

2 Abschriften des Adagio  
der 8. Symphonie  
v. Anton Bruckner.



HUG & CO.

24 linig

Carpentier Papier, No. 124 B, Système Siestrop, déposé

Mus. Hs. 34614/9

MUSIKSAMMLUNG  
ÖSTERR.  
NATIONALBIBLIOTHEK



24 blank musical staves, each consisting of five horizontal lines, arranged vertically across the page.



*Carpentier Papier, No. 124 B, Système Slestrop, déposé*

A page of musical manuscript paper with 20 blank staves. Each staff consists of five horizontal lines. The paper is aged and has a slightly yellowish tint. There are some faint, illegible markings scattered across the page, possibly bleed-through from the reverse side. The right edge of the paper is slightly irregular and shows some wear.

Adagio (3. Satz.) d. 8. Lief v. A. Bruckner.  
in Abschrift <sup>aus dem Besitz</sup> Franz Schalk?  
Lili Schalk gehörend oder  
ihren Rechtsnachfolgern.  
frühere fassung?





B'

S. m. 34. 614/a



# Adagio. 3. Satz. VIII. Symphonie.

Feierlich langsam  
doch nicht schleppend.

(Piccolo) Flauti

Oboe

Clarinetti in B.

Fagotti

Corni in F.

Corni in B.

Tuba Tenor in B.

Tubent Bass in F.

C. B. T.

Tromba in C.

Tr. II. III. in C.

Timpani Fünf G.

Trombone Alt-Tenor.

= Basso

Drei Harfen (womöglich)

Triangel

et Becken.

Violino I

Violino II

Viola

Cello

Basso

zurk hervortretend  
9. Saite

pp

ohne Ansführung

ohne Ansführung

ohne Ansführung

ppp

diviso

ppp



Fl.  
 O.  
 Cl.  
 Fag.  
 Cor.  
 Cor.  
 Tb. Ten.  
 Tb. Basso  
 C. B. T.  
 Tr. I.  
 " II.  
 " III.  
 Tymp.  
 Tromb. Alt, Tenor  
 Tr. Basso  
 Harfen  
 Violino I.  
 Violino II.  
 Viola.  
 Celli.  
 Basso.

The score is written on 25 staves. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombones I-III) and brass (Trumpets I-III, Trombones). The bottom section includes strings (Violins I & II, Viola, Cellos, Basses) and Harps. Dynamic markings such as *cresc.* and *dim.* are used throughout. The Violino I part includes the instruction *9 Saite* and *brist yaftrifan*. The Bassoon part is marked *I.* and *p*. The Trombone parts are marked *8 basso*. The string parts are marked *p*.

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *mf*, *cresc.*, *dim.*, *ppp*, and *pp*. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The woodwind section (Fl., Ob., Cl., Fag., Cor.) and strings (Violine I, Violine II, Viola, Cello, Basso) have active parts, while the brass (Tb. Ten., Tb. B., C. B. T., Tr. I, Tr. II) and percussion (Timp., Tromb., A. Ten., Tromb. B.) are mostly silent. The Harfen (Harp) part is also silent. The score includes a section for *8 basso semp* (8 basses sempre). The dynamic markings indicate a range of volume, from *ppp* (pianissimo) to *mf* (mezzo-forte). The score is written in a clear, legible hand.

A.

Fl. *a 2 marc. semp.*

Ob. *cresc. semp.*

Cl. *p cresc. semp.*

Fag. *marc. semp.*

Cor. *a 2 marc. semp.*

Cor. *marc. semp.*

Tb. *cresc. semp. & bassa semp.*

Tb. *cresc. semp.*

C. B. T. *marc. semp.*

Tr. I.

Tr. II. III.

Tymp.

Tromboni A. T. *marc. semp.*

Tr. Bass. *marc. semp.*

Harfen

Violine I. *cresc. semp.*

Violine II. *cresc. semp.*

Viola *cresc. semp.*

Cello *semp.*

Basso *cresc. semp.*

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Tb.), Trumpet (Tr.), C. B. T. (Cymbal, Bell, Triangle), Harp (Harfen), Violino I & II, Viola, Cello, and Bass (Basso).

The score is written in a major key with a 4/4 time signature. It features various dynamic markings such as *pp*, *p*, *f*, *cresc.*, *semp.*, *dim.*, and *ppp*. There are also performance instructions like *breit n. markig*, *lung yaffnifan*, and *col. Basso*.

The score is divided into measures, with some measures containing rests for certain instruments. The bottom section of the score includes lyrics in German: "breit n. markig", "lung yaffnifan", and "col. Basso".



Fl.

Ob.

Cl.

Fag.

Cor.

Cor.

Tb.

Tb.

C. B. T.

Tr. 1.

Tr. 2. 3.

Tymp.

Tromboni  
A. T.

Tr. B.

Harfen

Violino I.

Violino II.

Viola

Cello

Basso.

The musical score is written in a single system with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), two Cor Anglais (Cor.), two Trombones (Tb.), Contrabass Trombone (C. B. T.), Trumpet 1 (Tr. 1.), Trumpets 2 and 3 (Tr. 2. 3.), Tympani (Tymp.), Trombones A and C (Tromboni A. T.), Trumpet B (Tr. B.), Harp (Harfen), Violin I (Violino I.), Violin II (Violino II.), Viola, Cello (Cello), and Bass (Basso.). The score is divided into two measures. The first measure contains rests for most instruments, while the Harp, Violino I, Violino II, Viola, and Basso have musical notation. The Harp part features a melodic line with a 'dim.' marking. The Violino I, II, and Viola parts have a 'p' dynamic and a 'dim.' marking. The Cello part is marked 'col Basso'. The second measure continues the notation for the Harp, Violino I, II, Viola, and Basso, with 'dim.' markings for the Harp and Violino parts, and a 'p' dynamic for the Basso.

Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Cor.  
 Tb.  
 Tb.  
 C. B. T.  
 Tr. 1.  
 Tr. 2. 3.  
 Timp.  
 Tromb. A. T.  
 Tr. B.

Harfen

Violino I.  
 Violino II.  
 Viola  
 Cello  
 Basso

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*col Fasso*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor.  
Tb.  
Tb.  
C.B.T.  
Tr. 1.  
Tr. 2.3.  
Tymp.  
Tromboni  
A. T.  
Tr. B.

Harfen

*quasi furore bollandi*

*G. Saite*

Violine I. *pp* *cresc.* *semp.*

Violine II. *pp* *cresc.* *semp.*

Viola. *pp* *cresc.* *semp.*

Cello. *pp* *cresc.* *semp.*

Basso. *pp* *cresc.* *semp.*



4

Fl. *a2* *marc. semp.*

Ob. *a2* *marc. semp.*

Cl. *marc. semp.*

Fag. *marc. semp.*

C. *a2* *marc. semp.*

C. *marc. semp.*

Tb. *8basso*

Tb.

C.B.T. *marc. semp.*

Tr. 1.

Tr. 2.3.

Tymp. *marc. semp.*

Tromb. A. T. *marc. semp.*

Tromb. Bass. *marc. semp.*

Karfen

Violine I. *arco*

Violine II. *arco*

Viola

Cello

Basso

*loco* *brist n. murkly dim.*

*brist n. murkly*

*dim.*

*dim.*

*dim.*

*dim.*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *dim.*, *ppp*, *cresc.*, *semp.*, and *coll. Basso*. The score is divided into measures by vertical bar lines. The instruments listed on the left side of the page are: Fl., Ob., Cl., Fag., C., C., Tb., Tb., C.B.T., Tr. 1., Tr. 2.3., Symp., Tromboni A. G., Tromb. B., Harfen, Violine I., Violine II., Viola, Cello, and Basso. The score features various musical notations, including slurs, accents, and dynamic markings. The bottom of the page shows a large *pp* marking with *cresc.* and *semp.* markings.

Fl.

Ob.

Cl.

Fag.

C. *in F.*

C.

Tb.

Tb.

C. B. T.

Tr. 1.

Tr. 2. 3.

Tymp.

Tromb. A. T.

Tromb. Bass.

Harfen

Violine I.

Violine II.

Viola

Celli *col Basso*

Basso.

Fl.

Ob.

Cl.

Fag.

C.

C. in F.

Tb.

Tb.

C. T. Tb.

Tr. 1.

Tr. 2. 3.

Tymp.

Trombone  
A. T.

Tr. B.

Harfen

Violine I.

Violine II.

Viola

Celli

Basso.

C.

Handwritten musical score for orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (C.), Trumpets (Tr. 1., Tr. 2.3.), Trombones (Tromb. A.T., Tromb. B.), Harps (Harfen), Violins I and II (Violine I, Violine II), Viola, Cello (Celli), and Bass (Basso).

Key musical features and markings include:

- Ob. and Cl.:** First endings (I.) with notes G#4 and F#4, marked *p*. Slurs connect notes across measures.
- C.:** First ending (I.) with notes G#4 and F#4, marked *p*.
- Violine I & II:** *pp* dynamic marking. *divisi.* markings indicate divided parts. Slurs and hairpins are present.
- Celli:** *p* dynamic marking. Slurs and notes are present.



Fl.  
 Bb.  
 Cl.  
 Fag.  
 C.  
 C.  
 Tb.  
 Tb.  
 C. B. T.  
 Tr. 1.  
 Tr. 2. 3.  
 Tmp.  
 Tromboni  
 A. T.  
 Tromb. B.  
 Harfen  
 Violine I.  
 Violine II.  
 Viola  
 Celli  
 Bassi.

Musical score for page 71, featuring woodwinds, strings, and brass instruments. The score includes dynamic markings such as *mf*, *cresc. semp.*, and *dim.*. The woodwinds (Flute, Clarinet, Bassoon) have melodic lines starting in the second measure. The strings (Violins, Viola, Cellos, Basses) play a rhythmic accompaniment with a crescendo leading to a dynamic change to *mf* and then a decrescendo to *dim.*

D

Handwritten musical score for orchestra and strings. The score is divided into three measures. The first measure contains a Flute (Fl.) part with a first ending bracket and a dynamic marking of *pp*. The second measure contains a Clarinet (Cl.) part with a first ending bracket and a dynamic marking of *pp*. The third measure contains parts for Flute (Fl.), Clarinet (Cl.), Violin Solo, Violine I, Violine II, Viola, Cello (Celli.), and Bass (Basso). The Flute and Clarinet parts in the third measure have a dynamic marking of *mf* and a tempo marking of *ar*. The Violin Solo part has a dynamic marking of *pp* and a tempo marking of *non Diritto*. The Violine I and II parts have a dynamic marking of *pp*. The Viola, Cello, and Bass parts have a dynamic marking of *pp*. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

D

Handwritten musical score for a symphony orchestra, page 81. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (C., C. in F., Tb., C. B. Tb.), Trumpets (Tr. 1., Tr. 2. 3.), Trombones (Tromboni A. T., Tr. B.), Harp (Harfen), Violin Solo, Violine I., Violine II., Viola, Cello (Celli), and Bass (Basso).

The score is written in a major key with a key signature of one sharp (F#). It features several dynamic markings and performance instructions:

- Flute (Fl.):** Starts with a first ending (I.) marked *p*, followed by *cresc.* and *semp.* (sempre).
- Horn (C.):** Starts with a first ending (I.) marked *p*, followed by *cresc.* and *semp.* (sempre).
- Violin Solo:** Starts with *mf cresc.* and *semp.* (sempre).
- Violine I. and II.:** Both parts are marked *divisi* and *cresc. semp.* (sempre).
- Viola:** Starts with *mf cresc.* and *semp.* (sempre).
- Celli:** Starts with *cresc. semp.* (sempre).
- Basso:** Starts with *cresc.*

The score is divided into four measures. The first measure contains the initial notes and dynamics for the Flute and Horn. The second measure continues the *cresc.* and *semp.* markings. The third measure shows the Violin Solo and other strings entering with *mf* dynamics. The fourth measure concludes the section with *marc. semp.* (marcato sempre) and *cresc.* markings.



Handwritten musical score for orchestra and strings. The score is arranged in staves for various instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet) - includes *mf.* marking
- Fag.** (Bassoon)
- C.** (Corno)
- Cin F.** (Cinquantone)
- Tb.** (Trombe)
- C. B. Tb.** (Corno Bassi Trombe)
- Tr. 1.** (Tromba 1)
- Tr. 2. 3.** (Trombe 2. 3)
- Tymp.** (Trompe)
- Tromb. A. T.** (Tromba Alto)
- Tromb. B.** (Tromba Bassa)
- Karfen** (Klarinetten)
- Solo.** (Solo)
- Violine I.** (Violin I)
- Violine II.** (Violin II)
- Viola**
- Celli** (Celli)
- Basso** (Basso)

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *mf.* and *dim.*. The bottom section of the score shows a *Solo* section for the strings, with *dim.* markings.



Fl.

Ob.

Cl.

Fag.

C.

C. in F.

Tb. in B. *mf* *8 bassa semp.* *cresc.* *mf* *dim.*

Tb. (in F) *p* *semp.* *mf* *dim.*

C. B. Tb. *p* *cresc.* *mf* *dim.*

Tr. 1.

Tr. 2.3.

Tymp.

Tromb. A. T.

Tromb. B.

Karfen

Violine I. *divisi.* *p* *cresc.* *mf* *dim.*

Violine II. *p* *cresc.* *mf* *dim.*

Viola

Celli

Basso.

Fl. I. *pp* *cresc.* *mf* *cresc. semp.*

Cl. I. *pp* *cresc.* *mf* *cresc. semp.*

Fag. *pp* *cresc.* *mf* *cresc. semp.*

C.

Cin F.

Tb.

Tb.

C. B. T.

Tr 1.

Tr 2. 3.

Tymp.

Tromb. A. T.

Tromb. B.

Harfen

Violine I. *pp* *cresc.* *mf* *cresc. semp.*

Violine II. *pp* *cresc.* *mf* *cresc. semp.*

Viola *pp* *cresc.* *mf* *cresc. semp.*

Celli *pp* *cresc.* *mf* *cresc. semp.*

Basso *pp* *cresc.* *mf* *cresc. semp.*

*lung yzogen*

Fl.  
 Ob.  
 Cl.  
 Fag.  
 C.  
 Cim F.  
 Tb.  
 Tb.  
 C. B. F.  
 Tr. 1.  
 Tr. 2. 3.  
 Tymp.  
 Tromb. A. F.  
 Tromb. B.  
 Harfen  
 Violine I.  
 Violine II.  
 Viola  
 Celli  
 Basso.

Musical score for page 101, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Violin, Viola, Cello, and Bass. The score includes dynamic markings like *mf.*, *cresc.*, *F.*, *dim.*, and *legato*, as well as performance instructions like *a2*, *in F.*, and *Fall*. The notation is in a single system with multiple staves.

*E. Langsam*

*az*

Fl.

Ob.

Cl.

Fag.

C.

C. in F.

Tb.

Tb.

C. B. T.

Tr. 1.

Tr. 2. 3.

Tymp.

Tromb. A. T.

Tromb. B.

Harfen

Violine I.

Violine II.

Viola

Celli

Basso.

*pp legato*

*pp legato*

*pp legato*

*pp legato cresc.*

*in F*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*Langsam.*

*E. Langsam.*



*az legato*

*az legato*

*az cresc.*

Handwritten musical score for a symphony orchestra. The score is written on 22 staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *mf*, *legato*, and *cresc.*. The score is divided into two systems by a double bar line. The first system covers measures 1-4, and the second system covers measures 5-8. The instruments listed on the left are: Fl., Ob., Cl., Fag., C., C. in F., Tr., Tr., C. B. Tr., Tr. 1., Tr. 2.3., Tymp., Tromboni A. T., Tromb. B., Harfen, Violine I., Violine II., Viola, Cello, and Bass.

F.

a tempo (min unfangb)

Fl. — — — — —

Bb. — — — — —

Cl. — — — — —

Fag. — — — — —

C. — — — — — *T. w b o*

Cin F. — — — — —

Tb. — — — — —

Tb. — — — — —

C. B. T. — — — — —

Tr. 1. — — — — —

Tr. 2. 3. — — — — —

Tymp. — — — — —

Tromb. A. T. — — — — —

Tr. B. — — — — —

Harpfen — — — — —

a tempo | min unfangb |  
zur fortsetzung

Violin I *mf* *bruit* *cresc.* *f* *pp* *ohne Clupfmallung*

Violin II *mf* *bruit* *cresc.* *f* *pp* *ohne Clupfmallung*

Viola *mf* *bruit* *cresc.* *f* *pp* *ohne Clupfmallung*

Cello *mf* *bruit* *cresc.* *f* *pp* *ohne Clupfmallung*

Basso *mf* *bruit* *cresc.* *f* *pp* *ohne Clupfmallung*

*pp* *ohne Clupfmallung*  
F.

Fl.

O.

Cl.

Fag.

C. *I.*

C. in F.

Tb.

Tb.

C. B. T.

Tr. 1.

Tr. 2. 3.

Tymp.

Tromb. A. T.

Tromb. B.

Harfen

Violine I.

Violine II.

Viola

Cello

Basso.

*cresc.*

*gagagan*



a2.

Fl. *mf*

O. *mf*

Cl. *mf*

Fag.

C. *mf*

C. in F.

Tb. *mf*

Tb. *mf*

C. B. T.

Tr. 1.

Tr. 2. 3.

Tymp.

Tromb. A. T.

Tromb. B.

Harfen

Violin Solo *a3 mf.*

Violine I *mf*

Violine II *mf*

Viola *mf*

Celli *mf*

Basso *mf*



Handwritten musical score for orchestra and strings. The score is arranged in staves from top to bottom: Fl., P., Cl., Fag., C., C. in F., Tr. 1., Tr. 2.3., Tymp., Tromb. A. F., Tr. B., Harfen, Violine Solo, Violine I., Violine II., Viola, Celli, and Bass.

Key markings and dynamics include:

- Fl.*, *P.*, *Cl.*, *Fag.*, *C.*, *C. in F.*, *Tr. 1.*, *Tr. 2.3.*, *Tymp.*, *Tromb. A. F.*, *Tr. B.*, *Harfen*, *Violine Solo*, *Violine I.*, *Violine II.*, *Viola*, *Celli*, *Basso.*
- cresc.*, *mf*, *semp.*, *az*, *9 Saite*

The score shows musical notation for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings. The *Fl.*, *P.*, and *Cl.* parts feature complex rhythmic patterns and accidentals. The *C.* part has a *cresc.* marking. The *C. in F.* part has a *semp.* marking. The *Tr. 1.*, *Tr. 2.3.*, and *Tr. B.* parts have *cresc.* and *semp.* markings. The *Violine Solo*, *Violine I.*, and *Violine II.* parts have *cresc.* and *semp.* markings. The *Viola*, *Celli*, and *Basso.* parts have *cresc.* and *semp.* markings. The *Harfen* part is marked with a *9 Saite* marking.

Fl.

Ob.

Cl. *az* *cresc.* *dim.* *az* *cresc.*

Fag. *I.* *II.*

C.

C. in F.

Tb. *legato*

Tb.

C. B. T.

Tr. 1.

Tr. 2. 3.

Tymp.

Tr. A. T. *pp* *cresc.*

Trumb. B. *pp* *cresc.*

Harfen

Violine I. *pp* *breit geschrieben*

Violine II. *pp* *cresc.* *dim.* *cresc.*

Viola

Celli

Bass. *diviso* *immer deutlicher hervortretend*

G. *immer deutlicher hervortretend.*  
 B. Violon et Celli I. *ohne Kupferrollung.*

Handwritten musical score for a symphony orchestra, page 14. The score is arranged in staves for various instruments, with dynamic markings and performance instructions.

**Fl.** I. *p* *cresc.* *dim.* *az* *cresc.* *semp.*

**Ob.** *p* *az* *cresc.* *dim.* *az* *cresc.* *semp.*

**Cl.** *p* *az* *cresc.* *dim.* *az* *cresc.* *semp.*

**Fag.** II. *p* *cresc.* *semp.*

**C.** *p* *az* *cresc.* *semp.*

**C. in F.** *p* *az* *cresc.* *semp.*

**Tb.**

**Tb.**

**C. B. Tb.** *p* *cresc.* *semp.*

**Tr. 1.** *p* *cresc.*

**Tr. 2. 3.** *p* *cresc.*

**Tymp.**

**Tromb. A. S.** *p* *cresc.* *semp.*

**Tr. B.** *p* *cresc.* *semp.*

**Harfen**

**Violine I.** *p* *brut gestrichen* *cresc.* *semp.*

**Violine II.** *p* *cresc.* *semp.*

**Viola** *p* *cresc.* *semp.*

**Celli** *p* *cresc.* *semp.*

**Basso.** *p* *cresc.* *semp.*

The score includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *semp.* (sempiternum). It also features performance instructions like *brut gestrichen* for the Violin I part. The notation includes notes, rests, and slurs across four measures.

H. ar.

poco a poco cresc.

15

Fl. *mf marc. semp.*

Ob. *mf marc. semp.*

Cl. *mf marc. semp.*

Fag. *mf marc. semp.*

C. *mf*

C. in F. *mf*

Tb. *mf*

Tb. *mf*

C. B. T. *mf legato et marc. semp.*

Tr. 1. *mf marc.*

Tr. 2. 3. *mf marc.*

Tymp. *mf marc.*

Tromb. A. T. *mf marc.*

Tromb. B. *mf marc.*

Harfen

Violine I. *mf marc.*

Violine II. *mf marc.*

Viola *mf marc.*

Celli *mf marc.*

Basso *mf marc.*

*poco a poco cresc.*

*mf marc. semp.*

*marc. semp.*

*poco a poco cresc.*

*poco a poco cresc.*

*marc. semp.*

*poco a poco cresc.*

*marc. semp.*

*poco a poco cresc.*

*marc. semp.*

*poco a poco cresc.*

*marc. semp.*

*poco a poco cresc.*





*poco a poco accel.*

Fl.  
 Ob.  
 Cl.  
 Fag.  
 C.

C. in F.  
*poco a poco accel.*  
 Tb.  
 Tb.  
 C. B. T.

Tr. 1.  
 Tr. 2. 3.

*poco a poco accel.*  
 Tymp.  
 Tromb. A. T.  
 Tr. B.

Harfen

*poco a poco accel.*

Violine I.  
*loco*  
*pp poco a poco accel.*  
 Violine II.  
*pp poco a poco accel.*  
 Viola  
 Celli  
 Bassi.  
*ppp poco a poco accel.*

accel. semp.

poco a poco ritard.

Fl.

Ob.

Cl.

Fag.

C.

C. in F.

Tb.

Tb.

C. B. T.

Tr. 1.

Tr. 2. 3.

Tymp.

Tromb. A. T.

Tr. B.

Harfen

accel. semp.

poco a poco ritard. cresc.

Violine I.

Violine II.

Viola

Celli

Basso.

pizz. accel. semp.

poco a poco ritard.



*J. a tempo*

Fl. —

Ob. *bq. ♯* *r* *♯g.* *w* — — — — —

Cl. *bb00* *bb0g.* *w* — — — — —

Fag. — — — — —

C. — — — — —

C. in F. — — — — —

Tb. — — — — —

Tb. — — — — —

C. B. T. — — — — —

Tr. 1. — — — — —

Tr. 2. 3. — — — — —

Tymp. — — — — —

Tromb. A. T. — — — — —

Tr. B. — — — — —

Harpfen } — — — — —

Violine I. *♯* *g.* *♯* *g.* *w* — — — — —

Violine II. *bb* *♯g.* *bb* *g.* *w* — — — — —

Viola *♯g.* *♯g.* *♯g.* *w* — — — — —

Celli — — — — —

Basso. — — — — —

*J. a tempo.*



Fl. *az*  
 Ob.  
 Cl.  
 Fag.  
 C.  
 C. in F.  
 Tr.  
 Tr.  
 C.B.T.  
 Tr. 1.  
 Tr. 2. 3.  
 Tymp.  
 Tromb. A.T.  
 Tr. B.  
 Harfen  
 Violine I.  
 Violine II.  
 Viola  
 Celli  
 Basso.

*p*  
*cresc. semp.*  
*cresc. semp.*

Handwritten musical score for a symphony orchestra. The score is divided into two systems by a vertical bar line. The instruments listed on the left are:

- Fl.
- Ob.
- Cl.
- Fag.
- C.
- C. in F.
- Tb.
- Tb.
- C. B. T.
- Tr. 1.
- Tr. 2. 3.
- Tymp.
- Tr. A. T.
- Tr. B.
- Harfen
- Violine I.
- Violine II.
- Viola
- Celli
- Basso.

The woodwind and brass parts (Fl., Ob., Cl., Fag., C., C. in F., Tb., Tr.) are mostly silent, indicated by horizontal lines. The Harfen (Harp) part is active, featuring a melodic line with a dynamic marking of *f* and a *dim.* marking. The string parts (Violine I, Violine II, Viola, Celli, Basso) are also silent, indicated by horizontal lines. The score includes various musical notations such as dynamics (*f*, *dim.*), articulation marks, and slurs.

*I. cresc.*

*I. cresc.*

*I.*

*I.*

*mon Dreien zu spielen*

*divisi*

*divisi*

*pp*

*pp*

*p*

*p*

Fl.

Ob.

Cl.

Fag.

C.

C. in F.

Tb.

Tb.

C. B. T.

Tr. 1.

Tr. 2-3.

Tymp.

Tromb. A. T.

Tr. B.

Karfen

Handwritten musical notation for woodwind and brass instruments, including dynamics like *mf* and *pp*, and markings like *a2* and *p*.

Violin Solo

Violinet I

Violinet II

Viola

Celli

Basso

Handwritten musical notation for string instruments, including dynamics like *pp*, *cresc. semp.*, and *dim*.



L.

az.

Fl.

Handwritten musical notation for Flute, starting with a dynamic marking of *mf*.

Ob.

Handwritten musical notation for Oboe, starting with a dynamic marking of *p*.

Cl.

Empty musical staff for Clarinet.

Fag.

Empty musical staff for Bassoon.

C.

Handwritten musical notation for Horn, starting with a dynamic marking of *p*.

C. in F.

Handwritten musical notation for Horn in F, starting with a dynamic marking of *p*.

Tb.

Empty musical staff for Trombone.

Tb.

Empty musical staff for Trombone.

C. B. T.

Handwritten musical notation for Trumpet, starting with a dynamic marking of *pp*.

Tr. 1.

Empty musical staff for Trumpet 1.

Tr. 2.3.

Empty musical staff for Trumpets 2 and 3.

Tymp.

Empty musical staff for Tympani.

Tromb. A. T.

Handwritten musical notation for Trombone A, starting with a dynamic marking of *pp*.

Tr. B.

Handwritten musical notation for Trombone B, starting with a dynamic marking of *pp*.

Harfen

Empty musical staff for Harps.

(non trascinare giù gli archi)

Violin Solo

Handwritten musical notation for Violin Solo, starting with a dynamic marking of *pp*.

Violine I.

Handwritten musical notation for Violin I, starting with a dynamic marking of *pp*.

Violine II.

Handwritten musical notation for Violin II, starting with a dynamic marking of *pp*.

Viola

Handwritten musical notation for Viola, starting with a dynamic marking of *pp*.

Celli

Handwritten musical notation for Cellos, starting with a dynamic marking of *pp*.

Basso.

Empty musical staff for Bass.

divisi divisi

cresc. semp.

cresc. semp.

cresc. semp.

cresc. semp.

cresc.

cresc.

The musical score is arranged in staves for the following instruments:

- Fl.
- Ob.
- Cl.
- Fag.
- C.
- C. in F.
- Hr. I.
- Hr. II.
- C. B. T.
- Tr. 1.
- Tr. 2.3.
- Tymp.
- Tromb. A. T.
- Tr. B.
- Harfen
- Violin Solo
- Violine I.
- Violine II.
- Viola
- Celli
- Basso.

The score includes various musical notations and markings:

- Fl.**: *mf*, *dim.*
- Ob.**: *mf*, *dim.*
- Cl.**: *mf*, *dim.*
- Fag.**: *mf*, *dim.*
- C.**: *mf*, *dim.*, *a2*, *mf*
- C. in F.**: *mf*
- Hr. I.**: *mf*
- Hr. II.**: *semp. leg.*, *p*, *cresc.*
- C. B. T.**: *semp. leg.*, *p*, *cresc.*
- Tr. 1.**: *mf*
- Violin Solo**: *dim.*
- Violine I.**: *dim.*, *p*, *divisi*, *cresc.*
- Violine II.**: *dim.*, *p*, *cresc.*
- Viola**: *dim.*, *cresc.*
- Celli**: *dim.*
- Basso.**: *dim.*

Fl.

Bb.

Cl.

Fag.

C.

C. in F.

Tb.

Tb.

C. B. T.

Tr. 1.

Tr. 2. 3.

Tymp.

Tromb. A. T.

Tr. B.

Harfen

Violin Solo

Violine I.

Violine II.

Viola

Celli

Basso.

Handwritten musical score for page 201, featuring various instruments including woodwinds, brass, strings, and harps. The score includes dynamic markings such as 'cresc.', 'dim.', 'mf.', and 'semp.', as well as performance instructions like 'I.', 'divisi', and 'lunga yozogin'.



M.

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *cresc.*, *mf*, *marc.*, and *dim.*. The score is divided into measures by vertical bar lines. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (C.). The brass section includes Trumpets (Tr. 1, 2, 3), Trombones (Tromb. A., B.), and Horns (H.). The percussion section includes Timpani (Tymp.). The string section includes Violins (Violine I, II), Viola, Cello (Celli), and Bass (Basso). The score is marked with a tempo of *M.* (Moderato). The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide harmonic support. The dynamics range from *mf* (mezzo-forte) to *dim.* (diminuendo). The score is written in a clear, legible hand.



*Larghetto Tempo.*

Fl.

O.

Cl. I.

Fag.

C.

C. in F.

Tb.

Tb.

C. B. T.

Tr. 1.

Tr. 2. 3.

Tymp.

Tromb. A. T.

Tromb. B.

*Larghetto Tempo*

Harfen

Violine I.

Violine II.

Viola

Celli

Basso.

*Larghetto Tempo,*

*Fl.*

*O.*

*Cl.* *cresc.*

*Fag.* *dim. semp.*

*C.* *cresc.*

*C. in B.* *cresc.*

*Tb.*

*Tb.*

*C. B. Tb.*

*Tr. 1.*

*Tr. 2. 3.*

*Tymp.* *ppp*

*Tromb. A. T.*

*Tr. B.*

*Harfen*

*Violine I.* *cresc.*

*Violine II.* *cresc.*

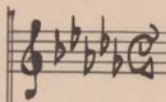
*Viola* *dim semp.* *ppp*

*Celli* *mf* *dim*

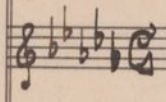
*Basso.* *ppp.*

*N.º a tempo / wie anfangs*

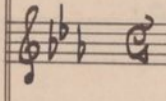
*(Piccolo)*  
*Fl*



*O.*

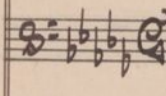


*Cl.*

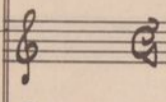


*zart hervorbrachend*

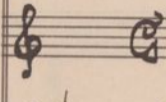
*Fag.*



*Cl. in F*

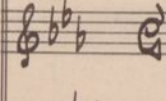


*Cl. in B*

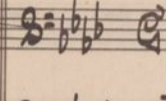


*I.*

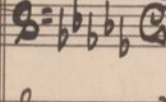
*H. in B*



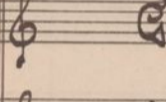
*H. in F*



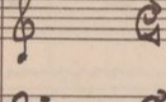
*C. B. T.*



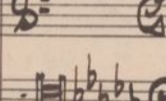
*Tr. 1*



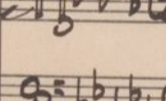
*Tr. 2. 3.*



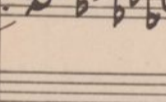
*Tymp.*



*Tromboni  
u. T.*



*Tromboni*



*a tempo*

*Harfen*

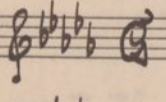


*Triangel etc*

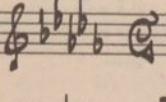
*a tempo (wie anfangs)*

*Becken*

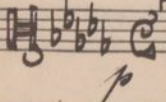
*Violine 1*



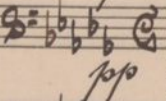
*Violine 2*



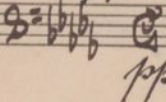
*Viola*



*Celli*



*Basso*



*N.º a tempo wie anfangs*

Fl  
O.  
Cl.  
Fag  
C  
Cin B  
Tb  
Tb  
C.B.F.  
Tr. 1  
Tr. 2.3  
Tymp  
Tromboni  
Tromboni B.  
Harfen  
Violino 1.  
Violino 2.  
Viola  
Celli  
Basso

Handwritten musical score for a symphony orchestra, page 231. The score is divided into two systems by a vertical bar line. The instruments listed on the left are:

- Fl
- O
- Cl
- Fag.
- C
- Lin B
- Tb
- Tb
- C. B. T.
- Tr. 1.
- Tr. 2. 3.
- Tymp
- Tromboni Alt. T.
- Tromboni B.
- Harfen
- Violini 1
- Violini 2
- Viola
- Celli
- Basso

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc.* (crescendo) in the Clarinet, Trombone, and Bassoon parts.
- dim* (diminuendo) in the Violin 1, Violin 2, Viola, and Bassoon parts.
- brist guppiu* (brist guppiu) in the Violini 2 part.
- s bassa* (s bassa) in the Trombone parts.



Fl.   
 O   
 Cl.   
 Fag.   
 C.   
 C. in B   
 Tb.   
 Tb.   
 C. B. T.   
 Tr. 1   
 Tr. 2. 3.   
 Tymp.   
 Tromboni   
 A. T.   
 Tromboni   
 B.   
 Harfen   
 Violinet   
 Violinet   
 Viola   
 Celli   
 Bassi

Musical score for page 241, featuring various instruments including Flute (Fl.), Oboe (O.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (C. in B), Trumpet (Tb.), Trombone (Tb.), Horns (C. B. T.), Trumpets (Tr. 1, Tr. 2. 3.), Tympani (Tymp.), Trombones (Tromboni A. T., Tromboni B.), Harps (Harfen), Violin 1 (Violinet), Violin 2 (Violinet), Viola, Cello (Celli), and Bass (Bassi). The score includes dynamic markings such as *mf*, *f*, and *cresc*.



Fl. *cresc. semp.*

O.

Cl. *cresc. semp.*

Fag. *cresc. semp.*

E. *cresc. semp.*

Cimb. *cresc.*

Tb. *cresc. semp.*

Tb. *cresc. semp.*

C. B. T.

Tr. 1

Tr. 2. 3.

Tymp.

Tromboni A. S.

Tromboni B.

Harfen

Violines *cresc.*

Violines *cresc. semp.*

Viola *cresc. semp.*

Celli *cresc. semp.*

Basso *cresc. semp.*





Fl  
O  
Cl.  
Fag  
Cl.  
Cl. in F  
Tb  
Tb  
C.B.T.  
Tr 1.  
Tr. 2.3.  
Tymp  
Tromboni A. T.  
Tromboni B.  
Harpfen  
Violine I  
Violine II  
Viola  
Celli  
Basso

The musical score is written on a system of staves. The instruments listed on the left are: Flute (Fl), Oboe (O), Clarinet (Cl.), Bassoon (Fag), Clarinet in E-flat (Cl.), Clarinet in F (Cl. in F), Trombone (Tb), Trumpet (Tr.), Trombone in A (Tromboni A. T.), Trombone in B (Tromboni B.), Harp (Harpfen), Violin I (Violine I), Violin II (Violine II), Viola, Cello (Celli), and Bass (Basso). The score is divided into two measures by a vertical bar line. The first measure contains musical notation for the woodwinds, brass, and strings, with dynamic markings such as *mf* and *cresc*. The second measure continues the notation, with some instruments having rests. The handwriting is in a cursive style, typical of 19th-century manuscript notation.

Fl  
 O  
 Cl  
 Fag  
 C  
 Lin F.  
 Tb  
 Tb  
 C. B. T.  
 Tr. 1  
 Tr. 2. 3.  
 Tymp  
 Trombone  
 A. T.  
 Trombone  
 Harfen  
 Violine 1  
 Violine 2  
 Viola  
 Celli  
 Basso

Musical score for page 261, featuring various instruments including woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Bassoon/Contrabassoon, Trumpets, Trombones, and Harps. The second system includes Violins, Viola, Cellos, and Basses. Dynamics such as *p*, *mf*, *f*, and *cresc* are indicated throughout the score.

Fl  
O  
Cl  
Fag  
C.  
Cin F  
Tb.  
Tb.  
C.B. T  
Tr. 1.  
Tr. 2.3.  
Tym  
Tromboni A.S.  
Tromboni B

*cresc*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

P.  
a 2.  
trém.

Violine I  
Violine II  
Viola  
Celli  
Basso



*Fl*  
*Ob*  
*Cl.*  
*Fag*  
*C.*  
*C. in F.*  
*Tb*  
*Tb*  
*C. B. T.*  
*Tr. 1.*  
*Tr. 2. 3.*  
*Tymp*  
*Tromboni*  
*tr. T.*  
*Tromboni*  
*Basso*  
*Harfen*  
*Violine 1*  
*Violine 2*  
*Viola*  
*Celli*  
*Basso* *coll Basso*

This page of a handwritten musical score, numbered 271, contains parts for a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl.), Bassoon (Fag), Cor Anglais (C.), and Cor in F (C. in F.). The brass section consists of two Trombones (Tb), Contrabass Trombone (C. B. T.), and three Trumpets (Tr. 1., Tr. 2., Tr. 3.). The percussion part is for Tympani (Tymp), with tremolos indicated. The string section includes Harps (Harfen), Violins 1 and 2 (Violine 1, Violine 2), Viola, Cellos (Celli), and Basses (Basso), with the latter two parts marked "coll Basso". The notation is dense and characteristic of 19th-century manuscript notation, with many notes beamed together in the string parts.

Fl. *I.* *pp*  
 Ob.  
 Cl. *II. sempre.*  
 Fag. *crece* *dim*  
 C.  
 C. in F. *in B unflinnum*  
 Tb. *obasso* *pp*  
 Tb. *pp*  
 C. B. T.  
 Tr. 1.  
 Tr. 2. 3.  
 Tymp  
 Tromboni  
 A. T.  
 Tromboni  
 B.  
 Harfen  
 Viol. 1 *pp*  
 Viol. 2 *pp* *bruid gestrichen* *crece*  
 Viola *pp* *bruid gestrichen*  
 Celli *divisi*  
 Basso *pp*

The musical score is written on a system of staves. The top staves (Flute, Oboe, Clarinet, Bassoon) contain melodic lines with various dynamics and articulations. The middle section (Trumpets, Trombones, C. B. T., Tr. 1., Tr. 2. 3., Tymp, Tromboni A. T., Tromboni B.) shows mostly rests, indicating that these instruments are not playing in this section. The bottom staves (Violins, Viola, Cello, Bass) contain more active parts, with dynamic markings and performance instructions. The score is divided into three measures by vertical bar lines.

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following instruments listed on the left:

- Fl.
- Ob.
- Cl.
- Fag.
- C.
- Cin B
- Tb.
- Tb.
- C. B. T.
- Tr. 1.
- Tr. 2. 3.
- Tymp
- Tromboni
- tr. T.
- Tromboni
- B.
- Harfen
- Viol. 1
- Viol. 2
- Viola
- Celli
- Basso

The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a vocal line (Cl.) with the lyrics "I mare" and "I mare". The third measure continues the vocal line and includes a "cresc" (crescendo) marking. The woodwinds (Fl., Ob., Cl., Fag., C., Cin B) and strings (Viol. 1, Viol. 2, Viola, Celli, Basso) all have dynamic markings of *mf* (mezzo-forte) and *cresc* (crescendo). The brass instruments (Tb., C. B. T., Tr.) are marked with *stacc* (staccato) and *mf*. The harp (Harfen) is marked with *mf*. The vocal line (Cl.) is marked with *mf* and *cresc*. The string parts (Viol. 1, Viol. 2, Viola, Celli, Basso) are marked with *mf* and *cresc*. The woodwind parts (Fl., Ob., Cl., Fag., C., Cin B) are marked with *mf* and *cresc*. The brass parts (Tb., C. B. T., Tr.) are marked with *stacc* and *mf*.



Fl. *dim* *pp*

Ob. *f marc.* *pp*

Cl. *marc.* *dim*

Fag.

l.

Clarin.

Tb. *dim* *pp*

Tb. *dim* *pp*

C.B.T.

Tr. 1.

Tr. 2. 3.

Tymp.

Tromboni A. S.

Tromboni B.

Harfen

Viol. 1. *dim* *pp*

Viol. 2. *brist* *dim* *pp*

Viola *brist* *dim* *pp*

Celli *f* *dim* *pp*

Bass *f* *dim* *pp*



*Allegro marc*

Fl.

Ob.

Cl.

Fag.

C.

C. in B

Tb.

Tb.

C. B. F.

Tr. 1.

Tr. 2. 3.

Tymp.

Tromboni A. F.

Tromboni B.

Harfen

Viol. 1.

Viol. 2.

Viola

Celli

Basso

The musical score is written in a single system with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (C.), Clarinet in B (C. in B), Trumpet (Tb.), Trombone (Tb.), Horn in F (C. B. F.), Trumpet 1 (Tr. 1.), Trumpets 2 and 3 (Tr. 2. 3.), Tympani (Tymp.), Trombones A and F (Tromboni A. F.), Trombones B (Tromboni B.), Harps (Harfen), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Cello (Celli), and Bass (Basso). The score begins with a treble clef and a key signature of one flat (B-flat major or D minor). The tempo is marked 'Allegro marc'. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include piano (p) and mezzo-forte (mf). The score is divided into measures by vertical bar lines.



Fl.  
 O.  
 Cl.  
 Fag.  
 C.  
 Cimb.  
 T<sub>b</sub>  
 T<sub>b</sub>  
 C. B. T.  
 Tr. 1.  
 Tr. 2. 3.  
 Tymph.  
 Trombazi  
 A. S.  
 Tromboni  
 B.  
 Harfen }  
 Violinet.  
 Violine 2.  
 Viola  
 Celli  
 Basso

The musical score is written on a system of staves. The top section includes staves for Flute (Fl.), Oboe (O.), Clarinet (Cl.), Bassoon (Fag.), Cello (C.), Horns (Cimb.), Trumpets (T<sub>b</sub>), Trombones (T<sub>b</sub>), C. B. T., Tr. 1., Tr. 2. 3., Tymph., Trombazi A. S., Tromboni B., and Harfen. The bottom section includes staves for Violinet., Violine 2., Viola, Celli, and Basso. The score features various musical notations, including notes, rests, and dynamic markings such as *ppp*, *dim*, and *pp*. There are also some handwritten annotations and symbols, such as a double bar line with a Roman numeral II and a large bracket encompassing the Horn and Trumpet staves.



Handwritten musical score for orchestra, page 31. The score is arranged in staves for various instruments, with dynamic markings and performance instructions.

**Fl.** *mf* *a 2* *crese*

**Ob.** *mf* *crese*

**Cl.** *mf* *crese*

**Fag.** *mf* *crese*

**C.** *mf* *crese* *a 2*

**C. in B** *mf* *crese* *a 2*

**Tb.**

**Tb.**

**C. B. T.**

**Tr. 1.** *mf* *crese.*

**Tr. 2. 3.**

**Tymp**

**Tromboni A. T.**

**Tromboni B.**

**Harfen**

**Viol. 1** *mf* *crese*

**Viol. 2** *mf* *crese*

**Viola** *mf* *crese*

**celli** *col Basso* *mf* *crese*

**Basso.** *mf* *crese*

The score features three measures across the page. The first measure is marked *mf*. The second measure is marked *a 2*. The third measure is marked *crese*. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Bass) have active parts, while the brass (Trumpets, Trombones) and percussion (Timpani, Cymbals) are mostly silent. The harp is also silent.

*Bringendurnd Zeitmaß*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

L. *a2*

Cimb. *a2*

Tb. *a2 loco*

Tb.

C.B.T.

Tr. 1 *f*

Tr. 2, 3 *f*

Tymp.

Tramboni *f*

Tramboni *f*

Tramboni *f*

Harfen

*Bringendurnd Zeitmaß*

Viol. 1. *f*

Viol. 2. *f*

Viola *f*

Celli *col Basso*

Basso *f*

*Bringendurnd Zeitmaß*

*cresce*

*cresce*

*cresce*

*cresce*

*cresce*

*cresce*

*cresce*

*cresce*

*cresce*

*cresce*

*cresce*

*cresce*

*a tempo*

*Fl.*

*Ob.*

*Cl.*

*Fag.*

*Corni*

*Cornini*

*Tb.*

*Tb.*

*C.B.T.*

*Tr. 1.*

*Tr. 2. 3.*

*Tymp*

*Tromboni  
coll Tenor*

*Tromboni  
Bassi*

*Harpfen*

*a tempo*

*Viol. 1.*

*Viol. 2.*

*Viola*

*celli  
coll Bassa*

*Basso*

*a tempo.*

*marc. semp.*

*Tenore*

*marc*

*coll Bassa*



Handwritten musical score for orchestra and strings. The score is arranged in a system of staves, with each staff labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

**Fl.** *pp* *semp* *vollo* *vollo* *vollo* *vollo*

**O** *pp* *semp* *vollo* *vollo* *vollo* *vollo*

**ll** *pp* *semp* *marc* *semp* *marc*

**Fag.** *pp* *semp* *marc* *semp* *marc*

**Clu F** *pp* *semp*

**Clu B** *pp* *semp*

**Tb. B.** *pp* *semp*

**Tb. F.** *pp* *semp*

**C. B. T.**

**Tr. 1**

**Tr. 2. 3.**

**Tymp** *pp* *semp*

**Tromboni Al. F.** *pp* *semp*

**Tromboni B.**

**Harfen**

**Viol. 1**

**Viol. 2**

**Viola** *pp* *semp*

**Celli**

**Bassoff** *pp* *semp*

*pp* *semp*



*Andante larghetto*

Fl.

Ob.

Cl.

Fag.

C.

C. in B

Tb.

Tb.

C. B. T.

Tr. 1

Tr. 2. 3.

Tymp

Tromboni  
A. T.

Tromboni  
B

*Andante larghetto*

Harfen

*Andante larghetto*

Viol. 1

Viol. 2.

Viola

Celli

Basso.

*col Basso*

Handwritten musical score for orchestra and strings. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns (C, Bb), Trumpets (1, 2, 3), Trombones (A, B), Harps, Violins (1, 2), Viola, Cello, and Bass. The music is in 3/4 time and features various dynamics like pp, p, and a 2 sempre. The title "Andante larghetto" is written at the top and bottom of the page.

poco a poco cresce.

Piccola

a tempo

(wir anfangs)

cresc. semp. U.

ritard

Fl.

O.

Cl.

Fag.

C.

Cimb

Timb

Tuba in F

E. B. T.

Tr. 1.

Tr. 2.3.

Tymp

Tromboni A. F.

Trombone Basso

Harfen

Triangel u Becken

Viol. 1.

Viol. 2.

Viola

Celli

Basso

poco a poco cresce

poco a poco cresce

poco a poco cresce

poco a poco cresce

poco a poco cresce

poco a poco cresce

poco a poco cresce

poco a poco cresce

poco a poco cresce

poco a poco cresce

poco a poco cresce

poco a poco cresce

poco a poco cresce

poco a poco cresce

poco a poco cresce

poco a poco cresce

poco a poco cresce

poco a poco cresce

poco a poco cresce

poco a poco cresce

poco a poco cresce

poco a poco cresce

poco a poco cresce

poco a poco cresce

poco a poco cresce

poco a poco cresce

poco a poco cresce

poco a poco cresce

ritard

cresc. semp.

ritard

cresc. semp.

rit.

cresc. semp.

ritard.

cresc. semp.

ritard

cresc. semp.

ritard

cresc. semp.

ritard

cresc. semp.

ritard

cresc. semp.

rit.

cresc. semp.

ritard

cresc. semp.

ritard

cresc. semp.

ritard

cresc. semp.

ritard

cresc. semp.

ritard

cresc. semp.

rit.

cresc. semp.

rit.

cresc. semp.

ritard

cresc. semp.

rit.

cresc. semp.

ritard

cresc. semp.

ritard

cresc. semp.

ritard

cresc. semp.

ritard U.

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

ritard

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

(wir anfangs)

Fl. a 2 et Piccolo semp.

a 3 Piccolo

Fl.

O

ll.

Fag.

l.

l. in B

Tb.

Tb.

l. B. T.

Tr. 1.

Tr. 2. 3.

Tymp.

Tromboni  
H. T.

Tromboni  
Basso

Harfen

Viol. 1.

Viol. 2.

Viola

celli

Basso





Fl.  
O.  
Cl.  
Fag.  
C.  
C. in B.  
Tr.  
Tr.  
C. B. T.  
Tr. 1.  
Tr. 2. 3.  
Tympani  
Tromboni  
Ch. T.  
Tromboni  
Basso

lang gyzogun

lang gyzogun

lang gyzogun

lang gyzogun

lang gyzogun

lang gyzogun





Fl.

Ob.

Cl.

Fag.

C.

C. in B

Tb.

Tb.

C. B. T.

Tr. 1

Tr. 2. 3.

Tymp.

Tromboni p

T. T.

Tromboni p

Basso

Harfen

Viol. 1

Viol. 2

Viola

Celli

Basso



Fl.

Ob.

Cl.

Fag.

C.

Cimb.

Tb.

Tb.

C. B. T.

Tr. 1

Tr. 2. 3.

Tymp.

Tromboni  
A. T.

Tromboni  
B.

Harfen

Viol. 1

Viol. 2

Viola

Celli

Basso

The musical score is written on 20 staves. The top 17 staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bassoon (C.), Trumpet (Cimb.), Trombone (Tb.), Trombone (Tb.), Contrabass Trombone (C. B. T.), Trumpet 1 (Tr. 1), Trumpets 2 & 3 (Tr. 2. 3.), Tympani (Tymp.), Trombones A & T (Tromboni A. T.), and Trombones B (Tromboni B.). The 18th and 19th staves are for Harp (Harfen). The bottom 4 staves are for strings: Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola, Cello (Celli), and Bass (Basso). The score shows a transition from a first system to a second system. In the second system, the woodwinds and brass have rests, while the strings play a sustained chord. The harp part features a melodic line with sixteenth notes and slurs. Dynamic markings include 'pp' (pianissimo) and 'legato'.

*F.*

Fl. *mf* *cresc.* *dim* *p*

O.

Cl. *cresc.* *dim* *p* *I.* *p*

Fag.

C.

Clarin. B.

Tb.

Tb.

C. B. T.

Tr. 1

Tr. 2. 3.

Tymp.

Tromb. A. T.

Tromb. B.

Harfen

*vast innig*

Viol. 1 *mf*

Viol. 2 *mf*

Viola *mf*

Celli *mf*

Basso *mf*

*L.*

Fl.

O.

Cl.

Fag.

C.

C. in B.

Tb.

Tb.

C. B. T.

Tr. 1.

Tr. 2. 3.

Tymp.

Tromb. A. T.

Tromb. B.

Karfen

möglichst G. Saite

Viol. 1.

Viol. 2.

Viola

Celli

Basso

Handwritten musical score for a symphony orchestra, page 381. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Strings. The string section (Violins 1 & 2, Viola, Cello, Bass) has detailed notation, including a 'mf' dynamic marking and the instruction 'möglichst G. Saite' (possibly G string).

Y.

Handwritten musical score for orchestra and strings. The score is arranged in staves for various instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- C.** (Cello)
- Lin. Bl.** (Linettenbläser)
- Tb.** (Trompete)
- Tb.** (Trompete)
- C. B. T.** (Cymbal, Bass Drum, Tom)
- Tr. 1** (Trumpet 1)
- Tr. 2.3** (Trumpet 2 & 3)
- Tymp.** (Tympani)
- Tromb. A.** (Trombone A)
- Tromb. B.** (Trombone B)
- Harfen** (Harp)
- Viol. 1** (Violin 1)
- Viol. 2** (Violin 2)
- Viola** (Viola)
- Celli** (Cello)
- Basso** (Bass)

The score includes dynamic markings such as *mf*, *da 2*, *dim p*, and *crece*. The notation is in a historical style, likely from the 19th century.



Y.

Fl.  
 Ob.  
 Cl.  
 Fag.  
 C.  
 Cl. in B.  
 Tr. 1  
 Tr. 2.3  
 Timp.  
 Tromboni A. T.  
 Tromboni B.  
 Harfen  
 Viol. 1  
 Viol. 2  
 Viola  
 Celli  
 Bassi

The musical score is written in a single system with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Clarinet in C (C.), Clarinet in B (Cl. in B.), Trumpet 1 (Tr. 1), Trumpets 2 and 3 (Tr. 2.3), Timpani (Timp.), Trombones A and C (Tromboni A. T.), Trombones B (Tromboni B.), Harps (Harfen), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola, Cello (Celli), and Bass (Bassi). The notation includes various note values, rests, and dynamic markings. Key markings include 'cresc.' (crescendo) and 'dim.' (diminuendo) in the Clarinet in C, Clarinet in B, and Violin 1 parts. The Bass part features 'cresc. mf' and 'mf' markings. The score is organized into measures across the page.

Fl.

O.

Cl.

Fag.

C.

Clarin. B.

Tb.

Tb.

C.B.T.

Tr. 1

Tr. 2. 3.

Tymp.

Tramb. A. T.

Tramb. B.

Harfen

Viol. 1

Viol. 2

Viola

Celli

Basso

*dim*

*pp*

*pp pizz.*

*pp*

*pp*

*pp pizz.*

*pp*

*pp pizz.*

*pp pizz. semp*

*F*

Fl.  
 Ob.  
 Cl.  
 Fag.  
 Horni  
 C in b

Tb.  
 Tb.  
 C. B. T.

*grad marcato*  
*pppp*  
*pppp*  
*ppp*

Tr. 1

Tr. 2. 3.

Tymp.

Tromboni  
 H. T.

Tromboni  
 basso

Harfen

Viol. 1

*crepe*  
*dim pp*  
*dim*  
*pppp*

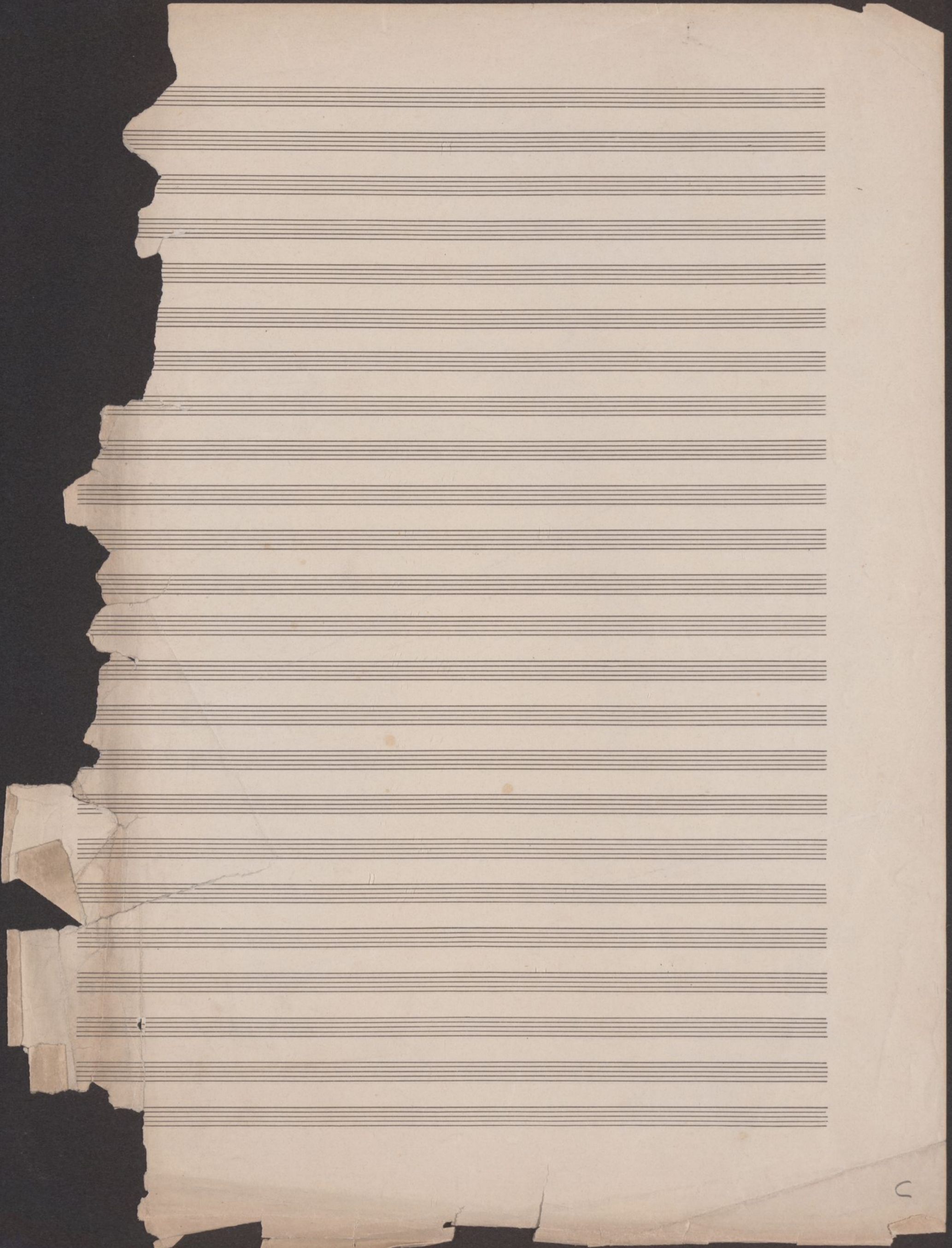
Viol. 2

Viola

Celli

Basso







c1