

Konzert Nr. 4

für Horn und Orchester

Violino I

W. A. Mozart, KV 495

Allegro moderato

The musical score for Violino I of Mozart's Concerto No. 4, KV 495, is presented in a single system of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The score begins with a forte (f) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, the seventh staff measures 25-28, the eighth staff measures 29-32, the ninth staff measures 33-36, the tenth staff measures 37-40, and the eleventh staff measures 41-44. The score concludes with a final staff of measures 45-50. Dynamics include forte (f), piano (p), and crescendo (cresc.). Articulation includes accents and slurs. Key sections are labeled A (measures 12-14), B (measures 30-32), and C (measures 38-40). The score is printed in black ink on white paper.

Violino I

57 *p*

63 *f* *p* **D**

68

73

79

83 *cresc.* *f* **E**

88

93 *p* *f* *p* *f* *p* *p* **F**

99

105

111 **G**

117

123 *tr.*

129 *tr.* **H**

This is a page of a musical score for Violino I, page 2. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. Measure numbers 57, 63, 68, 73, 79, 83, 88, 93, 99, 105, 111, 117, 123, and 129 are indicated at the beginning of their respective staves. Dynamics include piano (p), forte (f), crescendo (cresc.), and trills (tr.). Chordal structures are labeled with letters in boxes: D, E, F, G, and H. The notation includes various note values, rests, and slurs.

Violino I musical score, measures 134-212. The score is written for Violino I in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (*p*, *f*, *cresc.*, *dolce*), articulation (*tr*), and performance markings (*I*, *K*, *L*, *M*). The score is divided into measures 134, 138, 144, 149, 155, 162, 168, 175, 180, 185, 194, 201, 207, and 212. The score concludes with a final cadence (Cad.) and a double bar line.

Measures 134-137: *cresc.* - - - *f*

Measure 138: *p*

Measure 144: *f*

Measure 149: *p* *f*

Measure 155: *p* *f*

Measure 162: *p*

Measure 168: *dolce*

Measure 175: *f*

Measure 180: *f*

Measure 185: *cresc.* *f*

Measure 194: *f* (Cad.)

Measure 201: *p*

Measure 207: *f*

Measure 212: *f*

Violino I

Romanza
Andante

Violino I score for Romanza Andante, measures 1-82. The score is written for Violino I and includes various musical notations such as notes, rests, dynamics, and articulations.

Measures 1-82 are shown, with measures 9, 17, 24, 31, 39, 47, 52, 59, 66, 74, and 82 marked with box letters N, O, P, and Q respectively.

Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo).

Articulations include slurs, accents, and breath marks.

Measure numbers are indicated at the beginning of each line: 9, 17, 24, 31, 39, 47, 52, 59, 66, 74, and 82.

Rondo
Allegro vivace

Violino I score for Rondo Allegro vivace, measures 1-84. The score is written in treble clef, key of B-flat major (two flats), and 6/8 time. The tempo is Allegro vivace. The score includes various dynamics (p, f), articulation (accents), and performance markings (R, S, T, U, 1).

Measures 1-8: *p*

Measure 8: *f*

Measure 14: *p*

Measure 20: *p*

Measure 26: *f*

Measure 34: *p*

Measure 43: *f*

Measure 50: *f*

Measure 57: *f*

Measure 64: *f*

Measure 71: *f*

Measure 78: *f*

Performance markings: [R] at measure 14, [S] at measure 43, [T] at measure 64, [U] at measure 78, and 1 at measure 78.

Violino I

85 *p*

93

101

109

118 **V**

128 *f* **W**

136 *p*

146 *f* *p*

155 **X** *f* *p*

165 *f* *p*

174 **Y** *f* *p*

183 *f*

191 **Z** *p*

205 *f*