

Kontrabass

Concerto for 2 Cellos

Originally for 2 Violins and Orchestra
from "l'estro armonico" Op.3 RV 522 (1711)

TRANSCRIBED FOR 2 CELLOS & ORCHESTRA
BY ORFEO MANDOZZI 2015

Antonio Vivaldi
(1678-1741)

Allegro

The musical score is written for a Kontrabass in bass clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked with a '4' at the beginning. The third staff is marked with a '7' at the beginning. The fourth staff contains a section labeled 'A' starting at measure 13, followed by a 'solo' section and a measure rest of 5 measures. The fifth staff contains a section labeled 'B' starting at measure 22, marked 'tutti' and 'f', followed by a 'solo' section and a measure rest of 11 measures. The sixth staff contains a section labeled 'C' starting at measure 37, marked 'tutti' and 'f', followed by a 'solo' section. The seventh staff is marked with a '42' at the beginning and contains a section labeled 'D'. The eighth staff is marked with a '45' at the beginning and contains a 'solo' section, ending with a piano (*p*) dynamic. The ninth staff contains a section labeled 'E' starting at measure 48, followed by a measure rest of 2 measures, then a 'tutti' section labeled 'F' starting at measure 50, marked 'f'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

55 **G** *solo*
pizz.

62 **H** *arco*
f *fp* **2**

68 **I** *tutti*
f

71 *solo* **J** *tutti*
6 *f*

80

84 **K** *solo* **3**

90 **L**
f

Larghetto spiritoso

f

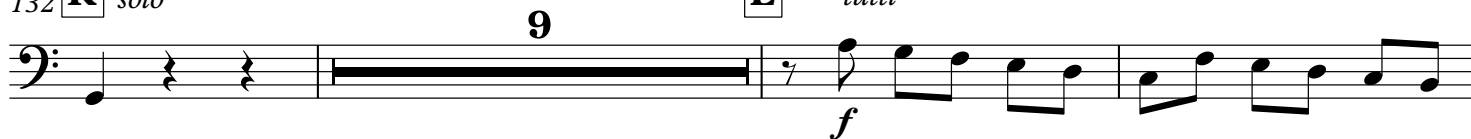
5 **A** *solo* **B** **C**
7 **11** **17**
p

41 **D**
f

93

100 **H**

107

114 arco *tutti*118 **I** *f* solo132 **K** solo

144

