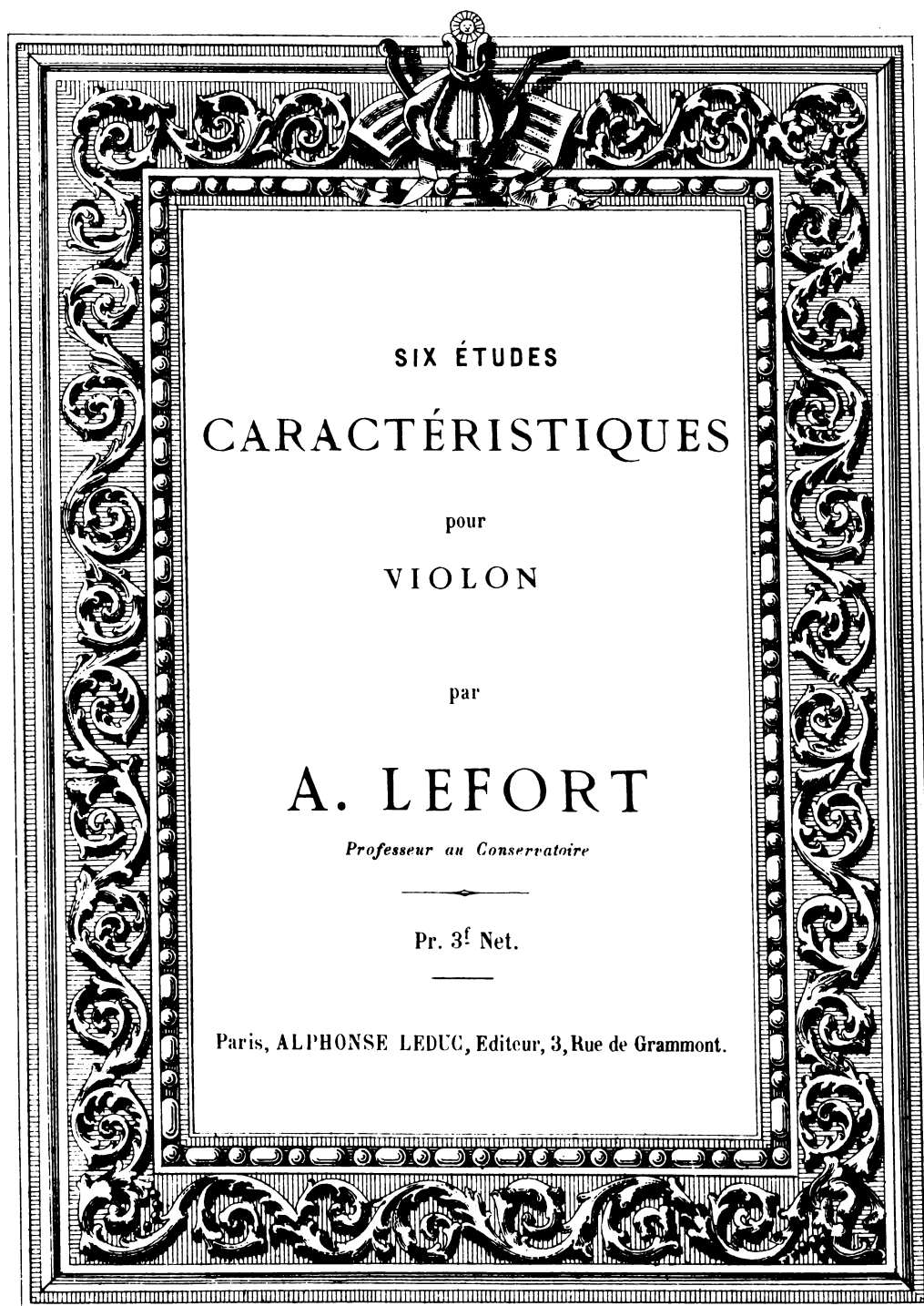




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ÉTUDES CARACTÉRISTIQUES

A Monsieur L. DESJARDINS

A. LEFORT

Professeur au Conservatoire

Moderato. (♩ = 152)

2^e et 3^e Cordes

N^o 1

2^e et 3^e Cordes

2^e et 3^e Cordes

3^e et 4^e Cordes

Poco rall. Restez. A tempo.

2^e et 3^e Cordes

3^e et 4^e Cordes

Rall. A tempo.

3^e et 4^e Cordes

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(Gravé chez Alphonse Leduc)

2^e et 3^e Cordes - Restez - 4^e Corde, 3^e Corde.

Restez - 3^e et 4^e Cordes *pp*

3^e C. - Cre - scen - 4^e C.

p *f* *mf*

do.

2^e et 3^e C. - 8^e - 1 - 2^e et 3^e C. - A tempo.

Rall.

2^e et 3^e Cordes - 2^e et 3^e C.

p

Poco rall.

A Monsieur A. BRUN.

N° 2

Adagio sostenuto. (80 = )

3^e et 4^e Cordes

2^e et 3^e Cordes

1^{re} C.

2^e et 3^e Cordes

3^e C.

2^e Corde

3^e Corde

1^{re} Corde

2^e C.

3^e C.

4^e C.

Allegretto. (80 = )

3^e et 4^e Cordes

mf

Poco rall.

f

mf

A tempo

1^{re} C.

3^e et 4^e Cordes

2^e C.

3^e C.

2^e et 3^e Cordes

3^e Corde

2^e et 3^e C.

2^e et 1^{re} C.

p

Restez

1^{re} C.

2^e et 3^e C.

p

Restez

2^e C.

mf

8^a

2^e Corde

mf

The musical score consists of ten staves of music, primarily written in treble clef with a key signature of one flat (B-flat). The notation is dense with triplets, slurs, and fingering numbers (1-4). Above the staff, there are numerous annotations indicating which strings to play or techniques to use:

- Staff 1:** "2^e Corde" appears twice at the beginning.
- Staff 2:** Includes "8^a", "1^{re} C.", "2^e C.", "3^e et 2^e C", "4^e et 3^e Cordes", "Restez", "Rall.", "mf", and "A tempo."
- Staff 3:** Includes "2^e Corde", "3^e C.", "1^{re} et 2^e Cordes", "4^e Corde", "3^e Corde", "8^a", "f", and "mf".
- Staff 4:** Includes "1^{re} et 2^e Cordes", "2^e C.", "1^{re} et 2^e C.", "p", "3^e C.", "f", and "3^e C.".
- Staff 5:** Includes "1^{re} et 2^e C.", "2^e C.", "2^e et 1^{re} C.", "2^e et 1^{re} C.", "2^e et 1^{re} C.", "p", "3^e C.", "Cresc.", "4^e C.", "8^a", "f", and "4^e C.".
- Staff 6:** Includes "3^e et 4^e C.", "2^e C.", "1^{re} C.", "4^e C.", and "4^e C.".
- Staff 7:** Includes "3^e C.", "4^e Corde", "4^e Corde", "4^e Corde", "2^e C.", "4^e Corde", "3^e C.", and "2^e C.".
- Staff 8:** Includes "1^{re} C.", "2^e C.", "8^a", and "2^e C.".

The piece ends with a final chord marked "2^e C." on the last staff.

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A tempo.

2^e Corde **Rall.** 1^{re} Corde

8^a 1^{re} Corde 2^e C. 4^e et 3^e Cordes 4^e Corde 3^e Corde 2^e Corde 1^{re} Corde

A tempo.

8^a 1^{re} Corde 2^e Corde 3^e Corde 4^e Corde 3^e Corde 2^e Corde 1^{re} Corde

Rall.

3^e Corde 2^e Corde **Restez** 1^{re} C. 8^a 4^e et 3^e Corde

A tempo.

3^e Corde 2^e C. 8^a 4^e Corde

Rit.

3^e Corde 2^e Corde 1^{re} Corde

8^a 2^e Corde 3^e Corde 4^e Corde

3^e Corde 2^e Corde 3^e Corde

N° 4

Andante. (132 = )

p

tr

3^e Corde

f

4^e et 3^e Cordes

mf

Rall.

Restez

Moderato. (80 = )

FIN

Décidé.

f

10

11

11

11

10

13

12

10

12

11

13

14

3^e C.

4^e Corde

2^e C. 3^e C.

4^e C.

3^e C. 2^e C.

8^a

3^e C. 4^e C.

Restez - 1

3^e Corde

13

Restez - 1

3^e C.

15

Restez - 1

Restez - 1

12

3^e Corde - 1

12

3^e C. 4^e C. 3^e C.

13

Restez - 1

13

3^e C. 4^e C. - 1

14

13

4^e C.

1/2 position

4^e C. - 1 3^e Corde - 1 2^e Corde - 1

15

3^e C.

Restez - 16

2^e C. 1^{re} C.

3^e C. 2^e C.

15

Restez - 15

2^e C.

17

Restez - 17

2^e C.

19

Restez - 19

17

Restez - 17

21

Restez - 21

16

Restez - 16

1^{re} C.

2^e C.

3^e C. 2^e C.

14

14

14

D.C.

Nº 5

Nº 5

Allegretto. (72 = ♩)

Léger.

p.

tr

Restez

Talon.

f

Pointe.

8^a.....

3^e C.

4^e C.

Restez

p.

tr

4^e C. Restez

This page contains ten staves of musical notation for a guitar piece. The notation is written in G major (one sharp) and 2/4 time. The piece is characterized by its complexity, featuring numerous trills (tr), rests (Restez), and various fingerings (e.g., 1, 2, 3, 4, 13, 12, 34). The notation includes many accidentals and dynamic markings. The piece ends with a double bar line and a repeat sign.

PRÉLUDE

Adagio.

N° 6

3^e Corde
4^e Corde
Rall.

Allegretto. (66 = ) 2^e Corde

Restez - - - 8^a.....

Pizz. Arco. Pizz. M.D.

2^e Corde 4^e Corde

Restez - - - 8^a.....

Pizz. Arco. Pizz. M.D.

4^e Corde

[illegible]

8^a 4^e Corde

Restez

Arco Pizz. Pizz. M.D. Arco 4^e Corde

Arco Pizz. Arco Pizz. M.D. Arco 4^e Corde

Arco Pizz. Arco 3^e Corde Poco rall.

Arco Pizz. 2^e Corde

Restez 8^a Pizz. Arco 4^e Corde

Arco Pizz. Pizz. Pizz.

Arco Pizz. 2^e C.

3^e Corde Pizz. M.D. Arco Pizz.