

生命成長

Bass

CHENG-SHIUN

♩ = 60

7

mp 曾經， 曾經， 曾經， 我曾經， 我曾經，

11

年少 輕—狂， 一顆， 盪漾的心， 四處

15

飛 翔， — 萬 水——千 山， 逍遙游 四

18

f 方， *mp* 遊四方。 啊， 啊， 遊四方， 萬水千山， 逍遙遊 四

21

3

方。 如今， 如今， 如

27

今， 如今， 生命， 生—命漸漸成 長， 漸成 長， 成 長，

31

開—使 懂得為 人著 想， 脫 開 自 我， —

35

2 2

範圍—更寬廣。 生命的道理， 是這

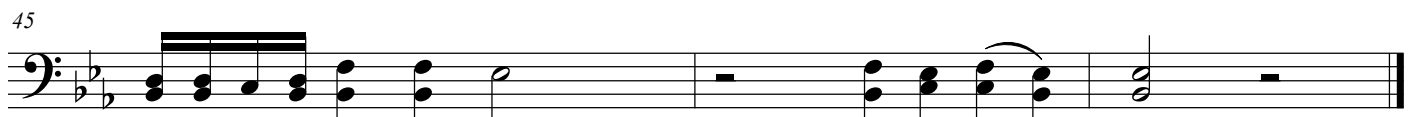
41



樣， 你—我 的 澆灌， 加上 時間 的 領航， 終必

Detailed description: This block contains the first line of musical notation, measures 41 through 44. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 41 starts with a quarter note G2, followed by a quarter rest. Measure 42 features a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 43 begins with a quarter rest, followed by a quarter note G2. Measure 44 consists of a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

45



抵達 最後 的 目的地， 美好 旨—意。

Detailed description: This block contains the second line of musical notation, measures 45 through 48. Measure 45 starts with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 46 features a quarter note G2, a quarter note F2, and a half note E2. Measure 47 begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 48 consists of a quarter note G2, a quarter note F2, and a half note E2.