

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS DE LA RENAISSANCE

Paschal de L'Estocart (vers 1537 - après 1587)

Angelus autem Domini

à six voix



Nomenclature :

 *Superius*

 *Sexta pars*

 *Contratenor*

 *Quinta pars*

 *Tenor*

 *Bassus*

Angelus autem domini descendit de cœlo,
Et accedens revolvit lapidem,
Et sedebat super eum. Alleluia.

Source :

Sacræ cantiones quatuor, quinque,
sex et septem vocum... liber primus -
Lyon, Barthelemi Vincent, 1582.

Superius

An - ge - lus au - tem do - - mi - ni des - cen - dit de -

Sexta pars

Contratenor

An - ge - lus au - tem do - mi - ni des -

Quinta pars

Tenor

An - ge - lus au - tem do - - - mi - ni des -

Bassus

An -

10

— cœ - lo, an - ge-lus au - tem do - - - mi -

An - ge - lus au - tem do - - - mi - ni

cen - dit de cœ - - - - lo, an - ge-lus au - tem

An - ge - lus au - tem do - mi - ni des - cen - dit, an -

cen - dit, an - ge - lus au - tem de - mi -

ge - lus au - tem do - - - mi - ni, an - ge-lus

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses a treble clef and a key signature of one flat (B-flat). The second pair (Tenor 1 and Tenor 2) uses a treble clef and a key signature of one flat. The third pair (Bass 1 and Bass 2) uses a bass clef and a key signature of one flat. The lyrics are in Latin and are distributed across the staves. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests. The overall style is that of a liturgical or choral setting.

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ni des - cen - - - - - dit, _____ des -

des - - - - - cen - - - - -

do - mi - ni des - cen - - - - - dit de cœ - - - - - lo, des - cen - - - - -

- ge - lus _____ au - tem do - mi - ni des - cen -

ni des - cen - dit, des - cen - - - - - dit de cœ -

au - tem do - - - - - mi - ni des - - - - - cen - - - - -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses a treble clef with a key signature of one flat (B-flat). The second pair (Tenor 1 and Tenor 2) uses a treble clef with a key signature of one flat. The third pair (Bass 1 and Bass 2) uses a bass clef with a key signature of one flat. The lyrics are in French and appear to be a liturgical text. The score includes various musical notations such as notes, rests, and slurs. The lyrics are: 'ni des - cen - - - - - dit, _____ des -', 'des - - - - - cen - - - - -', 'do - mi - ni des - cen - - - - - dit de cœ - - - - - lo, des - cen - - - - -', '- ge - lus _____ au - tem do - mi - ni des - cen -', 'ni des - cen - dit, des - cen - - - - - dit de cœ -', and 'au - tem do - - - - - mi - ni des - - - - - cen - - - - -'.

cen - - - dit de _____ cœ - - - lo, de _____ cœ - - - lo,

dit de cœ - lo, de cœ - lo, de cœ - lo,

dit, des - cen - dit de cœ - lo, et _____ ac -

- - - dit _____ de cœ - - - lo, de cœ - - - lo, de

lo, _____ des - cen - dit de cœ - lo, et _____

- - - dit de cœ - - - lo, de cœ - - -

36

et _____ ac - ce - dens re - vol - vit la - pi - dem,

et _____ ac - ce - dens re - vol - - - vit la - pi -

ce - dens re - vol - vit la - - - pi - dem, la -

cœ - lo, et _____ ac - ce - dens re - vol - vit,

_____ ac - ce - dens re - vol - vit la - pi - dem, et ac - ce - dens

lo, et _____ ac - ce -

45

et _____ ac - ce - - dens re - vol - - - vit la - - - -

dem, _____ et _____ ac - ce - dens re - vol - vit la - pi - dem,

- - - - pi - dem, et _____ ac - ce - dens re - vol - vit

et _____ ac - ce - dens re - vol - vit la - pi - dem, et

re - vol - vit la - pi - dem, re - vol - vit la - pi - dem,

dens re - vol - vit _____ la - pi - dem, et _____

54

pi - dem, et _____ ac - ce - dens re - vol - vit la - pi - dem,

et _____ ac - ce - dens re - vol - vit la -

la - pi - dem, la - - - - pi - dem, re - vol - vit

ac - ce - dens re - vol - - - - vit la - pi - dem, re - vol - vit

et _____ ac - ce - dens re - vol - - - - vit la - pi - dem,

— ac - de - dens re - - - - - vit la -

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system uses two treble clefs, the second system uses two alto clefs (marked with an '8'), and the third system uses one treble and one bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, with some words hyphenated across measures. There are several measures with rests, indicated by horizontal lines. The score includes various musical notations such as notes, rests, and slurs.

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et — se - de - bat su - per e - - um, su - per e -

- - - pi - dem, et — se - de - bat su - per e - - - -

la - - - pi - dem, — et — se -

la - - - pi - dem,

et — se - de - bat su - per e - - - -

- - - pi - dem,

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses soprano and alto staves, the second pair uses tenor and bass staves, and the third pair uses a single bass staff. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, with hyphens indicating syllables across measures. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. The lyrics are: 'et — se - de - bat su - per e - - um, su - per e -', '- - - pi - dem, et — se - de - bat su - per e - - - -', 'la - - - pi - dem, — et — se -', 'la - - - pi - dem,', 'et — se - de - bat su - per e - - - -', and '- - - pi - dem,'.

72

um, et se - de - bat su - - - per e - um, et _____ se -

um, et _____ se - de - bat su - per e - um, et _____ se - de - bat su - per _____

de - bat su - per e - um su - per e - um,

et _____ se - de - bat su - per e - um, su - per _____ e - um, _____

um, et _____ se -

et _____ se - de - bat su - per e - - - - - um, et _____ se -

81

de - bat su - per e - um, su - per e - um, Al - le - lu - ia, al - le - lu -

— e - um, su - per e - um, Al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al -

Al - le - lu - ia, al - le - lu - ia, al -

de - bat su - per e - - - - um, Al - le - lu - ia, al - le - lu -

de - bat su - per e - - - - um, Al - le - lu - ia,

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair consists of two soprano staves, the second pair of two alto staves, and the third pair of two bass staves. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, featuring the phrase 'Al - le - lu - ia' repeated throughout. The first staff has lyrics 'de - bat su - per e - um, su - per e - um, Al - le - lu - ia, al - le - lu -'. The second staff has lyrics '— e - um, su - per e - um, Al - le - lu - ia,'. The third staff has lyrics 'Al - le - lu - ia, al - le - lu - ia, al -'. The fourth staff has lyrics 'Al - le - lu - ia, al - le - lu - ia, al -'. The fifth staff has lyrics 'de - bat su - per e - - - - um, Al - le - lu - ia, al - le - lu -'. The sixth staff has lyrics 'de - bat su - per e - - - - um, Al - le - lu - ia,'. The music features various note values including quarter, eighth, and half notes, as well as rests and ties.

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ia, _____ al - le - lu - ia, _____ al - le - lu -

al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia, al -

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

le - lu - - ia, al - le - lu - ia, al - le - lu - ia, _____ al - le - lu -

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

al - le - lu - ia, _____ al - le - lu - ia,

102

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

8 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

8 ia, al - le - lu - ia.

8 le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

Detailed description: This musical score is for six voices, arranged in three pairs. The first two staves (Soprano and Alto) are in treble clef, and the last two staves (Tenor and Bass) are in bass clef. The middle two staves (Tenor and Bass) have an '8' below the staff, indicating an octave shift. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are 'al - le - lu - ia' repeated across six measures. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. The score ends with a double bar line and repeat dots.