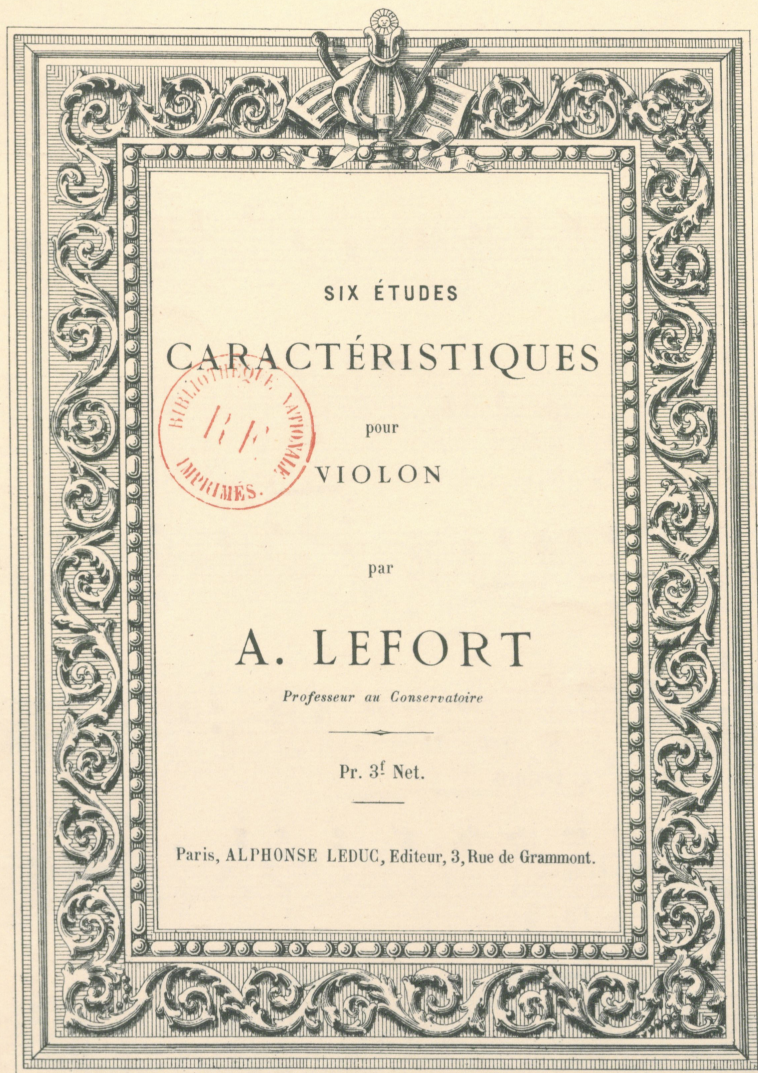




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1898

V⁸
Vm-c-195

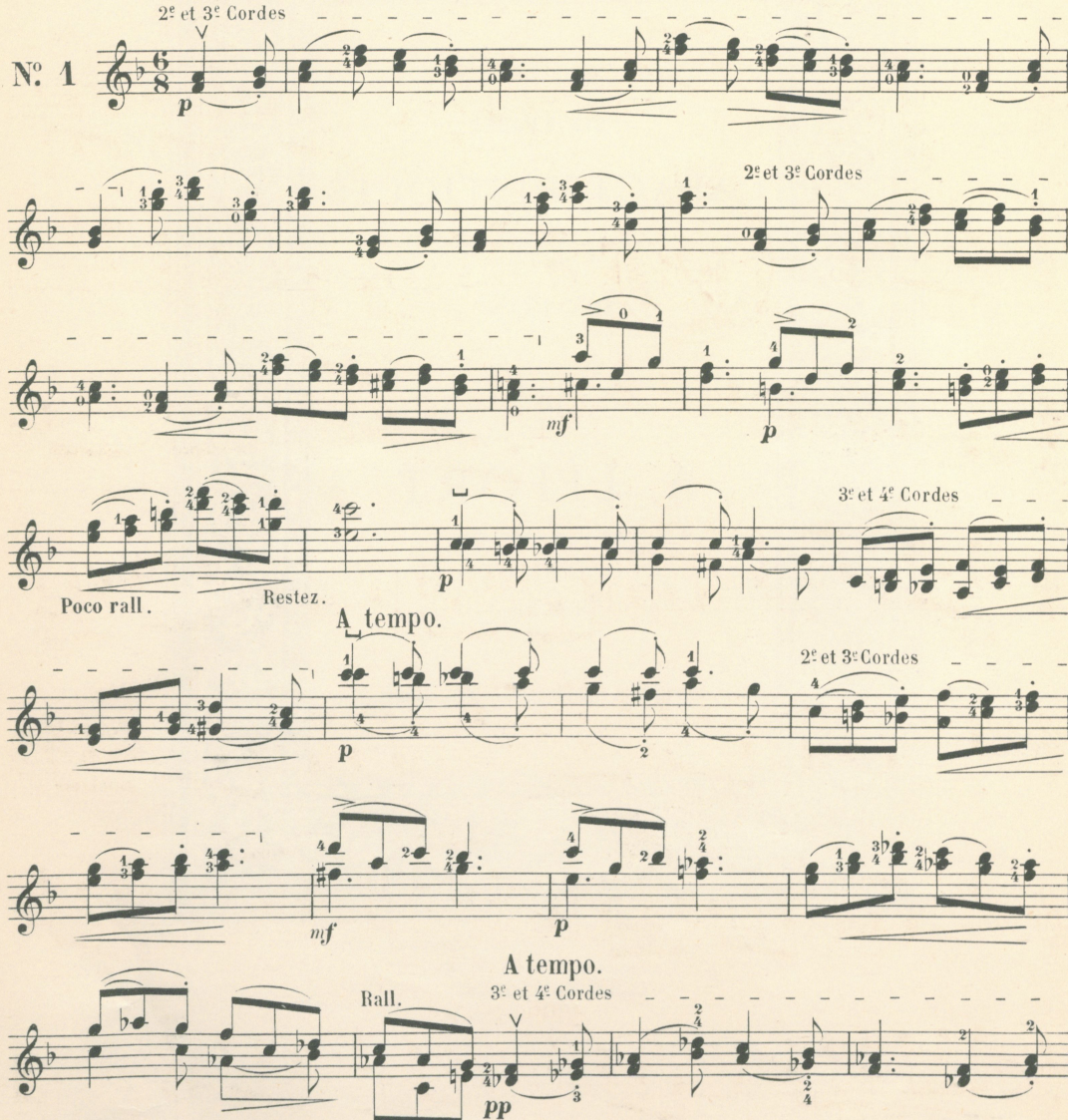
ÉTUDES CARACTÉRISTIQUES

A Monsieur L. DESJARDINS

A. LEFORT

Professeur au Conservatoire

N^o 1 Moderato. (152 = )
2^e et 3^e Cordes



2^e et 3^e Cordes

3^e et 4^e Cordes

Poco rall. Restez. A tempo.

2^e et 3^e Cordes

A tempo. Rall. 3^e et 4^e Cordes

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(Gravé chez Alphonse Leduc)

2^e et 3^e Cordes - 1 Restez - 1
4^e Corde, 3^e Corde.

Restez - - - 3^e et 4^e Cordes
2^e et 3^e Cordes pp

3^e C. - - - Cre - - - scen -
4^e C.

do. - - -
f mf

2^e et 3^e C. - - - 2^e et 3^e C. -
A tempo.
Rall.

2^e et 3^e Cordes - 1 2^e et 3^e C. -
p

Poco rall.

A Monsieur A. BRUN.

N^o 2

Adagio sostenuto. (so = ♩)

3^e et 4^e Cordes

2^e et 3^e Cordes

1^{re} C.

2^e et 3^e Cordes

3^e C.

4^e C.

2^e Corde

3^e Corde

1^{re} Corde

2^e C.

3^e C.

4^e C.

2^e Corde

3^e C.

4^e C.

Allegretto. (so = ♩)

3^e et 4^e Cordes

mf

Rall.

A tempo

Poco rall.

1^{re} C.

3^e et 4^e Cordes

2^e C.

mf

2^e et 3^e Cordes

3^e Corde

2^e et 3^e C.

2^e et 1^{re} C.

p

Restez

1^{re} C.

2^e et 3^e C.

Restez

2^e C.

Restez

3^e C.

2^e Corde

Restez

mf

[illegible]

A Monsieur E. NADAUD.

(108 = )

N^o 3 *4^e Corde* *Légerement*

mf

4^e Corde

4^e Corde

4^e Corde

4^e Corde

4^e Corde *Rall.* *A tempo.* *3^e Corde*

3^e Corde

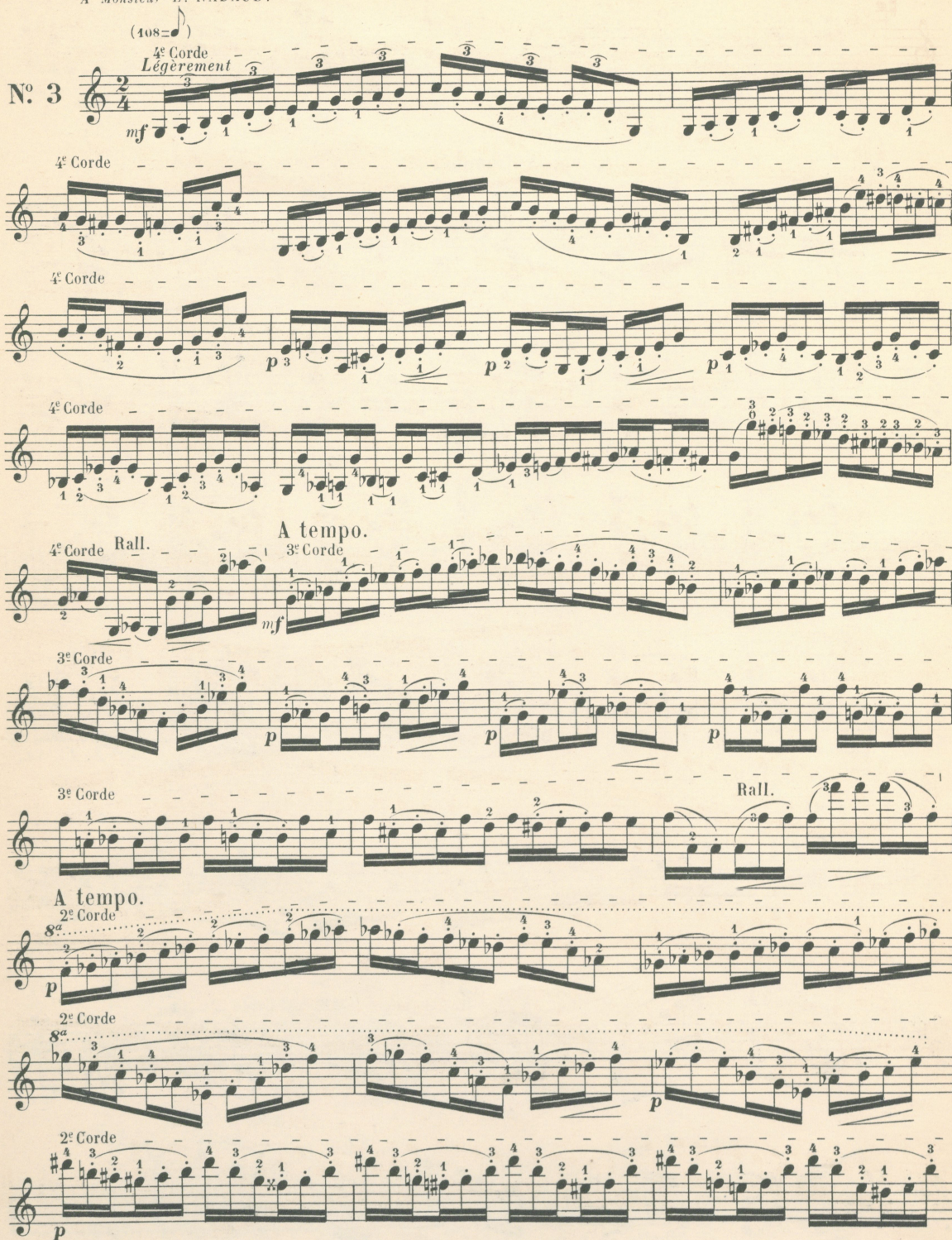
3^e Corde *Rall.*

A tempo. *2^e Corde*

2^e Corde

2^e Corde

p



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Rall. *A tempo.*

2^e Corde 1^{re} Corde

8^a 8^a

p

1^{re} Corde 2^e C. 4^e et 3^e Cordes

2^e C. 4^e et 3^e Cordes 4^e Corde 3^e Corde 2^e Corde 1^{re} Corde

p *A tempo.*

8^a 1^{re} Corde 2^e Corde 3^e Corde 4^e Corde 3^e Corde 2^e Corde 1^{re} Corde

Rall.

3^e Corde 2^e Corde *Restez* 1^{re} C. 8^a

Restez 4^e et 3^e Corde

3^e Corde 2^e C. 8^a *A tempo.* 4^e Corde

Rit. *p*

3^e Corde 2^e Corde 1^{re} Corde

8^a 8^a

2^e Corde 3^e Corde 4^e Corde

3^e Corde 2^e Corde 1^{re} Corde

8^a 8^a

3^e Corde 2^e Corde 1^{re} Corde

8^a 8^a

Nº 4

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N° 5 *Allegretto. (72 = ♩)*
Léger. *p*

3 Restez - - - 1

4^e C.

3 Restez - - - 1

Talon.

8^a... Pointe.

Talon. Pointe.

Talon. Pointe.

3^e C. - - - 1 3^e C. - - - 1 4^e C. - - - 1

4^e C. Restez - - - 1

Musical notation for a guitar piece, featuring ten staves of music. The notation includes various techniques such as trills (tr), triplets (3), and sixteenth-note runs. Fingerings are indicated by numbers 1-4. The piece includes several "Restez" (hold) instructions and dynamic markings like "4e C." (fourth cord). The music is written in a single system across ten staves.

A Monsieur M. MARSICK.

PRÉLUDE

Adagio.

N° 6

[illegible]

