. Bo - ne pas -
- tur man - - - na pa - tri bus, Bo - ne pas -
- - - na pa - tri - bus. Bo - ne pas - tor, pa -
Bo - ne pas - tor, pa -
man - - - na pa - tri - bus. Bo - ne pas - tor pa - nis ve -
Bo - ne pas - tor, pa -

721

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, treble clef for the voices, and bass clef for the continuo. The vocal parts sing in homophony, while the continuo provides harmonic support. The lyrics are in Latin, with some words repeated across measures.

tor, pa - nis ve - - - re, Je - su, nos - tri mi - se - re -

tor, pa - nis ve - - re, Je - su, nos - tri mi - - - se - re - re.

nis ve - - - re, Je - su, nos - - - - tri

nis ve - - - re, Je - su, nos - tri mi - se -

re, pa - nis ve - - - re, Je - - - su, nos - tri mi - se - re - re.

nsi ve - - - re, Je - su, nos - - - tri mi -

731

A musical score for voice and basso continuo. The score consists of six staves. The top three staves are for the voice, and the bottom three are for the basso continuo. The voice parts are in treble clef, and the basso continuo part is in bass clef. The music is in common time. The lyrics are in Spanish, with some words underlined. Measure 731 starts with a vocal entry followed by a basso continuo entry. The lyrics are:

re. Tu nos pas - ce, tu nos _____ pas - - - ce, nos _____
Tu nos pas - ce, nos _____ tu e - re,
mi - - - se - re - re. Tu _____ nos pas - ce, tu nos
re - re. Tu nos pas - ce, nos tu - e - re,
Tu _____ nos pas - ce, nos tu - e - re,
se - - - re - re. Tu nos pas - ce, nos tu - e -

740

tu - e - re, tu nos bo - na fac vi - de - - - re

tu nos bo - na fac vi - de - - - -

pas - - - ce nos tu - e - re, tu nos bo - - - na fac vi - de -

e - - re, tu nos bo - na fac _____ vi -

tu _____ nos _____ bo - na fac vi - de -

re, tu nos bo - na fac vi - de - re

749

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is the basso continuo in bass clef. The music is in common time. The vocal parts sing in Latin, with lyrics including "inter - ra", "vi - ven - ti - um", and "re". The basso continuo part shows harmonic progression through various notes and rests.

in ter - ra vi - ven - - - ti - um, in ter - ra
- - - re in ter - ra vi - - ven - ti - um, in _____ ter - ra
re in ter - ra vi - - ven - ti - um, in _____ ter - ra
de - - - re in ter - ra vi - - ven - ti - um, in ter - ra
re in ter - ra vi - - ven - ti - um, in ter - ra
in ter - ra vi - - ven - ti - - - -

758

A musical score for three voices and basso continuo. The score consists of six staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom three staves are basso continuo parts, indicated by a bass clef and a 'C' bass staff. The music is in common time. The vocal parts sing Latin text, while the basso continuo parts provide harmonic support. Measure 758 begins with the soprano and alto voices singing 'vi - ven - ti - um,' followed by a short rest. The tenor voice joins in with 'vi - ven - ti - um.' The basso continuo parts provide harmonic support throughout. The vocal parts continue with 'Tu, qui cunc - ta scis' and 'vi - ven - ti - um.' The basso continuo parts provide harmonic support throughout. The vocal parts continue with 'vi - ven - ti - um.' The basso continuo parts provide harmonic support throughout. The vocal parts continue with 'Tu, qui cunc - ta,' followed by a short rest. The basso continuo parts provide harmonic support throughout.

— vi - ven - ti - um,
vi - ven - ti - um.
Tu, _____ qui

ti - um, in ter - ra vi - ven - ti - um.
Tu, qui cunc - ta _____ scis

8
— vi - ven - ti - um, vi - ven - ti - um. _____
Tu, _____ qui cunc - - -

8
— vi - - - ven - - - - ti - um. _____

8
— vi - ven - ti - um.
Tu, _____ qui cunc - - - ta,

um, in ter - ra _____ vi - ven - ti - um.
Tu, qui cunc - - -

768

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for voices, with lyrics in French: "cunc - ta, _____ tu, qui cunc - - - ta scis et va - - - et va - - - les, tu, qui, tu, qui cunc - ta scis _____ et va - - - ta scis et _____ va - - - les, qui nos". The fifth staff is for basso continuo, showing a single bass note. The sixth staff is a bass staff with a bass note.

cunc - ta, _____ tu, qui cunc - - - ta scis et va - - - et va - - - les, tu, qui, tu, qui cunc - ta scis _____ et va - - - ta scis et _____ va - - - les, qui nos

Tu, qui cunc - ta scis et va - - - les,

tu, _____ qui cunc - ta scis et va - - - les, qui

ta scis et _____ va - - - les,

777

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for the voice, with lyrics in French: "les, qui nos pas - cis hic mor - ta - ta - les, qui _____ nos _____ pas - cis _____ hic mor - ta - les, hic mor - ta - - - les," and "pas - cis hic mor - ta - les, qui _____ nos pas - cis hic mor - ta - les," followed by "qui _____ nos pas - - - cis hic mor - ta - - les," and "nos _____ pas - cis hic mor - ta - - les, qui nos". The basso continuo staff at the bottom provides harmonic support with sustained notes and bassoon entries.

786

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for the voice, and the bottom two are for the basso continuo. The vocal parts are in treble clef, and the basso continuo parts are in bass clef. The music is in common time. The lyrics are in French and are repeated multiple times across the staves. The vocal parts often sing in unison or in close harmonic relationship, while the basso continuo provides harmonic support.

les,
tu - os i - bi com-men - sa - les, tu -
qui _____ nos pas - cis hic mor - ta - les, tu - os i - bi, tu - os
tu - os i - bi com-men - sa - les, tu - os i -
les, tu - - - os i - bi com - men -
nos pas - cis hic mor - ta - - - - les, tu - os i - bi com - men - sa - les,
pas - cis hic mor - ta - - - - les, tu - os

796

os i - - bi com - men - sa - les,
i - bi com - men - sa - les, co - he - re - des et so - da -
8 bi com-men - sa - les, co - he - re - des et so - da - les fac
8 sa - les, co - he - re - des et so - da -
8 com - men - sa - - - - les, co - he - re - des et so - da - les
i - bi com - men - sa - - - - les,

805

A musical score for six voices and basso continuo. The score consists of seven staves. The top five staves are soprano, alto, tenor, bass, and contratenor parts, each with a treble clef. The bottom staff is the basso continuo part, with a bass clef. The music is in common time. The vocal parts sing in Latin, with some words underlined. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

fac sanc - to - rum ci - vi -
les fac sanc - to - rum,
fac _____ sanc - to - rum ci - vi - um,
fac _____
sanc - to - rum, fac _____ sanc - to - rum ci -
les fac sanc - to - rum ci - rum
fac sanc - to - rum ci - vi - um,
fac _____ sanc - to - rum, fac _____

814

A musical score for six voices and basso continuo. The score consists of seven staves. The top five staves are soprano, alto, tenor, bass, and contratenor, all in treble clef. The bottom staff is basso continuo in bass clef. The music is in common time. The vocal parts sing Latin words: 'um,' 'fac sanc - - - to rum ci - vi - um.' The basso continuo part provides harmonic support. Measure numbers 8 and 3 are indicated above the staves.

um,
fac sanc - - - to rum ci - vi - um.
to - rum ci - - - vi - um.
— sanc - to - - - rum ci - - - vi - um.
— vi - um.
fac sanc - - - to rum ci - - - vi - um.
sanc - - - to - - - rum ci - - - vi - um.