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The 294
P. M. Schuyler

N° 1

TROIS CÉLÈBRES OUVERTURES

FREYSCHÜTZ. EURYANTHE. OBERON.



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DE
CH. M. de WEBER

TRANSCRIPTIONS pour PIANO,
PAR

FRANCIS PLANTÉ.

PR. 9 FR.
(22 ½ SGR.)

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PARIS

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LE FREYSCHÜTZ

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TRANSCRITES POUR LE PIANO
par
FRANCIS PLANTÉ.



Adagio. Violons.

PIANO. *pp* *f* *p* *pp* *f* *pp*

cantabile. Cors.

pp Quatuor.

una corda. Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

pp Quatuor.

Timb.
C. B.
8^a bassa

Vlles

8^a bassa

Vlle

f

p

cresc. - *ff*

f Ped.

Molto vivace.

Ped.

Ped.

decresc. pp

Quatuor.

pp

cresc. f Ped.

Clttes

p marcato

Hautb.

ff

Bons

Ped.

Violons.

Clttes

Violons.

f

f

Quatuor.

p

cresc. poco a poco **f** **ff** Tutti. 8^{va} ad lib.

Ped. 8^{va} ad lib.

8^{va} ad lib.

Ped. *

Ped. * Ped. *

ff

8^a bassa.

8^{va} ad lib.

8^a bassa

Violons.

Violons.. Flûte.

Tromb: **ff**

p Quatuor.

ff

Ped. *

Glttes.

mf

sf

sf

sf

ff

con mol-

to passione.

cresc.

f

* Ped.

pp

Vous

velles

Ped. *

Ped. *

M. G.

Quatuor pizz.

Glttes

dolce.

Vous et Glttes

Quatuor. *dolce.*

Bassons.

Ped. *

* Ped.

pp Quatuor. Cltte 1
velles
Ped. *

Quatuor. Cltte
Ped. *

dolce sempre.
Flûte.
Cltte
Quatuor.
Ped. *

Violons.
mf
cresc.
Ped. *

ff
velles
C.B.
8^{ves} ad lib.

f
Instr: à vent.
ff
f

ff Tutti. *8^{ves} ad lib.*

Ped. *8^{ves} ad lib.* *8^{ves} ad lib.* *8^{ves} ad lib.* *8^{ves} ad lib.*

Ped. *8^{ves} ad lib.* *

ff *ff*

Ped. *8^{ves} ad lib.* * Altos.

Tromb.

Flûte.

ff Ped. *8^{ves} ad lib.* *

Hautb. *8^{ves} ad lib.*

Cltte

8^{ves} ad lib.

Cltte *cresc.*

8^{ves} ad lib:

ff Hautb. *p dolce.*

ff Ped.

Flûte.

Tromb. Hautb.

Ped.

Vons

Tromb. velles

Ped. Ped.

p cresc. *ff Tutti.* Violons.

Ped.

pp

p *pp*

Ped. Ped.

Cltre

pp

Altos.

Timb:

Hautb.

Violons.

Hautb.

Violons.

mf

f

ff Tutti.

8^{ves} ad lib.

Ped. 8^{ves} ad lib.

* Ped.

En 8^{ves} sans les Tierces, ad lib:

ff

f

ff Tutti.

Timb: Ped.

* Ped.

Timb: Ped.

Flûte.
Hautb.
Clac.

Quatuor.

8^{ves} ad lib.
cresc.

C.B. pizz.

ff **p**

Vons
Altos.

Ped. *

dolce.

Vons
Bons

C.B. pizz.

pp

Ped. *

C.B. pizz.

Vlle

pp Quatuor.

C.B.

Ped. *

2

ff *tremolo ad lib.*
Tutti.

C.B.

Ped.

Violons.

ff *tremolo ad lib.*
Tutti.

Ped.

ff Tutti.

Ped. *

Ped.

This system contains two staves of music. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. Pedal markings and asterisks are present in the lower staff.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

This system continues the musical piece with two staves. The notation is similar to the first system, with a focus on rhythmic patterns and harmonic support. Multiple pedal markings and asterisks are used throughout the system.

Flûte.

Violons.

Flûte.

Violons.

stacc.

Flûte.

Bassons.

ff

Bons²

Bons

Ped.

Ped.

This system introduces woodwind parts. The upper staff is shared by Flute and Violin, and the lower staff is shared by Bassoon and another instrument. The music includes staccato markings and dynamic changes. Pedal markings and asterisks are also present.

Violons.

ff

Tromb.

C. B.

This system features a Violin part in the upper staff and a Trombone part in the lower staff. The Trombone part begins with a forte dynamic. The system concludes with the initials 'C. B.'.

Tutti.

Violons.

This system shows a Violin part in the upper staff. The music is marked 'Tutti' and features a melodic line with various ornaments and phrasing.

Flûtes.

Violons: 8^{ves} ad lib:--

Violons seuls.

Instr: à vent.

ff

fff

Tutti.

fff Timb. Ped.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Trompettes.

Ped. *

8^a bassa

