

Concerto for 2 Cellos

Originally for 2 Violins and Orchestra
from "l'estro armonico" Op.3 RV 522 (1711)

TRANSCRIBED FOR 2 CELLOS & ORCHESTRA
BY ORFEO MANDOZZI 2015

Antonio Vivaldi
(1678-1741)

Allegro

Musical score for the first system, featuring Cello Solo 1, Cello Solo 2, Violin 1, Violin 2, Viola, Violoncello, Kontrabass, and Cembalo. The tempo is marked **Allegro** and the dynamic is **f**. The score is in 3/8 time and G major.

Musical score for the second system, featuring Vc.1, Vc.2, Vl. 1, Vl. 2, Vla., Vc., Kb., and Cemb. The tempo is marked **Allegro** and the dynamic is **f**. A double bar line with a fermata is present at the beginning of the system. The score continues in 3/8 time and G major.

10

Vc.1

Vc.2

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Cemb.

A



16

solo

Vc.1

Vc.2

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Cemb.

tr

tr

p

solo

4
34

Vc.1

Vc.2

Vc.

Cemb.



C *tutti* *solo*

37

Vc.1

Vc.2

VI. 1

VI. 2

Vla.

Vc.

Kb.

C *f* *tutti* *solo*

Cemb.

f

49

Vc.1 *tr* *tutti* **F**

Vc.2 *f*

Vi. 1 *f*

Vi. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

Cemb. *f* **F**

53

Vc.1 **G** *solo*

Vc.2

Vi. 1 *p*

Vi. 2 *p*

Vla. *p*

Vc. *pizz.*

Kb. *pizz.*

Cemb. **G** *solo*

57

Vc.1
Vc.2
Vi. 1
Vi. 2
Vc.
Kb.

Detailed description: This system contains measures 57, 58, and 59. The score is for a string quartet and double bass. Vc.1 and Vc.2 play a rhythmic pattern of eighth notes with a flat. Vi. 1 and Vi. 2 play a steady eighth-note accompaniment. Vc. (Violoncello) plays a similar eighth-note accompaniment. Kb. (Kontabbass) has rests in measures 57 and 58, and a single note in measure 59.



60

Vc.1
Vc.2
Vi. 1
Vi. 2
Vla.
Vc.
Kb.
Cemb.

H

f
f
f fp
f fp
f fp
f
f
f
fp
fp

Detailed description: This system contains measures 60, 61, and 62. Measure 60 is identical to the previous system. Measure 61 features a dynamic change to *f* for Vc.1 and Vc.2, and *f fp* for the violins and cello. Measure 62 includes a forte *f* dynamic for Vc.1, Vc.2, and Vc., and *fp* (fortissimo piano) for the violins, viola, and double bass. A Harp (H) part is introduced in measure 62, playing chords in the right hand and a melodic line in the left hand. The Cemb. (Celesta) part is also present in measure 62, playing chords in the right hand and a melodic line in the left hand.

73

Vc.1
Vc.2
Vl. 1
Vl. 2
Vc.
Kb.

Detailed description: This system of music covers measures 73 to 76. It features six staves: Violin 1 (Vc.1), Violin 2 (Vc.2), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vc.), and Cello (Kb.). The key signature has one sharp (F#) and the time signature is 12/8. Vc.1 plays a continuous sixteenth-note pattern. Vc.2 plays a rhythmic pattern of eighth and sixteenth notes. Vl. 1 and Vl. 2 play a simple harmonic accompaniment of quarter notes. Vc. and Kb. play a steady eighth-note accompaniment. The bottom staff (Kb.) is mostly empty.



77

J *tutti*

Vc.1
Vc.2
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
Cemb.

Detailed description: This system of music covers measures 77 to 80. It features seven staves: Violin 1 (Vc.1), Violin 2 (Vc.2), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Viola (Vc.), Cello (Kb.), and Cymbal (Cemb.). The key signature has one sharp (F#) and the time signature is 12/8. A section marker 'J' is placed above measure 77, and the tempo marking 'tutti' is placed above measure 78. Dynamics of 'f' (forte) are indicated in measures 78, 79, and 80. Vc.1 and Vc.2 play sixteenth-note patterns. Vl. 1 and Vl. 2 play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Kb. plays eighth-note patterns. Cemb. plays chords in the right hand and eighth-note patterns in the left hand.

81 K

Vc.1
Vc.2
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
Cemb.



86 *solo*

Vc.1
Vc.2
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
Cemb.

89

L

Vc.1 *f* *tr*

Vc.2 *f*

Vi.1 *f*

Vi.2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

Cemb. *f*

Larghetto spiritoso

A *solo*

Vc.1 *f* *mf*

Vc.2 *f* *p*

Vi.1 *f* *p*

Vi.2 *f* *p*

Vla. *f* *pp*

Vc. *f* *p*

Kb. *f* *p*

Cemb. *f* *p*

Larghetto spiritoso

A *solo*

B

7

Vc.1 *tr*

Vc.2 *mf* *tr*

Vla.

Vc.

14

Vc.1 *mf*

Vc.2 *mf*

Vla.

Vc.

C

19

Vc.1 *tr*

Vc.2 *tr*

Vla.

Vc.

25

Vc.1

Vc.2

Vla.

Vc.

30

Vc.1

Vc.2

Vla.

Vc.

36

Vc.1

Vc.2

VI. 1

VI. 2

Vla.

Vc.

tr.

p

pp

41

Vc.1

Vc.2

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

D

f

Allegro

Musical score for measures 1-8. The score includes parts for Violin 1 (Vc.1), Violin 2 (Vc.2), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked **Allegro**. Dynamics include *f* (forte) in measures 1, 2, 5, and 8. The woodwinds (Vc.1, Vc.2, Vla., Vc., Kb.) enter in measure 5 with a *f* dynamic. The strings play a rhythmic pattern of eighth notes.

Allegro

Musical score for the Cembalo (Cemb.) part, measures 1-8. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked **Allegro**. The Cembalo part is mostly silent until measure 8, where it plays a rhythmic pattern of eighth notes with a *f* dynamic.



Musical score for measures 9-16. The score includes parts for Violin 1 (Vc.1), Violin 2 (Vc.2), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked **Allegro**. A section marked **A solo** begins in measure 9. The strings play a rhythmic pattern of eighth notes. The woodwinds (Vc.1, Vc.2, Vla., Vc., Kb.) enter in measure 9 with a *f* dynamic. Trills (*tr*) are indicated in measures 10, 11, 12, and 13.

Musical score for the Cembalo (Cemb.) part, measures 9-16. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked **Allegro**. A section marked **A solo** begins in measure 9. The Cembalo part features chords and a rhythmic pattern of eighth notes.

18

Vc.1

Vc.2

Vc.

Cemb.

B

f



26

Vc.1

Vc.2

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

tutti

f

p cresc.

f

f

tutti

C *solo*

35

Vc.1
Vc.2
Vl. 1
Vl. 2
Vla.
Vc.
Kb.

C *solo*

Cemb.



41

Vc.1
Vc.2



45

Vc.1
Vc.2

D tutti

50

Vc.1
Vc.2
VI.1
VI.2
Vla.
Vc.
Kb.

D tutti

f

f

Cemb.



E

56

Vc.1
Vc.2
VI.1
VI.2
Vla.
Vc.
Kb.

E

Cemb.

F

64

Vc.1 *f*

Vc.2 *f*

Vl. 1 *f* play ad lib.

Vl. 2 *f* play ad lib.

Vla. *f*

Vc. *f*

Kb. *f*

F

Cemb. *f*



70

Vc.1

Vc.2

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Cemb.

76

Vc.1
Vc.2
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
Cemb.

81

G *tutti* *solo*

Vc.1
Vc.2
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
Cemb.

87

Vc.1

Vc.2

Vla. *f*

Vc. *pp*
pizz. ad. lib

Kb. *pp*

Cemb. *pp*



92

Vc.1

Vc.2

Vla.

Vc.

Kb.

Cemb.

97

Vc.1

Vc.2

Vla.

Vc.

Kb.

Cemb.

H



102

Vc.1

Vc.2

Vla.

Vc.

Kb.

Cemb.

107

Vc.1
Vc.2
Vla.
Vc.
Kb.
Cemb.

113

tutti **I** *solo*

Vc.1
Vc.2
VI. 1
VI. 2
Vla.
Vc.
Kb.
Cemb.

f
f arco
f arco
f tutti
p

119

Vc.1
Vc.2
Vc.

124

Vc.1

Vc.2

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

J

f

f

f

f

f

131

Vc.1

Vc.2

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.

K solo

K solo

136

Vc.1

Vc.2

Vc.

141

L *tutti*

Vc.1

Vc.2

VI. 1

VI. 2

Vla.

Vc.

Kb.

Cemb.