

Emile R. Blanchet

Op. 18

„Turquie“

Trois morceaux de piano

No. 1. Caïques

2. Eïoub

3. Au jardin du vieux
Serail (Adrinople)

Prix: $\frac{\text{Kr. 2.40}}{\text{M. 2.—}}$ netto

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No 1.

„Caïques.“

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Andante, placidamente.

Cantando, con malinconia.
molto legato

più mosso

ff *allegro*
non legato

ferace *cre -*

scen - - do
fff

6/4

p subito *accel.* *p*
leggiero

This system contains the first two measures of the piece. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. The tempo is marked *leggiero*.

più f

The second system begins with a dynamic shift to *più f*. The right hand continues with slurred chords and notes, and the left hand maintains its eighth-note pattern.

sempre crescendo *ff rit.* *acceler. quasi una cadenza*

The third system is marked *sempre crescendo*. It includes a section of *ff rit.* followed by *acceler. quasi una cadenza*. The right hand has a melodic line with slurs and accents, and the left hand has a more complex accompaniment with slurs and accents.

presto ff rit. *molto rit.* *tenuto* *pp*

The fourth system starts with *presto ff* and *rit.*, followed by *molto rit.* and *tenuto*. The right hand has a melodic line with slurs and accents, and the left hand has a more complex accompaniment with slurs and accents.

Tempo primo.

p

The fifth system is marked *Tempo primo.* and *p*. The right hand has a melodic line with slurs and accents, and the left hand has a more complex accompaniment with slurs and accents.

pochissimo cresc.

dolcissimo
pp

poco rit. *a tempo*
sempre p

pp *legatissimo*

pp

1 4 3 1

ritenuto

1 3 2 1 4

dim.

pp

rit.

sempre più p

rit.

6/4

pppp

molto più lento

delicatissimo

rit.

sfumando

pppp

tenuto

llll